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MUSEUM OF FINE ARTS, BOSTON  
FORTIETH ANNUAL REPORT  
FOR THE YEAR 1915



BOSTON  
T. O. METCALF COMPANY  
1916



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# TRUSTEES OF THE MUSEUM

*Named in Act of Incorporation, February 4, 1870, or since Elected*

CHARLES WILLIAM ELIOT . . . . .	February 4, 1870
DENMAN WALDO ROSS . . . . .	January 17, 1895
HENRY SARGENT HUNNEWELL . . . . .	January 19, 1899
CHARLES SPRAGUE SARGENT . . . . .	January 18, 1900
FRANCIS LEE HIGGINSON . . . . .	January 18, 1900
MORRIS GRAY . . . . .	January 16, 1902
EDWARD WALDO FORBES . . . . .	April 28, 1903
A. SHUMAN . . . . .	January 17, 1907
THOMAS ALLEN . . . . .	April 15, 1909
THEODORE NELSON VAIL . . . . .	January 19, 1911
GEORGE ROBERT WHITE . . . . .	January 19, 1911
ALEXANDER COCHRANE . . . . .	January 16, 1913
AUGUSTUS HEMENWAY . . . . .	January 16, 1913
WILLIAM CROWNINSHIELD ENDICOTT . . . . .	January 21, 1915
GEORGE PEABODY GARDNER . . . . .	May 6, 1915
WILLIAM ENDICOTT . . . . .	May 6, 1915

*Appointed by Harvard College*

WILLIAM STURGIS BIGELOW, 1891  
JOHN TEMPLEMAN COOLIDGE, 1902  
ROBERT BACON, 1912

*Appointed by the Boston Athenæum*

JOSEPH RANDOLPH COOLIDGE, JR., 1899  
ALEXANDER WADSWORTH LONGFELLOW, 1904  
HOLKER ABBOTT, 1909

*Appointed by the Massachusetts Institute of Technology*

RICHARD COCKBURN MACLAURIN, 1909  
EDWARD JACKSON HOLMES, 1910  
ROBERT SWAIN PEABODY, 1912

*Ex Officio*

JAMES MICHAEL CURLEY, *Mayor of Boston*, 1914  
JOSIAH HENRY BENTON, *President of the Trustees of the Public Library*, 1908  
FRANKLIN BENJAMIN DYER, *Superintendent of Public Schools*, 1912  
DAVID SNEDDEN, *Commissioner of Education*, 1909  
ABBOTT LAWRENCE LOWELL, *Trustee of the Lowell Institute*, 1900

## OFFICERS AND COMMITTEES FOR 1916

MORRIS GRAY, *President*  
FRANCIS LEE HIGGINSON, *Treasurer*  
ARTHUR FAIRBANKS, *Director*  
BENJAMIN IVES GILMAN, *Secretary of the Museum*  
FRANK HERBERT DAMON, *Assistant Treasurer*

### STANDING COMMITTEES

#### *Committee on the Museum*

THE DIRECTOR, *Ex Officio*, *Chairman*  
THE PRESIDENT, *Ex Officio*  
THE TREASURER, *Ex Officio*  
THOMAS ALLEN  
WILLIAM STURGIS BIGELOW  
ALEXANDER COCHRANE  
JOHN TEMPLEMAN COOLIDGE  
DENMAN WALDO ROSS  
GEORGE ROBERT WHITE

#### *Committee on the School of the Museum of Fine Arts*

THE PRESIDENT, *Ex Officio*                      THE DIRECTOR, *Ex Officio*  
THOMAS ALLEN

#### *Finance Committee*

THE PRESIDENT, *Ex Officio*                      ALEXANDER COCHRANE  
THE TREASURER, *Ex Officio*                      GEORGE PEABODY GARDNER  
GEORGE ROBERT WHITE

## VISITING COMMITTEES

### *Administration*

ARTHUR FREDERIC ESTABROOK, *Chairman*  
ABBOTT LAWRENCE LOWELL  
WALLACE LINCOLN PIERCE  
A. SHUMAN  
FRANK GEORGE WEBSTER  
MRS. ROGER WOLCOTT

### *Classical Art*

JOSEPH RANDOLPH COOLIDGE, JR., *Chairman*  
MRS. WALTER SCOTT FITZ  
EDWARD WALDO FORBES  
WILLIAM AMORY GARDNER  
MRS. JOHN MUNRO LONGYEAR  
MRS. FRANCIS CABOT LOWELL  
BELA LYON PRATT  
MRS. NATHANIEL THAYER  
MRS. EMILE FRANCIS WILLIAMS

### *Prints*

GEORGE PEABODY GARDNER, *Chairman*  
GORDON ABBOTT  
Miss KATHERINE BULLARD  
WILLIAM MAURICE BULLIVANT  
MRS. THOMAS JEFFERSON COOLIDGE, JR.  
ALLEN CURTIS  
HORATIO GREENOUGH CURTIS  
PAUL JOSEPH SACHS  
CHARLES COBB WALKER  
FELIX MORITZ WARBURG

### *Egyptian Art*

AUGUSTUS HEMENWAY, *Chairman*  
Miss MARY SHREVE AMES  
FRANCIS WRIGHT FABYAN  
Miss HELEN C. FRICK  
DAVID GORDON LYON  
JOSEPH LINDON SMITH

*Chinese and Japanese Art*

EDWARD JACKSON HOLMES, *Chairman*  
DR. WILLIAM STURGIS BIGELOW  
RALPH ADAMS CRAM  
MRS. ERNEST BLANEY DANE  
MRS. FRANCIS LEE HIGGINSON, JR.  
WILLIAM STUART SPAULDING  
MRS. WASHINGTON B. THOMAS  
MRS. GEORGE TYSON  
BAYARD WARREN  
MRS. CHARLES GODDARD WELD  
JAMES HAUGHTON WOODS

*Department of Paintings*

THOMAS ALLEN, *Chairman*  
HOLKER ABBOTT  
ALEXANDER COCHRANE  
ROBERT JACOB EDWARDS  
MRS. ROBERT DAWSON EVANS  
MRS. WALTER SCOTT FITZ  
DESMOND FITZGERALD  
EBEN DYER JORDAN  
EDMUND CHARLES TARBELL  
GEORGE ROBERT WHITE

*Western Art: Textiles*

DR. DENMAN WALDO ROSS, *Chairman*  
MISS FRANCES GREELY CURTIS  
DR. JOHN WHEELOCK ELLIOT  
LINCOLN NEWTON KINNICUTT  
MRS. BAYARD THAYER  
CHARLES JEPHTHA HILL WOODBURY

*Western Art: other Collections*

JOHN TEMPLEMAN COOLIDGE, *Chairman*  
MRS. GEORGE RUSSELL AGASSIZ  
FRANCIS HILL BIGELOW  
WILLIAM CROWNINSHIELD ENDICOTT  
MRS. ROBERT FREDERICK HERRICK  
MRS. MAYNARD LADD  
JOHN ENDICOTT PEABODY  
DUDLEY LEAVITT PICKMAN  
HENRY DAVIS SLEEPER  
CHARLES HITCHCOCK TYLER

*Library*

CHARLES KNOWLES BOLTON, *Chairman*  
HOLKER ABBOTT  
Mrs. HENRY DENISON BURNHAM  
CHARLES KIMBALL CUMMINGS  
Mrs. CHARLES PELHAM CURTIS  
ALEXANDER WADSWORTH LONGFELLOW  
EDWARD PERCIVAL MERRITT  
Mrs. HORATIO NELSON SLATER  
Miss HARRIET SMITH TOLMAN

The President of the Museum is *ex officio* a member of all the Visiting Committees.

ADVISORY COMMITTEE ON EDUCATION

CHARLES WILLIAM ELIOT, *Chairman*  
CHARLES KNOWLES BOLTON  
Mrs. RICHARD CLARKE CABOT  
JOSEPH RANDOLPH COOLIDGE, JR.  
THEODORE MILTON DILLAWAY  
FRANKLIN BENJAMIN DYER  
ARTHUR FAIRBANKS  
MORRIS GRAY  
Mrs. HORATIO APPLETON LAMB  
Miss FANNY PEABODY MASON  
Mrs. ROBERT SHAW RUSSELL  
Miss ANNA DIXWELL SLOCUM  
Mrs. CHARLES EDWARD WHITMORE  
THE SECRETARY OF THE MUSEUM,  
*Ex Officio, Secretary*

## THE STAFF OF THE MUSEUM

DIRECTOR	ARTHUR FAIRBANKS
SECRETARY OF THE MUSEUM	BENJAMIN IVES GILMAN
ASSISTANT DIRECTOR	MORRIS CARTER
BURSAR, <i>pro tempore</i>	MORRIS CARTER
SUPERVISOR OF EDUCATIONAL WORK	HUGER ELLIOTT
REGISTRAR	HANFORD LYMAN STORY

### *Department of Prints*

CURATOR	FITZROY CARRINGTON
ASSOCIATE CURATOR	EMIL HEINRICH RICHTER
ASSISTANT	ADAM E. M. PAFF

### *Department of Classical Art*

CURATOR	LACEY DAVIS CASKEY
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### *Department of Chinese and Japanese Art*

CURATOR	JOHN ELLERTON LODGE
KEEPER OF JAPANESE POTTERY	EDWARD SYLVESTER MORSE
KEEPERS IN THE DEPARTMENT	
FRANCIS STEWART KERSHAW	KOJIRO TOMITA
ASSISTANT	HAROLD IRVING THOMPSON

### *Department of Egyptian Art*

CURATOR	GEORGE ANDREW REISNER
ASSOCIATE OF THE DEPARTMENT	DOWS DUNHAM

### *Department of Paintings*

KEEPER	JOHN BRIGGS POTTER
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### *Department of Western Art*

HONORARY CURATOR	FRANK GAIR MACOMBER
ASSISTANT IN CHARGE OF TEXTILES	MISS SARAH GORE FLINT
ASSISTANT IN CHARGE OF OTHER COLLECTIONS	
	MISS FLORENCE VIRGINIA PAULL
ASSOCIATE OF THE DEPARTMENT	HERVEY EDWARD WETZEL

### *Library*

LIBRARIAN	FOSTER STEARNS
ASSISTANT LIBRARIAN	MISS MARTHA FENDERSON
ASSISTANT IN CHARGE OF PHOTOGRAPHS	
	MISS FRANCES ELLIS TURNER

### *Registry of Local Art*

REGISTRAR	BENJAMIN IVES GILMAN
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### *Building and Grounds*

SUPERINTENDENT	WILLIAM WALLACE MACLEAN
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## REPORT OF THE PRESIDENT

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

### THE ROBERT DAWSON EVANS MEMORIAL GALLERIES FOR PAINTINGS

This building was opened formally on February 3, 1915, with an evening reception to the annual subscribers and to certain other friends of the Museum; and it was opened for the following week free to all who chose to enter. During this period about twenty thousand people visited the Museum, a number that in itself shows the public appreciation of the importance and the generosity of a gift which added over 40 per cent. to the exhibition space of the Museum. Certainly Mrs. Evans may well feel the satisfaction that only comes to those who render a great public service in a great way.

### ADMISSIONS

The following is a comparative statement of admissions for the years 1913, 1914, and 1915:

	Paid	Free	Total
1913	25,125	194,625	219,750
1914	19,659	185,450	205,109
1915	19,982	247,229	267,211

The increase in admissions is due doubtless to the opening of the new building and the consequent increase in the number of works of art exhibited.

## ANNUAL SUBSCRIPTIONS

The following is a comparative statement of the number of annual subscribers and the amount of annual subscriptions for the years 1913, 1914, and 1915:

	Number of Annual Subscribers	Amount of Annual Subscriptions
1913	1,725	\$37,487.00
1914	1,710	38,584.00
1915	1,805	39,758.00

This increase is due presumably to the recognition that the larger service of the Museum entails a larger expense; and it is especially gratifying in a year of much financial distress and of many appeals for very human needs.

## CURRENT INCOME AND EXPENSES

The following is a comparative statement of income and expenses for the years 1914 and 1915:—

	1914	1915	Increase or Decrease
Unrestricted Income from			
Trust Investments	\$66,113.45	\$67,488.97	I. \$1,375.52
Annual Subscriptions	38,584.00	39,758.00	I. 1,174.00
Admissions to Museum	4,908.50	5,101.50	I. 193.00
Miscellaneous	321.59	370.60	I. 49.01
Total Income	\$109,927.54	\$112,719.07	I. \$2,791.53
Expenses	144,614.33	162,480.91	I. 17,866.58
<i>Deficit</i>	\$34,686.79	\$49,761.84	I. \$15,075.05
Less Special Gifts to be Applied to Expenses	21,565.78	15,482.50	D. 6,083.28
<i>Net Deficit</i>	<u>\$13,121.01</u>	<u>\$34,279.34</u>	<u>I. 21,158.33</u>

The large increase in the deficit and in the net deficit is due chiefly to the addition of the running expenses of the Evans Memorial Building, and was forecast in the report of last year. The deficit of this



year has been made up, necessarily, out of principal of unrestricted funds, as the deficits of other years have been,—a course certainly to be regretted and evidently incapable of long continuance.

### DEFICITS AND PURCHASES

The running expenses of 1915 were \$162,480.91. These cannot be reduced materially by added economies. They can be reduced by closing a substantial part of the Museum and by giving up a substantial part of its force. But this would mean a great reduction in the service to the public. Moreover, it would entail presumably a loss of public interest, and it might well cause a diminution in gifts and bequests which would injure the Museum far more than the current deficits do. Certainly this course should be adopted only as a last resort. Assuming that the running expenses cannot be reduced satisfactorily, the only alternative is to build up a fund to cover ultimately these deficits—a new fund to meet practically a new situation.

In the report of 1914 I said:

“The Museum needs an ‘Administration Fund’ of at least \$1,000,000 in order that it may be in a position where, with the income of that fund, with the income of the present unrestricted funds and with the usual annual subscriptions, it can pay all running expenses, including those of the Evans Memorial Building.”

In accordance with this suggestion the Museum has this year established an Administration Fund to take over all funds currently received which are restricted to the running expenses of the Museum, and

also approximately 75 per cent. of all funds currently received which are entirely unrestricted, the principal to be kept, as far as possible, intact and the income applied to running expenses.

Under this policy the new Administration Fund receives \$88,751.44, the balance with accrued interest of the sum which Mrs. Evans gave for the erection of the Evans Memorial Building and which she wishes to have kept intact, the income to be applied to the running expenses of the whole Museum—a wish which the Trustees are very glad to carry out. Under this policy also the Fund receives approximately 75 per cent. of the unrestricted moneys received by bequests from Miss Katherine C. Pierce, Miss Sarah E. Simpson, Mr. Francis Skinner, Mr. Edward Wheelwright, and Miss Caroline L. W. French, received in 1915 and to some extent in the latter part of 1914. Subject to final revision, 75 per cent. of the moneys thus received amounts to \$170,500. From both sources the Administration Fund should receive about \$259,000.

While the Museum is little likely to receive so large a sum yearly for this purpose, yet if it continues this policy it will doubtless build up in a few years a very substantial part of the required one million dollars. In connection with this subject, it is well to bear in mind that, although the current running expenses cannot be reduced satisfactorily, and, indeed, will probably grow in some degree year after year, yet it is not to be expected that they will increase materially until by good fortune another building is added to the Museum.

While the Museum should make a determined effort to build up a fund to cover these large deficits, it has another important duty to perform. It should increase its collections through the purchase of works of art of distinction for permanent public exhibition. If it does this, if it does render a greater service to the public year after year, it will stimulate a greater interest on their part and presumably will receive a larger support.

The Museum has not only turned over to the Administration Fund approximately 75 per cent. of the unrestricted funds currently received, but it has also appropriated approximately 25 per cent. of these funds to the purchase, as occasion arises, of a work of art or works of art for permanent exhibition, carrying in each case the name of the donor of the fund. The Museum thinks it just and proper that those who give unrestrictedly should have their generosity shown, not only in the financial accounts that are read by the few, but in works of art that are seen by the thousands who year after year visit the Museum.

The word "approximately" needs perhaps brief explanation. The word should be given a broad interpretation to mean that the amount to be expended should not be very much above or very much below 25 per cent. of each fund. It should not be given a narrow interpretation which would often entail a long delay in purchasing a satisfactory memorial of the donor and would certainly narrow the opportunity of selection. As the amount to be expended for the memorial cannot be definitely stated until the object is bought, it follows that the residue—"approximately 75 per cent."—to be turned over to the

Administration Fund must be subject to revision until that time.

The Museum believes that in thus building up an Administration Fund which will ultimately take care of the current deficits it will obtain the approval of those of its supporters who object to the long continuance of large deficits; and that in thus expending a certain part of each unrestricted fund in a work of art carrying the name of the donor, it will obtain the approval of those who are glad to have public recognition shown to donors and at the same time wish to see the collections grow.

### ACQUISITIONS

A list of all works of art acquired during 1915 through legacies, gifts and purchases may be found in the accompanying reports of the Director and of those in immediate charge of the Departments. In these reports discriminating and interesting descriptions are given of many notable objects acquired during the year, among them the following: one hundred and nine Persian and Indian paintings and drawings given by Dr. Denman W. Ross. These, added to the forty-two paintings previously given by Dr. Ross and to the Goloubew collection acquired in 1914, strengthen our high position in the art of Asia. Five hundred and twenty-six embroideries, brocades, velvets, and rugs were given by the same wise and thoughtful friend. Three Italian Primitives were given by Mrs. W. Scott Fitz, a new instance of her sympathetic and continuing generosity. Objects

of great interest and importance have been acquired through the excavations in Egypt under Dr. Reisner, excavations rendered possible by the generosity of members of the Visiting Committee to the Egyptian Department and one or two other friends. Owing to the war, these objects have not yet been shipped from Egypt. A beautiful group of Japanese costumes for the classic *Nō* dance were acquired with money given jointly by Dr. William Sturgis Bigelow and the Museum. Many prints of very high quality have been acquired this year through the vital interest and generosity of members of the Visiting Committee to the Print Department and of other print lovers, supplemented by appropriations by the Museum.

During this period also the Museum has purchased several objects of art, among them a distinguished Chinese stone figure of heroic size representing Kuan Yin, Deity of Compassion; two beautiful early Italian paintings; three French tapestries of the best period; and twenty-three paintings purchased in China and representing important schools of Chinese art.

Loans always form an important part of the exhibitions of the Museum. Among those of the year a very notable one was the loan by Miss Theodora Lyman of the collection of Chinese and Japanese pottery and porcelain made by her brother, the late John Pickering Lyman, a collection exhibited in the Forecourt Room in the latter part of the year and creating widespread interest.

#### BEQUESTS AND GIFTS OF MONEY

A list of all moneys actually received during 1915

through legacies, gifts, and annual subscriptions may be found in the report of the Treasurer on subsequent pages. The legacies amount to \$292,287.49; the gifts of money, practically for purchase of works of art, to \$60,550.62; and the annual subscriptions towards the payment of running expenses to \$39,758.00,— a total of \$392,596.11.

Moreover, apart from her fund of \$88,751.44 spoken of above, Mrs. Robert Dawson Evans has given to the Museum for the benefit of its School a fund of \$50,000 in memory of her mother, to be known as the "Mrs. David Hunt Memorial Fund for Instruction in Sculpture," the principal to be kept intact and the income to be applied to the payment of scholarships and salary in the Department of Modelling. This is a gift of great importance to the welfare and development of the School and one which is especially gratifying to the Trustees in showing the continuing confidence and interest of Mrs. Evans in the Museum.

Perhaps I may be permitted here to express the gratitude of the Trustees, and I think of the community, for the generosity that has been shown to the Museum this year in gifts both of money and of works of art, and to express also the personal inspiration which that generosity gives to all who are connected in any way with the Museum.

### EDUCATION

The Museum has continued to develop the interpretation of its own collections by various talks and publications; and instruction in the fine arts generally



by its many lectures, its School, its Library, and the publications of its staff. Interesting and comprehensive accounts of these very important matters may be found in the accompanying reports of the Director and of those in immediate charge of the educational departments.

### TRUSTEES

Mr. John C. Gray died February 25, 1915. At a meeting of the Trustees, held on April 15, 1915, a minute on the death of Mr. Gray was adopted. This minute will be found on page 23. At a meeting of the Trustees, held on January 21, 1915, Mr. William Crowninshield Endicott was elected a Trustee, and at a meeting of the Trustees, held on May 6, 1915, Mr. George Peabody Gardner and Mr. William Endicott were elected Trustees,—all to fill vacancies.

At a meeting of the Trustees, held on April 15, 1915, the following resolution was passed:

“WHEREAS, Upon the generous offer of Mrs. Robert Dawson Evans to defray the cost of that part of the proposed Museum building forming the Picture Block on the Fenway, a building committee was appointed, consisting of Mr. Henry S. Hunnewell, Chairman, Mrs. Evans, and Messrs. Gardiner M. Lane, A. Wadsworth Longfellow and George R. White; and

“WHEREAS, Mrs. Evans subsequently offered to defray also the expenses of the structure joining the Picture Block to the Huntington Avenue building; and

“WHEREAS, The Committee has borne the entire responsibility of securing plans for the addition now completed and of supervising its erection;

“*Resolved*, That the Trustees congratulate the Committee and themselves on the successful fulfilment of the duty imposed, and desire to record their sense of obligation to

the Committee, jointly and severally, for the unremitting and judicious labor expended upon the design and construction of the Robert Dawson Evans Galleries for Paintings, and to express their appreciation of the splendid result achieved."

### STAFF

The Museum is again to be greatly congratulated on the individuality, the fine spirit, and the effective service of the Staff, both within the walls and beyond them.

Mr. Francis Gardner Curtis died November 29, 1915. Mr. Curtis was associated with the Chinese and Japanese Department. He brought to this position wide knowledge and deep-seated interest, and served in it for many years entirely without compensation. The Museum is grateful both for the service that he gave and for the generosity that manifested itself in a bequest of \$25,000.

Mr. Emil Heinrich Richter, the Associate Curator of Prints, has been given a year's absence, owing to illness. Both as a man and as a valued member of the Staff, he carries with him the hope of the Museum for his swift recovery to health and service.

### NEEDS

Last year I spoke of the need of funds to meet our running expenses, to buy works of art, and to carry on our many educational activities. To-day I speak of a greater need. If the Museum is to render a larger service it must create a larger interest. To do this it must both develop and gratify the happinesses of the imagination. It must create a kinship between the



feeling of the man who has wrought a great work of art and the feeling of the man who beholds it, so that he who cannot express his own feeling shall yet throb to the expression of it by another. It must give the opportunity of visions, and the thrill of visions. To do all this the Museum must improve the quality of its collections; it must make even more effective the interpretation of them; and, perhaps above all, it must exhibit them in such a way and in such an environment as to enable the beholder not merely to see them more perfectly, but—and this is a very different thing—to enjoy them more deeply.

A great poem, a great building, a great painting,—each is the outcome of a great imagination, that fusing of clarity of vision and intensity of feeling. If it expresses the aspiration of the individual it will call to the aspiration of other individuals; and all the more if it expresses the aspiration not merely of the individual, but of his people, of his race. Art is the greatest of all histories; for it is the history, not of food and drink and material things, but of the spirit of life. Men come and go, but art in embodying the souls of men prevails. What should we know of Troy had not Homer sung? what of Egypt's glorious past did not her sand-swept tombs and temples give her sombre mystic faith?

Museums of fine art have the care of other things than poetry and architecture, yet things that give a kindred feeling. It is true that museums in America find too often that the greatest paintings and sculptures are beyond their possibilities; and even, through lack

of money, that their buildings must be erected in out-of-the-way places. Yet every museum worthy of the name has its offerings for those whose interest in art is strong enough to bridge some difficulty of access and wide enough to rejoice, not in one or two, but in many kinds of art. Our Museum has these offerings, many of them. Those who have eyes to see and hearts to feel may find satisfaction here: perhaps in some Greek head of the Fourth Century B. C. that gives, in imperishable youth, the loveliness of girlhood; perhaps in some Chinese sculpture of a thousand years later that gives expression to that desire for mercy common to all religions; perhaps in some primitive of the Fourteenth Century that embodies the widespread yet personal intimate adoration of the Virgin and Child; perhaps even in some Rhodian plate that expresses the possibility of beauty in things of daily use.

Great art is the expression of the beauty and mystery of life, and to him who understands brings wisdom, happiness, exaltation. It is not merely for those who are connected with the Museum, it is rather for all who believe in these things to give the increasing opportunity of them to the city that we love. To do this is not a duty; it is a privilege.

MORRIS GRAY.

## JOHN CHIPMAN GRAY

*Trustee of the Museum from 1896 to 1915*

At a meeting of the Trustees of the Museum, held on April 15, the following minute was adopted :

"John Chipman Gray was born July 14, 1839, and died February 25, 1915.

"Mr. Gray was preëminently a counsellor at law. As practitioner, author, and professor at the Harvard Law School for over thirty-five years, he had a thorough and extensive knowledge of the law and achieved in each of these lines of work exceptional success. Yet he had something far more important than knowledge. He had wisdom, that wisdom which is born of sympathy and justice. As he grew older he became more and more a trusted counsellor in the affairs of men, in matters not only of law, but of finance and of family relations. In each capacity his wisdom brought often a happy solution of the problem, and even where it was unable to achieve that, it brought the peace that comes of the conviction that all was done that could rightly be done.

"Mr. Gray was elected a Trustee of this Board February 13, 1896, and continued in that position until his death ; he was a member of the Finance Committee during the last five years of his life. He was not a very active member of the Board, yet he was always one of the first to be consulted in cases of difficulty.

"He will be greatly missed here for his wisdom, yet even more for those qualities of friendship which brought him in full degree the respect and affection of men."



## TREASURER'S REPORT

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CASH RECEIPTS AND DISBURSEMENTS.

BALANCE SHEET.

SCHEDULES OF SECURITIES.

SCHEDULES OF FUNDS.

STATEMENT OF RESTRICTED INCOME.

CURRENT INCOME AND EXPENSES.

PURCHASES.

EXPENSES IN DETAIL.

ESTIMATED UNRESTRICTED INCOME FOR 1916.

STATEMENT OF UNRESTRICTED NET ASSETS, JANUARY  
1, 1916.

CASH RECEIVED FROM LEGACIES AND DONATIONS FOR 1915.

ANNUAL SUBSCRIBERS.

## MUSEUM OF FINE ARTS -- TREASURER'S ACCOUNTS

## CASH RECEIPTS AND DISBURSEMENTS

FOR THE YEAR ENDED DECEMBER 31, 1915

## RECEIPTS

Cash on Hand, December 31, 1914	\$205,073.21
Securities Sold	301,935.13
Suspense Expense	620.00
Legacies:	
Martin Brimmer, additional,	\$3,022.42
Miss Sarah E. Simpson,	8,833.34
Mrs. Lydia A. Barnard,	5,048.09
Seth K. Sweetser	73,037.08
Miss Harriet Otis Cruft	50,000.00
Francis Skinner,	7,508.94
Miss Katherine C. Pierce,	12,759.79
Mrs. Rebecca A. Greene,	400.00
Mrs. Mehitable C. C. Wilson,	400.00
Edward Wheelwright	50,000.00
Miss Caroline L. W. French	50,138.89
Income Mary Ripley Trust	261,149.15
Picture Fund, from Est. of Alice M. Curtis, additional,	1,362.34
Egyptian Expedition:	3,750.00
Received	
Expended	\$25,500.00
Classical Art, Special Fund:	22,951.84
Received	
Expended	\$1,750.00
Print Department, Special Fund:	1,000.00
Received	
Expended	\$2,855.00
	2,575.09

## DISBURSEMENTS

Securities Purchased	\$672,232.05
Picture Block	22,763.23
Connecting Link	10,794.63
Reserve Fund	14,033.86
Building Alterations	10,070.07
New Cases	4,000.00
Pottery Fund	41.44
Sarah W. Whitman Fund Collection	17,726.73
Sarah E. Simpson Fund Collection	7,951.72
Francis Skinner Fund Collection	8,693.06
Katherine C. Pierce Fund Collection	8,693.06
Chinese and Japanese Art, Special Fund:	
Expended	\$13,005.00
Received	9,000.00
Print Curator Fund	
Income of Susan Cornelia Warren Fund,	\$522.50
C. A. Cummings \$50,000 Fund,	820.40
B. P. Cheney Fund	277.78
Stephen Bullard Fund	1,261.40
Otis Norcross Fund	194.00
L. Carteret Fenno Fund	475.00
Mrs. J. B. H. James Fund	9,214.63
	12,765.71

Registry of Local Art . . . . .	50.00	Lydia Augusta Barnard Fund Invest- ment . . . . .	\$9,517.63
Gentner Purchase, Italian Primitives:		Less received for securities sold . . . . .	4,468.94
Received . . . . .	3,000.00	Income Bay State Building:	
Expended . . . . .		Expended . . . . .	\$52,384.52
Western Art Department, Special Fund:		Received . . . . .	31,191.95
Received . . . . .	510.99	Library Fund . . . . .	200.00
Expended . . . . .		Deficit in Operating Museum for the year 1915 . . . . .	34,279.34
Income Lydia Augusta Barnard Fund:		Cash . . . . .	6,851.54
Received . . . . .	1,497.98		
Expended . . . . .	450.00		
Income Ellen K. Gardner Picture Fund . . . . .	1,132.87		
Income Seth K. Sweetser Fund . . . . .			
Income Scholarship Funds:			
Caroline E. Hamblen:			
Received . . . . .	50.00		
Expended . . . . .			
Ellen K. Gardner:			
Received . . . . .	90.00		
Expended . . . . .	376.00		
C. A. Cummings Memorial Fund . . . . .	50,000.00		
Mrs. David Hunt Memorial Fund (for Museum School) . . . . .			
Education, Special Fund:			
Received . . . . .	238.57		
Expended . . . . .	500.00		
Mrs. Edward M. Cary (not yet assigned) . . . . .	28,068.01		
Income from Restricted Funds for the year . . . . .			
	<u>\$862,532.32</u>		<u>\$862,532.32</u>

## BALANCE SHEET, MUSEUM OF FINE ARTS, JANUARY 1, 1916

## REAL ESTATE AND IMPROVEMENTS

Fenway Land and Improvements . . .	\$1,214,492.73
Museum Building and Installation . .	1,629,648.54
Evans Buildings . . . . .	934,053.76
	<u>\$3,778,195.03</u>

## CAPITAL RECEIPTS

Received from sale of Copley Square Property . . . . .	\$1,756,000.00
Subscriptions Museum Building, . . .	615,868.68
Robert D. Evans Building Fund, . . .	934,053.76
Unrestricted Funds used for Buildings and Grounds . . . . .	472,272.59
	<u>\$3,778,195.03</u>

## INVESTMENTS

Real Estate, . . . . .	Schedule E:	
From Francis Bartlett, . . . . .		
Bay State Building, Chicago . . . . .		1,350,000.00
Bonds, . . . . .	Schedule A, . . . . .	\$1,330,515.12
Stocks, . . . . .	Schedule B, . . . . .	951,820.41
Notes, . . . . .	Schedule C, . . . . .	45,000.00
Lydia Augusta Barnard Fund, . . . . .	Schedule F, . . . . .	95,992.69
Ellen K. Gardner Picture Fund, . . . . .	Schedule G, . . . . .	9,022.60
		<u>2,432,350.82</u>

## MUSEUM SCHOOL FUNDS

Special Investments, . . . . .	Schedule D:	
R. C. Billings . . . . .		\$88,088.51
Income . . . . .		715.04
C. A. Cummings Memorial . . . . .		5,000.00
Caroline E. Hamblen . . . . .		5,000.00
Ellen K. Gardner . . . . .		5,000.00
		<u>103,803.55</u>
Museum School Building . . . . .		40,114.64

## OTHER FUNDS

Maintenance Fund . . . . .		214,872.32
Administration Fund . . . . .		270,313.84
Principal and Income Restricted, . . . . .		
Schedule 1 . . . . .		\$512,198.00
Principal Invested, Income restricted, . . . . .		
Schedule 2 . . . . .		599,475.92
Principal Invested, Income Unrestricted, . . . . .		
Schedule 3 . . . . .		304,143.94
Principal and Income Unrestricted, . . . . .		
Schedule 4 . . . . .		3,818,055.52
		<u>5,233,873.38</u>

## MUSEUM SCHOOL FUNDS

R. C. Billings . . . . .		\$88,088.51
Income R. C. Billings . . . . .		715.04
C. A. Cummings Memorial . . . . .		5,000.00
Income C. A. Cummings Memorial, . . . . .		1,976.49
Ellen K. Gardner . . . . .		5,000.00
Income Ellen K. Gardner . . . . .		1,028.21
Caroline E. Hamblen . . . . .		5,000.00
Income Caroline E. Hamblen . . . . .		136.11
Museum School Building, Cost . . . . .		106,944.36
		<u>40,114.64</u>



## WORKS OF ART

Purchased from General and Unrestricted Funds . . . . .	\$1,132,752.27
Purchased from Income Restricted Funds . . . . .	347,577.53
Purchased with Principal of Funds: . . . . .	
Schedule I . . . . .	332,198.00

## MISCELLANEOUS

Unrestricted Funds expended for Buildings and Grounds, and Administration Fund Reserve, Registry of Local Art . . . . .	653,834.99
Department of Western Art, Special Fund . . . . .	156.30
Chinese and Japanese Art, Special Fund . . . . .	923.73
Income Bay State Building, Chicago . . . . .	2,279.03
Picture Fund . . . . .	6,384.16
Profit and Loss . . . . .	6,539.37
Cash . . . . .	53,906.14
	6,851.54

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\$10,247,867.10

## MISCELLANEOUS

Accrued Income Restricted Life Subscribers . . . . .	78,379.61
Income from Restricted Funds spent for Works of Art . . . . .	1,500.00
Donations and Legacies . . . . .	347,577.53
Print Curator Fund . . . . .	59,158.93
Print Department, Special Fund . . . . .	75,081.22
Egyptian Expedition . . . . .	471.66
Cyrene Expedition Fund . . . . .	10,892.63
Japanese Pottery Fund . . . . .	432.07
Library Fund . . . . .	4,229.89
Education, Special Fund . . . . .	10,896.39
Gizeh Excavation, for Publication of Pedestal for Dailin Statue . . . . .	627.57
Hunt Memorial Room . . . . .	2,600.00
Income Mary Ripley Trust . . . . .	2,500.00
Gentner Purchase, Italian Primitives . . . . .	1,779.42
Mrs. Edward M. Cary (not yet assigned) . . . . .	2,912.34
Suspense Expense . . . . .	3,000.00
Classical Art, Special Fund . . . . .	500.00
	264.27
	750.00

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\$10,247,867.10

## REPORT OF THE TREASURER

## SCHEDULES OF SECURITIES

## SCHEDULE A

## Bonds:

\$25 000	American Agricultural Chemical Co. 5%, 1928 . .	\$25,375 00
50,000	American Agricultural Chemical Co. Conv. 5%, 1924	46,250 00
31,000	American Telephone & Telegraph Co. Conv. 4½%, 1933 . .	31,082.40
50,000	Baltimore & Ohio R. R. Ref. 4%, 1941 . . . . .	48,273.75
20,000	Butte Electric & Power Co. 5%, 1951 . . . . .	19,600.00
10 000	Butte Electric & Power Co. 5%, 1927 . . . . .	9,850 00
60,000	California Gas & Electric Co. 5%, 1937 . . . . .	57,875.00
5,000	Chicago, Milwaukee & St. Paul Ry. Conv. 4½%, 1932 . .	5,000.00
15,000	Chicago, Milwaukee & St. Paul Ry. Conv. 5%, 2014	15,052 16
5 000	Chesapeake & Ohio R. R. Conv. 4½%, 1930 . . .	4,625.00
33,000	Chicago Junction Rys. & Union Stock Yards 5%, 1940 . . . . .	32,193.75
12,000	Chicago Junction Rys. & Union Stock Yards 4%, 1940 . . . . .	10,225.20
25 000	Chicago & Western Indiana R. R. 5%, 1917 . . . .	24,750.00
5,000	Dallas Electric Corporation 5%, 1917 . . . . .	4,837.50
20,000	Detroit River Tunnel Co. 4½%, 1961 . . . . .	19,150.00
20,500	Dominion Coal Co. 5%, 1940 . . . . .	19,400.00
10,000	Dominion Glass Co. 6%. 1933 . . . . .	9,950.00
15,000	Erie R. R. Co. 5½% 1917 . . . . .	15,012.50
10,000	Florida East Coast Ry. 4½%, 1959 . . . . .	10,250.00
50,000	Government of Switzerland 5%, 1918 . . . . .	48,687.50
15 000	Galveston-Houston Electric Co. 5%, 1954 . . . .	13,875.00
50,000	Illinois Steel Co. Non-Conv. 4½%, 1940 . . . . .	43,872.36
65,000	Interborough Metropolitan R. R. Co. 4½%, 1956	53,065.00
30,000	Interborough Rapid Transit Co., 1st & Ref. 5%, 1966	29,246.25
3,000	Kansas City & Memphis Ry. & Bridge Co. 5%, 1929	2,331.25
23,000	Kansas City, Memphis & Birmingham R. R. 5%, 1934	21,003.75
20,000	Kansas City, Clinton & Springfield Ry. 5%, 1925 .	19,306.25
5 000	Kingdom of Italy Conv. 6%, 1916 . . . . .	5,000.00
45,000	Mahoning & Shenango Ry. & Light 5%, 1920 . .	43,050.00
30,000	Metropolitan Street Ry., Kansas City, 5%, 1913 .	29,400.00
15 000	Merchants Heat & Light Co. 5%, 1922 . . . . .	14,550 00
10,000	Madison River Power Co. 5%, 1935 . . . . .	9,800.00
40,000	New England Navigation Co. 6% 1917 . . . . .	39,725.00
16,000	New York Central R. R. Deb. 6%, 1935 . . . . .	16,000.00
25,000	New York Central & Hudson River R. R. L. S. 3½%, 1998 . . . . .	24,074.25
25,000	New York, New Haven & Hartford R. R. 5%, 1916	24,475.00
15,000	Nipe Bay Co. Gold Deb. 6%, 1917 . . . . .	15,382.50
25,000	Nipe Bay Co. 1st mtge. S. F. 5%, 1925 . . . . .	23,500.00
50,000	Northern Electric Co., Ltd., 1st S. F. 5%, 1939 . .	47,500.00
25,000	Northern Mississippi River Power 5%, 1938 . . .	23,937.50
10,000	Northern Pacific R. R. 3%, 2047 . . . . .	6,437.50
25,000	Seattle Electric Co. 5%, 1939 . . . . .	25,700.00
10,000	Shawinigan Water & Power Cons. 1st mtge. 5%, 1934 . . . . .	10,000.00
1,000	Somerset Club 4%, 1919 . . . . .	900.00

Carried forward . . . . . \$999,571.37

## REPORT OF THE TREASURER

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<i>Brought forward</i> . . . . .		\$999,571.37
<b>Bonds:</b>		
\$40,000	Southern Pacific Co. Conv. 5%, 1934 . . . . .	39,700.00
50,000	The Kansas City Stock Yards Co. of Mo., Deb. 5%, 1920 . . . . .	50,000.00
25,000	The Central District Telephone Co. 5%, 1943 . . . . .	25,000.00
10,000	The Chicago, Wilmington & Vermillion Coal 6%, 1931 . . . . .	9,400.00
50,000	The Montana Power Co. 5%, 1943 . . . . .	46,372.50
15,000	The Northwestern Gas Light & Coke Co. 5%, 1917 . . . . .	14,400.00
60,000	Utah Company 6%, 1917 . . . . .	60,000.00
60,000	United Fruit Co. 5%, 1918 . . . . .	56,577.50
20,000	Washington Water Power Co. 5%, 1939 . . . . .	20,000.00
10,000	Westinghouse Electric & Mfg. Co. 5%, 1917 . . . . .	9,493.75
		<u>\$1,330,515.12</u>

## SCHEDULE B

## Stocks:

300	Shares American Agricultural Chemical Co. Pfd. . . . .	\$30,056.15
200	" American Can Co. Pfd. . . . .	18,887.50
1586	" American Telephone & Telegraph . . . . .	176,000.88
36	" Baltimore & Ohio R. R. Co. Pfd. . . . .	2,120.00
67	" Baltimore & Ohio R. R. Co. Com. . . . .	4,690.00
210	" Boston Ground Rent Trust . . . . .	20,900.00
50	" Boston Terminal Refrigerating Co. Pfd. . . . .	3,000.00
103	" Chicago Junction Rys. & Union Stock Yards Pfd. . . . .	13,188.48
237	" Chicago, Milwaukee & St. Paul Ry. Com. . . . .	27,175.00
155	" Chicago, Milwaukee & St. Paul Ry. Pfd. . . . .	17,688.79
5	" Dedham & Hyde Park Gas & Electric Light Com. . . . .	5.00
42	" Eastern States Refrigerating Pfd. . . . .	3,150.00
553	" General Electric Co. . . . .	71,471.63
210	" General Motors Co. Pfd. . . . .	18,472.50
100	" Great Northern R. R. Co. Pfd. . . . .	11,550.00
50	" International Harvester Co. of N. J. Pfd. . . . .	6,106.25
50	" International Harvester Corporation Pfd. . . . .	6,106.25
10	" Metropolitan Wharf Trust . . . . .	100.00
200	" Mexican Telegraph Co. . . . .	42,456.26
200	" Montana Power Co. Pfd. . . . .	20,490.00
50	" National Dock Trust . . . . .	250.00
11	" National Rys. of Mexico 2d Pfd. . . . .	11.00
22	" Newport Fisheries, Ice & Cold Storage Pfd. . . . .	1,320.00
30	" New Boston Music Hall . . . . .	2.00
16	" New England Investment & Security Pfd. . . . .	640.00
200	" New England Telephone & Telegraph . . . . .	22,361.40
400	" New York Central & Hudson River R. R. . . . .	42,488.00
100	" New York, New Haven & Hartford R. R. . . . .	10,012.50
200	" Northern Pacific R. R. Co. . . . .	21,787.50
200	" Pullman Company . . . . .	18,982.98
105	" Puget Sound Traction, Light & Power Pfd. . . . .	10,506.30
10	" Puget Sound Traction, Light & Power Com. . . . .	212.50
25	" Quigley Furnace & Foundry Co. Pfd. . . . .	125.00
5	" Quigley Furnace & Foundry Co. Com. . . . .	5.00
11	" Rivett Lathe & Grinder Co. Com. . . . .	11.00
<i>Carried forward</i> . . . . .		<u>\$622,729.96</u>

## REPORT OF THE TREASURER

	<i>Brought forward</i> . . . . .	\$622,729.96
Stock :		
55	Shares Rivett Lathe & Grinder Co. Pfd. . . . .	275.00
25	" Russell Falls Co. Pfd. . . . .	} 1.00
10	" Russell Falls Paper Co. . . . .	
33	" State Street Associates . . . . .	
142	" State Street Exchange . . . . .	15,614.25
10	" State Wharf & Storage Co. . . . .	100.00
100	" Southern Pacific Co. Com. . . . .	8,663.39
1874¼	" T Wharf Land Trust . . . . .	190,740.00
300	" United Fruit Co. . . . .	36,320.00
300	" Union Pacific R. R. Co. Com. . . . .	43,560.18
200	" United States Steel Corporation Pfd. . . . .	22,320.63
11	" Whitcomb-Blaisdell Machine Tool Pfd. . . . .	275.00
100	" W. H. McElwain Co. 1st Pfd. . . . .	9,900.00
1	" Women's Club Corporation . . . . .	1.00
		<u>\$951,820.41</u>

## SCHEDULE C

Notes :

Saco Lowell Shops 4½%	Mar. 11-13, 1916	\$20,000.00
Hamilton Manufacturing Co. 4½%	Mar. 12-13, 1916	25,000.00
		<u>\$45,000.00</u>

## SCHEDULE D

*Special Investments held for Funds for Museum School*

R. C. Billings Fund Principal:

\$25,000	American Telephone & Telegraph Co. 4%, 1929 . . . . .	\$25,000.00
5,000	Galveston-Houston Electric Co. 5%, 1954 . . . . .	4,800.00
25,000	New Orleans Terminal Co. 4%, 1953 . . . . .	22,125.00
6,000	Puget Sound Traction Light & Power Co. 6%, 1919 . . . . .	6,000.00
20,000	Western Union Telegraph Co. 4½%, 1950 . . . . .	20,000.00
7	Shares Baltimore & Ohio R. R. Co. Pfd. . . . .	490.00
13	" Baltimore & Ohio R. R. Co. Com. . . . .	910.00
61	" Union Pacific R. R. Co. Com. . . . .	8,763.51
		<u>\$88,088.51</u>

Scholarship Funds :

C. A. Cummings Memorial Fund:

47	Shares American Telephone & Telegraph Co. Stock . . . . .	<u>\$5,000.00</u>
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Ellen K. Gardner Fund:

\$5,000	United Fruit Co. 5%, 1918 . . . . .	} \$5,000.00
5	Shares American Telp. & Telg. Co. Stock . . . . .	

Caroline E. Hamblen Fund:

\$5,000	Cumberland Telephone & Telegraph Co. 5%, 1937 . . . . .	<u>\$5,000.00</u>
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## SCHEDULE E

Real Estate :

Francis Bartlett, Bay State Building, Chicago . . . . .	<u>\$1,350,000.00</u>
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## SCHEDULE F

Lydia Augusta Barnard Fund (for educational purposes):

\$27,000	American Can Co. 5%, 1928 . . . . .	\$25,000.00
10,000	Chesapeake & Ohio R. R. Co. 4½%, 1930 . . .	9,250.00
2,000	Chicago, Burlington & Quincy R. R. 3½%, 1949 .	1,560.00
1,000	City Real Estate Trust, Chicago . . . . .	900.00
5,000	Colorado Power Co. 5%, 1953 . . . . .	4,106.19
15,000	Cumberland Telephone & Telegraph Co. 5%, 1937	15,000.00
4,000	Kansas City Elevated Railway 4%, 1922 . . . .	3,600.00
2,000	Kansas City Railway & Light Co. 5%, 1913 . . .	2,000.00
9,000	Montana Power Co. 5%, 1943 . . . . .	8,437.50
3,000	New England Cotton Yarn Co. 5%, 1929 . . . .	2,100.00
4,000	Puget Sound Traction Light & Power Co. 6%, 1919	4,000.00
10,000	United Fruit Co. 5%, 1918 . . . . .	9,850.00
34 Shares	American Telephone & Telegraph Co. Stock .	3,876.00
10	" Chicago Junction Rys. & Union Stock Yards Co. Pfd. . . . .	1,020.00
1	" Dwelling House Associates . . . . .	700.00
15	" New England Investment & Security Co. Pfd.	1,275.00
17	" New York, New Haven & Hartford R. R. Co. .	918.00
16	" Pullman Company . . . . .	2,400.00
		<u>\$95,992.69</u>

## SCHEDULE G

Ellen K. Gardner Picture Fund:

\$9,000	Interborough Rapid Transit Co. Ref. 5%, 1966 . .	<u>\$9,022.60</u>
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## REPORT OF THE TREASURER

## SCHEDULE I

*Principal and Income Restricted to Certain Uses*

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Invested</i>
	<b>Sylvanus A. Denio Fund</b>		
\$50,000.00	Established in 1895 . . . . . Principal and Income restricted to the purchase of Modern Paintings.	\$20,000.00	\$30,000.00
	<b>William Wilkins Warren Fund</b>		
50,000.00	Established in 1895 . . . . . Principal and Income restricted to the purchase of Modern Paintings.	50,000.00	
	<b>Francis Bartlett Fund</b>		
100,000.00	Established in 1900 . . . . . Principal and Income restricted to the purchase of Original Objects for the Department of Classical Antiquities.	100,000.00	
	<b>Special Subscription for the purchase of Classical Antiquities</b>		
50,000.00	Established in 1901 . . . . .	50,000.00	
	<b>Joseph Beale Glover Fund</b>		
5,000.00	Established in 1902 . . . . . Principal and Income restricted to the purchase of a Picture or Pictures by a Living Artist or Artists.	5,000.00	
	<b>Susan Cornelia Warren Fund</b>		
60,000.00	Established in 1903 . . . . . Principal and Income restricted to the purchase of Pictures.	60,000.00	
	<b>Charles H. Hayden Fund</b>		
100,000.00	Established in 1904 . . . . . Principal and Income restricted to the purchase of Pictures by American Artists.		100,000.00
	<b>Alice M. Curtis Fund</b>		
47,198.00	Established in 1913 . . . . . Principal and Income restricted to the purchase of a Painting by a recog- nized Modern Master.	47,198.00	
	<b>Mrs. David Hunt Memorial Fund</b>		
50,000.00	Established in 1915 . . . . . For benefit of Museum School.		50,000.00
<hr/> \$512,198.00		<hr/> \$332,198.00	<hr/> \$180,000.00

## SCHEDULE 2

*Funds to be Permanently Invested — Income Restricted to Certain Uses*

<i>Amount of Principal received</i>		<i>Invested</i>
	<b>Benj. Pierce Cheney Fund</b>	
\$5,000.00	Established in 1880 . . . . .	\$5,000.00
	Income restricted to the purchase of Works of Art.	
	<b>John Lowell Gardner Fund</b>	
20,000.00	Established in 1881 . . . . .	20,000.00
	Income restricted to the essential needs of the Museum.	
	<b>Otis Norcross Fund</b>	
6,500.00	Established in 1883 . . . . .	6,500.00
	Income restricted to the purchase of Works of Art.	
	<b>Abbott Lawrence Fund</b>	
10,000.00	Established in 1894 . . . . .	10,000.00
	Income restricted to the purchase of Pictures.	
	<b>Mrs. Julia Bradford Huntington James Fund</b>	
163,654.21	Established in 1899 . . . . .	163,654.21
	Income restricted to the purchase of Works of Art and kindred purposes.	
	<b>J. W. Paige Fund</b>	
40,321.34	Established in 1899 . . . . .	40,321.34
	Income restricted to Scholarships in Painting for two years in Europe.	
	<b>Susan Cornelia Warren Fund</b>	
11,000.00	Established in 1902 . . . . .	11,000.00
	Income restricted to the care of Pictures.	
	<b>Charles A. Cummings Fund</b>	
50,000.00	Established in 1906 . . . . .	50,000.00
	Income restricted to purchase of representations of Architecture.	
	<b>Samuel P. Avery Fund</b>	
10,000.00	Established in 1909 . . . . .	10,000.00
	Income restricted to the purchase of Works of Art.	
	<b>Stephen Bullard Fund</b>	
25,000.00	Established in 1910 . . . . .	25,000.00
	Income solely for benefit of Print Department.	
	<b>L. Carteret Fenno Fund</b>	
10,000.00	Established in 1911 . . . . .	10,000.00
	Income only to be used for current expenses of the Museum.	
<hr/> \$351,475.55	<i>Carried forward</i> . . . . .	<hr/> \$351,475.55

<i>Amount of Principal received</i>		<i>Invested</i>
\$351,475.55	<i>Brought forward</i> . . . . .	\$351,475.55
	<b>Lydia Augusta Barnard Fund</b>	
95,992.69	Established in 1912 . . . . .	95,992.69
	Income restricted to educational purposes.	
	<b>Ellen K. Gardner Fund</b>	
9,022.60	Established in 1913 . . . . .	9,022.60
	Income restricted to purchase of Pictures by American Artists of reputation and merit.	
	<b>Arthur Mason Knapp Fund</b>	
10,000.00	Established in 1914 . . . . .	10,000.00
	Income restricted to purchase of Works of Art.	
	<b>Seth K. Sweetser Fund</b>	
82,985.08	Established in 1915 . . . . .	82,985.08
	Income restricted to purchase of Pictures.	
	<b>Harriet Otis Cruft Fund</b>	
50,000.00	Established in 1915 . . . . .	50,000.00
	Income restricted to purchase of Works of Art.	
<hr/> \$599,475.92		<hr/> \$599,475.92

## SCHEDULE 3

*Funds to be Permanently Invested—Income Unrestricted*

<i>Amount of Principal received</i>		<i>Invested</i>
	<b>Everett Fund</b>	
\$7,500.00	Established in 1875 . . . . .	\$7,500.00
	<b>Richard Perkins Fund</b>	
50,000.00	Established in 1894 . . . . .	50,000.00
	<b>"R. W." Fund</b>	
5,000.00	Established in 1895 . . . . .	5,000.00
	<b>George B. Hyde Fund</b>	
69,111.25	Established in 1895 . . . . .	69,111.25
	<b>Samuel Elwell Sawyer Fund</b>	
2,076.77	Established in 1895 . . . . .	2,076.77
	<b>Ann White Vose Fund</b>	
60,500.00	Established in 1896 . . . . .	60,500.00
	<b>Henry Lillie Pierce Fund</b>	
50,000.00	Established in 1898 . . . . .	50,000.00
	<b>Caroline S. Guild Fund</b>	
9,955.92	Established in 1899 . . . . .	9,955.92
	<b>Ann White Dickinson Fund</b>	
40,000.00	Established in 1900 . . . . .	40,000.00
	<b>Roger Wolcott Fund</b>	
5,000.00	Established in 1901 . . . . .	5,000.00
	<b>Lucius Clapp Fund</b>	
5,000.00	Established in 1901 . . . . .	5,000.00
<hr/> \$304,143.94		<hr/> \$304,143.94



## SCHEDULE 4

*Principal and Income Unrestricted**Amount of Principal received*

<b>Nathaniel Cushing Nash Fund</b>	
Established in 1880 . . . . .	\$10,000.00
<b>Sarah Greene Timmins Fund</b>	
Established in 1890 . . . . .	5,000.00
<b>Martha Ann Edwards Fund</b>	
Established in 1893 . . . . .	49,000.00
<b>Catharine Page Perkins Fund</b>	
Established in 1894 . . . . .	102,000.00
<b>Isaac Sweetser Fund</b>	
Established in 1894 . . . . .	47,000.00
<b>Henry Purkitt Kidder Fund</b>	
Established in 1894 . . . . .	10,000.00
<b>Arthur Rotch Fund</b>	
Established in 1895 . . . . .	25,000.00
<b>Moses Kimball Fund</b>	
Established in 1896 . . . . .	5,000.00
<b>Cornelia Van Rensselaer Thayer Fund</b>	
Established in 1897 . . . . .	10,000.00
<b>Henry Lillie Pierce Residuary Fund</b>	
Established in 1898 . . . . .	798,100.00
<b>Harvey Drury Parker Fund</b>	
Established in 1898 . . . . .	100,000.00
<b>Benjamin Pierce Cheney Fund (Bequest)</b>	
Established in 1899 . . . . .	5,000.00
<b>Turner Sargent Fund</b>	
Established in 1899 . . . . .	5,000.00
<b>Daniel Sharp Ford Fund</b>	
Established in 1900 . . . . .	6,000.00
<b>Lucy Ellis Fund</b>	
Established in 1900 . . . . .	10,000.00
<b>Robert Charles Billings Fund</b>	
Established in 1901 . . . . .	100,000.00
<b>Rebecca Austin Goddard Fund</b>	
Established in 1901 . . . . .	1,000.00
<b>Edward Ingersoll Browne Fund</b>	
Established in 1902 . . . . .	10,000.00
<b>James H. Danforth Fund</b>	
Established in 1903 . . . . .	14,400.00
<b>George W. Wales Fund</b>	
Established in 1903 . . . . .	30,000.00
<i>Carried forward</i> . . . . .	<u>\$1,342,500.00</u>

	<i>Amount of Principal received</i>
<i>Brought forward . . . . .</i>	\$1,342,500.00
<b>Emily Esther Sears Fund</b>	
Established in 1903 . . . . .	25,000.00
<b>Sarah W. Whitman Fund</b>	
Established in 1905 . . . . .	168,438.02
<b>Martin Brimmer Fund</b>	
Established in 1906 . . . . .	286,448.40
<b>Marianne Brimmer Fund</b>	
Established in 1906 . . . . .	15,000.00
<b>Elizabeth A. Whitney Fund</b>	
Established in 1908 . . . . .	5,900.00
<b>J. M. Rodocanachi Fund</b>	
Established in 1908 . . . . .	4,553.74
<b>Julia A. Champlin Fund</b>	
Established in 1911 . . . . .	19,954.96
<b>Rebecca A. Greene Fund</b>	
Established in 1911 . . . . .	220,483.26
<b>Catherine M. Lamson Fund</b>	
Established in 1912 . . . . .	1,000.00
<b>Nathaniel Thayer Fund</b>	
Established in 1912 . . . . .	100,000.00
<b>*Francis Bartlett Fund</b>	
Established in 1912 . . . . .	1,350,000.00
<b>Blanche Shimmin Fund</b>	
Established in 1913 . . . . .	1,000.00
<b>Mehitable C. C. Wilson Fund</b>	
Established in 1913 . . . . .	7,750.00
<b>Caroline B. Allen Fund</b>	
Established in 1914 . . . . .	5,000.00
<b>John Sweetser Fund</b>	
Established in 1914 . . . . .	22,592.18
<b>Sarah P. Cleveland Fund</b>	
Established in 1914 . . . . .	500.00
<b>Thomas Gaffield Fund</b>	
Established in 1914 . . . . .	10,000.00
<b>Francis Skinner Fund</b>	
Established in 1914 . . . . .	43,148.94
<b>Sarah E. Simpson Fund</b>	
Established in 1914 . . . . .	35,887.34
<b>Katherine C. Pierce Fund</b>	
Established in 1914 . . . . .	52,759.79
<i>Carried forward . . . . .</i>	<u>\$3,717,916.63</u>

\* Income to be used for purchase of works of art.

	<i>Amount of Principal received</i>
<i>Brought forward</i> . . . . .	\$3,717,916.63
<b>Edward Wheelwright Fund</b>	
Established in 1915 . . . . .	50,000.00
<b>Caroline L. W. French Fund</b>	
Established in 1915 . . . . .	50,138.89
Total of unrestricted funds received . . . . .	\$3,818,055.52
Less Francis Bartlett Fund, representing Bay State Building property in Chicago, valued here but not at present available	1,350,000.00
	<u>\$2,468,055.52</u>
Less the following amounts:	
Spent for Works of Art . . . . .	\$990,026.04
Transferred to Administration Fund . . . . .	181,562.40
Expended for Buildings and Grounds . . . . .	472,272.59
Used for Deficits in Operating Museum, etc. . . . .	<u>137,473.44</u>
	<u>1,781,334.47</u>
Leaving a balance of unrestricted funds amounting to . . . . .	\$686,721.05
as per statement of Assets and Liabilities on page 46.	

## REPORT OF THE TREASURER

## STATEMENT OF RESTRICTED INCOME

*Accumulated Income of Funds per Schedules 1 and 2, Restricted to Certain Uses*

<b>Benj. Pierce Cheney Fund</b>	
Purchase of Works of Art . . . . .	\$118.51
<b>Susan Cornelia Warren \$11,000 Fund</b>	
For care of Pictures . . . . .	34.40
<b>James William Paige Fund</b>	
Scholarships . . . . .	8,397.47
<b>Abbott Lawrence Fund</b>	
Purchase of Pictures . . . . .	1,898.50
<b>Charles H. Hayden Fund</b>	
Purchase of Pictures . . . . .	18,985.00
<b>Charles A. Cummings Fund</b>	
For the purchase of representations of Architecture . .	19,028.19
<b>J. L. Gardner Fund</b>	
For essential needs of Museum . . . . .	4,561.08
<b>Otis Norcross Fund</b>	
Purchase of Works of Art . . . . .	233.73
<b>L. Carteret Fenno Fund</b>	
Income to be used for current expenses . . . . .	1,225.00
<b>Mrs. J. B. H. James Fund</b>	
Purchase of Works of Art . . . . .	8,030.16
<b>Sylvanus A. Denio Fund</b>	
Purchase of Modern Paintings . . . . .	5,695.50
<b>Lydia Augusta Barnard Fund</b>	
For educational purposes . . . . .	2,608.19
<b>Ellen K. Gardner Fund</b>	
For purchase of Pictures by American Artists of reputa- tion and merit . . . . .	863.85
<b>Arthur Mason Knapp Fund</b>	
For purchase of Works of Art . . . . .	1,529.00
<b>Harriet Otis Cruft Fund</b>	
For purchase of Works of Art . . . . .	1,919.80
<b>Seth K. Sweetser Fund</b>	
For purchase of Pictures . . . . .	3,103.04
<b>Mrs. David Hunt Memorial Fund</b>	
For benefit of the Museum School . . . . .	329.84
	<hr/>
	\$78,561.26
<b>Stephen Bullard Fund</b>	
For benefit of Print Department (overdrawn) . .	\$66.34
<b>Samuel P. Avery Fund</b>	
Purchase of Works of Art (overdrawn) . . . . .	115.31
	<hr/>
	181.65
	<hr/>
	\$78,379.61

## CURRENT INCOME AND EXPENSES

The following is a comparative statement of income and expenses for the years 1915 and 1914:

	1915	1914	INCREASE OR DECREASE
Unrestricted Income from Trust			
Investments . . . . .	\$67,488.97	\$66,113.45	<i>Inc.</i> \$1,375.52
Annual Subscriptions . . . . .	39,758.00	38,584.00	<i>Inc.</i> 1,174.00
Admissions to Museum . . . . .	5,101.50	4,908.50	<i>Inc.</i> 193.00
Miscellaneous . . . . .	370.60	321.59	<i>Inc.</i> 49.01
Total Income . . . . .	\$112,719.07	\$109,927.54	<i>Inc.</i> \$2,791.53
Expenses . . . . .	162,480.91	144,614.33	<i>Inc.</i> 17,866.58
Deficit . . . . .	\$49,761.84	\$34,686.79	<i>Inc.</i> \$15,075.05
Less Special Gifts to be applied to			
Expenses . . . . .	15,482.50	21,565.78	<i>Dec.</i> 6,083.28
Net Deficit . . . . .	\$34,279.34	\$13,121.01	<i>Inc.</i> \$21,158.33

## PURCHASES

The Museum spent in 1915 for additions to its collections, \$148,011.63, distributed as follows:

Department of Paintings . . . . .	\$33,503.58
Department of Egyptian Art . . . . .	22,951.84
Department of Chinese and Japanese Art . . . . .	55,145.69
Department of Textiles . . . . .	25,337.84
Department of Western Art . . . . .	839.01
Department of Classical Art . . . . .	1,000.00
Department of Prints . . . . .	7,895.49
Photograph Collection and Books . . . . .	1,298.18
	<u>\$148,011.63</u>

Of this amount \$52,452.68 was contributed specially for purchases in the Departments indicated; \$42,984.90 has been charged to Unrestricted Funds; and the balance, namely, \$52,574.05, has been charged to the incomes of the following funds:

B. P. Cheney Fund . . . . .	\$277.78
C. A. Cummings \$50,000 Fund . . . . .	820.40
Mrs. J. B. H. James Fund . . . . .	9,364.62
Stephen Bullard Fund . . . . .	976.40
Otis Norcross Fund . . . . .	194.00
Francis Bartlett Fund . . . . .	40,940.85
	<u>\$52,574.05</u>

## REPORT OF THE TREASURER

## EXPENSES AT THE MUSEUM, IN DETAIL

	1915	1914	INCREASE OR DECREASE
ADMINISTRATION (including publications, telephone, etc.)			
Expenses . . . . .	\$10,173.47	\$8,366.49	<i>Inc.</i> \$1,806.98
Salaries . . . . .	24,454.80	24,162.12	<i>Inc.</i> 292.68
BUILDINGS AND GROUNDS . . . . .	61,512.94	45,875.70	<i>Inc.</i> 15,637.24
PRINT DEPARTMENT			
Expenses . . . . .	1,113.29	1,739.05	<i>Dec.</i> 625.76
Salaries . . . . .	10,850.05	11,243.40	<i>Dec.</i> 393.35
CLASSICAL DEPARTMENT			
Expenses . . . . .	1,735.67	1,505.41	<i>Inc.</i> 230.26
Salaries . . . . .	3,500.00	2,924.14	<i>Inc.</i> 575.86
DEPARTMENT OF CHINESE AND JAPANESE ART			
Expenses . . . . .	2,161.16	1,853.86	<i>Inc.</i> 307.30
Salaries . . . . .	10,638.40	8,777.74	<i>Inc.</i> 1,860.66
DEPARTMENT OF EGYPTIAN ART			
Expenses . . . . .	883.42	1,431.70	<i>Dec.</i> 548.28
Salaries . . . . .	5,250.00	6,407.75	<i>Dec.</i> 1,157.75
PAINTINGS			
Expenses . . . . .	4,574.09	3,252.48	<i>Inc.</i> 1,321.61
Salaries . . . . .	2,321.40	3,571.41	<i>Dec.</i> 1,250.01
WESTERN ART (including Textiles)			
Expenses . . . . .	1,801.43	909.02	<i>Inc.</i> 982.41
Salaries . . . . .	3,168.66	2,923.94	<i>Inc.</i> 244.72

LIBRARY	Salaries . . . . .	3,531.22	4,043.57	Dec.	512.35
	PURCHASE OF BOOKS, ETC., UNDER LIBRARY APPROPRIATIONS . . . . .	1,976.44	2,108.47	Dec.	132.03
	MISCELLANEOUS (including Traveling, Transportation, etc.) . . . . .	5,248.75	5,312.25	Dec.	63.50
		\$154,985.19	\$136,408.50	Inc.	\$18,576.69
EXPENSES AT TREASURER'S OFFICE					
	BUILDING ALTERATIONS . . . . .	\$3,880.24	\$5,070.07	Dec.	\$1,189.83
	SALARY ASSISTANT TREASURER . . . . .	1,000.00	1,000.00		
	LEGAL EXPENSES AND AUDITING . . . . .	568.17	512.50	Inc.	55.67
	OFFICE EXPENSES, INSURANCE AND MISCELLANEOUS EXPENSES . . . . .	2,047.31	1,623.26	Inc.	424.05
		\$162,480.91	\$144,614.33	Inc.	\$17,866.58
		15,482.50	21,565.78	Dec.	6,083.28
	LESS SPECIAL GIFTS TO BE APPLIED TO EXPENSES . . . . .	\$146,998.41	\$123,048.55	Inc.	\$23,949.86

## ESTIMATED UNRESTRICTED INCOME FOR 1916

The following shows the amount of invested capital and the income from such amount of same as may be used for the expenses of operating the Museum :

Investments at book values and quick assets :

Bonds . . . . .	\$1,330,515.12	
Stocks . . . . .	951,820.41	
Notes . . . . .	45,000.00	
Cash . . . . .	6,851.54	
Miscellaneous advances to be repaid . . .	16,282.59	
Lydia Augusta Barnard Fund Investments	95,992.69	
Ellen K. Gardner Picture Fund Investment	9,022.60	\$2,455,484.95

Out of which must be reserved :

Balance of restricted funds per Schedules 1 and 2 . . .	\$779,475.92	
Less the following funds, the Income of which may be used for essential needs, salaries, etc. :		
John L. Gardner . . . \$20,000		
S. C. Warren . . . 11,000		
Stephen Bullard . . . 25,000		
L. Carteret Fenno . 10,000	66,000.00	\$713,475.92

Income unused, payable for scholarships and kindred purposes :

C. A. Cummings Memorial Fund . . . . .	\$1,976.49	
Ellen K. Gardner Fund . .	1,028.21	
Caroline E. Hamblen Fund	136.11	
Income from restricted funds unused . . . . .	78,379.61	
Miscellaneous liabilities, to be expended for special purposes . . . . .	116,937.46	198,457.88
		911,933.80

Balance of invested capital, the *income* of which is unrestricted and may be used for expenses of operating the Museum or otherwise . . . . .

\$1,543,551.15

Estimating the income on this amount at  $4\frac{1}{2}\%$  per annum, the annual return would be . . . . .

\$69,459.80



## REPORT OF THE TREASURER

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Funds, the *income* of which is unrestricted and may be used for expenses of operating the Museum or otherwise:

Maintenance Fund . . . . . \$214,872.32

Administration Fund:

    Taken from Unrestricted Funds . . . . . \$181,562.40

    Evans Reserve Fund . . . . . 88,751.44 270,313.84

Balance of Unrestricted Funds, Schedule 4 . . . . . 686,721.05

\$1,171,907.21

Schedule 3, income unrestricted . . . . . 304,143.94

Funds, the income of which may be used for the essential needs of the Museum:

    John L. Gardner . . . . . \$20,000.00

    S. C. Warren . . . . . 11,000.00

    Stephen Bullard . . . . . 25,000.00

    L. Carteret Fenno . . . . . 10,000.00 66,000.00

Life Memberships . . . . . 1,500.00

Total, as per preceding statement . . . . . \$1,543,551.15

Estimating the income on this amount at  $4\frac{1}{2}\%$  per annum, the annual return would be . . . . . \$69,459.80

## STATEMENT OF UNRESTRICTED NET ASSETS, JANUARY 1, 1916

The following statement shows the amount of quick assets against which must be offset the liabilities as shown, which liabilities represent payments to be made out of said assets, and amounts of funds the principal of which cannot be used and must always be represented by cash or securities.

## ASSETS

Bonds . . . . .	\$1,330,515.12
Stocks . . . . .	951,820.41
Notes . . . . .	45,000.00
Cash . . . . .	6,851.54
Miscellaneous advances to be repaid . . . . .	16,282.59
Lydia Augusta Barnard Fund Investments . . . . .	95,992.69
Ellen K. Gardner Picture Fund Investment . . . . .	9,022.60

## LIABILITIES

Permanent: Maintenance Fund . . . . .	\$214,872.32
Administration Fund . . . . .	270,313.84
Funds, Principal may not be used for any purpose:	
Schedule 2 . . . . .	\$599,475.92
Schedule 3 . . . . .	304,143.94
Life Memberships . . . . .	903,619.86
Balance Income restricted funds . . . . .	1,500.00
Balance Income Scholarship funds . . . . .	78,379.61
Miscellaneous, to be spent for special purposes . . . . .	3,140.81
	116,937.46
	<u>\$1,588,763.90</u>
	<u>866,721.05</u>
	<u>\$2,455,484.95</u>

## Balance of Assets

\$2,455,484.95

Balance of assets as above, which may be spent for general purposes except as per following restriction . . . . .

Less Schedule 1, Principal *restricted* to purchase of Works of Art only, unused balance . . . . .

Balance of *unrestricted* assets January 1, 1916 . . . . . \$866,721.05

Balance of *unrestricted* assets January 1, 1915 . . . . . 180,000.00

Decrease in unrestricted assets in year 1915 . . . . . \$686,721.05

Accounted for as follows: Legacies received in 1915 (unrestricted) . . . . . 808,801.78

Gain on securities sold . . . . . \$122,080.73

2,222.20

\$136,825.58

\$34,279.34

Less: Loss in operating Museum in 1915 . . . . .

Purchases from general funds . . . . . \$43,064.57

Reserved from general funds for Administration Fund . . . . . 181,562.40

258,906.31

\$122,080.73

# CASH RECEIVED FROM LEGACIES, GIFTS, AND ANNUAL SUBSCRIPTIONS WITHIN THE YEAR 1915

## EXCAVATIONS IN EGYPT

Augustus Hemenway (1914-1915) . . . . .	\$10,000.00	
Harvard University (% Samaria Expedition) . . . . .	500.00	
Miss Mary S. Ames (1914-1915) . . . . .	5,000.00	
F. W. Fabyan . . . . .	5,000.00	
C. A. Stone } Trustees will Edward Whit-		
E. S. Webster } ney (1915-1916) . . . . .	500.00	
George R. White . . . . .	3,500.00	
George Nixon Black . . . . .	1,000.00	\$25,500.00
		<hr/>

## CLASSICAL ART, SPECIAL FUND

Mrs. W. Scott Fitz . . . (Greek Head) . . . . .	\$500.00	
W. Amory Gardner . . . . .	50.00	
J. Randolph Coolidge, Jr. . . . .	50.00	
James Loeb . . . . . (Arretine catalogue)	750.00	1,350.00
		<hr/>

## CHINESE AND JAPANESE ART, SPECIAL FUND

Mr. and Mrs. Ernest B. Dane . . . . .	\$1,000.00	
Dr. John W. Elliot . . . . .	250.00	
Mrs. John W. Elliot . . . . .	250.00	
George R. White . . . . .	5,000.00	
Mrs. Jane N. Grew . . . . .	1,000.00	
Alexander Cochrane . . . . .	500.00	
Mrs. Charles G. Weld (Purchase of Bronzes)	1,000.00	9,000.00
		<hr/>

## JAPANESE ART (Nō Dresses)

Dr. W. S. Bigelow . . . . .	4,984.62
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## DEPARTMENT OF WESTERN ART, SPECIAL FUND

Dudley L. Pickman . (Durant Pottery Bowls)	\$20.00	
William O. Comstock " " "	2.00	
F. G. Macomber . . . " " "	10.00	
H. G. Curtis . . . . " " "	25.00	
J. Templeman Coolidge " " "	30.00	
W. S. Bigelow . . . . " " "	18.00	
J. E. Peabody . . . . " " "	10.00	
F. H. Bigelow . . . . " " "	10.00	125.00
		<hr/>

*Carried forward* . . . . . \$40,959.62

## REPORT OF THE TREASURER

<i>Brought forward</i> . . . . .		\$40,959.62
Morris Gray . . . . (Durant Pottery Bowls)	\$10.00	
William C. Endicott     "     "     "	10.00	
H. D. Sleeper . . .     "     "     "	10.00	
Hervey E. Wetzel .     "     "     "	10.00	
Francis H. Bigelow . (Silver Pitcher) . . . .	25.00	
W. C. Endicott . . .     "     "     . . . .	50.00	
Mrs. W. C. Endicott     "     "     . . . .	50.00	
Mrs. Robert F. Herrick (French Gothic Niche)	100.00	
Mrs. George R. Agassiz     "     "     "	50.00	
Mrs. Joseph N. Smith (Portuguese Silver) .	500.00	
Mrs. Robert F. Herrick (1914) . . . . .	100.00	
J. Templeman Coolidge . . . . .	50.00	965.00

## EDUCATION, SPECIAL FUND

Through Mrs. Robert S. Russell . . . . .	\$350.00	
"    Mrs. Horatio A. Lamb . . . . .	250.00	
"    Mrs. A. L. Rotch . . . . .	100.00	
George R. White (1915) . . . . .	250.00	950.00

## PRINT DEPARTMENT (through Allen Curtis)

Charles C. Walker . . . . .	250.00
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## PRINT DEPARTMENT, SPECIAL FUND

Miss Ellen T. Bullard . . . . .	\$100.00	
Miss Ellen T. and Miss Katherine E. Bullard	390.00	
Friends of Francis Bullard . . . . .	3,300.00	
Alexander Cochrane (Books, etc.) . . . . .	250.00	
George P. Gardner (Ives Sale) . . . . .	500.00	
Charles C. Walker     "     "     . . . . .	300.00	
Gordon Abbott     "     "     . . . . .	500.00	
Paul J. Sachs     "     "     . . . . .	100.00	
Felix Warburg . . . . .	500.00	
W. M. Bullivant . . . . .	200.00	6,140.00

## ITALIAN PRIMITIVES

Mrs. W. Scott Fitz (\$7,000, 1915; \$3,000, 1916) . . . .	10,000.00
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## PAYNE PORTRAIT

George R. White . . . . .	236.00
<i>Carried forward</i> . . . . .	\$59,500.62

## REPORT OF THE TREASURER

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*Brought forward* . . . . . \$59,500.62

## REGISTRY OF LOCAL ART

Through Benjamin Ives Gilman . . . . . 50.00

## MUSEUM SCHOOL

Andrew McFarland Davis . . . . . \$500.00

Mrs. Mary A. Evans, Mrs. David Hunt Memorial Fund . . . . . 50,000.00 50,500.00

MRS. EDWARD M. CARY (Not yet assigned) . . . . . 500.00

## LEGACIES

## RESTRICTED

Estate of Alice M. Curtis (Additional) . . . \$3,750.00

Income Mary Ripley Trust . . . . . 1,362.34

Mrs. L. A. Barnard (Additional)

Cash . . . . . \$5,048.69

Securities, valued . . . . . 14,388.00 19,436.69

Seth K. Sweetser

Cash . . . . . \$73,037.08

Securities, valued . . . . . 9,948.00 82,985.08

Miss Harriet Otis Cruft . . . . . 50,000.00

## UNRESTRICTED

Francis Skinner (Additional)

Cash . . . . . \$7,508.94

Securities, valued . . . . . 640.00 8,148.94

Miss Katherine C. Pierce (Additional) . . . 12,759.79

Miss Anna F. Odin (Proceeds of picture) . . 150.00

Mrs. Rebecca A. Greene (Additional) . . . 400.00

Edward Wheelwright . . . . . 50,000.00

Martin Brimmer (Additional) . . . . . 3,022.42

Caroline L. W. French . . . . . 50,138.89

Mrs. Mehitable C. C. Wilson (Additional) . 400.00

Miss Sarah E. Simpson (Additional)

Cash . . . . . \$8,833.34

Securities, valued . . . . . 900.00 9,733.34 292,287.49

ANNUAL SUBSCRIPTIONS . . . . . 39,758.00

\$442,596.11

It will be observed that a change has been made in the form of Schedule 4, making a clearer statement of the unrestricted funds, showing total receipts, how and for what they have been used, and the balance now on hand.

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The old lease of T Wharf property, of which we own about one-third, having expired in 1913, it was found that extensive repairs were necessary. It is now again leased, and we may hope for income in 1917. The management of this property has never been in our hands.

The lessees of the Bartlett property in Chicago having virtually failed, the lease was cancelled, and a forfeit of about \$60,000 was received. We can hardly expect so large a return from it for some years, but of the great value of the property there is no question.

F. L. HIGGINSON,  
*Treasurer.*

## ANNUAL SUBSCRIBERS FOR THE YEAR 1915

Abbe, Henry Thayer . . . . .	\$10	<i>Brought forward . . . . .</i>	<i>\$1,455</i>
Abbot, Edwin Hale. . . . .	10	Amory, Mrs. Charles B. . . . .	10
Abbot, E. Stanley . . . . .	10	Amory, Mrs. Charles W. . . . .	50
Abbott, Mrs. Gordon . . . . .	500	Amory, Copley . . . . .	10
Abbott, Holker . . . . .	10	Amory, Francis I. . . . .	10
Abbott, Mrs. Jere . . . . .	10	Amory, Frederic . . . . .	20
Adams, Andrew . . . . .	50	Amory, George G. . . . .	10
Adams, Brooks . . . . .	100	Amory, Harcourt . . . . .	10
Adams, Charles Francis . . . . .	10	Amory, Ingersoll . . . . .	10
Adams, Mrs. Charles Henry . . . . .	10	Amory, Miss Susan C. . . . .	10
Adams, Edward B. . . . .	10	Amory, Mrs. William . . . . .	10
Adams, James . . . . .	20	Amory, Mr. and Mrs. William . . . . .	20
Adams, John D. . . . .	10	Amster, Nathan L. . . . .	10
Adams, Melvin O. . . . .	10	Anderson, Mrs. Larz . . . . .	100
Adams, Mrs. Waldo . . . . .	10	Andrew, Miss Edith . . . . .	10
Agassiz, Mrs. George Russell . . . . .	10	Andrews, David H. . . . .	10
Agassiz, Rodolfe L. . . . .	10	Andrews, Edward R. . . . .	20
Ainsley, John R. . . . .	10	Andrews, Miss Mary T. . . . .	10
Alden, Mrs. Charles H. . . . .	10	Andrews, Robert Day . . . . .	10
Aldrich, William T. . . . .	10	Andrews, Miss Sarah G. . . . .	10
Alford, Miss Martha A. . . . .	100	Angell, Mrs. Henry Clay . . . . .	10
Alford, Mrs. Orlando H. . . . .	100	Anthony, Mrs. Nathan . . . . .	10
Allan, Mrs. Bryce J. . . . .	100	Anthony, Mrs. S. Reed . . . . .	10
Allen, Charles Watson . . . . .	10	Appleton, Francis Henry . . . . .	10
Allen, Edward E. . . . .	10	Appleton, Samuel . . . . .	10
Allen, Francis Richmond . . . . .	10	Appleton, William Sumner . . . . .	15
Allen, Miss Lucy Ellis . . . . .	10	Apthorp, Mrs. Harrison Otis . . . . .	5
Allen, Miss M. Josephine . . . . .	10	Armstrong, Mrs. George E. . . . .	10
Allen, Mrs. Rollin H. . . . .	10	Armstrong, Mrs. George W. . . . .	10
Allen, Mrs. Samuel Seabury . . . . .	10	Aspinwall, George L. . . . .	10
Allyn, John . . . . .	15	Aspinwall, Miss Lucy . . . . .	10
Ames, Mrs. Frederick Lothrop . . . . .	10	Aspinwall, Mrs. William Henry . . . . .	10
Ames, Mrs. James Barr . . . . .	20	Atkins, Mrs. Edwin F. . . . .	10
Ames, John S. . . . .	50	Atkinson, Charles Follen . . . . .	10
Ames, Miss Mary Shreve . . . . .	50	Austin, Mrs. Calvin . . . . .	10
Ames, Mrs. Oakes, 2d. . . . .	10	Ayer, Charles Fanning . . . . .	10
Ames, Mr. and Mrs. Oliver . . . . .	100		
<i>Carried forward . . . . .</i>	<i>\$1,455</i>	<i>Carried forward . . . . .</i>	<i>\$1,965</i>

<i>Brought forward</i> . . . .	\$1,965
Bacon, Charles Edward . . . .	10
Bacon, Charles F. . . . .	50
Bacon, Miss Ellen S. . . . .	200
Bacon, Mrs. Francis E. . . . .	10
Bacon, Josiah E. . . . .	10
Badger, Daniel B. . . . .	10
Badger, Erastus B. . . . .	10
Baer, Louis . . . . .	20
Bailen, Samuel Lawrence . . . .	10
Bailey, Henry Turner. . . . .	10
Baker, Charles Morrill . . . . .	10
Baker, George B. . . . .	10
Balch, Miss Agnes Gordon . . . .	10
Balch, Franklin Greene . . . . .	10
Balch, Joseph . . . . .	10
Baldwin, Charles A. . . . .	10
Baldwin, Charles H. . . . .	10
Baldwin, George S. . . . .	10
Bancroft, Hugh . . . . .	10
Bancroft, William A. . . . .	10
Bangs, Mrs. Francis R. . . . .	10
Barbey, Jacob A. . . . .	10
Barbour, Frank H. . . . .	10
Barker, James A. . . . .	10
Barlow, Charles Lowell . . . . .	10
Barnard, George E. . . . .	10
Barney, Mrs. Charles E. . . . .	10
Barrett, Mrs. William E. . . . .	25
Barron, Clarence W. . . . .	10
Barrows, Miss Esther G. . . . .	10
Bartlett, Mrs. Henry . . . . .	10
Bartlett, Miss Mary Foster . . . .	10
Bartlett, Miss Mary H. . . . .	10
Bartol, Miss Elizabeth H. . . . .	20
Bartol, John W. . . . .	10
Batcheller, Robert . . . . .	10
Bates, Arlo . . . . .	10
Bates, Miss Ellen S. . . . .	10
Bates, Mrs. I. Chapman . . . . .	10
Bates, S. W. . . . .	10
Batt, Charles R. . . . .	10
Baxter, Mrs. Horace W. . . . .	10
Bayley, Edward Bancroft . . . . .	20
<i>Carried forward</i> . . . .	\$2,670

<i>Brought forward</i> . . . .	\$2,670
Bayley, James Cushing . . . . .	10
Bayley, Mrs. Martha R. . . . .	10
Baylies, Walter C. . . . .	100
Bazeley, William A. L. . . . .	10
Beal, Boylston Adams . . . . .	25
Beal, Miss Ida G. . . . .	10
Beal, Mrs. James H. . . . .	10
Beal, Thomas Prince . . . . .	10
Beal, Thomas Prince, Jr. . . . .	10
Bean, Henry Sumner . . . . .	10
Beebe, E. Pierson . . . . .	100
Beebe, Franklin H. . . . .	25
Beech, Mrs. Herbert . . . . .	10
Bell, Mrs. Joseph M. . . . .	10
Bellamy, Mrs. William . . . . .	10
Bemis, A. Farwell . . . . .	30
Bemis, Frank Brewer . . . . .	100
Bennett, Mr. and Mrs. Harrison W. . . . .	25
Bennett, Mrs. Stephen Dexter . . .	10
Bennett, Mrs. Stephen Howe . . .	10
Bentinck-Smith, Mrs. W. F. . . .	50
Benton, Josiah Henry . . . . .	10
Bergen, Joseph Y. . . . .	5
Bigelow, Miss Adeline A. . . . .	10
Bigelow, Alanson. . . . .	10
Bigelow, Francis H. . . . .	10
Bigelow, Henry Forbes . . . . .	10
Bigelow, Joseph S. . . . .	10
Bigelow, William Sturgis . . . .	10
Binney, Mrs. Henry P. . . . .	10
Bird, Charles Sumner . . . . .	10
Bird, Reginald W. . . . .	10
Bishop, Miss M. J. . . . .	10
Black, George Nixon . . . . .	100
Blackall, Clarence H. . . . .	15
Blackmar, Mrs. Wilmon W. . . . .	100
Blake, Mrs. Arthur Welland . . . .	100
Blake, Clarence J. . . . .	10
Blake, E. Nelson . . . . .	10
Blake, Mrs. Francis . . . . .	100
Blake, George Baty . . . . .	10
Blake, Mr. and Mrs. J. A. L. . . .	25
<i>Carried forward</i> . . . .	\$3,840



<i>Brought forward</i> . . . . .	\$3,840	<i>Brought forward</i> . . . . .	\$4,485
Blake, John Bapst . . . . .	10	Bradford, Miss Mary G. . . . .	10
Blake, Miss Marian L. . . . .	10	Bradlee, Arthur T. . . . .	10
Blake, Mrs. S. Parkman . . . . .	10	Bradlee, Frederick W. . . . .	50
Blake, William O. . . . .	10	Bradlee, Henry G. . . . .	10
Blake, William P. . . . .	60	Bradlee, Mrs. Josiah . . . . .	25
Blanchard, Miss Sarah H. . . . .	30	Bradlee, Miss Mary E. . . . .	10
Blaney, Dwight . . . . .	10	Bradlee, Miss Sarah C. . . . .	25
Blaney, Mrs. Dwight . . . . .	10	Bradlee, Thomas S. . . . .	10
Bliss, Edward P. . . . .	10	Bradlee, Mrs. Thomas S. . . . .	10
Bliss, Elmer J. . . . .	10	Bradley, Mrs. J. D. Cameron . . . . .	20
Bliss, Henry Warren . . . . .	10	Bradley, J. Payson . . . . .	10
Bliss, James F. . . . .	10	Bradley, Mrs. Leverett . . . . .	10
Blodget, William . . . . .	25	Bradley, Richards Merry . . . . .	10
Blodget, William Power . . . . .	10	Bradley, Mrs. Richards Merry . . . . .	10
Boardman, T. Dennie . . . . .	10	Bradley, Robert Stow . . . . .	100
Boardman, Mrs. William D. . . . .	10	Brandegee, Edward D. . . . .	10
Boit, Edward Darley . . . . .	10	Brandegee, Mrs. Edward D. . . . .	100
Boit, Robert Aphthorp. . . . .	10	Brandeis, Mrs. Louis . . . . .	100
Bond, Miss Alice W. . . . .	10	Brandt, Carl . . . . .	10
Boody, Miss Bertha M. . . . .	10	Brazer, Ralph F. . . . .	10
Boody, The Misses . . . . .	10	Bremer, Mrs. John L. . . . .	20
Bosson, Albert D. . . . .	10	Brewer, Edward May. . . . .	20
Boston Clay Club . . . . .	10	Brewer, Mrs. F. W. . . . .	1
Boston Council of Jewish Women . . . . .	10	Brewer, Mrs. Joseph . . . . .	10
Bottomley, John T. . . . .	10	Brewer, Mrs. J. W. . . . .	1
Boutwell, Mrs. Leslie Barnes . . . . .	10	Brewer, Miss Lucy S. . . . .	10
Bowden, James G. . . . .	10	Brewster, William . . . . .	10
Bowditch, Alfred . . . . .	100	Brigham, Lincoln F. . . . .	10
Bowditch, Charles P. . . . .	10	Brooks, Henry G. . . . .	10
Bowditch, Miss Charlotte . . . . .	10	Brooks, Shepherd . . . . .	20
Bowditch, Mrs. Henry P. . . . .	10	Brown, Albert C. . . . .	10
Bowen, Henry J. . . . .	10	Brown, Mrs. Atherton Thayer . . . . .	10
Bowen, James Williams . . . . .	10	Brown, Miss Augusta M. . . . .	10
Bowen, John T. . . . .	10	Brown, Charles H. C. . . . .	10
Bowker, Mr. and Mrs. William H. . . . .	10	Brown, Davenport . . . . .	10
Bowlker, Mrs. T. James . . . . .	10	Brown, Miss Elizabeth B. . . . .	15
Boyd, Mrs. James T. . . . .	10	Brown, Elmer J. . . . .	10
Brackett, Elliott Gray . . . . .	10	Brown, T. Hassall . . . . .	10
Bradbury, Mrs. Frederick T. . . . .	50	Brown, Winfield M. . . . .	10
Bradford, Mrs. Charles F. . . . .	10	Browne, Herbert W. C. . . . .	20
Bradford, Edward Hickling . . . . .	20	Brush, Charles N. . . . .	10
Bradford, Mrs. George G. . . . .	10	Buckingham, Miss Mary H. . . . .	10
		Bulfinch, Miss Ellen Susan . . . . .	10
<i>Carried forward</i> . . . . .	\$4,485	<i>Carried forward</i> . . . . .	\$5,292

<i>Brought forward</i> . . . .	\$5,292
Bullard, Miss Ellen T. . . . .	10
Bullard, Miss Katherine Eliot . . . . .	50
Bullard, William Norton . . . . .	10
Bullard, Mrs. William Norton . . . . .	10
Bullard, Mrs. William Story . . . . .	25
Bullivant, William Maurice . . . . .	100
Burdett, Everett W. . . . .	10
Bureau of University Travel . . . . .	10
Burgess, Charles G. . . . .	10
Burgess, Mrs. George E. . . . .	10
Burnett, Harry . . . . .	10
Burnett, Robert Manton . . . . .	10
Burnham, Henry D. . . . .	20
Burnham, Mrs. Henry D. . . . .	10
Burnham, Mrs. John Appleton . . . . .	10
Burnham, Mrs. Lamont G. . . . .	10
Burr, Mr. and Mrs. Allston . . . . .	100
Burr, Mrs. Charles C. . . . .	10
Burr, Heman M. . . . .	25
Burr, I. Tucker . . . . .	25
Burr, Miss Lucy W. . . . .	10
Burrage, Mrs. Alvah A. . . . .	20
Bush, Samuel Dacre . . . . .	10
Cabot, Frederick P. . . . .	50
Cabot, George Edward . . . . .	10
Cabot, Godfrey Lowell . . . . .	10
Cabot, Henry B. . . . .	20
Cabot, Hugh . . . . .	10
Cabot, Norman W. . . . .	10
Cabot, Mrs. Richard Clarke . . . . .	10
Cabot, Mrs. Samuel . . . . .	100
Cabot, Mrs. Walter C. . . . .	25
Cabot, William Brooks . . . . .	10
Callender, Miss Caroline S. . . . .	10
Callender, Walter R. . . . .	10
Cantabrigia Club . . . . .	10
Caproni, Pietro P. . . . .	10
Carey, Arthur Astor . . . . .	10
Carey, Mrs. Arthur Astor . . . . .	10
Carlson, Harry J. . . . .	10
Carr, Samuel . . . . .	25
Carr, Mrs. Samuel . . . . .	25
<i>Carried forward</i> . . . .	\$6,182

<i>Brought forward</i> . . . .	\$6,182
Carroll, Mrs. Arthur . . . . .	10
Carruth, Charles T. . . . .	20
Carter Fred L. . . . .	10
Carter, George Edward . . . . .	10
Carter, Mrs. George Edward . . . . .	10
Carter, Mrs. Henry H. . . . .	10
Carter, Herbert L. . . . .	10
Carter, James Richard . . . . .	10
Carter, Mrs. John W. . . . .	25
Carter, Miss Nellie P. . . . .	20
Carter Richard B. . . . .	25
Cary, Mrs. Edward M. . . . .	10
Cary, Miss Georgina S. . . . .	500
Case, Mrs. James B. . . . .	20
Case, Miss Louise W. . . . .	500
Case, Miss Marian Roby . . . . .	10
Castle, William R., Jr. . . . .	10
Castle, Mrs. William R., Jr. . . . .	10
Chamberlain, Mrs. Allen . . . . .	10
Chandler, Albert Minot . . . . .	10
Chandler, Miss Alice G. . . . .	25
Chandler, Francis Ward . . . . .	10
Chandler, John G. . . . .	10
Chandler, Thomas E. . . . .	25
Channing, Miss Eva . . . . .	10
Channing, Walter . . . . .	10
Chapin, Horace Dwight . . . . .	100
Chapin, Mrs. Mary Greene . . . . .	10
Chase, Miss Ellen . . . . .	10
Chase, Mrs. Percy . . . . .	10
Chase, Mrs. Philip A. . . . .	10
Chase, Philip Putnam . . . . .	15
Chase, Walter G. . . . .	10
Cheever, Mr. and Mrs. David . . . . .	10
Cheever, David Williams . . . . .	10
C., E. S. . . . .	100
Chick, Frank S. . . . .	10
Child, John H. . . . .	20
Chubbuck, Isaac Y. . . . .	10
Church, Clifton . . . . .	10
Chute, Arthur L. . . . .	10
Clapp, Mrs. Channing . . . . .	10
Clapp, Clift Rogers . . . . .	10
<i>Carried forward</i> . . . .	\$7,877

<i>Brought forward</i> . . . .	\$7,877	<i>Brought forward</i> . . . .	\$8,692
Clapp, Mrs. George B. . . .	10	Coolidge, Miss Matilda G. . .	10
Clapp, Miss G. Lillian . . .	10	Coolidge, Algernon . . . . .	10
Clark, Mrs. B. Preston . . .	35	Coolidge, Archibald Cary . .	50
Clark, Mrs. Charles S. . . .	10	Coolidge, Charles A. . . . .	10
Clark, Miss Elizabeth H. . .	15	Coolidge, Miss Ellen W. . . .	15
Clark, Mrs. E. Stuart. . . .	25	Coolidge, Harold Jefferson . .	50
Clark, Frederic S. . . . .	10	Coolidge, Mrs. Harold Jefferson	50
Clark, J. Payson . . . . .	10	Coolidge, J. Templeman . . .	100
Clark, Mrs. John T. . . . .	10	Coolidge, Mrs. J. Templeman .	100
Clark, Joseph H. . . . .	20	Coolidge, J. Randolph . . . .	100
Clark, Mrs. Robert Farley . .	10	Coolidge, Julian Lowell . . .	20
Clementson, Mrs. Sidney . .	20	Coolidge, T. Jefferson. . . . .	50
Coale, Mr. and Mrs. G. O. G.	10	Coolidge, Mrs. T. Jefferson, Jr.	50
Cobb, Mrs. Charles Kane . . .	10	Cooper, Mrs. J. George . . . .	10
Cobb, Melville L. . . . .	10	Copeland, Herbert . . . . .	10
Cochran, Miss Florence . . .	10	Copeland, William A. . . . .	15
Cochrane, Alexander . . . .	100	Cordingley, William R. . . . .	10
Cochrane, Mrs. Alexander . .	100	Cordner, Miss Caroline Park-	
Codman, Miss Catherine Amory	10	man . . . . .	10
Codman, Charles R. . . . .	15	Coriat, Mrs. Isador H. . . . .	10
Codman, James Macmaster . .	10	Cotting, Charles E. . . . .	50
Codman, James Macmaster, Jr.	10	Cotton, Miss Elizabeth A. . .	50
Codman, Miss Martha C. . . .	10	Cotton, Mrs. Joseph H. . . .	10
Codman, Richard . . . . .	10	Councilman, William T. . . .	10
Codman, Russell Sturgis . . .	10	Cox, Mrs. Annie L. . . . .	10
Codman, Mrs. Stephen R. H. .	10	Cox, Guy Wilbur. . . . .	10
Codman, Thomas Newbold . .	10	Crafts, James M. . . . .	10
Coffin, Mrs. William H. . . .	5	Craig, Mrs. David R. . . . .	50
Coffin, Winthrop . . . . .	25	Crampton, Mrs. George W. . .	10
Coffin, Mrs. Winthrop . . . .	25	Crehore, Frederic M. . . . .	10
Cole, Edward B. . . . .	10	Crehore, Mrs. George Clarendon	10
Coleman, Miss Emma L. . . .	10	Crehore, Miss Lucy Clarendon.	10
Collamore, Miss Helen . . . .	100	Cressey, Mrs. Fred L. . . . .	10
Collar, Mrs. William C. . . .	10	Crocker, Mrs. George Glover .	10
Colt, James D. . . . .	10	Crocker, Mrs. George Glover, Jr.	10
Comstock, Allen L. . . . .	10	Crocker, Miss Muriel . . . .	10
Comstock, William Ogilvie . .	10	Crocker, Miss Sarah H. . . .	10
Conant, Theodore S. . . . .	10	Crocker, Mrs. Uriel H. . . . .	10
Conant, William Merritt . . .	10	Crosby, Mrs. Stephen Van R. .	25
Conrad, Sidney S. . . . .	15	Crosby, Uberto Crocker. . . .	10
Converse, Frederick S. . . . .	10	Crosby, William Sumner . . .	10
Cook, Charles S. . . . .	25	Crossett, Lewis A. . . . .	10
Cook, Miss Mabel Priscilla . .	10	Crowninshield, Mrs. Francis B.	10
<i>Carried forward</i> . . . .	\$8,692	<i>Carried forward</i> . . . .	\$9,737

<i>Brought forward</i> . . . . \$9,737		<i>Brought forward</i> . . . . \$10,452	
Cruft, Miss Frances C. . . . .	10	Dana, Richard H. . . . .	10
Culbertson, Miss Emma B. . . .	10	Dana, Mrs. Richard H. . . . .	10
Cummings, Mrs. Charles A. . . .	20	Dane, Mr. and Mrs. Ernest	
Cummings, Charles Kimball . . .	10	Blaney . . . . .	500
Cumner, Harry W. . . . .	10	Daniels, Mrs. Edwin A. . . . .	10
Cunningham, Miss Constance . . .	15	Daniels, Miss Mabel W. . . . .	10
Cunningham, Edward . . . . .	10	Danker, Daniel J. . . . .	10
Cunningham, Henry W. . . . .	10	Darling, Herbert L. . . . .	10
Cunningham, Miss Hester . . . .	5	Davenport, Francis Henry . . .	10
Curtis, Mrs. Allen . . . . .	10	Davenport, George H. . . . .	10
Curtis, Miss Augusta R. . . . .	10	Davis, Andrew McFarland . . .	25
Curtis, Mrs. Charles Pelham . . .	100	Davis, Mrs. Edward Livingston	10
Curtis, Charles Pelham . . . . .	25	Davis, Mrs. Joseph E. . . . .	10
Curtis, Francis Gardner . . . . .	25	Davis, Miss Mabel . . . . .	10
Curtis, Mrs. Francis Gardner . . .	25	Davis, Miss Martha H. . . . .	10
Curtis, Mrs. Greely S. . . . .	10	Day, Miss Annie F. . . . .	10
Curtis, Mrs. Greely S., Jr. . . . .	10	Day, Mrs. Frank A. . . . .	25
Curtis, Henry P. . . . .	20	Day, Henry Brown . . . . .	50
Curtis, Mr. and Mrs. Horatio		Dean, Charles Augustus . . . .	100
Greenough . . . . .	30	Dean, Mrs. Charles A. . . . .	10
Curtis, Mrs. James F. . . . .	10	Dedham Women's Club . . . .	10
Curtis, Mrs. John S. . . . .	25	Delano, Miss Julia . . . . .	15
Curtis, Laurence . . . . .	20	De Long, Mrs. Edwin R. . . . .	5
Curtis, Mr. and Mrs. Louis . . . .	25	Denny, Arthur B. . . . .	10
Curtis, Miss Margaret . . . . .	10	Denny, Clarence H. . . . .	20
Curtis, Miss Mary . . . . .	10	Denny, Mr. and Mrs. Francis	
Curtis, Nelson . . . . .	10	Parkman . . . . .	10
Cushing, Grafton Dulany . . . .	10	DeNormandie, Mr. and Mrs.	
Cushing, Miss Sarah P. . . . .	10	Robert L. . . . .	20
Cutler, Charles F. . . . .	10	Devens, Mrs. Arthur Lithgow	10
Cutler, Mrs. Elbridge G. . . . .	10	Devens, Miss Mary . . . . .	10
Cutler, Fred B. . . . .	10	Devlin, Mrs. John E. . . . .	10
Cutler, George C. . . . .	10	Dewson, Mrs. George B. . . . .	10
Cutter, Arthur B. . . . .	10	Dexter, Franklin . . . . .	10
		Dexter, Mrs. Franklin Gordon	10
Dabney, Miss Ellen . . . . .	10	Dexter, Mrs. Frederic . . . . .	10
Dabney, Frederick L. . . . .	10	Dexter, George B. . . . .	10
Dabney, George B. . . . .	10	Dexter, George T. . . . .	100
Dale, Mrs. Eben . . . . .	10	Dexter, Gordon . . . . .	10
Dalton, Mrs. Charles Henry . . . .	100	Dexter, Philip . . . . .	50
Dalton, Miss Frances E. . . . .	10	Dexter, Miss Rose L. . . . .	25
Dana, Charles S. . . . .	10	Dillenback, Henry B. . . . .	10
Dana, Harold W. . . . .	10	Dimond, Hugh T. . . . .	10
<i>Carried forward</i> . . . . \$10,452		<i>Carried forward</i> . . . . \$11,667	

<i>Brought forward</i> . . . .	\$11,667
Dinsmoor, Miss M. B. . . .	10
Dixey, Mrs. Richard Cowell . .	10
Dole, Mrs. Charles F. . . .	50
Dowse, Charles F. . . . .	10
Dowse, William B. H. . . . .	10
Drake, Mrs. Louis Stoughton . .	5
Draper, George Albert . . . .	100
Dresel, Ellis Loring. . . . .	10
Dresel, Miss Louisa Loring . .	10
Drew, Miss Sarah A. . . . .	10
Driver, William R. . . . .	15
Duncan, Samuel W. . . . .	10
Dunham, Mrs. Francis L. . . .	10
Eager, Mrs. George H., In memory of . . . . .	25
Earle, Samuel C. . . . .	15
Eaton, Charles S. . . . .	10
Eaton, Miss Eleanor B. . . .	10
Eaton, Miss Lucy H. . . . .	30
Edgell, George Harold . . . .	10
Edmands, M. Grant . . . . .	10
Edwards, Miss Hannah M. . .	100
Edwards, Miss Phoebe P. . . .	10
Edwards, Robert J. . . . .	100
Eisemann, Julius . . . . .	10
Eldridge, Edric . . . . .	10
Eliot, Amory . . . . .	10
Eliot, Charles W. . . . .	10
Eliot, Mrs. Charles W. . . . .	10
Eliot, Miss Mary L. . . . .	10
Elliot, John Wheelock . . . .	100
Elliot, Mrs. John Wheelock . .	100
Ellis, Augustus H. . . . .	20
Ellis, Walter Bailey . . . . .	10
Elson, Alfred W. . . . .	10
Emerson, Edward Waldo . . .	10
Emery, James J. . . . .	10
Emery, Miss Georgia H. . . .	25
Emmons Arthur B. . . . .	25
Emmons, Miss Helen P. . . .	10
Emmons, Mrs. Robert Wales, 2d	10
Endicott, William . . . . .	100
<i>Carried forward</i> . . . .	\$12,737

<i>Brought forward</i> . . . .	\$12,737
Endicott, Mrs. William C. . .	10
Endicott, Mr. and Mrs. William C., Jr. . . . .	30
Ernst, Harold C. . . . .	10
Estabrook, Arthur F. . . . .	100
Eustis, Miss Elizabeth M. . .	10
Eustis, Mr. and Mrs. Frederick A.	10
Eustis, Miss Mary St. B. . . .	10
Evans, John . . . . .	10
Evans, Mrs. Wilmot R. . . .	10
Faelten, Reinhold . . . . .	10
Fales, Herbert Emerson . . .	10
Fallon, Frank . . . . .	10
Farley, Arthur C. . . . .	10
Farlow, John Woodford . . .	100
Farlow, Lewis H. . . . .	100
Farlow, William Gilson . . .	25
Farlow, Mrs. William Gilson .	25
Farnham, Frank A. . . . .	10
Farnsworth, Miss Alice . . .	10
Farnsworth, Edward M. . . .	10
Farnsworth, William . . . .	50
Farwell, John W. . . . .	20
Faulkner, Miss . . . . .	10
Fay, Dudley B. . . . .	20
Fay, Mrs. Henry Howard . . .	10
Fay, Mr. and Mrs. Joseph S. .	10
Fay, Mrs. William . . . . .	10
Fehmer, Carl . . . . .	20
Fenno, Mrs. L. Carteret . . .	500
Ferris, Miss Mary E. . . . .	10
Fessenden, Sewall H. . . . .	10
Field, Edward B. . . . .	10
Field, William De Yongh . . .	10
Filene, A. Lincoln . . . . .	10
Fish, Frederick Perry . . . .	100
Fisher, Miss Annie E. . . . .	10
Fisher, Oliver M. . . . .	25
Fisher, Mrs. Richard T. . . .	10
Fisher, William P. . . . .	50
Fiske, Andrew . . . . .	10
Fiske, Mrs. Joseph N. . . . .	10
<i>Carried forward</i> . . . .	\$14,172

<i>Brought forward</i> . . . .	\$14,172
Fitch, Miss Caroline T. . . .	10
Fitts, Charles N. . . . .	10
Fitz, Miss Louise . . . . .	10
Fitz, Mrs. Walter Scott . . . .	300
FitzGerald, Desmond . . . .	10
FitzGerald, Mrs. Stephen S. . .	10
Fitzpatrick, Thomas B. . . . .	10
Flagg, Elisha . . . . .	10
Flanagan, Joseph F. . . . .	10
Fletcher, Frederick C. . . . .	100
Flint, Miss Charlotte L. . . .	10
Flint, Mrs. Edward A. . . . .	10
Flint, Miss Elizabeth H. . . .	10
Fobes, Edwin F. . . . .	25
Folsom, Miss Amy . . . . .	20
Folsom, Miss Anna S. . . . .	10
Foote, George Luther . . . . .	10
Forbes, Alexander . . . . .	10
Forbes, Allan . . . . .	10
Forbes, Edward Waldo . . . .	105
Forbes, Miss Ethel A. . . . .	10
Forbes, F. Murray . . . . .	10
Forbes, Mrs. J. Malcolm . . . .	10
Forbes, J. Murray . . . . .	10
Forbes, Waldo E. . . . .	10
Forbes, Mrs. Waldo E. . . . .	20
Forbes, Mrs. William Hathaway	10
Forbes, William S. . . . .	20
Ford, Worthington C. . . . .	10
Forsyth, Thomas A. . . . .	25
Forsyth, Walter G. . . . .	10
Fortnightly Club, Newton Centre	10
Fortnightly Club, Winchester .	10
Foss, Mr. and Mrs. Benjamin	
Sturtevant . . . . .	10
Foss, Eugene Noble . . . . .	10
Foss, Granville E., Jr. . . . .	10
Foster Bros., Messrs. . . . .	10
Foster, Alfred Dwight . . . . .	10
Foster, Charles H. W. . . . .	10
Foster, Mrs. Charles H. W. . . .	10
Foster, Francis A. . . . .	20
Foster, Messrs. Francis A. & Co.	10

*Carried forward* . . . . \$15,137

<i>Brought forward</i> . . . .	\$15,137
Foster, Francis C. . . . .	25
Foster, Hatherly . . . . .	10
Fowle, Seth A. . . . .	10
Fox, Mrs. Walter S. . . . .	10
Frazer, Horace S. . . . .	10
Freeman, Miss Harriet E. . . .	10
Freeman, Mrs. James Gold-	
thwaite . . . . .	50
French, Miss Cornelia Anne . .	25
French, Hollis . . . . .	25
French, Miss Katherine . . . .	10
Friday Club of Everett . . . .	10
Friedman, Mrs. Max . . . . .	10
"A Friend" . . . . .	10
"A Friend" . . . . .	100
"A Friend" . . . . .	100
Frost, George A. . . . .	10
Frost, Miss Mary D. . . . .	10
Frothingham, Mrs. Frederick .	10
Frothingham, Langdon . . . .	10
Frothingham, Paul Revere . . .	10
Fuller, B. Apthorp Gould . . .	10
Fuller, Mrs. George . . . . .	10
Fuller, S. Richard . . . . .	10
Galacar, Frederic A. . . . .	10
Gallagher, Charles T. . . . .	10
Gannett, Mrs. Thomas B., Sr. .	25
Gannett, Thomas B. . . . .	25
Gannett, Mrs. Thomas B., Jr. .	25
Gannett, William Whitworth .	10
Gardiner, Robert Hallowell . .	10
Gardner, Mrs. Augustus Pea-	
body . . . . .	20
Gardner, Mrs. Charles . . . .	10
Gardner, George Augustus . . .	20
Gardner, George Peabody . . .	100
Gardner, George Peabody, Jr. .	10
Gardner, John L. . . . .	10
Gardner, William Amory . . . .	20
Garritt, Mrs. Walter G. . . . .	10
Gaugengigl, Ignaz Marcel . . .	10
Gay, Ernest L. . . . .	10

*Carried forward* . . . . \$15,967



<i>Brought forward</i> . . . . .	\$15,967	<i>Brought forward</i> . . . . .	\$16,737
Gendrot, Mrs. Fenno- . . . . .	100	Greenleaf, Messrs. Charles H. & Co. . . . .	10
George, Elijah . . . . .	10	Greenough, Charles Pelham . . . . .	20
Gerry, E. Peabody . . . . .	10	Greenough, Mrs. David S. . . . .	10
Gibson, George A. . . . .	10	Greenough, Malcolm S. . . . .	10
Gierasch, Mr. and Mrs. Walter . . . . .	10	Grew, Mrs. Edward Wigglesworth . . . . .	10
Gilchrist, George E. . . . .	10	Grew, Mrs. Henry Sturgis . . . . .	25
Ginn, Mrs. Edwin . . . . .	10	Grew, Randolph C. . . . .	10
Ginn & Co., Messrs. . . . .	10	Grozier, Edwin A. . . . .	10
Gladwin, Albert E. . . . .	10	Guild, Mrs. Charles Eliot . . . . .	10
Gleason, James M. . . . .	10	Guild, Miss Charlotte H. . . . .	10
Goddard, George A. . . . .	50	Guild, Frederick . . . . .	10
Goddard, Miss Julia . . . . .	10	Guild, Miss Harriet J. . . . .	10
Goff, Robert S. . . . .	10	Guild, Samuel . . . . .	15
Goldthwait, Joel E. . . . .	10	Guild, Samuel Eliot . . . . .	15
Goodale, Joseph L. . . . .	10	Gurney, Frank P. . . . .	25
Gooding, Theodore Parker . . . . .	10		
Goodspeed, Mrs. Joseph H. . . . .	10	Hadley, Amos I. . . . .	15
Goodwin, Miss Frances . . . . .	10	Hall, Mrs. Ellen P. . . . .	50
Goodwin, Mrs. Harry M. . . . .	10	Hall, Frederick G. . . . .	10
Goodwin, Mrs. William H. . . . .	10	Hall, George A. . . . .	10
Gorham, Mrs. W. H. . . . .	10	Hall, Mrs. Harry S. . . . .	100
Gould, Marshall H. . . . .	10	Hall, John L. . . . .	10
Grandin, Mrs. John Livingston, Sr. . . . .	25	Hallowell, N. Penrose . . . . .	10
Grant, Mrs. Henry C. . . . .	20	Hamlen, Miss Elizabeth P. . . . .	10
Grant, Robert . . . . .	10	Hamlen, Paul M. . . . .	10
Gray, Edward . . . . .	10	Hamlin, Edward . . . . .	10
Gray, Miss Elizabeth . . . . .	10	Hammond, Mrs. Gardiner Greene . . . . .	10
Gray, Mrs. Francis . . . . .	10	Hammond, Samuel . . . . .	10
Gray, Miss Harriet . . . . .	10	Harding, Emor H. . . . .	15
Gray, Miss Isa E. . . . .	20	Hardy, John D. . . . .	10
Gray, Mrs. John Chipman . . . . .	10	Hardy, Miss Susan W. . . . .	10
Gray, Miss Mary C. . . . .	10	Hart, Francis R. . . . .	10
Gray, Morris . . . . .	50	Hart, Mrs. Martha S. . . . .	10
Gray, Mrs. Morris . . . . .	50	Hart, Thomas N. . . . .	25
Gray, Mrs. Reginald . . . . .	100	Hartt, Mrs. Arthur W. . . . .	10
Gray, Roland . . . . .	10	Harvey, Winthrop A. . . . .	10
Gray, Samuel S. . . . .	10	Haseltine, William E. . . . .	10
Greeley, Mrs. Norman Frost . . . . .	10	Haskell, Edward H. . . . .	10
Greeley, Mrs. Rufus F. . . . .	25	Haskell, Miss Mary E. . . . .	10
Green, Charles M. . . . .	10	Hastings, Miss Edith N. . . . .	10
Greene, Edwin Farnham . . . . .	10		
Greene, Henry Copley . . . . .	10	<i>Carried forward</i> . . . . .	\$17,332
<i>Carried forward</i> . . . . .	\$16,737		

<i>Brought forward</i> . . . . \$17,332	
Hatfield, Mrs. Charles E. . . .	10
Hathaway, Miss Ellen P. . . .	10
Hathaway, Horatio, Jr. . . .	10
Haughton, M. Graeme . . . .	10
Haughton, Mrs. M. Graeme . .	10
Hauthaway, Edwin D. . . .	10
Haven, Mrs. Edward B. . . .	10
Haven, Mrs. Franklin . . . .	10
Haven, Miss Mary E. . . .	25
Hayward, Mrs. George Gris-	
wold . . . . .	10
Hayward, James W. . . . .	25
Heard, Mrs. John, Jr. . . . .	10
Hearsey, Miss Sarah E. . . .	10
Heath, Miss Edith de C. . . .	10
Hedge, Miss Charlotte A. . . .	2
Hedge, Frederic H. . . . .	10
Hedges, Sidney M. . . . .	10
Hemenway, Augustus. . . . .	100
Hemenway, Mrs. Augustus . .	10
Hemenway, Augustus, Jr. . . .	50
Hemenway, Miss Clara . . . .	25
Henshaw, J. P. B. . . . .	10
Herrick, Mrs. Robert Frederick	10
Hersey, Miss Ada H. . . . .	10
Hibbard, Thomas . . . . .	10
Hicks, Mrs. John Jay . . . .	20
Hidden, Miss Helen F. . . . .	10
Higginson, Francis Lee . . . .	100
Higginson, Mrs. Francis Lee,	
Jr. . . . .	10
Higginson, Mrs. Henry Lee . .	10
Hill, Arthur Dehon . . . . .	10
Hill, Donald Mackay . . . . .	10
Hill, Miss Frances A. . . . .	10
Hill, Mrs. Lew C. . . . .	10
Hill, Mrs. William H. . . . .	10
Hills, Edwin A. . . . .	10
Hills, Mrs. Edwin A. . . . .	10
Hills, Mrs. George E. . . . .	10
Hinckley, Frederic . . . . .	15
Hoar, D. Blakely . . . . .	10
Hobart, Mrs. Arthur . . . . .	10
<i>Carried forward</i> . . . . \$18,014	

<i>Brought forward</i> . . . . \$18,014	
Hockley, Mrs. Thomas . . . .	10
Hogg, John . . . . .	50
Holbrook, E. Everett . . . .	15
Holbrook, Mrs. Frederick . . .	10
Hollander, T. Clarence . . . .	10
Hollingsworth, Mrs. George . .	10
Hollingsworth, Valentine . . .	10
Hollingsworth, Zachary Taylor.	10
Holmes, Mr. and Mrs. Edward	
J. . . . .	20
Holmes, Mrs. John Parker . .	10
Holtzer, Charles W. . . . .	25
Homans, Mrs. John . . . . .	10
Homans, Robert . . . . .	10
Home Club, East Boston . . .	10
Hood, Mrs. Arthur N. . . . .	10
Hooker, Miss Sarah Hunting-	
ton . . . . .	10
Hooper, James R. . . . .	20
Hooper, Miss Louisa Chapin .	20
Hooper, Mr. and Mrs. William.	25
Hope, Arthur L. . . . .	10
Hopewell, John . . . . .	50
Hopkins, Frederick G. . . . .	10
Hopkins, Roland G. . . . .	10
Hopkins, Samuel Augustus . .	10
Hopkinson, Charles . . . . .	10
Hoppin, Joseph Clark . . . .	10
Hornblower, Mr. and Mrs.	
Henry . . . . .	100
Horsford, Miss Cornelia C. F.	10
Horsford, Miss Katherine . . .	10
Horton, Mrs. David K. . . . .	10
Houghton, Miss Alberta M. . .	10
Houghton, Mr. and Mrs. Clem-	
ent S. . . . .	100
Houghton, Miss Elizabeth G. .	100
Houghton, Miss Elizabeth H. .	10
Houghton, Frederick O. . . .	10
Houghton, Mrs. Henry O. . . .	10
Howard, Miss H. S. . . . .	10
Howe, Elmer Parker . . . . .	25
Howe, Miss Fanny Reynolds .	10
<i>Carried forward</i> . . . . \$18,834	



## ANNUAL SUBSCRIBERS

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<i>Brought forward</i> . . . .	\$18,834	<i>Brought forward</i> . . . .	\$19,859
Howe, Mrs. George Dudley . .	10	Hutchinson, George . . . .	10
Howe, Henry S. . . . .	25	Hyde Park Current Events Club	10
Howe, Irving B. . . . .	10	Iasigi, Miss Eulalie M. . . .	10
Howe, Mrs. Irving B. . . . .	10	Iasigi, Mrs. Oscar . . . . .	25
Howe, M. A. de Wolfe . . . .	10	Inches, Mrs. Charles E. . . .	10
Howes, Mrs. Ernest G. . . . .	10	Ireland, Miss Catharine Innes	10
Howes, Frank H. . . . .	10	Jackson, Charles . . . . .	100
Howland, Miss Bertha M. . . .	10	Jackson, Charles C. . . . .	50
Howland, Miss Elizabeth K. . .	10	Jackson, Charles Loring. . . .	10
Hubbard, Allen . . . . .	25	Jackson, Ernest, In memory of.	10
Hubbard, Mr. and Mrs. Charles		Jackson, Mrs. Henry . . . . .	10
Wells . . . . .	25	Jackson, Miss Lucy E. . . . .	10
Hubbard, Eliot . . . . .	10	Jackson, Miss Marian C. . . .	30
Hubbard, James M. . . . .	10	Jackson, P. T. and S. M., In	
Hudson, Mrs. John E. . . . .	10	memory of . . . . .	10
Hudson, Samuel H. . . . .	10	Jamaica Plain Tuesday Club .	10
Hudson, Woodward . . . . .	10	James, Arthur H. . . . .	10
Hudson, Mrs. Woodward . . . .	10	James, George Abbot . . . . .	30
Humphrey, Seth K. . . . .	10	Jaques, Mrs. Francis . . . . .	10
Humphrey, Mrs. William F. . .	10	Jaques, Henry P. . . . .	10
Humphreys, Clarence B. . . . .	10	Jaques, Herbert . . . . .	10
Hunneman, William C. . . . .	10	Jeffries, William A. . . . .	10
Hunnewell, Mrs. Arthur . . . .	100	Jenckes, Mrs. Marcien . . . .	10
Hunnewell, Francis W. . . . .	200	Jenks, Miss C. E. . . . .	10
Hunnewell, Francis W., 2d . . .	50	Jenks, Miss Mary F. . . . .	10
Hunnewell, Henry S. . . . .	100	Jenney, Bernard . . . . .	10
Hunnewell, Mrs. Henry S. . . .	100	Jenney, Bernard, Jr. . . . .	10
Hunnewell, Hollis H. . . . .	10	Jenney, Walter . . . . .	10
Hunnewell, Mrs. James F. . . .	10	Johns, Clayton . . . . .	10
Hunnewell, James M. . . . .	10	Johnson, Alfred . . . . .	10
Hunnewell, Walter . . . . .	50	Johnson, Arthur S. . . . .	20
Hunt, Miss Abby W. . . . .	10	Johnson, Edward C. . . . .	25
Hunt, Miss Belle . . . . .	10	Johnson, Misses Elizabeth and	
Hunt, Mrs. David . . . . .	10	Harriet E. . . . .	10
Hunt, William D. . . . .	10	Johnson, Mrs. Frederick W. . .	10
Hunt, Mrs. William D. . . . .	10	Johnson, George B. . . . .	10
Hurd, Miss . . . . .	15	Johnson, Mrs. Herbert S. . . .	10
Hurd, Mrs. Edward P. . . . .	20	Johnson, Laurence H. H. . . .	15
Hurtubis, Mrs. Francis, Jr. . .	10	Johnson, Mrs. Otis S. . . . .	10
Hutchins, Mrs. Charles L. . . .	10	Johnson, Mrs. Wolcott Howe .	25
Hutchins, Constantine F. . . .	10	Jolliffe, Mrs. Thomas H. . . .	10
Hutchins, Mr. and Mrs. Edward			
W. . . . .	25		
<i>Carried forward</i> . . . .	\$19,859	<i>Carried forward</i> . . . .	\$20,479

<i>Brought forward</i> . . . . \$20,479		<i>Brought forward</i> . . . . \$21,219	
Jones, Miss Amelia H. . . . .	20	Kimball, Miss Hannah H. . . . .	10
Jones, Mrs. A. Marshall . . . .	10	Kimball, Mrs. Henry H. . . . .	20
Jones, Boyd B. . . . .	10	Kimball, L. Cushing . . . . .	20
Jones, Charles H. . . . .	10	Kimball, Mrs. L. Cushing . . . .	20
Jones, Charles W. . . . .	10	Kimball, Miss Lulu S. . . . .	10
Jones, Mrs. Clarence W. . . . .	10	Kimball, Marcus Morton . . . .	10
Jones, Daniel F. . . . .	10	Kimball, Mrs. Thacher R. . . .	10
Jones, Mrs. Edward C. . . . .	10	King, Basil . . . . .	10
Jones, Nathaniel R. . . . .	10	King, Charles A. . . . .	10
Jones, William E. . . . .	10	King, Mrs. Charles A. . . . .	10
Jordan, Mrs. Helen Lincoln . .	10	King, Clark . . . . .	10
Joslin, Elliott P. . . . .	10	King, Delcevere . . . . .	10
Joy, Mrs. Charles Henry . . . .	10	King, D. Webster . . . . .	10
Joy, Franklin L. . . . .	10	King, Mrs. Henry Parsons . . .	10
		King, Mrs. Samuel G. . . . .	10
Kaffenburgh, Albert W. . . . .	10	Kirchmayer, John . . . . .	20
Kay, James Murray . . . . .	10	Kittredge, George A. . . . .	25
Kehew, Mrs. Mary Morton . . .	10	Kittredge, Mrs. George L. . . .	10
Keith, A. Paul . . . . .	25	Knapp, George B. . . . .	10
Keith, Herbert J. . . . .	15	Koshland, Abraham . . . . .	10
Kellen, William Vail . . . . .	10	Koshland, Jesse . . . . .	10
Kelly, Miss Elizabeth F. . . . .	10		
Kendall, Miss Blanche . . . . .	10	Ladd, Babson S. . . . .	10
Kendall, Henry H. . . . .	10	Ladd, Mrs. Maynard . . . . .	15
Kendall, Olindus F. . . . .	10	Ladies Physiological Institute .	10
Kennard, Mr. and Mrs. Frederic		Lamb, Horatio Appleton . . . .	25
H. . . . .	10	Lamb, Mrs. Horatio Appleton .	25
Kennedy, Frank A. . . . .	10	Lamb, Miss Rose . . . . .	10
Kennedy, George G. . . . .	50	Lane, Mrs. Gardiner Martin . .	100
Kennedy, Harris . . . . .	10	Lang, Mrs. Benjamin Johnson .	10
Kennedy, John J. . . . .	20	Lang, Malcolm . . . . .	10
Kennedy, Miss Louise . . . . .	10	Latham, Aaron H. . . . .	10
Kent, Mrs. Edward Lawrence . .	10	Latimer, George D. . . . .	10
Kent, Prentiss M. . . . .	10	Latimer, Mrs. George D. . . . .	10
Keyes, Miss Alicia M. . . . .	10	Laughlin, Mrs. Harriet Minot .	10
Kidder, Charles Archbold . . .	100	Lauriat, Charles E. . . . .	10
Kidder, Mrs. Henry P. . . . .	10	Lawrence, Mrs. Amory A. . . .	20
Kidder, Nathaniel Thayer . . .	100	Lawrence, Amos A. . . . .	10
Kilham, The Misses . . . . .	20	Lawrence, Mrs. Francis William	10
Kimball, Benjamin . . . . .	10	Lawrence, John . . . . .	40
Kimball, David . . . . .	30	Lawrence, John S. . . . .	10
Kimball, David P. . . . .	30	Lawrence, Robert Means . . . .	10
Kimball, Mrs. David P. . . . .	30	Lawrence, Mrs. Samuel C. . . .	10
<i>Carried forward</i> . . . . \$21,219		<i>Carried forward</i> . . . . \$21,859	

<i>Brought forward</i> . . . .	\$21,859
Lawrence, William . . . . .	10
Lawrie, Mrs. William . . . . .	10
Leach, Walter B. . . . .	10
Leavitt, Erasmus Darwin . . . .	10
Lee, Mrs. Charles J. . . . .	25
Lee, Miss Frances . . . . .	15
Lee, Mrs. Francis H. . . . .	25
Lee, George C. . . . .	25
Lee, Mrs. George C. . . . .	25
Lee, Mr. and Mrs. James Stearns	25
Lee, Joseph . . . . .	25
Leeds, Herbert C. . . . .	10
Lefavour, Henry . . . . .	10
Leland, Edmund F. . . . .	10
Leland, George A. . . . .	10
Leman, J. Howard . . . . .	10
Lennox, Miss Mary A. . . . .	10
Leonard, Mrs. George H. . . . .	10
Leverett, George V. . . . .	100
Leviser, Louis . . . . .	10
Libbey, Mrs. William L. . . . .	10
Libbie, Mrs. Frederick J. . . . .	10
Liffler, Mrs. Charles, Jr. . . . .	10
Lilly, Mrs. Channing . . . . .	10
Lincoln, Alexander . . . . .	10
Lincoln, William H. . . . .	10
Linder, Mrs. George . . . . .	10
Lindsey, William. . . . .	10
Linzee, Miss Elizabeth . . . . .	10
Linzee, John William . . . . .	50
Little, Mrs. David M. . . . .	10
Livermore, George B. . . . .	25
Livermore, Joseph P. . . . .	10
Livermore, Thomas L. . . . .	10
Locke, Miss Mary S. . . . .	10
Lockwood, Hamilton De Forest	10
Lockwood, Thomas St. John. . .	10
Lodge, Henry Cabot . . . . .	25
Lodge, Mrs. Henry Cabot . . . .	25
Lombard, Miss M. Elizabeth . . .	10
Long, Harry V. . . . .	10
Longfellow, Miss Alice M. . . . .	10
Longfellow, A. Wadsworth . . . .	20

*Carried forward* . . . . \$22,569

<i>Brought forward</i> . . . .	\$22,569
Longfellow, Mrs. William P. P. . .	10
Longyear, Mrs. John M. . . . .	100
Loring, Augustus P. . . . .	10
Loring, Mrs. Augustus P. . . . .	10
Loring, Miss Katharine P. . . . .	20
Loring, Miss Louisa P. . . . .	10
Loring, Thacher . . . . .	10
Loring, William Caleb . . . . .	50
Loring, Mrs. William Caleb . . . .	50
Lothrop, Miss Mary B. . . . .	10
Lothrop, Mrs. Thornton K. . . . .	100
Lothrop, Mrs. William S. H. . . .	10
Loud, Mrs. Charles E. . . . .	10
Loud, J. Prince . . . . .	10
Lovering, Mrs. Charles T. . . . .	10
Lovering, Ernest . . . . .	10
Lovering, Mrs. Ernest . . . . .	10
Lowell, A. Lawrence . . . . .	10
Lowell, Mrs. A. Lawrence . . . . .	10
Lowell, Mrs. Francis Cabot . . . .	50
Lowell, Frederick E. . . . .	10
Lowell, Mrs. George G. . . . .	20
Lowell, Miss Georgina . . . . .	20
Lowell, James Arnold . . . . .	25
Lowell, Mrs. James Arnold . . . .	10
Lowell, Miss Lucy . . . . .	150
Lucas, Mrs. William H. . . . .	10
Ludwig, Frank J. . . . .	10
Lund, Fred Bates . . . . .	10
Lyman, Miss Annie . . . . .	10
Lyman, Arthur . . . . .	10
Lyman, Mrs. Arthur . . . . .	10
Lyman, Arthur T. . . . .	50
Lyman, George H. . . . .	10
Lyman, Henry . . . . .	10
Lyman, Herbert . . . . .	10
Lyman, Theodore . . . . .	100
Lynch, John E. . . . .	10
Lyon, Mrs. William Henry . . . .	20
McElwain, J. Frank . . . . .	10
McGreenery, Mrs. John J. . . . .	10
McKee, William L. . . . .	35

*Carried forward* . . . . \$23,639

<i>Brought forward</i> . . . .	\$23,639
McKee, Mrs. William L. . . .	35
McKey, Joseph . . . . .	10
Mackintosh, Newton . . . .	10
McKissock, William . . . .	20
Macomber, Frank Gair . . . .	10
McQuesten, Frank B. . . . .	10
McQuesten, George E. . . . .	10
Madden, M. Lester. . . . .	10
Mandell, Mrs. George S. . . .	10
Mandell, Samuel P. . . . .	25
Mandell, Mrs. Samuel P. . . .	25
Manning, Miss Abby F. . . .	10
Manning, Mrs. Charles Bartlett	10
Marcy, Mrs. Henry O., Jr. . .	10
Mason, Charles E. . . . .	25
Mason, Mrs. Charles E. . . .	10
Mason, Edward H. . . . .	20
Mason, Miss Ellen F. . . . .	510
Mason, Miss Fanny P. . . . .	200
Mason, Herbert W. . . . .	10
Mason, Miss Ida M. . . . .	100
Mason, M. Phillips . . . . .	10
Massé, Miss Mathtilde M. . .	10
Matthews, Albert . . . . .	10
May, The Misses . . . . .	10
May, Miss Eleanor G. . . . .	10
Mayo, Miss Amy L. . . . .	10
Meacham, George F. . . . .	10
Mead, Mrs. Fred S. . . . .	10
Mead, Mrs. Theodosia B. . . .	10
Means, Miss Anne M. . . . .	50
Means, Charles Johnson . . . .	10
Means, Mrs. James. . . . .	10
Medford Women's Club. . . .	10
Melvin, Mrs. James C. . . . .	10
Meredith, Mrs. Albert A. H. .	10
Merriam, Frank . . . . .	25
Merrill, Albert B. . . . .	10
Merriman, Mrs. Daniel . . . .	25
Merriman, Roger Bigelow . . .	25
Merritt, Edward Percival . . .	20
Miffin, George H. . . . .	10
Milliken, Mrs. Arthur Norris .	10

*Carried forward* . . . . \$25,034

<i>Brought forward</i> . . . .	\$25,034
Milton Woman's Club . . . .	10
Miner, Mrs. George A. . . . .	10
Mink, Oliver W. . . . .	10
Mink, Mrs. Oliver W. . . . .	10
Minns, Miss Susan . . . . .	10
Minot, Mrs. Charles Sedgwick	10
Minot, Laurence . . . . .	100
Minot, Mrs. Robert S. . . . .	10
Mixter, Miss Madeleine Curtis.	10
Mixter, Miss Mary A. . . . .	10
Mixter, Mrs. Samuel Jason . .	10
Mixter, Mr. and Mrs. William J.	10
Moen, Miss Sophie . . . . .	100
Monks, Robert H. . . . .	10
Monroe, William I. . . . .	10
Moore, Mrs. Edward C. . . . .	10
Moors, Mrs. Arthur W. . . . .	10
Moors, Francis J. . . . .	10
Morison, Mrs. John Holmes . .	25
Morison, Miss Mary . . . . .	10
Morison, Samuel Eliot . . . .	15
Morrill, Miss Amelia . . . . .	25
Morrill, Miss Annie W. . . . .	20
Morrill, Miss Fannie E. . . .	10
Morse, Edward S. . . . .	50
Morse, Miss Frances R. . . . .	50
Morse, Glenn Tilley . . . . .	10
Morse, Mrs. Jacob R. . . . .	10
Morse, James F. . . . .	15
Morse, John T., Jr. . . . .	10
Morse, Mrs. John T., Jr. . . .	10
Morse, Robert McNeil . . . .	10
Morss, Charles A. . . . .	25
Morss, Everett . . . . .	25
Morss, Henry A. . . . .	25
Morss, John Wells . . . . .	100
Morville, Robert W., Jr. . . .	10
Moseley, Charles W. . . . .	10
Moseley, Miss Ellen F. . . . .	50
Moseley, Frederick S. . . . .	10
Moseley, John Graham . . . .	10
Mosher, Mrs. Harris P. . . . .	10
Motley, Mrs. E. Preble . . . .	100

*Carried forward* . . . . \$26,039

<i>Brought forward</i> . . . . .	\$26,039	<i>Brought forward</i> . . . . .	\$26,504
Motley, Mrs. Thomas, Sr. . . . .	10	Otis, James . . . . .	10
Motley, Thomas . . . . .	10		
Mower, Earl A. . . . .	10	Page, Mrs. Calvin Gates . . . . .	10
Münsterberg, Hugo . . . . .	10	Page, Mrs. Henrietta . . . . .	10
Munroe, Miss Emma F. . . . .	10	Paine, Charles J. . . . .	980
Murchie, Guy . . . . .	10	Paine, Miss Ethel Lyman . . . . .	10
Murdock, Harold . . . . .	20	Paine, James L. . . . .	10
Murdock, William E. . . . .	10	Paine, Mrs. John Bryant . . . . .	10
Murlin, Lemuel H. . . . .	10	Paine, R. E. . . . .	10
Murray, Michael J. . . . .	10	Paine, Mr. and Mrs. Robert Treat . . . . .	25
		Paine, Mr. and Mrs. Robert Treat, 2d . . . . .	50
Nash, Mrs. Frank King . . . . .	10	Paine, William A. . . . .	10
Nason, Robert W. . . . .	10	Palmer, Miss Alice W. . . . .	10
Nathurst, Miss Louise M. . . . .	10	Palmer, Mrs. Benjamin S. . . . .	10
Nazro, Mrs. Arthur P. . . . .	10	Palmer, Miss Sarah E. . . . .	10
Newell, Mrs. James M. . . . .	15	Parker, Edgar O. . . . .	10
New England Women's Club . . . . .	10	Parker, Edward L. . . . .	10
Newtonville Women's Guild . . . . .	10	Parker, Miss Eleanor S. . . . .	50
Nichols, Miss Grace . . . . .	10	Parker, Miss Ellen Greenough . . . . .	10
Niles, Louville V. . . . .	10	Parker, Mrs. George H. . . . .	10
Norcross, Grenville H. . . . .	25	Parker, Harrison . . . . .	25
Norcross, Miss Mary E. G. . . . .	10	Parker, James . . . . .	10
Norcross, Mrs. Otis, Sr. . . . .	25	Parker, J. Nelson . . . . .	10
Norcross, Otis . . . . .	10	Parker, Walter M. . . . .	10
Norton, Edward E. . . . .	10	Parker, Mrs. William Lincoln . . . . .	10
Norton, Miss Grace . . . . .	10	Parker, W. Prentiss . . . . .	10
Norton, Miss Sara . . . . .	10	Parkinson, John . . . . .	25
Noyes, Miss Annie A. . . . .	10	Parkman, Henry . . . . .	15
Nutter, George R. . . . .	10	Parkman, Miss Mary R. . . . .	10
Nye, Walter B. . . . .	10	Parmenter, James P. . . . .	10
		Parsons, Miss Charlotte. . . . .	10
O'Brien, Robert L. . . . .	10	Parsons, Harold Woodbury . . . . .	10
O'Connell, William, Cardinal . . . . .	10	Pastene, Charles A. . . . .	20
Oliver, Mrs. S. Parkman . . . . .	10	Peabody, Charles . . . . .	10
Olmsted, Frederick Law . . . . .	10	Peabody, Frank Everett . . . . .	100
Olmsted, John Charles . . . . .	10	Peabody, George A. . . . .	100
Olmsted, Mrs. John Charles . . . . .	10	Peabody, John Endicott . . . . .	30
Olney, Richard . . . . .	20	Peabody, Mrs. John Endicott . . . . .	20
O'Meara, Stephen . . . . .	10	Peabody, Robert Swain . . . . .	10
Ordway, Alfred A. . . . .	10	Pearse, Mrs. Langdon . . . . .	25
Osborn, Mrs. John B. . . . .	10	Pearson, Charles H. . . . .	10
Osgood, Mrs. Edward Louis . . . . .	10		
Osgood, Mrs. Robert B. . . . .	10		
<i>Carried forward</i> . . . . .	\$26,504	<i>Carried forward</i> . . . . .	\$28,239

<i>Brought forward</i> . . . .	\$28,239
Pecker, Miss Annie J. . . . .	10
Percival, Benjamin . . . . .	10
Perera, Gino Lorenzo . . . . .	10
Perkins, John Forbes . . . . .	10
Perkins, Mrs. Thomas Nelson . . . . .	10
Perry, Arthur . . . . .	25
Perry, Arthur D. . . . .	10
Peters, Mrs. Andrew J. . . . .	10
Phelan, James J. . . . .	10
Philergians, The . . . . .	10
Phillips, Alexander V. . . . .	10
Phillips, Mrs. John C. . . . .	10
Phillips, Le Roy . . . . .	10
Pickering, Henry Goddard . . . . .	10
Pickman, Dudley L. . . . .	100
Pickman, Mrs. Dudley L. . . . .	100
Pierce, J. Homer . . . . .	10
Pierce, Wallace Lincoln . . . . .	100
Pingree, David. . . . .	20
Pitman, Benjamin F. . . . .	25
Pitman, Charles B. . . . .	10
Pitman, Harold A. . . . .	10
Plant, Mrs. C. Griggs. . . . .	10
Plimpton, Miss Agnes . . . . .	10
Poor, James Ridgway. . . . .	10
Pope, The Misses . . . . .	10
Porter, Mrs. Alexander S., Jr. . . . .	10
Porter, Mrs. Daisy C. . . . .	10
Potter, Henry Staples . . . . .	10
Potter, Mrs. John Briggs . . . . .	20
Potter, Murray A. . . . .	10
Prang, Mrs. Louis . . . . .	10
Pratt, Laban . . . . .	20
Pratt, Mrs. Lucius G. . . . .	10
Pratt, Miss Mary . . . . .	10
Pratt, Waldo E. . . . .	25
Pratt, Mrs. William . . . . .	10
Prendergast, James M. . . . .	10
Prescott, Mrs. Lucy E. . . . .	10
Preston, Elwyn G. . . . .	10
Prince, Morton . . . . .	25
Proctor, Henry Harrison . . . . .	25
Proctor, Mrs. Thomas W. . . . .	10

*Carried forward* . . . . \$29,044

<i>Brought forward</i> . . . .	\$29,044
Purdie, Miss Evelyn . . . . .	10
Purrington, Oliver B. . . . .	5
Putnam, Miss Annie C. . . . .	10
Putnam, Mrs. Charles Pickering . . . . .	15
Putnam, Mrs. George. . . . .	10
Putnam, Mrs. Henry W. . . . .	10
Putnam, William Lowell . . . . .	10
Quincy, Mrs. George H. . . . .	10
Quincy, Mrs. Henry Parker . . . . .	25
Quincy Women's Club . . . . .	10
Rackemann, Charles Sedgwick . . . . .	15
Rackemann, Mrs. Charles Sedgwick . . . . .	15
Radeke, Mrs. Gustav . . . . .	10
Ramsay, Edwin A. . . . .	10
Rand, Arnold A. . . . .	10
Rankin, Isaac O. . . . .	15
Rankin, Mrs. Isaac O. . . . .	15
Ranney, Miss Maria F. . . . .	10
Rantoul, Neal . . . . .	10
Ratshesky, Abraham C. . . . .	10
Ratshesky, Mrs. Fanny . . . . .	10
Ratshesky, Mrs. I. A. . . . .	10
Raymond, Mrs. Henry E. . . . .	5
Reed, Arthur . . . . .	10
Reed, James . . . . .	12
Reed, Mrs. William Howell, Sr. . . . .	10
Reed, William Howell . . . . .	10
Remick, Frank W. . . . .	10
Reynolds, John P. . . . .	10
Rhodes, James Ford . . . . .	10
Rhodes, Leonard H. . . . .	10
Rice, Miss Annie T. . . . .	10
Rice, Mrs. David . . . . .	25
Rice, Harry L. . . . .	10
Rice, Mrs. John Hamilton. . . . .	10
Rice, Mrs. Nehemiah W. . . . .	10
Rich, William T. . . . .	10
Richards, Miss Alice A. . . . .	10
Richardson, Charles F. . . . .	10
Richardson, Mrs. Edward C. . . . .	10

*Carried forward* . . . . \$29,491



<i>Brought forward</i> . . . . .	\$29,491	<i>Brought forward</i> . . . . .	\$30,426
Richardson, Mrs. Frederic L. W.	25	Rowbotham, George B.	10
Richardson, John	10	Rowe, Henry Simmons	10
Richardson, Miss Sarah F.	10	Roxburghe Club	10
Richardson, William King	50	Ruhl, Edward	10
Richardson, William Lambert	200	Russell, Miss Catherine E.	10
Richmond, Joshua B.	25	Russell, Mrs. Henry S.	10
Ricketson, Miss Anna C.	10	Russell, Joseph Ballister	10
Ricketson, Mrs. James H.	10	Russell, Richard S.	10
Riley, Charles E.	20	Russell, Mrs. Robert Shaw	100
Ripley, Alfred Lawrence	50	Rust, Nathaniel J.	10
Robb, Mr. and Mrs. Russell	25	Sabine, George K.	10
Robbins, The Misses	10	Sachs, Mr. and Mrs. Paul J.	25
Robbins, Reginald C.	10	Safford, William C.	10
Robbins, Mr. and Mrs. Royal	10	Saltonstall, John L.	50
Roberts, Mrs. Odin B.	10	Saltonstall, Mrs. Richard M.	50
Robey, Mrs. William H., Jr.	10	Saltonstall, Robert	50
Robinson, John Campbell, In memory of	20	Saltonstall, Mrs. Robert	10
Robinson, Joseph M.	10	Sanger, Mrs. George P.	10
Robinson, Roswell R.	10	Sanger, Sabin P.	100
Rodman, Miss Emma	10	Sargent, Charles Sprague	100
Rodman, Miss Mary	10	Sargent, Mrs. Charles Sprague	10
Roessle, John	10	Sargent, Francis W.	10
Rogers, The Misses	10	Sargent, Winthrop	100
Rogers, Miss Annette P.	10	Saunders, Miss Carrie H.	10
Rogers, Edwin A.	10	Saunders, Charles G.	20
Rogers, Howard L.	10	Saville, Mrs. Antoinette H.	12
Rogers, Mrs. Jacob C.	60	Saville, Mrs. Huntington	10
Rollins, James W.	10	Saville, Mrs. William	10
Ropes, James Hardy	10	Sawyer, Mrs. Charles R.	10
Ropes, Mrs. Joseph A.	10	Sawyer, Mr. and Mrs. Henry B.	25
Roslindale Community Club	10	Sawyer, Mrs. J. Herbert	10
Ross, Miss Constance M.	10	Sayles, Henry	25
Ross, Denman Waldo	100	Schenkl, Miss J. Pauline	10
Ross, Harold S.	10	Schmidt, Arthur P.	10
Ross, Henry F.	10	Scholley, F. W. E. von	10
Ross, Mrs. M. Denman	50	Schouler, James	10
Ross, Thorvald S.	10	Scull, Mrs. Gideon	20
Ross, Mrs. Waldo Ogden	10	Searle, Charles P.	10
Rotch, Mrs. A. Lawrence	10	Sears, Francis P.	25
Rothwell, Bernard J.	10	Sears, Mrs. Frederick R.	25
Rothwell, James E.	10	Sears, Henry F.	100
Rothwell, William H.	10	Sears, Herbert M.	125
<i>Carried forward</i> . . . . .	\$30,426	<i>Carried forward</i> . . . . .	\$31,628

<i>Brought forward</i> . . . .	\$31,628	<i>Brought forward</i> . . . .	\$32,723
Sears, Mrs. J. Montgomery . .	200	Shurtleff, Asahel Milton . . .	10
Sears, Mrs. Knyvet W. . . .	100	Silsbee, Mrs. George S. . . .	10
Sears, Philip S. . . . .	10	Silsbee, Miss Martha . . . .	10
Sears, Richard . . . . .	10	Silver, Elmer E. . . . .	10
Sears, Richard D. . . . .	50	Simes, William . . . . .	200
Sears, Willard T. . . . .	10	Slayton, John C. F. . . . .	10
Seaverns, Miss Mary R. . . .	10	Sleeper, Mrs. J. Henry . . . .	10
Seavey, Mrs. Walter H. . . .	10	Smith, Mrs. Charles C. . . .	15
Sedgwick, Miss M. Theodora .	5	Smith, Mrs. Charles Whipple .	10
Sedgwick, Mrs. William T. . .	10	Smith, Miss Ellen V. . . . .	25
Seeger, Mrs. Roland . . . .	10	Smith, Eugene H. . . . .	10
Selfridge, Mr. and Mrs. George		Smith, J. Newton . . . . .	10
S. . . . .	10	Smith, Miss Susanna W. . . .	10
Sergeant, Charles Spencer . .	15	Smith, Walter E. . . . .	10
Sever, Miss Emily . . . . .	10	Smyth, Henry Lloyd . . . .	10
Sewall, Richard B. . . . .	25	Snelling, Mrs. Howard . . . .	10
Sewall, Mrs. William B. . . .	10	Sohier, Miss Mary D. . . . .	10
Shattuck, Frederick C. . . .	50	Sohier, William D. . . . .	25
Shattuck, Mrs. Frederick C. .	25	Sortwell, Daniel R. . . . .	10
Shattuck, George B. . . . .	50	Sortwell, Miss Frances A. . .	25
Shattuck, Henry L. . . . .	20	Soule, Mrs. Richard H. . . .	10
Shaw, Francis . . . . .	10	Sowle, Miss Lilian B. . . . .	10
Shaw, Mrs. G. Howland . . .	50	Spalding, Miss Mary A. . . .	25
Shaw, Mr. and Mrs. George R.	10	Spaulding, John Taylor . . . .	100
Shaw, Henry S. . . . .	10	Spaulding, William Stuart . .	100
Shaw, Mrs. Quincy A. . . .	10	Speare, Lewis R. . . . .	10
Shaw, Robert Gould . . . .	100	Sprague, Francis P. . . . .	20
Shaw, Robert Gould, 2d . . .	10	Sprague, Isaac . . . . .	10
Shaw, Samuel Savage . . . .	10	Sprague, Mrs. Seth E. . . .	10
Shaw, T. Mott. . . . .	10	Sprague, Thomas L. . . . .	10
Shea, Francis A. . . . .	10	Stackpole, Mrs. Frederick D. .	25
Shepard, Miss Emily B. . . .	25	Staniford, Mrs. Daniel . . . .	10
Shepard, Mrs. Otis . . . . .	10	Stanwood, Edward . . . . .	10
Sherburne, John H. . . . .	10	Stearns, Mr. and Mrs. Frank W.	10
Sherman, Mrs. Henry H. . . .	10	Stearns, James P. . . . .	10
Sherman, J. P. R. . . . .	10	Stearns, Mrs. Richard S. . . .	10
Sherman, Mrs. J. P. R. . . .	10	Stearns, Mrs. William B. . . .	10
Shillaber, William G. . . . .	10	Steinert, Mrs. Alexander . . .	10
Shuman, A. . . . .	100	Stevens, Arthur W. . . . .	20
Shuman, Edwin A. . . . .	10	Stevens, Mrs. Charlotte H. . .	10
Shuman, Samuel . . . . .	10	Stevens, William B. . . . .	20
Shuman, Sidney E. . . . .	10	Stevenson, Robert H. . . . .	10
Shumway, Miss Ellen M. . . .	10	Stevenson, Robert H., Jr. . .	10
<i>Carried forward</i> . . . .	\$32,723	<i>Carried forward</i> . . . .	\$33,633



## ANNUAL SUBSCRIBERS

69

<i>Brought forward</i> . . . . .	\$33,633
Stewart, Cecil . . . . .	10
Stewart, Mrs. Cecil . . . . .	10
Stockwell, Miss Amelia W. . . . .	10
Stone, Charles A. . . . .	10
Stone, Mrs. Edwin Palmer . . . . .	25
Stone, Miss Frances H. . . . .	10
Stone, Galen L. . . . .	250
Stone, Lincoln R. . . . .	10
Stone, Mary Lowell, In memory of . . . . .	10
Stone, Nathaniel H. . . . .	100
Storer, The Misses . . . . .	10
Storer, John H. . . . .	5
Storey, Moorfield . . . . .	20
Storey, Richard C. . . . .	20
Storrow, Charles . . . . .	10
Storrow, Mrs. Edward Cabot . . . . .	10
Storrow, Miss Elizabeth R. . . . .	25
Storrow, Mrs. James Jackson . . . . .	10
Stowell, Messrs. A. & Co. . . . .	25
Stratton, Charles E. . . . .	10
Stratton, Solomon P. . . . .	10
Stratton, Mrs. Solomon P. . . . .	10
Strauss, Ferdinand . . . . .	10
Strauss, Louis . . . . .	10
Strong, Miss Mary L. . . . .	10
Sturgis, Miss Alice Maud . . . . .	10
Sturgis, Miss Evelyn R. . . . .	10
Sturgis, Miss Frances C. . . . .	10
Sturgis, Miss Mabel . . . . .	50
Sturgis, Robert S. . . . .	10
Sturtevant, Mrs. M. P., Class of . . . . .	10
Sullivan, Mrs. Helen . . . . .	10
Sullivan, Patrick F. . . . .	25
Sullivan, Thomas Russell . . . . .	10
Sullivan, William . . . . .	10
Sumner, John Osborne . . . . .	10
Sumner, Mrs. John Osborne . . . . .	10
Swan, Arthur R. . . . .	10
Swift, Henry W. . . . .	10
Swift, James M. . . . .	10
Swift, Jesse G. . . . .	10
Symonds, Miss Lucy Harris . . . . .	10
<i>Carried forward</i> . . . . .	\$34,498

<i>Brought forward</i> . . . . .	\$34,498
Taber, J. C. S. . . . .	10
Taintor, Mrs. Charles W. . . . .	10
Tapley, Miss Alice P. . . . .	25
Tapley, Henry F. . . . .	20
Tappan, Mrs. Frederick H. . . . .	10
Tappan, Miss Mary A. . . . .	20
Tappan, Miss Mary Swift . . . . .	10
Taunton Woman's Club . . . . .	10
Taylor, Charles H. . . . .	10
Taylor, Charles H., Jr. . . . .	10
Tenney, William M. . . . .	10
Thacher, Miss Elizabeth B. . . . .	25
Thacher, Mrs. Henry C. . . . .	10
Thacher, Louis B. . . . .	10
Thacher, Thomas C. . . . .	10
Thayer, Eugene V. R. . . . .	10
Thayer, Ezra Ripley . . . . .	10
Thayer, Mrs. Ezra Ripley . . . . .	10
Thayer, John E. . . . .	10
Thayer, Miss Marjorie . . . . .	10
Thayer, Mrs. Nathaniel . . . . .	100
Thayer, Mrs. S. Van Rensselaer . . . . .	10
Thayer, William Greenough . . . . .	10
Thomas, Mrs. Isaac R. . . . .	10
Thomas, John B. . . . .	10
Thomas, John Jenks . . . . .	15
Thomas, Washington B. . . . .	100
Thomas, Mrs. Washington B. . . . .	100
Thorndike, Albert . . . . .	10
Thorndike, Augustus . . . . .	10
Thorndike, Augustus L. . . . .	10
Thorndike, Mrs. George Quincy . . . . .	20
Thorndike, Mrs. John L. . . . .	10
Tilden, Mrs. Charles Linzee . . . . .	25
Tileston, Mrs. John B. . . . .	10
Tilton, Joseph B. . . . .	10
Tilton, Walter F. . . . .	25
Tincker, Miss Helen . . . . .	25
Tinkham, Miss Alice S. . . . .	10
Todd, Thomas . . . . .	10
Tolman, Edward C. . . . .	10
Tolman, Miss Harriet S. . . . .	10
Tolman, James P. . . . .	10
<i>Carried forward</i> . . . . .	\$35,308

<i>Brought forward</i> . . . .	\$35,308	<i>Brought forward</i> . . . .	\$36,248
Toppan, Mrs. Robert N. . . .	10	Walker, Grant . . . . .	200
Torrey, Mrs. Elbridge . . . .	25	Walker, Mrs. Helen . . . . .	5
Tower, Miss Ellen May . . . .	10	Walker, Mr. and Mrs. William	
Tower, Mrs. Helen M. . . . .	10	B. . . . .	100
Towle, Harvey P. . . . .	10	Wallace, Cranmore N. . . . .	100
Townsend, Stephen S. . . . .	10	Walsh, Timothy . . . . .	10
Townsend, Mrs. William Smith	10	Walton, George Lincoln . . . .	10
Traiser, Charles H. . . . .	10	Ward, Charles W. . . . .	10
Trull, Washington B. . . . .	10	Ward, Mrs. Francis J. . . . .	10
Tuckerman, Leverett S. . . . .	10	Ward Manufacturing Co. (Sam-	
Tuckerman, Mrs. Leverett S. .	10	uel) . . . . .	10
Tufts, Mrs. Arthur W. . . . .	10	Ward, The Misses . . . . .	10
Turner, Frederic A. . . . .	10	Ware, Charles P. . . . .	5
Tuttle, George T. . . . .	20	Ware, Miss Mary Lee . . . . .	20
Tuttle, Mrs. George T. . . . .	20	Warner, Frederick H. . . . .	10
Tyler, Charles Hitchcock . . .	25	Warner, Henry E. . . . .	10
Tyler, Mr. and Mrs. John Ford	10	Warner, Joseph B. . . . .	20
Tyson, Mrs. George . . . . .	100	Warner, Roger Sherman . . . .	10
		Warner, Mrs. Roger Sherman .	10
Underwood, H. O. . . . .	100	Warren, Bayard . . . . .	25
Updike, D. Berkeley . . . . .	10	Warren, Mrs. Bayard . . . . .	25
Upham, George B. . . . .	10	Warren, Mr. and Mrs. Bentley	
Upham, Mrs. Henry . . . . .	20	Wirt . . . . .	25
Upham, Miss Susan . . . . .	10	Warren, Miss Cornelia . . . .	100
Usher, Samuel . . . . .	10	Warren, Edward R. . . . .	10
		Warren, F. C. & Bradford Co.	25
Van Allen, William Harman . .	10	Warren, Harold B. . . . .	5
Van Brunt, Mrs. Charles . . .	100	Warren, John Collins . . . . .	25
Van Noorden, Ezekiel . . . .	10	Warren, Mrs. Samuel Dennis .	10
Van Nostrand, Alonzo G. . . .	10	Warren, Mrs. William Wilkins	10
Vaughan, Mrs. Benjamin . . .	10	Wason, Mrs. Mary I. . . . .	10
Vialle, Charles A. . . . .	100	Watters, Walter F. . . . .	10
Vinton, Mrs. Frederic Porter .	10	Wead, Leslie C. . . . .	10
		Webber, Frank W. . . . .	25
Waban Woman's Club . . . . .	10	Webster, Mrs. Andrew G. . . .	10
Wadsworth, Miss Adelaide E. .	10	Webster, Edwin S. . . . .	250
Wadsworth, Mrs. Alexander F.	10	Webster, Frank G. . . . .	100
Wadsworth, Eliot . . . . .	10	Webster, Mrs. Frank G. . . .	100
Wadsworth, Mrs. W. Austin . .	10	Webster, Mr. and Mrs. K. G. T.	20
Wainwright, Arthur . . . . .	25	Wednesday Morning Club . .	10
Wait, William Cushing . . . .	25	Weeks, Andrew Gray . . . . .	10
Waldo, Charles Sidney . . . .	10	Weeks, John W. . . . .	10
Walker, Charles Cobb . . . . .	100	Weeks, Miles W. . . . .	10
<i>Carried forward</i> . . . .	\$36,248	<i>Carried forward</i> . . . .	\$37,633

## ANNUAL SUBSCRIBERS

71

<i>Brought forward</i> . . . . .	\$37,633	<i>Brought forward</i> . . . . .	\$38,623
Weeks, Warren B. P. . . . .	10	Whitman, James H. . . . .	25
Weld, Bernard Coffin . . . . .	10	Whitmore, Mr. and Mrs. Charles E. . . . .	10
Weld, Mrs. Charles Goddard . . . . .	50	Whitney, Mrs. C. L. B. . . . .	10
Weld, Mrs. C. Minot . . . . .	10	Whitney, Ellerton P. . . . .	20
Weld, Miss Edith . . . . .	10	Whitney, Miss Ethel . . . . .	10
Weld, George F. . . . .	10	Whitney, Frank . . . . .	10
Weld, Stephen M. . . . .	10	Whitney, Frederick . . . . .	20
Weld, Mrs. William G. . . . .	10	Whitney, Mrs. Henry A. . . . .	10
Wells, Bulkeley . . . . .	10	Whitney, Richard S. . . . .	10
Wells, Edwin P. . . . .	10	Whittemore, John Q. A. . . . .	10
Wendell, Mr. and Mrs. Barrett . . . . .	25	Whittier, Mrs. Henry B. . . . .	50
Wendell, Mrs. Barrett, Jr. . . . .	10	Whitwell, Frederick Silsbee . . . . .	10
Wesson, James L. . . . .	10	Wiggin, Charles R. . . . .	10
West, Charles A. . . . .	10	Wigglesworth, Mrs. Edward . . . . .	10
Weston, Mrs. Henry C. . . . .	100	Wigglesworth, George . . . . .	10
West Roxbury Woman's Club . . . . .	10	Wilder, Herbert A. . . . .	10
Wetherald, Mrs. James T. . . . .	10	Willard, Ashton Rollins . . . . .	10
Wetzel, Hervey E. . . . .	10	Willett, George F. . . . .	25
Wharton, William F. . . . .	10	Williams, Miss Adelia C. . . . .	100
Wharton, William P. . . . .	20	Williams, Arthur, Jr. . . . .	10
Wheatland, Mrs. Richard . . . . .	10	Williams, Charles A. . . . .	10
Wheaton College . . . . .	10	Williams, David Weld . . . . .	10
Wheeler, Mrs. Alexander Strong . . . . .	10	Williams, Emile F. . . . .	10
Wheeler, George Woodman . . . . .	10	Williams, Mrs. Emile F. . . . .	10
Wheeler, Henry . . . . .	20	Williams, Mrs. Francis H. . . . .	10
Wheeler, Mrs. William Morton . . . . .	20	Williams, Francis Henry . . . . .	10
Wheelock, Miss Lucy . . . . .	10	Williams, John D. . . . .	50
Wheelwright, Mrs. Andrew C. . . . .	10	Williams, Moses . . . . .	10
Wheelwright, Arthur W. . . . .	10	Williams, Moses, Jr. . . . .	10
Wheelwright, George W. . . . .	10	Williams, Ralph B. . . . .	25
Wheelwright, John W. . . . .	100	Williams, Mrs. Robert B. . . . .	10
Wheelwright, Miss Mary . . . . .	10	Williams, Mrs. Theodore C. . . . .	10
Wheelwright, Miss Mary C. . . . .	10	Williams, Wallace D. . . . .	10
White, Miss Abbie M. . . . .	10	Wilson, Edward B. . . . .	10
White, Charles J. . . . .	15	Wilson, Miss Lilly M. . . . .	20
White, Mrs. Charles Talman . . . . .	10	Wilson, William Rosewell . . . . .	15
White, George Robert . . . . .	250	Wing, Daniel G. . . . .	10
White, Miss Gertrude R. . . . .	15	Winslow, Arthur . . . . .	20
White, James Clark . . . . .	10	Winslow, Guy M. . . . .	10
White, Joseph H. . . . .	15	Winsor, Miss Mary P. . . . .	10
White, Mrs. Moses Perkins . . . . .	40	Winsor School . . . . .	10
White, R. H. . . . .	20	Winthrop, Grenville Lindall . . . . .	10
Whiting, Miss Rose Standish . . . . .	10		
<i>Carried forward</i> . . . . .	\$38,623	<i>Carried forward</i> . . . . .	\$39,303

<i>Brought forward</i>	\$39,303
Winthrop, Mrs. Robert C., Jr.	100
Winthrop, Thomas Lindall	10
Winthrop Woman's Club	10
Wolcott, Mrs. Roger	50
Wollaston Woman's Club	10
Women in Council	10
Wood, Mrs. Frederick A.	10
Wood, Mrs. Lillian Neale	10
Woodbury, Charles J. H.	10
Woodbury, John	25
Woodman, Miss Mary	25
Woods, James Haughton	10
Woods, Mrs. Robert A.	10

*Carried forward* . . . \$39,593

*Less subscriptions received in 1914 and recorded above* . . . 10

*Total* . . . \$39,758

<i>Brought forward</i>	\$39,593
Wrenn, Mrs. Philip W.	10
Wright, George S.	20
Wyeth, Edwin A.	10
Wyman, Franklin A.	10
Yamanaka & Co., Messrs.,	
Boston	20
Yamanaka & Co., Messrs.,	
New York	25
Yerxa, Miss Sarah	10
Young, Mrs. Benjamin L.	50
Young, Miss Fanny	10
Young, William Hill	10

*Total* . . . \$39,768

## AUDITORS' CERTIFICATE

BOSTON, MASS., February 15, 1916.

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS,  
BOSTON, MASSACHUSETTS.

*Dear Sirs:* We, the undersigned, certify that we have employed Messrs. Boyden & Steacie, Certified Public Accountants, to audit the accounts of the Treasurer of the Museum and also of the Trustees of the Rotch Traveling Scholarship for the year 1915, and that the accompanying letters and statements form their report. We also certify that we have seen evidence of all the property called for thereby.

Yours respectfully,

GEORGE P. GARDNER.  
WILLIAM C. ENDICOTT.

February 7, 1916.

GEORGE P. GARDNER, ESQ., }  
WILLIAM C. ENDICOTT, ESQ., } *Auditing Committee.*

MUSEUM OF FINE ARTS,  
BOSTON, MASSACHUSETTS.

*Dear Sirs:* In accordance with your instructions we have made an examination of the books, accounts, vouchers, etc., of the Treasurer of the Museum of Fine Arts from January 1 to December 31, 1915, for the purpose of verifying the cash transactions of the period and of reporting upon the financial condition of the Museum at the latter date.

We have verified the items shown in the Balance Sheet only to the extent stated in this letter.

WE HEREBY CERTIFY:—

1. That all funds shown to have been received have been accounted for, and that we have found vouchers or cancelled checks for all disbursements.

2. That the balance of cash on December 31, 1915, as shown by the books, amounting to \$6,851.54, was on hand or accounted for as of that date.

3. That the securities shown in Schedules A, B, C, D, F, and G, valued in the accounts at \$2,535,439.33, were in the possession of the Treasurer or accounted for on January 26, 1916.

4. That the Balance Sheet submitted herewith agrees with the Ledger.

Yours respectfully,

BOYDEN & STEACIE,  
*Certified Public Accountants.*

February 7, 1916.

GEORGE P. GARDNER, ESQ., }  
WILLIAM C. ENDICOTT, ESQ., } *Auditing Committee.*

MUSEUM OF FINE ARTS,  
BOSTON, MASSACHUSETTS.

*Dear Sirs:* In accordance with your instructions we have made an examination of the books and records of the Bursar of the Museum of Fine Arts for the year ending December 31, 1915, for the purpose of verifying the cash transactions of the period.

We submit herewith two Exhibits and five Schedules, as listed on page 2.

The balance in favor of the Treasurer on the Bursar's books is \$3,807.22, which amount is \$269.90 in excess of the balance shown against the Bursar on the Treasurer's books. This difference has been located since January 1, 1916, and has been adjusted.

WE HEREBY CERTIFY: —

1. That all cash shown by the books to have been received has been accounted for, and that we have seen satisfactory vouchers for all disbursements.

2. That the balance of cash on December 31, 1915, as shown by the books, amounting to \$3,807.22, was on hand or accounted for as of that date.

Yours respectfully,  
BOYDEN & STEACIE,  
*Certified Public Accountants.*

## REPORT OF THE DIRECTOR

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

I have the honor to submit to you my ninth annual report as Director, together with reports from those in immediate charge of the different departments.

This year again the main work of the Staff has been in connection with the Evans Memorial Galleries and the changes incident to the removal of paintings, prints, and tapestries into their new quarters. On February third the new building was opened with a reception, at which 3,602 persons were present. On this occasion one gallery was hung with paintings from the collection of Mrs. Evans, and in the other galleries ninety-one paintings lent by private owners in Boston were exhibited with paintings owned by the Museum. To these lenders (listed on pages 118 to 126), and in particular to Mrs. Evans and to Mrs. Henry C. Angell, the gratitude of many visitors is due. The interest in this exhibition and in the new building itself is shown by the attendance of 52,115 visitors during the month of February, more than twice the normal number of visitors per month. Judged by the test of actual use the new galleries have proved even better for the exhibition of paintings and prints than had been anticipated. The general disposition of the galleries, their proportions, their fittings, and their lighting by day and by night have proved excellent for their purpose. In particular the Tapestry Gallery has received general approval and admiration. Moreover, the rooms formerly devoted to paintings, but never satisfactory for them, are excellently adapted for the exhibitions of Oriental art that have been placed in them.



## ACQUISITIONS

The acquisitions of the year are described in the department reports herewith submitted. In the President's report (pages 16 and 17) the most important ones have been singled out for special mention.

## DEPARTMENT REPORTS

In the reports from departments of the Museum, attention should be called to certain points of interest.

*Department of Prints:* In this department the additions from the Ives sale were of unusual importance. It is extremely rare that fine examples of early Italian and German engravings come on the market. With an appropriation from the James Fund and by generous gifts from the Visiting Committee and other friends the Museum was able to secure a most interesting group of these prints. The interest in the Department is indicated by the number of persons who come to study prints, after visiting the exhibition in the galleries; the number was 3,256 in 1915 as compared with 3,189 in 1913, the largest previous attendance. In addition to the work of cataloguing and mounting prints, which has progressed favorably, the level of the collection has been raised by removing 10,433 prints which had little or no æsthetic interest to storage in the basement. Mr. Carrington has again given a course on prints in Harvard University, and has continued to edit *The Print Collector's Quarterly*. Owing to ill health Mr. Richter obtained leave of absence for a year beginning November first and left for Switzerland.

*Department of Classical Art:* With the aid of Mr. Sanborn, Mr. Caskey has prepared a series of "gallery books" for the use of visitors in the main galleries. These serve as a complete catalogue of objects exhibited, pending the preparation of a printed catalogue. During the autumn Mr.



Caskey has been delivering a course of lectures on ancient art at the Institute of Technology in addition to his work at the Museum. It is gratifying to note the number of classical scholars who come to pursue their studies in this department.

*Department of Chinese and Japanese Art:* I desire to call attention to the tribute to Francis Gardner Curtis in the report of the Department. His long studies in this field, his keen appreciation of the best in Eastern art, his skill in the arrangement of exhibitions, and, above all, his devoted interest in the Museum, enabled him to perform an unusual service to the Museum during his ten years' connection with it.

In March Mr. Nakagawa, on invitation of the Museum, came from Japan to study our paintings and work on the catalogue prepared by the late Mr. Okakura. Many of the paintings are illustrated in Mr. Anesaki's volume on Buddhist Art in its Relation to Buddhist Ideals, which has recently been published for the Museum. A most important step for the Department is the recommendation of the Committee on the Museum to the Trustees that Mr. Lodge be appointed Curator of Chinese and Japanese Art, the post previously held by Mr. Okakura Kakuzo.

*Department of Egyptian Art:* Dr. Reisner's excavations in Egypt have continued in spite of the war with good success. In this way his organization has been retained and those dependent on his workmen have been kept from privation and suffering. Objects found by him and assigned to this Museum are still in Egypt, waiting till conditions are more favorable for their transportation to Boston. Mr. Dunham was here till October looking after the collection and revising the catalogue, while Mr. Lyman Story was assisting Dr. Reisner in Egypt till June.

*Departments of Western Art:* As for the other departments the work of hanging paintings has been heavy, because

of the opening exhibition and later the summer exhibition in the new galleries, and because new galleries require some experiment to secure the best result. The storage rooms in the basement have been put in order so that paintings in storage can readily be seen; and the repair of paintings has been carried forward systematically. Several special exhibitions have been organized by the Department of Western Art, and 1,268 students have been at work copying and studying objects in the collections. In the Textile Department 2,152 students have worked in the study room and 844 in the galleries. The increasing use of the Museum by designers and students of design is very gratifying.

### TRAINING MUSEUM ASSISTANTS

In addition to the changes in Staff already noted, I desire to call attention to the plan by which persons may receive training in museum work by serving as volunteer assistants. With the rapid development of art museums in this country the question of *personnel* has become important and often difficult. A large museum may train its own assistants, from whom at times a real scholar may be developed to take charge of some department. Even in a large museum, however, the best material may not be available when most needed. Accordingly, courses of training for museum assistants have been suggested, for example, in the American Academy in Rome, and such a course has been instituted at Wellesley College. It does not seem feasible to develop regular courses of study in this museum, "vocational courses," to prepare young persons for museum work. On the other hand it is practicable to receive college graduates who have taken courses in the history of art as "apprentices" or unpaid assistants. A similar plan has been tried successfully in other museums, both in this country and abroad. In this museum unpaid assistants who have made some study

of the history of art have been received in the Photograph Department, the Department of Prints, of Western Art, and of Education, on the understanding that they continue the work regularly in the department where they find a place until the results of their work have in a measure reimbursed the Museum for the amount of time given by the Curator to their training. In a word, the relation is that of an apprentice, and at the end of the apprenticeship the assistant either may receive a regular appointment here, or be given a recommendation for a position elsewhere. The advantage of this training is not only that it gives familiarity with the daily routine of museum work, but also that the student gains a real acquaintance with the objects of art with which he expects to deal. In case the American Association of Museums carries out a plan to establish an information bureau for museums seeking assistants, the way would be open for persons who have this training to learn of possible positions for employment.

### EDUCATIONAL WORK

The activities of the Museum in the line of education show no great change this year except in the direction of normal growth. For young children the work consists of stories based on objects in the Museum, followed by a visit to the galleries to introduce the children to the objects themselves. The stories have been given by Mrs. Scales in the winter, by Mrs. Cronan and Mrs. Scales in the summer, with a total attendance of 6,555 as compared with 5,718 last year. On Saturday afternoons Mrs. Scales and her assistants have made a practice of gathering the children who had come to the Museum and discussing with them the objects in which they were interested. This kind of informal "docent service" has proved fruitful in developing a real enjoyment of art in children who may have come only from an interest

in what was curious and strange to them. Miss Kallen's classes for young children have again been successful in creating a sense for the beautiful and a power to express it in children whose natural environment was anything but favorable to art. Her success here has led to the institution of similar work in New York, and to requests for aid in starting it in Milwaukee, Madison, Toledo, and Chicago.

The requests for docent service for classes from the schools continue to outrun the work that any one person can do, though now many teachers bring their own classes without asking aid from the Museum. During the year the number of pupils in parties with a docent was 3,193 as against 2,513 the preceding year. With the aid of a committee of teachers appointed by the Boston Council of Ancient Language Teachers I have prepared and the Museum has had published a handbook for students of ancient and modern literature, entitled: "Greek Gods and Heroes as represented in the Classical Collections of the Museum." The object of the book is to direct the attention of the young student "to the original Greek representation of each god or hero which may be seen here." Our hope is that through interest in what the pupil is reading an interest may be developed in Greek sculpture and vase painting.

The list of lectures given in the Museum, of lectures given outside the Museum, of Thursday conferences, and Sunday docent talks is given in the report of the Supervisor of Education. It may be noted that, apart from students who come to the Museum for copying, for classes in drawing, and for work in design, there are between twenty and twenty-five lectures and class room exercises on art held weekly throughout the winter in the Museum.

### USE OF THE MUSEUM

The question may well be raised whether there is not too

much stress laid on education, on lectures and conferences and class room instruction, as over against the pure enjoyment to be derived from works of art. It is true that the Museum is not, and should not become, a school or college even for studies pertaining to art. The justification for courses in the Museum on the history of art, on art criticism, and on other matters related to art, is that they lead directly to contemplation of objects exhibited in the Museum. In so far as they fail of this object they do not properly belong in a museum of fine arts; in so far as they succeed in it,—and I believe the courses given in this Museum are successfully directed toward this end,—they do tend to develop the appreciation and enjoyment of art. Perhaps no two persons approach a work of art by exactly the same path; certainly there are many who find in the history of art and in the study of art as related to civilization those points of interest by which their attention is focussed on the painting, or statue, or other object of art in a museum. So long as this is the case, lectures and courses of instruction serve the highest purpose of an art museum. At the same time I feel that we should all bear in mind that education by lectures and classes is not in itself the main work to be undertaken, but is rather a means to an end.

The real end of the Museum is attained only as larger and larger numbers of people see intelligently and appreciatively the works of art it exhibits. Now that the Museum is at a greater distance from the centre of the city, even the question of attracting visitors cannot be neglected. In the summer special cars, by gift of a generous friend, bring children from school playgrounds and settlement houses; by other special gifts transportation to the Museum is occasionally furnished to parties from evening schools and to certain children studying here. The problem, however, is not the cost of transportation, nor yet the delays often resulting from

a somewhat irregular street car service, but rather an absence of interest in the works of art exhibited here ; and a real interest is needed when the visitor must make a special excursion to reach the Museum. In creating a desire to visit the Museum the coöperation of women's clubs has been very useful. During the year twenty-six clubs have been annual subscribers to the Museum, thus obtaining free tickets for the use of their members, and much has been done by the Art Committee of the Federation of Women's Clubs to create an interest in this Museum. Again, the Supervisor of Drawing in the Boston schools has arranged that during the year members of his staff should deliver illustrated lectures on the Museum collections in every public school in Boston. Many lectures on the Museum before clubs and other organizations have been given by members of the Museum Staff (see pages 164 to 167). The fact remains that the collections which have been gathered here as yet interest but a very small proportion of our population ; and one important task for the Museum is, in one way or another, to make more useful to the community and to the State what has been so generously given for the benefit of the community.

The question has been raised whether greater freedom of access to the Museum would appreciably affect the number of visitors. So far as hours of admission are concerned the only change that suggests itself is to open the Museum on certain evenings of each week. The experience of other American museums and a study of the conditions here lead me to believe that at present the number of visitors would be too small to justify any experiment in this direction.

As for the admission fee of twenty-five cents the case is not so clear. In practice it is found that often a person turns away on learning of this fee, and it is conceivable that the knowledge of its existence deters many from coming. At the holiday season, December 26 to January 2, the



Museum was open free to the public for one week, with the result that for the days when fees are ordinarily charged twenty persons came this year for every one that paid admission on the corresponding day a year earlier. It is impossible to say how much of this increase in attendance is due to the advertisement of a special opportunity. While in my own opinion the difficulties in the way of giving up a charge for admission are great and the advantages of making admission free at all times are somewhat problematical, I desire to recommend to you the careful consideration of the subject.

Respectfully submitted,

ARTHUR FAIRBANKS,

*Director.*

## DEPARTMENT OF PRINTS

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to submit to you the twenty-ninth annual report of the Print Department.

### ACQUISITIONS

The acquisitions of the year by purchase number 62, by gift, 190.

### PURCHASES

At the Brayton Ives Sale:

ANONYMOUS FLORENTINE (School of Finiguerra, *circa* 1460). Mars (The Planets, No. 3), No. 44; Luna (The Planets, No. 7), No. 45.

ANONYMOUS FLORENTINE (after Botticelli). Illustration to Dante, Florence, 1481. Dante and Virgil with the Vision of Beatrice, No. 46.

GIULIO AND DOMENICO CAMPAGNOLA. The Musical Shepherds, No. 174.

GIULIO CAMPAGNOLA. Christ and the Samaritan Woman, No. 176; Ganymede (First State), No. 178; The Astrologer (Second State), No. 179.

JEAN GOURMONT. The Flagellation, No. 395.

MASTER I. B. WITH THE BIRD. Leda and Her Children, No. 546.

JACOB RUYSDAEL. The Travelers, No. 791.

MARTIN SCHONGAUER. The Passion Series (12 plates), No. 809.

JAMES FUND.



ZOAN ANDREA. Three Amoretti, No. 34.

JACOPO DE' BARBARI. Apollo and Diana, No. 49.

JEAN DUVET. Combat of St. Michael and the Dragon, No. 323.

NICOLAS DE LAUNAY. La Consolation de l'Absence, No. 482.

MARTINO DA UDINE (?). The Entombment, No. 529.

HERMAN SAFTLEVEN. Landscape with Big Tree, No. 799.

ANTHONY VAN DYCK. Jan de Wael (First State), No. 889.

ANTHONY VAN DYCK. Frans Snyders (Third State); Van Dyck (Second State).

AUGUSTE LEPÈRE. Pommier renversé.

CHARLES MERVON. Entrée du Faubourg Saint-Marceau à Paris ;  
Passerelle du Pont au Change, après l'Incendie ; Ancienne  
Habitation à Bourges ; Couverture du Voyage à la Nouvelle  
Zélande.

FROM A FUND SUBSCRIBED BY MEMBERS OF THE  
VISITING COMMITTEE.

ANTHONY VAN DYCK. Frans Snyders. First State.

ROBERT NANTEUIL. Basile Fouquet. First State.

STEPHEN BULLARD FUND.

REYNIER ZEEMAN. View of Paris ("De Tuin van Monsieur de  
Nue buitent vorburch S. Marsiou tot Parijs").

ANONYMOUS. Triumphs of Petrarch. Five full-page woodcuts  
from the edition printed in Venice (1490-1491.)

SPECIAL PRINT FUND.

EUGÈNE ISABEY. Vue de Caën ; Souvenir de Bretagne ; Souvenir  
de Bretagne ; Vue du Château prise du bateau à vapeur ;  
Marée basse ; Marée basse ; Retour au Port ; Village au bord  
de l'eau ; Barque se halent sur une Bouée.

JAMES DUFFIELD HARDING. Château neuf, Auvergne.

JULES DUPRÉ. Pacages du Limousin.

RICHARD PARKES BONINGTON. Vue prise de la route de Calais ;  
Cathédrale Notre-Dame à Rouen ; Rue du gros Horloge.

OTIS NORCROSS FUND.

CHARLES FRANÇOIS DAUBIGNY. *Les petits Cavaliers.*

OTIS NORCROSS FUND.

Reproductions of 100 Drawings by Dutch and Flemish Artists in  
the Rijks Museum, Amsterdam. B. P. CHENEY FUND.

### GIFTS

CHARLES TURNER. *Beilby Porteus, D. D.; Rev. Samuel Parr.*

JOHN SMITH. *Countess of Rutland.*

C. MATTEUS. *The Goatherd.*

GORDON ABBOTT.

A. N. MACDONALD. *Bookplate, Bowdoin College Library.*

SPENCELEY and A. W. M. McDONALD. *Bookplate, F. W. and  
M. G. Darling.* J. M. ANDREINI.

RALPH M. PEARSON. *Shanties on the Mississippi.*

OLSSON NORDFELDT. *Shopping in Florence.*

F. A. STEVENS. *New York City Hall.*

ALPHONSE LEGROS. *A Country Road.*

ANONYMOUS. *The Nativity (after Schongauer).*

WILLIAM H. W. BICKNELL. *Horace Mann.*

A. W. ELSON & Co. *Daniel Webster.*

RUDOLPH RUZICKA. *A Corner of Louisburg Square, Boston.*

J. C. McREA. *Wyoming.*

ANONYMOUS GIFTS.

Sixteen illustrations by Haines, Maverick, Gimbrede, and other  
American engravers. F. H. BIGELOW.

ALBERT STERNER. *Portrait of Martin Birnbaum (crayon litho-  
graph).* MARTIN BIRNBAUM.

SCHOOL OF MANTEGNA. *Virgin in a Grotto (Brayton Ives Sale,  
No. 519).* MISSES KATHERINE AND ELLEN BULLARD.

DAVID LUCAS. *The Mill (after Constable); Castle Acre Priory  
(after Constable).* MISS KATHERINE BULLARD.

- ALEXANDER BROWN. Frances Stuart, Countess of Portland.  
GEORGES LE MEILLEUR. Le Bout du Pont au Petit Andelys.  
JACQUES BEURDELEY. Le Chemin aux Cabanes.  
J. ANDRÉ SMITH. Little Foundry, Venice; A Bit of the Emerald Isle; La Lieutenance; Village on the Somme; Caen.  
DONALD SHAW MACLAUGHLAN. The White Palace; Lauterbrunnen.  
MALCOLM OSBORNE. Reapers; After a Storm.  
SIR FRANK SHORT. Span of Old Battersea; Thames at Twickenham; Cottage and Harvesters; Knaresborough Castle; Gravel Pits.

WILLIAM M. BULLIVANT.

- MASTER L. CZ. Christ Entering Jerusalem (Brayton Ives Sale, No. 549).  
MRS. T. JEFFERSON COOLIDGE, JR.,  
In memory of the late T. Jefferson Coolidge, Jr.

ANONYMOUS. The Knight, Death, and the Devil; Portrait of an elderly man, bust (drawing).

RICHARD PARKES BONINGTON. Shore Scene (drawing).

JACQUES CALLOT. Grandes Vues de Paris: Vue du Louvre; Grandes Vues de Paris: Vue du Pont-Neuf, de la Tour et de l'ancienne Porte de Nesle.

P. A. COLLAS. Trésor de Numismatique et de Glyptique, 1 vol. plates.

FRANÇOIS COURBOIN. A man in Directoire costume.

FRANCIS DODD. Winter Afternoon; The Doorkeeper.

FRANCISCO GOYA. Picador on shoulders of colleague attacking a bull. (La Tauromáquia.)

EUGÈNE LEGUAY. La Pompe Notre-Dame.

AUGUSTE LEPÈRE. Coucher de Soleil.

THOMAS DE LEU. Henri de Lorraine, Duc de Bar; Catherine de Bourbon, Duchesse de Bar; Henri III., Roi de France et de Pologne; Guillaume Le Gangeur; Charles de Bourbon, Comte de Soissons.

ROBERT NANTEUIL. Edouard Molé.

HORATIO G. CURTIS.

A. PRUNAIRE. *L'Amateur d'estampes* (wood-engraving after Daumier, printed in colors).

PIETER VAN SCHUPPEN. Michel Le Tellier.

J. ANDRÉ SMITH. Towers and Domes, Venice.

SIDNEY L. SMITH. A View of the Hancock House on Beacon Hill (1909).

HERMAN A. WEBSTER. Toledo; Le Pont-Neuf, Paris; Notre-Dame from the Seine, Paris.

HORATIO G. CURTIS.

Two original etchings by Franklin T. Wood and Allen Lewis.

CHICAGO SOCIETY OF ETCHERS.

Two book-plates and a business card.

ARTHUR ENGLER.

Fifteen views of Boston by A. A. Blum (etchings).

GEORGE P. GARDNER.

Portrait of Joseph H. Choate (photogravure).

DR. SAMUEL A. GREEN.

CARLE VAN LOO. Two drawings.

GEORGE S. HELLMAN.

HEDLEY FITTON. Trinity Church, Summer Street, Boston.

ICONOGRAPHIC SOCIETY, THROUGH MR. SHILLABER.

The Keppel Memorial Prints.

CHARLES FRANÇOIS DAUBIGNY. "Voyage en Bateau, croquis à l'eau-forte, par Daubigny, 1861." H. 90-105. Twelve pieces (incomplete set).

DAVID KEPPEL.

Book-plate by Timothy Cole.

MISS FLORA G. KLING, THROUGH MR. CARRINGTON.

SEYMOUR HADEN. The Inn, Purfleet.

PHILIP LITTLE.

PAOLO TOSCHI. The Coronation of the Virgin; Diana in Her Chariot; Cupids; St. John and St. Augustine; St. George.

RAPHAEL MORGHEN. Diana and Her Nymphs.

JOSEPH THÉODORE RICHOMME. Adam and Eve.

ACHILLE DÉsirÉ LEFÈVRE. Madonna with St. Sebastian.

MISS ELLEN MOSELEY.

NICOLAS DE LAUNAY. "L'Education Fait Tout" (Brayton Ives Sale, No. 474). BEQUEST OF ANNA F. ODIN.

ROBERT NANTEUIL. Nicolas Potier de Novion, R. D. 207. First State. DR. DENMAN W. ROSS.

OTTAVIO LEONI. Portrait of Himself.

MASTER J. S., 1582 (probably Jonas Silber of Nürnberg). Sacrifice of Abraham.

PAOLO MERCURI. St. Amelia (Queen of Hungary). Proof before all letters.

JEAN JACQUES DE BOISSIEU. Vue du Temple de Vesta.

SCHOOL OF MANTEGNA. Hercules and Antæus (Brayton Ives Sale, No. 522).

PAUL J. SACHS.

C. W. SHERBORN. Book-plate, Kenneth Sherburne.

KENNETH SHERBURNE.

ANONYMOUS. (Italian, *circa* 1467). Set of fifty "Tarocchi" prints, E Series. (Brayton Ives Sale, No. 552).

MEMBERS OF THE VISITING COMMITTEE AND  
OTHER FRIENDS, in memory of Francis Bullard.

ANTHONY VAN DYCK. Paul Pontius (Second State).

VISITING COMMITTEE, THROUGH GEORGE PEABODY GARDNER.

HENRY LE KEUX. Villa Madama, after Turner.

EDWARD GOODALL. Traitor's Gate, after Turner; The Vision of Columbus, after Turner; A Tempest, after Turner; Captivity (illustration to Roger's poems), after Turner.

GRENVILLE L. WINTHROP.

HENRY WOLF. The Torn Hat, after Sully; Portrait of a Lady, after N. Maes.

HENRY WOLF.

## LOANS

Thirty-four etchings by MacLaughlan, Cameron, Zorn, Beurdeley, etc. LENT BY W. M. BULLIVANT.

## DEPARTMENT OF PRINTS

One hundred and twenty-nine early Italian and German chiaroscuro woodcuts and one bound volume of engravings by H. Goltz (Emperors). LENT BY DR. JAMES B. AYER

A. VAN DYCK. Lucas Vorsterman (First State).

LENT BY C. C. WALKER.

Nine Lithographs by Isabey and others.

LENT BY MISS SARAH YERXA.

## LENT BY THE DEPARTMENT

July 7. The Jessup Memorial Library, Bar Harbor, Maine; Twenty-four prints by Millet, Whistler, Buhot, Corot, Appian, Jacquemart, Tissot, Lalanne, Bracquemond.

November 1. Fogg Art Museum: Twenty-six Early Italian Engravings for Exhibition.

## DEPARTMENT WORK

## ATTENDANCE IN STUDY ROOM.

1915 . . . . .	3,256
1914 . . . . .	2,340
1913 . . . . .	3,189

## EXHIBITIONS.

Exhibitions arranged for the opening of the Evans Memorial Galleries (February 3, 1915):

Corridors. Etchings by Piranesi (1720-1778) of Ancient Roman Edifices; Etchings, Lithographs, and Woodcuts in color by contemporary German and French artists.

Room 1. "The Best Portraits in Engraving." A selection from the Charles Sumner Bequest, with additions from other collections in Print Department.

Room 2. Charles Meryon, Etchings of Paris.

Room 3. A selection from the "Liber Studiorum" (Bullard Bequest).

Room 4. Dürer Woodcuts (Apocalypse, Great Passion, Life of the Virgin, etc.). (Bullard Bequest.)

Room 5. Engravings by Martin Schongauer.

Room 6. William Blake's Engravings illustrating the Book of Job.

Room 7. "The Men of 1830" (Etchings by Corot, Millet, Jacque, Daubigny, Appian, Buhot, etc.).

March 1. Room 6. Etchings by contemporary artists.

March 25. Room 2. Etchings by Van Dyck.

April 1. Room 7. Etchings by Goya: Proverbios, Caprichos, Tauromáquia.

May 8. Room 2. "The Tarocchi Prints."

September 27.

Room 1. Chiaroscuro Woodcuts: From the collection lent by Dr. James B. Ayer.

Room 4. Recent Accessions: Early German and Italian Engravings. From the Brayton Ives Sale.

Room 5. Recent Accessions: Lithographs by "The Men of 1830," Isabey, Bonington, Dupré, Delacroix, Calame Harding, Huet, Raffet.

Room 6. Recent Accessions: Nineteenth Century Etchings and Lithographs by Lepère, Fortuny, Mary Cassatt, MacLaughlan, Fantin-Latour, etc.

Room 7. Landscape Etchings of the Seventeenth Century in Holland (exclusive of Rembrandt).

Corridor. Line Engravings after Raphael and others.

October 29. Mellan and Morin.

November 1. "Liber Studiorum" (Bullard Bequest).

December 10.

Exhibition of Early Italian Prints:

Room 1. Mantegna and his School.

Room 2. Tarocchi Prints.

Room 3. Florentine Engravings.

Room 4. North Italian Engravings.

Room 5. Recent Accessions by Old Masters.

Room 6. "The Men of 1830" (Lithographs).

## WORK ON THE COLLECTION.

*Engravers' Catalogue*

Prints catalogued in 1915 . . . . .	3,319
Cards duplicated . . . . .	968

*Installation*

Two cases for the storage of 22 x 28 prints have been built, and placed in basement storage; also two cases holding a total of one hundred and forty-four 14 x 18 print boxes, to be used for the Portrait Collection now being arranged. One hundred and forty-four print boxes have been supplied.

*Collection*

To raise the standard of quality of prints in the collection, and to make room in cases and boxes for the more important prints which have been furnished with new and thicker mats, there have been withdrawn from the main collection 10,433 prints:

English . . . . .	1,900
French . . . . .	1,100
German . . . . .	1,800
Netherlands . . . . .	100
Italy . . . . .	150
Portraits (registered and unregistered) . . . . .	1,935
Views, Costumes, etc. . . . .	600
Woodcuts out of magazines, odd sets, book illustrations (registered and unregistered) . . . . .	2,848
	<hr/>
	10,433

*Mounting*

Prints and facsimiles of prints mounted:

Originals . . . . .	1,595
Reproductions . . . . .	598



## CONFERENCES AND TALKS.

The following conferences and talks have been given by the Curator:

February 17. Care and Mounting of Prints.  
Wellesley Students (3).

October 23. How Prints are Made.  
Milton Educational Society (8).

November 17. Charles Meryon and his Etchings of Paris.  
Club of Odd Volumes.

November 19. Early Italian Engravings.  
Fogg Art Museum.

*Mrs. Russell's Group*

February 3. Botticelli and his Illustrations to Dante (12).

February 10. Piranesi and his Etchings of Ancient Roman  
Edifices (26).

Total attendance, 38.

*Mrs. Lamb's Group*

February 18, Piranesi (18); February 25, Botticelli and his  
Illustrations to Dante (18).

Total attendance, 36.

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BY EMIL H. RICHTER.

January 27, Making of Etchings (3); February 2, Making of  
Etchings (25); January to June 30, Museum School Etch-  
ing Class, 23 Lessons.

Total attendance, 222.

## BY DWIGHT STURGIS.

November 2 to December 30, Museum School Etching Class,  
9 Lessons.

Total attendance, 103.

BY MARIE C. LEHR.

November 5 to December 3, Miss Sears' Group. Series of five "Print Talks."

Total attendance, 33.

December 15, Talk on Rembrandt to pupils of Miss Church's School.

Attendance, 3.

#### HARVARD LECTURES.

A course of lectures on the History and Principles of Engraving was given by the Curator, during the first half year, at Harvard, on Monday, Wednesday, and Friday mornings. The students visited the Museum twice each week for further study of the engravings, etchings, and facsimiles in the Department of Prints.

#### STAFF.

Volunteer assistants joined the working force of the Department:

September 20. Mr. Herbert Schuchmann.

October 1. Miss Helen Fagg, Wednesday, Thursday from 11 A. M., other afternoons from 2.30.

November 4, all day, Miss Margaret Danforth; November 5, 9, 11, 19, from 9.30 to 1.

October 28, Mr. Richter sailed for Europe, having been granted leave of absence.

#### EDUCATIONAL.

In coöperation with the Settlements Museum Association and the Boston Social Union, collections of prints interesting to children have been sent out:

January to May 1, Hale House; House of Good Will; The Little House, South Boston; Children's Museum, Jamaica Plain; 49 prints.

March 5 to June 9, South End Music School, 37 prints; The House of Good Will, 14 prints; Roxbury Neighborhood House, 10 prints; Ruggles Street Neighborhood House, 4 prints; South Bay Union, 8 prints.

August 2, Children's Museum, Jamaica Plain, 41 prints;  
August 5, Emanuel Memorial House, 26 prints; August 24,  
South End Music School, 38 prints; August 28, Jessup  
Memorial Library, Bar Harbor, 42 prints.

On May 11 a meeting of the Visiting Committee, Mr. George Peabody Gardner, Chairman, was held in the Study Room of the Print Department.

The February, April, October, and December issues (Volume V) of *The Print Collector's Quarterly* have been published. The February and April, 1916, issues (text and illustrations) are well advanced.

Messrs. Houghton Mifflin Company have published for Mr. Carrington "The Quiet Hour" (anthology of poems relating to children), and have arranged for the re-issue of "The Queen's Garland" (Elizabethan poems), "The King's Lyrics" (period of James I. and Charles I.), "The Shepherd's Pipe" (pastoral poetry), "The Pilgrim's Staff" (devotional poems).

FITZROY CARRINGTON,

*Curator.*

## DEPARTMENT OF CLASSICAL ART

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to submit to you the thirtieth annual report of the Department of Classical Art.

### ACQUISITIONS

15.856. HEAD OF A GODDESS. Of Parian marble, worked separately for insertion in a draped statue of colossal size. Height, 0.47 m. The goddess wears a small veil, or kerchief, laid in simple folds; the head is turned and inclined slightly to its left, and the left shoulder was raised. A portion of the top of the head, which was made of a separate piece of marble, is missing; the greater parts of the nose, lips, and chin are broken off, and the surface is marred in many places. The work is a Greek original of the fourth century from the hand of a sculptor who was strongly under the influence of Praxiteles. It is thus to be classed with the Bartlett head of Aphrodite and the Thayer head of a goddess from Chios. It resembles the former in the sketchy, impressionistic working of the details of the hair, and the latter in the shape of the forehead, — which is unusually prominent in the centre above the root of the nose, — in the setting of the eyes, the very slight accentuation of the lower lids, and the resulting gentleness of expression. But the type is different: the majestic poise of the head and the fullness of the cheeks and chin give it a certain matronly character which is foreign to the Aphrodite heads ascribed to Praxiteles or his school. In the absence of any definite attribute the identification remains in doubt, though the theory that it represents Demeter seems the most probable.

PURCHASED FROM THE FRANCIS BARTLETT FUND  
AND BY SPECIAL CONTRIBUTION.

15.859, 860. TWO BRONZE STATUETTES, found at Lake Nemi.  
GIFT OF FRANCIS L. HIGGINSON.

15.256. SMALL APULIAN KYLIX.

ANONYMOUS GIFT.

15.857. GLASS OINOCHOE.

15.858. GLASS SIDONIAN AMPHORA.

GIVEN AS ADDITIONS TO  
THE M. ELIZABETH CARTER COLLECTION.

## LOANS

1302.15. GOLD FIBULA. Length, 0.042 m. The bow is in the form of a mule with two heads and two tails, decorated with granulated designs. Etruscan, of the seventh century B. C. Published: *Journal of Roman Studies*, IV., 1914, pp. 16-25, Pl. I

LENT BY C. DENSMORE CURTIS.

1333.15. OVAL SARD INTAGLIO. Length, 0.017 m. Head and shoulders of the Nereid Galene, swimming. Hellenistic. Cf. Furtwängler, *Ant. Gemmen.*, Pl. XXXV., 13-15.

LENT BY JOHN PENNINGTON GARDINER.

6.15, 7.15. TWO COLOSSAL THERAN GEOMETRIC AMPHORÆ. Published: *American Journal of Archaeology*, XVIII., 1914, p. 297, Pl. V., VI., Figs. 1, 2.

LENT BY MRS. T. JEFFERSON COOLIDGE, JR.

1353.15. ATTIC RED-FIGURED KYLIX. Diameter, 0.29 m.; put together from fragments, but nearly complete. Interior: a Seilenos grasping a Mænad. Exterior: groups of Seileni and Mænads. The vase is unsigned, but the drawings are certainly from the hand of Douris.

LENT BY PROFESSOR JOSEPH CLARK HOPPIN.

## DEPARTMENT WORK

*Publications.* Professor Chase has nearly completed the text of the catalogue of Arretine pottery; the photographs for the plates have been made; and the book will shortly be ready for the printer. The Director has begun the preparation of the catalogue of pottery, and the Curator has continued his work on the catalogue of sculpture. He has

also contributed to the *American Journal of Archaeology* an article on two vases by Brygos in the collection and a publication of the chryselephantine statuette of the Cretan snake goddess. Reprints of the latter, including abundant illustrations, have been placed on sale at the catalogue desk.

*Gallery Books.* In addition to scientific catalogues of the various collections there is need of a popular guide for the benefit of visitors to the galleries. To supply this need a series of gallery books, similar in form to those already prepared for the Department of Chinese and Japanese Art, was planned early in the year. Fortunately it proved possible to secure the services of Mr. Ashton Sanborn to assist the Curator in preparing the text of these guides. The plan calls for twenty books, describing the objects exhibited on the main floor. Fifteen of these books have been written and, with the coöperation of the Secretary's office, manifolded and placed in the galleries. That the project has been so nearly carried out during the year is due to the energy and perseverance of Mr. Sanborn, who, as a former assistant in the Department, was well fitted for the work. The books are in the nature of an experiment, and it is hoped that they may furnish a basis for a printed and illustrated guide to the Classical collections. It is not expected that they will be used to a great extent by the casual visitor, but their usefulness to a small class of people desirous of obtaining a more thorough acquaintance with the treasures of classical art in the Museum has already been proved.

*Installation.* Numerous minor improvements in installation have been suggested by the work on the gallery books and on the catalogue of vases. The Cretan chryselephantine statuette has been installed, with the other original objects of Minoan and Mycenæan origin, in a new case in the

Archaic Room. A new wall-case for small bronzes has been placed in the same room, and the space thus gained has made it possible to enlarge and improve the exhibition of archaic vases in the room.

A new case for terra-cottas has been placed in the Fifth Century Room, making it possible to exhibit in their proper historical sequence some fine fifth century terra-cottas which had previously been scattered through three rooms where they did not belong.

The Director has rearranged the cases of Cypriote and Minoan pottery, and in sorting the fragments from Mr. Seager's excavations at Mochlos, has been able to put together many of them, considerably increasing the number of more or less complete vases.

*Use of the Collections.* No record has been kept of the visitors to the Department, but it is a pleasure to record that several archæologists have availed themselves of the opportunity to use the office with its library. Miss M. H. Swindler of Bryn Mawr College, spent several weeks in the summer studying some problems in the attribution of Attic vase paintings; Professor J. C. Hoppin has continued here his study of some of the Attic vase paintings of the severe style; and Mrs. Agnes Baldwin Brett devoted some time to the examination of the collection of Greek coins. All of these scholars are planning to publish objects in the collection in books or articles on which they are engaged.

It has always been the aim of the Department to encourage such use of the collections as much as possible; and this should especially be done at the present time, when the great collections of Europe are less accessible. This is the best place in America for the advanced study of classical art, and it is perhaps not unreasonable to hope that in the future better facilities for such study may be provided by fitting up a room in the department containing the whole

classical library, with an assistant in attendance regularly during Museum hours.

*Lectures.* In addition to the usual docent appointments the Curator gave three Thursday conferences, a lecture in the Metropolitan Museum on Greek dress, a talk on the Cretan snake goddess at a meeting of the Boston Society of the Archæological Institute, a paper at the meeting of the Classical Association of New England, and twelve lectures on Greek History and Art to classes in the Department of Architecture of the Massachusetts Institute of Technology. He has also been permitted to hold, during the first half of 1915-1916, the position of Lecturer in History at the Institute.

L. D. CASKEY,  
*Curator.*



## DEPARTMENT OF CHINESE AND JAPANESE ART

TO THE DIRECTOR :

*Sir*, — I have the honor to submit the sixteenth annual report on the Department of Chinese and Japanese Art.

The Department has recently sustained a real and deeply felt loss in the death of Francis Gardner Curtis, the senior member, in length of service, of the Department Staff. Even before his appointment as Associate Curator in 1906, and ever since that time, Mr. Curtis worked with unselfish devotion for the welfare of this Department, contributing more especially to the effective exhibition and sound elucidation of its collections. Some of the fruits of his talents, training, and labors may be seen in the construction of the Japanese Court and of the Galleries surrounding it on the Main Floor, as well as in his various articles on Japanese and Chinese art published in the Museum Bulletin and Handbook, — all achievements of permanent value to the Museum. But his colleagues will, perhaps, remember him with greater affection because of his kindliness, modesty, and efficiency as a daily collaborator than because of his more widely known attainments as a student of Oriental art.

### ACQUISITIONS

During the past year it has been the Museum's good fortune to obtain by purchase, gift, and loan many Chinese and Japanese objects of the highest quality and significance. Among the purchases, those which seem to be particularly deserving of special mention are : the heroic standing figure of Kuan Yin, undoubtedly one of the most important known

examples of Chinese stone sculpture; the life-size pottery figure of a Lo-han; the Ming dynasty painting of a Lo-han; the picture of four scholars feasting under a flowering plum tree, painted by Ch'iu Ying; a man in contemplation, by Wu Wei; two landscapes, by Shên Chou; a landscape, by Yao Yen-ch'ing; a river-landscape with figures, by Chu Tuan; bamboo in the wind, by Wu Chên; the large Sung painting of two carp leaping among waves; and the winter landscape, attributed to Ma Yüan. Among the gifts, particular attention should be called to the fine K'ang Hsi porcelain vase, given by Mr. Pickman; to the series of Japanese *Nô*-drama costumes\* acquired partly as a gift from Dr. Bigelow and partly by purchase; and to the album of prints by Okumura Masanobu, given by Dr. Ross. Among the loans, the large and fine collection of Chinese and Japanese pottery and porcelain lent by Miss Lyman is of the first importance, and the Tsunenobu screens lent by Professor Morse enable us to make an interesting addition to our exhibition of Japanese paintings.

I venture to express here the Department's deep sense of gratitude for its share in the generosity of the friends of the Museum.

## PURCHASES

### PAINTINGS.

15.887. Chinese, Ming. Lilies and roses.  
Color. Silk kakemono.

15.888. Chinese, Sung? Lotus flowers and leaves.  
Color. Silk kakemono.

15.889. Chinese, Ming, early fifteenth century. A Lo-han (Rakan) with his attendant.  
Full color, somewhat darkened. Silk kakemono.

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\* Listed (15.1146-78) among the acquisitions of the Department of Western Art, Division of Textiles.

15.890. Chinese, Ming, sixteenth century. Landscape: snow-clad mountains, pine trees and birds.

Ink, slight color, darkened. Silk kakemono.

15.891. Chinese, Ming, sixteenth century. Four scholars feasting by candle-light under a flowering plum tree. By Ch'iu Ying.

Color. Silk kakemono.

15.892. Chinese, Ch'ing, seventeenth century. A cat sitting on a rock under a weeping willow. By Fu Shan.

Ink. Silk kakemono.

15.893. Chinese, Ming, late fifteenth, early sixteenth century. A man in contemplation under a tree. By Wu Wei.

Ink, traces of color. Silk kakemono.

15.894. Chinese, Ch'ing, seventeenth century. Landscape: a mountain stream. By Lan Ying, after Chao Ta-nien.

Slight color. Silk kakemono.

15.895. Chinese, Ch'ing, seventeenth century. Landscape: a mountain ravine. By Lan Ying, after Wang Wei.

Slight color. Silk kakemono.

15.896-7. Chinese, Ming, late fifteenth century. Birds and flowers. Attributed to Lü-Chi.

Color. Silk kakemono.

15.898. Chinese, Ming, late fifteenth century. Landscape: a farmer and his family looking at the autumn moon. By Shên Chou.

Color. Paper makimono.

15.899. Chinese, Ming, late fifteenth century. Snowy landscape. By Shên Chou.

Color. Paper makimono.

15.900. Chinese, Ming, late sixteenth century. Buddha seated on a rock. By Ting Yün-p'êng.

Color. Paper kakemono.

15.901. Chinese, Ming, early sixteenth century. River-landscape. By Wên Chêng-ming.

Ink monochrome. Paper kakemono.

15.902. Chinese, Yüan, fourteenth century. Landscape: a ravine and temples. By Yao Yen-ch'ing.

Ink traces of color. Silk kakemono.

15.903. Chinese, Sung (?) Melon vine and bamboo.

Slight color. Paper kakemono.

15.904. Chinese, Ming, early sixteenth century. River-landscape: a man and a boy in a boat. By Chu Tuan.

Slight color. Paper kakemono.

15.905. Chinese, Yüan. Landscape: a man followed by his attendant carrying a lute. By Fang Fang-hu.

Ink, traces of color. Paper kakemono.

15.906. Chinese, Yüan. Birds and flowers. Attributed to Wang Yüan.

Color. Silk kakemono.

15.907. Chinese, Yüan, early fourteenth century. Bamboo in the wind. By Wu Chên.

Ink. Paper kakemono.

15.908. Chinese, Sung, middle thirteenth century. Two carp leaping among waves.

Ink. Silk kakemono.

15.909. Chinese, Sung, late twelfth, early thirteenth century. Winter landscape: pavilions beside a stream. Attributed to Ma Yüan.

Traces of color, darkened. Silk kakemono.

SPECIAL CHINESE FUND.

#### POTTERY.

15.1208. Japanese, late nineteenth century. Small white bowl. By Sei-fu.

WELD FUND.

#### SCULPTURE.

15.254. Chinese, early seventh century. Heroic figure of Kuan Yin standing on a lotus pedestal.

Limestone; remains of color and gold.

15.255. Chinese, T'ang Dynasty? Life-size seated figure of a Lo-han.

Glazed pottery.

BARTLETT FUND.

15.942. Japanese, Kamakura period, fourteenth century. Life-size head of a Buddha.

Bronze.

15.943. Japanese, Tempyō period, eighth century. Small head of a Bodhisattva.

Dry lacquer.

SPECIAL CHINESE AND JAPANESE FUND.

## GIFTS

DR. W. S. BIGELOW.

15.181-6. Six Japanese painted fan-papers.

15.187. One Japanese Tokugawa court fan of painted wood.

15.188. Painting: Japanese, eighteenth century, Tosa School. The story of Warashibe Saemon.

Full color and gold. Paper makimono.

15.148-61. Fourteen color prints: Japanese, nineteenth century. Birds and flowers. By Hiroshige.

15.162. Color print: Japanese, nineteenth century. Nobleman playing *kemari*, the Japanese football. By Hiroshige.

15.163. Color print: Japanese, nineteenth century. Travelers crossing Akabane Bridge; the pagoda of Zōjō-ji in the distance. By Hiroshige.

15.164. Color print: Japanese, nineteenth century. Four pictures on one sheet: New Year's decoration; rocky island with pines; butterflies; winterberry and *gomame* (dried fish). By Hiroshige I. and II.

15.165. Color print: Japanese, nineteenth century. Copper pheasant perching on a rock; blossoming cherry near by. By Rissen.

15.166. Color print: Japanese, nineteenth century. Bush-warbler on a blossoming plum tree. By Yoshikazu.

15.167. Color print: Japanese, nineteenth century. Two sparrows and bamboo. By Yoshikazu.

15.168. Color print: Japanese, nineteenth century. Two *ayu* (fish) swimming against the current. By Ichimei.

15.169. Color print: Japanese, nineteenth century. Woman writing a letter; spray of "money-growing tree." By Hiroshige.

15.170. Color print: Japanese, nineteenth century. *Oiran* and attendant. By Eisen.

15.171. Color print: Japanese, nineteenth century. A mother watching her boy, who is dressed in ancient court military attire representing Arihara no Narihira, one of the "Six Poets." By Eizan.

15.172. Color print: Japanese, nineteenth century. "The Evening Glow at Shungai." By Hokusai.

15.173. Color print: Japanese, nineteenth century. "The Palm Garden of Chūtō." By Hokusai.

15.1223. Color print: Japanese, late eighteenth, early nineteenth century. The *Oiran* Kisegawa of the Matsubaya House looking at a makimono. By Eishi.

15.174-80. Seven reproductions of Japanese color prints.

15.189-96. Eight reproductions of Japanese paintings.

ANDREW McF. DAVIS.

15.925-41. Seventeen bank notes: Chinese, ninth to nineteenth centuries. Various denominations.

CAROLINE L. W. FRENCH BEQUEST.

Brooch, necklace, bracelet and eardrops of quartz crystal. Made in Japan.

TASABURO MORI.

15.1224. Pottery: Chinese, early twentieth century. Wine pot from Honan province.

MRS. HENRIETTA PAGE.

15.332. Painting: Japanese, nineteenth century, Kyōto school. Carp and water plants. Attributed to Toko.

Color. Silk kakemono.

PEABODY ACADEMY OF SCIENCE, SALEM.

One piece of Korean pottery.

DUDLEY L. PICKMAN.

15.1302. Porcelain: Chinese, K'ang Hsi period (1662-1723). Tall quadrilateral vase; so-called "yellow hawthorne."

KATHERINE C. PIERCE BEQUEST.

15.949. Japanese altar table; lacquer inlaid with mother-of-pearl.

DR. DENMAN W. ROSS.

15.334-51. Eighteen black-and-white prints: Japanese, eighteenth century. An album of famous courtesans. By Okumura Masanobu.

Colored later by hand.

15.854. Sculpture: Chinese, late sixth century. Buddha and two Bodhisattva standing against an ornamented aureola.

Gray limestone.

IOJI SEKINE.

Forty-five reproductions of Japanese paintings.

CHARLES H. TAYLOR, JR.

15.855. Pottery: Chinese, Ch'ing, nineteenth century. Large jar.

"THE TENGU."

15.1209-14. Six color prints: Japanese, nineteenth century. Birds and flowers. By Hiroshige.

15.1215. Color print: Japanese, early twentieth century. Cock. By Shurei.

15.1216. Color print: Japanese, late nineteenth century. A bird on a forsythia branch. By Koson.

YAMANAKA & CO., New York.

Two Japanese kimono racks; black lacquer and gold.

## LOANS

DR. W. S. BIGELOW.

Three Japanese boat chests.

MISS MARY O. BOWDITCH.

Chinese pottery figure of a duck.

MRS. F. G. CURTIS.

Seven Japanese paintings.

HORATIO G. CURTIS.

Japanese bronze mirror.

MRS. D. D. FORBES.

Two Chinese porcelain vases.

F. S. KERSHAW.

Three pieces of Chinese pottery.

MRS. AUGUSTUS P. LORING, JR.

Chinese pottery jar.

MISS THEODORA LYMAN.

One bone figure; twelve pieces of bronze; eleven pieces of enamel; one piece of lacquer; six pieces of metal; one plaster figure; one hundred and sixty-three pieces of porcelain; two hundred and fifty-one pieces of pottery; three prints; and thirteen pieces of wood sculpture.

PROFESSOR E. S. MORSE.

A pair of Japanese screens. Painted by Kano Tsunenobu.

DUDLEY L. PICKMAN.

One piece of Chinese porcelain.

DR. D. W. ROSS.

Two Chinese chairs.



MISS MARGARET THOMAS.

One piece of Chinese porcelain ; three pieces of Chinese pottery.

MRS. WASHINGTON B. THOMAS.

Four pieces of Chinese porcelain ; one piece of Chinese pottery.

LANGDON WARNER.

Four pieces of Chinese pottery.

## DEPARTMENT WORK

Between January 11 and February 3, complete exhibitions involving over one thousand five hundred objects were installed in twenty galleries. Since then sixty-three paintings, two pieces of stone sculpture, and about sixty pieces of pottery and porcelain have been put on exhibition. Two special exhibitions, one of pottery and porcelain from the Lyman collection, the other of *Nô*-drama costumes, masks etc., have been installed in the Forecourt Gallery.

The routine work of the Staff has largely consisted in back registration and in the registration of the unusually large number of objects received during the year. In addition, the pottery, lacquer and attic storages have been completely and systematically rearranged ; sixty-three rolled paintings, eight screens, and two panels have been remounted or repaired, and a rack for swords has been made ; five hundred and forty-eight visitors, exclusive of Museum officials, have been received and, since April 1, seven hundred and twenty copyists have been recorded in the galleries ; ten outside collections in and about Boston have been visited ; twenty-six docent appointments have been kept ; an article for the Bulletin and a Gallery Book have been written, and Professor Anesaki's book, *Buddhist Art in Its Relation to Buddhist Ideals*, has been put through the press. One

hundred and forty-two Chinese and Japanese objects have been lent to the Peabody Academy of Science, Salem.

From early in March until the middle of June, Mr. Nakagawa was here doing valuable work in connection with Mr. Okakura's critical catalogue of our Chinese and Japanese paintings. He was able also to provide the Department with transcripts in modern Chinese characters of the inscriptions on our stone sculptures and bronzes.

Respectfully submitted,

J. E. LODGE,

*Assistant Curator in Charge.*

## DEPARTMENT OF EGYPTIAN ART

TO THE DIRECTOR :

I have the honor to submit to you the thirteenth annual report of the Department of Egyptian Art.

During the winter of 1914-1915 the Harvard University-Museum of Fine Arts Expedition in Egypt under Dr. Reisner was excavating at Giza, Kerma, and Deir el-Bersheh. Dr. Reisner reports that the season was, "with the exception of the Mycerinus year, the most successful one we have had." Approximately thirty-five cases of objects assigned to this Museum from the excavations of 1913-1914 and all the objects assigned us from the excavations of 1914-1915 are awaiting shipment to Boston; but owing to the great risk of ocean transportation during the past year, none of them have as yet been shipped from Egypt.

### GIFTS

Amethyst necklace and garnet necklace; two gold crocodiles, gold turtle and base of another turtle; string of small gold uzat eyes, ribbed gold bead, lapis lazuli scarab, in gold; three gold shells.

EGYPTIAN RESEARCH ACCOUNT,  
THROUGH W. M. FLINDERS PETRIE.

### LOANS

Two New Empire wooden statuettes, one of a priest and the other of a lady, were lent to the Museum by Mr. Joseph Lindon Smith in March and placed on exhibition in the New Empire Room.

## DEPARTMENT WORK

On March first a special exhibition of Mr. Joseph Lindon Smith's paintings of Egyptian subjects was opened to the public in the Primitive and Old Empire Rooms. In addition to the pictures formerly on exhibition on the lower floor, five new canvases, the result of Mr. Smith's work in Egypt during the past winter, as well as one given to the Museum by Mr. Smith in memory of Mrs. Samuel T. Morse, were shown.

There have been a number of changes in the main exhibitions. The limestone heads of a Prince and his negress wife found at Giza, and the black granite seated statue of Sehetep-ib-wall from Kerma, have been placed on exhibition in the Mastaba Gallery; the case containing the gazelle-skin ceremonial robe was moved from the Lobby to the New Empire Room, and the Lobby is now used for the exhibition of jewelry and other small objects. Six sections of papyrus, — Extracts from the Book of the Dead, — given by the Estate of Dana Estes in 1910, have been put up in the Study Room.

A number of objects from the collections have been lent to the Peabody Museum in Cambridge and to the Rhode Island School of Design in Providence, and three traveling cases of objects have been arranged for study in the public schools of Boston. In connection with this last loan, Mrs. Scales has prepared a brief illustrated lecture on the art of Egypt for use in geography classes in the Boston schools.

A large number of bronzes and pottery vessels and several limestone reliefs have been treated in an effort to stop their disintegration.

Docent appointments have been met during the year by Mrs. Scales, Miss Graff, and the Associate in the Department, Mr. Dunham.

Mr. Dunham has made a complete inventory of the

Department and brought the card catalogue up to date. On October ninth he sailed for Egypt, where he will resume his work under Dr. Reisner.

Respectfully submitted for the Department,

H. L. STORY,

*Registrar.*

## DEPARTMENT OF PAINTINGS

### TO THE DIRECTOR:

The year 1915 will be memorable in the history of the Department because on February 3 the Robert Dawson Evans Galleries for Paintings were opened, giving the Department for the first time adequate galleries specially designed for its possessions and so attractive in themselves that they add incalculably to the enjoyment of the collections.

## ACQUISITIONS

### PURCHASES

From the income of the Francis Bartlett Fund a Cassone front, with a battle scene painted by Paolo Uccello, and a collection of drawings by old masters have been purchased; a panel representing the Marriage of St. Catherine, attributed to Lippo Memmi, has been purchased from the Sarah Wyman Whitman Fund. The two paintings add greatly to the distinction of the Museum Collection of Italian primitives. The Paolo Uccello was reproduced and described in the Museum's Bulletin for August, 1915. The panel by Lippo Memmi is fifty-three inches high by forty wide. The impressive figures of Christ and St. Catherine stand at right and left, on a narrow red platform which separates the main picture from three smaller scenes, forming a sort of predella. On the edge of the red platform is written "*Arico di Neri Arighetti fece fare questa tavola.*" St. Catherine extends her right hand toward the Christ, who places the ring on her fourth finger; clasped to her breast by her left hand, she holds a book, bound in black, and a palm branch. Her white tunic, covered with an elaborate

design meticulously engraved in gold, hangs in simple folds ; over it she wears a crimson mantle lined with white. This mantle passes under her right arm and is gathered up in her left hand, so that it forms a very graceful drapery. Her golden hair is crowned with a jeweled diadem and her name is engraved at the sides of her halo. The Christ wears a black mantle over a crimson tunic and with His left hand holds a scarlet-covered book ; His halo is divided by the cross. Between these two majestic figures there is a little group painted on a much smaller scale : on a settle, decorated with geometric patterns in intarsia, the Christ-child stands between the seated Virgin and St. Anne. He is dressed in a rich gold brocade and looks toward St. Anne, who offers Him a rose ; a little bird is perched on His outstretched right hand. The predella is divided into three sections : at the left St. Margaret and the Devil ; at the right, St. Michael and the dragon ; in the centre, two young noblemen who have thrown down their arms, embrace each other under the influence of an angel, who stands behind them with wings outspread and one hand resting on the back of each young man.

### GIFTS

To Mrs. W. Scott Fitz the Department is again indebted for an important gift: three early Italian paintings, — Madonna and Child by Barnaba da Modena, Magdalen by Segna di Buonaventura, Saint Gregory the Great by a follower of Simone Martini.

The portrait of John Howard Payne, the author of "Home, Sweet Home," in the character of Hamlet, is perhaps the most popularly interesting gift of the year ; this was presented by Mr. George R. White, to whom the Museum is also indebted for a very attractive picture by William Morris Hunt, called *The Gleaner* ; another

painting by Hunt, a Landscape, was given by Mrs. E. C. Cushman.

The complete list of gifts is as follows :

Rameses the Great, XIX. Dynasty, by J. L. Smith; two paintings—  
 Wife of Rameses the Great, by J. L. Smith; low bas-relief  
 from tomb of Ramose, XVIII. Dynasty, at Gourneh, by J. L.  
 Smith; fresco from tomb of Ramose, XVIII. Dynasty, at  
 Gourneh, by J. L. Smith. ANONYMOUS.

Detail from wall of Luxor Temple, by J. L. Smith.

GIFT OF THE ARTIST, IN MEMORY OF MRS. SAMUEL T. MORSE.

Two water color drawings, style of Daumier.

GIFT OF FRANCIS H. BIGELOW.

Gloucester Wharves, by George L. Noyes.

GIFT OF MRS. PERCY CHASE.

As the Sunlight Bursts: water color by Harry Spiers.

GIFT OF HIS HONOR MAYOR JAMES M. CURLEY.

Landscape, by William Morris Hunt.

GIFT OF MRS. E. C. CUSHMAN THROUGH MRS. H. N. SLATER.

Relief from tomb of Ramose, XVIII. Dynasty, at Gourneh, by  
 J. L. Smith; Madonna and Child, by Barnaba da Modena  
 (fourteenth century); Magdalen, by Segna di Buonaventura  
 (fourteenth century); Head of Saint Gregory the Great,  
 School of Simone Martini (died *circa* 1342).

GIFT OF MRS. W. SCOTT FITZ.

Two charcoal drawings, by Allongé; pencil drawing, by Paul  
 Weber; water color, by Varley; Gouda, Holland, water color,  
 by Koekkoek; Pasadena, California, by J. Foxcroft Cole;  
 sepia drawing, by Alexander Calame; Pompeii, by René  
 Werner; Part of the Coliseum, by René Werner; Arrest of  
 the Poacher, by Webb; water color, by W. Roelof.

BEQUEST OF MISS CAROLINE L. W. FRENCH.



Portrait of Melancthon, School of Cranach; Crucifixion, Flemish School; Last Supper, by Lambert Lombard; Adoration of the Magi, attributed to Lambert Lombard; Interior of Farm House, Dutch School; Storm on the Coast of Scotland, signed Adam Barland, 1859; Italian mountain town, with people bathing; Landscape, by Salvator Rosa; Landscape, by Claude Lorraine; engraving of Last Supper, by Lombard, and two engraved portraits of Lombard, all in one frame; engraved portrait of Lambert Lombard.

GIFT OF GEORGE A. GODDARD.

Miniature, by Malbone, of Mrs. Elizabeth Bass Hinckley.

GIFT OF MISS MARY HEWES HINCKLEY,

IN MEMORY OF ELIZABETH BASS HINCKLEY.

Salome with the Head of St. John, unknown artist (eighteenth century).

GIFT OF MRS. OTIS KIMBALL.

Venetian Scene, by A. Reyna.

BEQUEST OF DR. MAURICE LONGSTRETH.

Portrait of John Odin, by Francis Alexander.

BEQUEST OF MISS ANNA F. ODIN.

Miniature, Johann Christian Gottlieb Graupner, by John Doyle, 1817; miniature, John Henry Howard Graupner, artist unknown, about 1840.

GIFT OF MRS. GEORGE W. STONE.

The Gleaner, by William Morris Hunt.

GIFT OF GEORGE R. WHITE.

Portrait of John Howard Payne, author of "Home, Sweet Home," as Hamlet.

GIFT OF GEORGE R. WHITE AND HOWARD PAYN.

Cottage, by Triscott; Cottage Interior, by B. J. Blommers; Woman and Child, by J. Bruckmann; Landscape, by J. Appleton Brown; River in Holland, by F. J. du Chattel; The Cottage, by J. C. Cazin; Going to Market, by Marie Dieterle; Marine, by M. F. H. de Haas; Young Girl in Cottage, by Josef Israels; Street Scene, by Prosper Senat.

BEQUEST OF WILLIAM R. WILSON.

## LOANS

For the exhibition at the opening of the Evans building paintings were very generously lent by the friends of the Museum, notably by Mrs. Robert D. Evans, to whose pictures Gallery V. was devoted, and by Mrs. Henry C. Angell, who lent twenty-four pictures, mostly French. Special attention should be called also to the loans by Mrs. John M. Longyear, Judge William Caleb Loring, Mr. Richard Saltonstall, and Mrs. Nathaniel Thayer.

The complete list of loans for the year is as follows :

Miniature, by Malbone. MISS KATHERINE F. ADAMS.

Rebecca at the Well, by Washington Allston.  
ALLSTON TRUST FUND.

Mother and Son, by William Morris Hunt.  
WINTHROP AMES.

Madonna and Child, attributed to Raphael. EDWARD ANDREWS.

The Shipwreck, by Turner; À Recouvrières (Nièvre), 1831, by Corot; Shepherd in Corot's Studio, Rome, by Corot; Study of Trees, by Corot; L'Auberge, by Jongkind; Le Quai des Célestins, Paris, by Jongkind; Landscape, water color, by Jongkind; Honfleur, water color, by Jongkind; Cottage by the Sea, by Dupré; Les Regrets, by Millet; On the Oise, by Daubigny; Villeneuve, by Daubigny; Landscape, 1872, by Monet; Going Home at Nightfall, water color, by Mauve; The Listener, by Alfred Stevens; Notre Dame, Paris, by Raffaelli; The Old Professor, by Duveneck; Inondation de Printemps, Port Marly, by Maufray; Marine, by Boudin; Ville à Ville, 1863, by Boudin; Springtime, by Daubigny; Landscape, by Pissarro; Lake Albano, by Corot; The Cliffs, by Courbet. MRS. HENRY C. ANGELL.

Portrait of Father Taylor, by Healy; Madonna and Child and Saint, School of Giovanni Bellini. ANONYMOUS.

Portrait of a Man, by Paris Bordone; Portrait of a Man, by Philippe de Champaigne; La Bocca Bacciata, by Rossetti; Lucerne: water color by Turner; La Belle Gabrielle: water color by Turner; La Belle Gabrielle: engraving by Turner; Drachenfels: water color by Turner; The Old Bridge: water color by Turner; Lurlei-berg: water color by Turner; Holy Family, by Correggio. ANONYMOUS.

St. Michael, by Chatelaine, after Guido Reni.

BOSTON ATHENÆUM.

Scene from Ossian, by Trumbull. MISS SARAH L. BARNARD.

The Stonington Express, by W. P. Bodwell. W. P. BODWELL.

Portrait of Dorothy Quincy, wife of Gov. John Hancock, by J. S. Copley. MISS ANNIE R. BOWEN.

Portrait of Mrs. P. C. Brooks, by J. S. Sargent. PETER C. BROOKS.

Landscape, by Corot. ESTATE OF LOUIS CABOT.

Portrait of John Sylvester John Gardiner, by Stuart; Portrait of John Gardiner, by Copley; Portrait of Dr. Sylvester Gardiner, by Copley. MRS. WILLIAM R. CABOT.

Winged Figure, by Abbott Thayer; Two Landscapes, by Monet; Don Juan of Austria, by Carreño de la Miranda; Portrait of a Lily, by T. Lawrence; Adoration, Italian School. MRS. A. A. CAREY.

Landscape with figures, by Watteau. MRS. J. H. CHILD.

Portrait of Benjamin Bussey, Jr., by Gilbert Stuart. MRS. C. HOWARD CLARK.

Kearsarge, by Professor Moore; Landscape, unknown artist. MISS ROSAMOND CLARK.

On the Grand Canal, Venice, by Renoir. ALEXANDER COCHRANE.

Portrait of a Girl, by Wilton Lockwood. MR. AND MRS. WINTHROP COFFIN.

Portrait of Hester Prynne, by George W. Flagg.

DR. E. D. COLEMAN.

Portrait of Mrs. Coolidge, by Hunt.

J. RANDOLPH COOLIDGE.

Portrait of a Lady, by Hogarth.

MRS. T. JEFFERSON COOLIDGE, JR.

The Raising of Lazarus, by A. Bloemart.

MRS. E. FLETCHER COPP.

Portrait of Franklin Pierce, by Healy; Portrait of Mrs. Corse, by Anne Goldthwaite; "Mother and Child," pastel, by Mlle. F. Maurel; "Marine," water color, by Dodge MacKnight.

MRS. FRANCES CORSE.

Genzano, by Inness.

JAMES M. CRAFTS.

H. H. and Her Sister, by Charles Hopkinson.

MRS. GREELY S. CURTIS.

Five Water Colors by E. D. Boit; Sunset, by E. D. Boit.

HORATIO G. CURTIS.

Portrait of Mrs. Thomas Cushing, by Stuart; Portrait of a Man, Italian School.

MISS ELLEN W. CUSHING.

Landscape, by C. Courbet.

MRS. GEORGE DEXTER.

Portrait of Dr. Aspinwall, by Gilbert Stuart; Virgin enthroned and worshipers, by Bassano; Group of ladies in a garden, by Monticelli; Lady with attendant.

MRS. RICHARD C. DIXEY.

Landscape, by Auguste Rénoir.

ROBERT J. EDWARDS.

The Return of the Fleet, by J. Beerstraaten.

ARTHUR B. EMMONS.

Portrait of Mrs. W. C. Endicott, by J. S. Sargent; Portrait of Mrs. W. C. Endicott, Jr., by J. S. Sargent; Portrait of Mrs. Joseph Chamberlain, by J. S. Sargent; Old Man with Staff, by Zurbaran; Portrait of a Child, by W. M. Hunt; Interior, by P. Lafaye; Chapelle Obscure, by Charles Marie Bouton; Landscape, by W. M. Hunt; Interior, by Nicholas Maes.

WILLIAM C. ENDICOTT.

Landscape: Magnolia, by W. M. Hunt; Portrait of W. C. Endicott, Jr., by Sargent. MRS. WILLIAM C. ENDICOTT.

Landscape, by J. M. W. Turner; Landscape, by John Crome. MRS. W. C. ENDICOTT, JR.

Madonna and Child, by Alesso Baldovinetti; Dedham Lock, by Constable; Dorflandschaft, by Hobbema; The Philosopher; Ruth and Boaz, by Ferdinand Bol; Portrait of Her Daughter, by Mme. Vigée Le Brun; The Meyer Family, by Barthel Bruyn; Portrait of Mrs. Pleydell, by Gainsborough; Portrait of Miss Carington; Portrait of Lady Leicester and Her Son, by Lawrence; Portrait of a Lady, by Mierevelt; Portrait of Mlle. de Bourbon-Conti, by Nattier; Portrait of Elisabeth Angélique de Montmorency, by Franz Pourbus, the Younger; Portrait of a Lady, by Jean van Ravesteyn; Portrait of Mary, Countess Delawarr, Portrait of Miss Morris, Portrait of a Young Girl, by Reynolds; Portrait of Lady Edward Bentinck and Her Sister, Miss Sophia Cumberland, by Romney; Double Portrait, by Rubens; The Two Sisters, by Octave Tassaert; Portrait of Beatrice de Cusance, Duchesse de Lorraine, by Van Dyck; Portrait of a Lady, Portrait of a Man, by Johannes Cornelisz Verspronck; La Bacchanale à la Lune, by Corot; Landscape, by Daubigny; Seated Spinner, by Millet; Women at the Fountain, by Puvis de Chavannes; The Youthful Samson, by Rembrandt; Portrait of the Countess of Waldegrave, by Hoppner. MRS. ROBERT D. EVANS.

Winter, by Gustave Courbet. MRS. HENRIETTA BROOKS FAXON.

Portrait of Charles Dickens, by Alexander; Portrait of Alexander Pope, by Richardson; Portrait of Mr. Gilmore, by Stuart; Portrait of Miss Mitford, by John Lucas; Portrait of William Wordsworth, by William Wilkin; Portrait of Nathaniel Hawthorne, by Rowse; Portrait of John Keats, by Severn; Landscape, by J. Appleton Brown; one water color drawing, by William Blake. ESTATE OF ANNIE (MRS. JAMES T.) FIELDS.

Portrait of Thomas Handasyd Perkins, by Stuart; Portrait of (Copenhagen) Jackson, by Stuart.

ESTATE OF EMMA F. (MRS. CHARLES P.) GARDINER.

- Portrait of a Lady, by Frank Duveneck. E. S. GODDARD.
- Portrait of William Gray, by Gilbert Stuart ; Portrait of William R. Gray, by Gilbert Stuart. MISS ISA E. GRAY.
- Portrait of Horace Gray, by W. M. Hunt. JOHN C. GRAY.
- Portrait of Mrs. Perez Morton, by Stuart. MISS UNA GRAY.
- Landscape, by Rousseau. MRS. HENRY S. GREW.
- Landscape, by Poussin. HEIRS OF MISS HARRIET J GUILD,  
THROUGH MRS. RICHARD F. PARKER.
- Indian Summer, by Augustus V. Tack.  
MISS ELIZABETH P. HAMLEN.
- The East Room ; In the Old House, by Childe Hassam.  
CHILDE HASSAM.
- St. John Baptist, by Domenico Puligo.  
MRS. HUBERT A. HAWKINS.
- Portrait of Mrs. Augustus Hemenway, by Sargent ; Portrait of a Child, by I. M. Gaugengigl. AUGUSTUS HEMENWAY.
- Peasants Making Hay, by Millet. F. L. HIGGINSON.
- Portrait of Mrs. Leavitt Hunt, by Tarbell ; Portrait of Col. Leonard Jarvis, by Copley ; Trunk of Tree, by Millet.  
MRS. LEAVITT HUNT.
- Portrait of Mrs. George Watson, by Copley ; Portrait of Col. George Watson, by Copley ; Portrait of Mrs. Charles E. Inches, by Sargent. MRS. CHARLES E. INCHES.
- Arab Horsemen, by Fromentin ; Landscape, by Harpignies.  
EBEN D. JORDAN.
- Girl with the Red Shawl, by Benson. MRS. DAVID P. KIMBALL.
- Portrait of Chester A. Lawrence, by Wilton Lockwood.  
CHESTER A. LAWRENCE.
- Flight of Wild Geese, by Homer ; Marguerite, by Hunt.  
MRS. ROLAND C. LINCOLN.

Landscape, by Daubigny; Landscape, by Diaz; Landscape, by Dupré; Landscape, by Corot. WILLIAM H. LINCOLN.

Portrait of a Man, by Moroni; Landscape, by Enneking; The Young Mother, by Melchers; Caresse Maternelle, by Cassatt; Portrait of John M. Longyear, by Thomas; Hollyhocks, by Friesseke; The Fish-bowl, by Hawthorn.

MRS. JOHN M. LONGYEAR.

Portrait of Judge William Caleb Loring, by Sargent; Avant l'orage, by Courbet; Bord de la Seine, by Lépine; La Ravandeuse, by Ribot; Weymouth Bay, by Constable; The Wreck, by Bonington; Chemin de la Cavée Pourville, by Monet; Portrait of Caleb Loring, Esq., by Stuart; Portrait of Mrs. Caleb Loring, by Stuart; Portrait of Mrs. Joshua Winslow, by Copley; Street in Mexico, by Ross Turner.

JUDGE WILLIAM CALEB LORING.

Portrait of Judge John Lowell, by W. M. Hunt. JOHN LOWELL.

Flower-beds at Vétheuil, 1880, by Claude Monet; Seacoast at Trouville, by Claude Monet; The Cliffs, by Henry Moret; Departure of the Fishing Boats, by Maxime Maufra; Winter Twilight, Douarnenez, by Maxime Maufra; Triel in Spring, by D'Espagnat; Winter on the Banks of the Eure, by Emile Loiseau; Winter Landscape, by Le Sidaner; Morning Sunlight on the Snow, by Pissarro; On the Road to Morêt, by Sisley; French Soldier, by Grolleron; French Soldier, by Grolleron; Landscape, by J. Appleton Brown; The Lady of the Gorge, by Childe Hassam; Ledge at Isles of Shoals, by Childe Hassam; On the Charles, by William Morris Hunt; Winter Landscape, by Leon Foster Jones; Suncook River, N. H., by Leon Foster Jones; The Fisherman's Return, by Jonas Lie; January Thaw, by Philip Little; Winter Landscape, by Dodge MacKnight; The Birches, by Willard Metcalf; Afterglow, by J. Francis Murphy; Winter Landscape, by John H. Twachtman; Mountain Brook, by E. W. Redfield; The Riverbank, by Edmund Tarbell; Edge of the Woods, by Charles H. Woodbury; Landscape, Dutch School.

MISS THEODORA LYMAN.



Bedouin Camp, by Fromentin ; Landscape, by Washington Allston ;  
Portrait of a young woman, by Madrazo.

MISS FANNY P. MASON.

Portrait of George H. Monks, by Zorn. MRS. GEORGE H. MONKS.

Portrait of Peter Symens, of Brussels, by Van Dyck.

MRS. E. PREBLE MOTLEY.

Portrait of George Calvert, by Stuart ; Portrait of Mrs. George  
Calvert (Rosalie Stier) and Daughter (Caroline Calvert), by  
Gilbert Stuart.

DR. T. MORRIS MURRAY.

Children of George III., by J. S. Copley. R. T. PAINE, 2D.

Portrait of Charles Davis, by Stuart ; Portrait of Mrs. Charles  
Davis, by Stuart.

LAWRENCE PARK.

Portrait of Mrs. John Scollay, by J. S. Copley.

W. PRENTISS PARKER.

Portrait of Mrs. Nathaniel Thayer, by R. Madrazo.

MRS. W. S. PATTEN.

Portrait of Mrs. Richard D. Rogers, by William M. Hunt.

MRS. ENDICOTT PEABODY.

Study of a young woman, by Mancini ; "Girl Sewing," by Paxton.

GINO PERERA.

Portrait of William Holmes, by J. S. Copley, 1763 ; Rev. Oliver  
Peabody, artist unknown, 1730 ; Portrait of Martha Parke  
Custis (Martha Washington), aged eight years ; Head of a  
Boy, artist unknown ; Miniature of John Quincy Adams, by  
J. S. Copley (?), 1795 (?) ; Miniature of Dorothy Quincy  
Hancock, by Blackburn ; Miniature of Benjamin Greene, by  
J. S. Copley ; Miniature of Oliver Hazard Perry, by Sarah  
Goodrich, 1823.

DWIGHT M. PROUTY.

Woman Bathing, by Millet ; Portrait of a Man, by Murillo ; Death  
of Abel, by Puvis de Chavannes.

WILLIAM LOWELL PUTNAM.

Crucifixion, by Bancel La Farge.

CHURCH OF THE BLESSED SACRAMENT, PROVIDENCE.

Portrait of Col. Josiah Quincy, by J. S. Copley ; Portrait of  
Samuel R. Miller, by William Page ; Portrait of Josiah  
Quincy, Jr., by Gilbert Stuart.

HON. JOSIAH QUINCY.



Sheep-shearer, by Millet; Portrait of Richard Middlecote, by Byfield; Portrait of Leverett Saltonstall, by Harding; Portrait of Judge Richard Saltonstall, by Copley; Portrait of Richard Saltonstall, attributed to Lely; Portrait of Silence Saltonstall, attributed to Lely; Portrait of the Misses Nora and Muriel Saltonstall, by Adelaide Cole Chase; Portrait of Mrs. Saltonstall, by Sargent; Portrait of Sir Richard Saltonstall, attributed to Rembrandt.

RICHARD M. SALTONSTALL.

Portrait of Mr. Allen, by Copley; Portrait of Mrs. Allen, by Copley.

PROFESSOR C. S. SARGENT.

Landscape, by Daubigny.

MRS. BARTHOLD SCHLESINGER.

Girl with Guitar, by Manet; Landscape, by J. S. Sargent.

MRS. J. MONTGOMERY SEARS.

Portrait of John Derby, by Gilbert Stuart.

DR. GEORGE B. SHATTUCK.

Study for the State Capitol at Albany, by W. M. Hunt.

MRS. H. N. SLATER.

Portrait of S. K. Williams, by Stuart; Portrait of Mrs. S. K. Williams, by Stuart.

THE MISSES STORER.

Portrait of Martin Luther, by Cranach.

MRS. J. H. W. STUCKENBERG.

Landscape, by Homer Martin.

LOUIS BARTLETT THACHER.

Winged Figure, by Abbott Thayer.

ABBOTT H. THAYER.

Portrait of Mrs. Thayer, by Carolus Duran; Portrait of Sir Thomas Mills, by Sir Joshua Reynolds; "Moonrise," by Cazin; Landscape, by Hobbema; Shepherdess and Sheep, by J. F. Millet; Landscape, by Théodore Rousseau; Landscape, by Diaz de la Peña; Cattle, by Émile van Marcke; Woman Sewing, by Anton Mauve; Shepherd and Sheep, by Anton Mauve; Portrait of Baron von Steuben, artist unknown.

MRS. NATHANIEL THAYER.

Portrait of Mrs. Samuel Gray Ward, by W. M. Hunt.

THOMAS WREN WARD.

Portrait of Mrs. Fiske Warren and Daughter, by Sargent; Portrait of Mrs. Fiske Warren by George de F. Brush.

FISKE WARREN.

Angel, by William Morris Hunt; The Forge, by William Morris Hunt.  
 MRS. B. SUMNER WELLES.

Portrait of Benjamin Gerrish, by J. S. Copley.  
 MISS FRANCES GORDON WENDELL.

Le chemin du Pardon, by Jules Breton.  
 MRS. ANDREW C. WHEELWRIGHT.

Portrait of the Artist, by Van Dyck.  
 GEORGE R. WHITE.

Portrait of the Fifteenth Countess of Erroll, by Sir Joshua Reynolds; Portrait of Ada Rehan, by J. S. Sargent.

MRS. GEORGE M. WHITIN.

Portrait of Mrs. Joseph Scott, by Copley; Portrait of Col. Joseph Scott, by Copley; Isaac Winslow and Family, by Blackburn.  
 GEORGE SCOTT WINSLOW.

#### PAINTINGS LENT BY THE MUSEUM

To the Panama-Pacific Exposition.

Girl Reading, by Edmund C. Tarbell.

Lent February 8. Returned.

To the St. Botolph Club.

Portrait of John La Farge, by Wilton Lockwood.

Peonies, by Wilton Lockwood.

Lent March 12. Returned.

To the Fogg Art Museum, Cambridge.

Early copy of Michelangelo's Holy Family in the Uffizi Gallery.

Lent March 1.

#### DEPARTMENT WORK

By the installation of the metal screens another large basement room was made available for the storage of pictures; in the three rooms thus equipped are now hung, so that they can easily be seen, all the pictures not on exhibition except those of decidedly less importance, which are assigned to the reference or study series. This series is kept in racks in a fourth room of the basement.

The Keeper of Paintings has kept five docent appointments, and has as usual examined numerous pictures both at the Museum and at private houses.

JOHN BRIGGS POTTER,

*Keeper of Paintings.*

## DEPARTMENT OF WESTERN ART :

### TEXTILES

TO THE DIRECTOR OF THE MUSEUM :

I have the honor to submit the following report on the Collection of Textiles for the past year :

### ACQUISITIONS

The accessions numbered six hundred and thirteen ; three were purchases, five hundred and seventy-seven gifts, and thirty-three in part purchases and in part gifts.

### PURCHASES AND GIFTS

The most important among the acquisitions are three French tapestries : the earliest piece, a verdure of the type called "fleurette" or "mille fleur," a dark blue ground covered with flowering plants, dates from the latter part of the fifteenth century and was purchased from the Katherine Collamore Pierce Fund ; it is a very beautiful example of this rare and charming type of tapestry. The second, representing a man, a woman and children in a flowering wood, is also French, but dates from about 1500 ; it was purchased from the Francis Skinner Fund. The third, an allegorical tapestry of music, purchased from the Sarah Elizabeth Simpson Fund, was made in France in the early part of the sixteenth century. All these are most desirable pieces, and the Museum is fortunate to acquire them.

The thirty-three Japanese costumes for the classic drama (Nō-dance), which were in part a gift from Dr. William Sturgis Bigelow and in part a purchase, are beautiful examples of Japanese textiles and are a great addition to that

## DEPARTMENTAL WORK

The Loan Exhibition of Glass and Jewelry closed February 14 with a total attendance of five thousand four hundred and ninety-eight. From May 10 to October 27 a special exhibition of Oriental Arms and Armor from the Macomber Collection was held in the Forecourt Room. Seventeen thousand six hundred and thirty-eight people attended it.

Beginning early in July part of Miss A. Josephine Clark's collection of English printed ware cup plates was placed for six months on exhibition in the Corridor near the Study Room.

What was probably the largest collection of American and European pewter ever shown at one time was the loan exhibition which opened in the Forecourt Room on November 8, and lasted until January 15, 1917. About seventy lenders contributed over five hundred pieces of American and European make, dating from the seventeenth to the early nineteenth century. A list of American pewterers was prepared and placed on sale.

During the year Gallery Books for the Lawrence and Bremgarten Rooms and the William Arnold Buffum Collection of Amber were prepared by the Assistant and put in use.

Mrs. Richard Norton has been a volunteer assistant in the department since October first.

Nine hundred and twenty-eight students worked from objects in the galleries and Study Room—from pottery, jewelry, illuminations, Persian miniatures, furniture, etc.

Five hundred and seven people visited the Study Room asking for information.

Mr. Eugene De Forest of New Haven, gave two talks on pewter in connection with the loan exhibition on December 16 and 17. The Assistant in Charge lectured before the Fall River Women's Club in November on European Pottery and Porcelain; and in December she spoke on Persian Pottery at the Rhode Island School of Design. Mrs. Norton

talked twice on the Pewter Exhibition and guided visitors through the galleries during Christmas week.

Five specimens of pottery and porcelain were lent to the Pennsylvania Museum, Philadelphia, for an Exhibition of Fakes and Reproductions. The monthly sending out of church silver numbered forty lots, and the Assistant helped to arrange four exhibits at the Society of Arts and Crafts in October.

FLORENCE V. PAULL,

*Assistant in Charge.*

and the high side lighting make this a very fitting place for the exhibition of tapestries.

The only special exhibition of textiles has been that of the *Nô*-dance costumes, which were shown in the Forecourt Room from November 26 to December 13. Two thousand one hundred and fifty-two people have visited the Textile Study Room either to study from the collection or in search of information about their own possessions, and eight hundred and forty-four have worked from the textiles in the galleries. Twenty-five docent appointments have been met—twenty-four of them by the assistant in charge of the collection,—and she has given one lecture in the building, one at the Rhode Island School of Design, and one to the Peterborough Society of Arts and Crafts. Duplicate textiles have been lent to one Art Museum, to two art schools, to one technical school, to three high schools, one private school, and to the National Silk Manufacturers Convention at Paterson, N. J.

SARAH G. FLINT,

*Assistant in Charge of Textiles.*

**DEPARTMENT OF WESTERN ART:  
EXCEPT TEXTILES**

**TO THE DIRECTOR OF THE MUSEUM:**

*Sir*,—I have the honor to submit the following report for the past year:

**ACQUISITIONS**

Acquisitions to the number of four hundred and thirty-four have been received in the Department and catalogued. Of these thirty-two were purchases and four hundred and one were gifts.

The most important gift was from Dr. D. W. Ross and consisted of one hundred and twenty-eight Persian and Indian paintings, drawings, and manuscripts. He also gave one hundred and thirty-nine fragments of Arabic enameled glass dating from the thirteenth and fourteenth centuries. By contribution from the Western Art Visiting Committee and by appropriation the Department received a French Gothic stone niche, a number of pieces of Coptic stone sculpture, three pieces of Durant pottery, and a silver pitcher by Odiot, French, early nineteenth century. Certain subscribers presented a large bronze medallion of the late Ernst Perabo, by R. N. Burnham. From Miss Harriet A. Hill were received five pieces of early American and English silver; from Dr. W. S. Bigelow, two large gold coins of Queen Elizabeth.

**PURCHASES**

Thirty-three coins.

PURCHASED WITH PROCEEDS OF SALE OF DUPLICATE COINS.

French silver pitcher, by C. J. B. Odiot.

CONTRIBUTIONS AND OTIS NORCROSS FUND.

Rhodian plate.

GENERAL FUNDS.

## GIFTS

One Arabic glass coin and eight fragments of enameled glass.

ABDUL FARAG SHAER.

Italian cluster ring and Swiss watch with two cases, chain, and two coins; enameled watch by Leroy; Columbian quarter-dollar; eleven European coins.

ANONYMOUS.

Pewter can, American, eighteenth century; Minton porcelain cup; Leeds pottery cover; four pieces of Colonial glass.

FRANCIS H. BIGELOW.

Two large gold coins of Queen Elizabeth.

DR. WILLIAM STURGIS BIGELOW.

Persian sword and sheath.

WILLIAM P. BOLLES.

Plaster medallion of Couture, by W. M. Hunt.

GIFT OF MISS LILIAN FREEMAN CLARKE.

Sassanian coin of Sapor I.; Parthian coin of Gobarges; Colonial shoe buckle.

WILLIAM O. COMSTOCK.

Aubergine and blue Durant pottery bowl.

VARIOUS CONTRIBUTORS.

Italian bronze crucifix, seventeenth century; ivory figure of Christ, Spanish, seventeenth century.

J. TEMPLEMAN COOLIDGE.

Pair of pierced Leeds candlesticks.

MRS. J. TEMPLEMAN COOLIDGE.

Pyx, Limoges enamel, thirteenth century.

HORATIO G. CURTIS.

Two Italian chairs.

DR. JOHN W. ELLIOT.

Pair of wrought iron gates.

ARTHUR B. EMMONS.

Roman mosaic necklace; mosaic brooch and earrings, by Innocenti; mosaic brooch; green enamel pin and earrings; green enamel and gold bracelet; English pottery cream pitcher; Sèvres teapot, creamer, sugar basin, bowl, and two cups and saucers; copper brazier; bronze Russian droshky; small bronze Arch of Titus; pottery vase.

BEQUEST OF MISS CAROLINE L. W. FRENCH.



Henry I. gold angel (coin).

HOLLIS FRENCH.

Silver trencher salt, by John Coney; silver rat-tail spoon, by Edward Winslow; silver teaspoon, American, eighteenth century; silver muffineer, London, 1700; silver snuffers, London, 1700.

MISS HARRIET A. HILL,

IN MEMORY OF HER MOTHER, ABIGAIL BRIGHAM HILL.

Six pieces of pottery; six pieces of Parian ware; Bennington Parian pitcher; eight pieces of glass. MISS M. H. JEWELL.

Twelve pieces of Colonial glass; one French pottery plate, nineteenth century.

MRS. HARRIET W. KENDALL.

Two Venetian glasses; silver cup, German (Liegnitz), seventeenth century; pair of silver vases, French; thirteen pieces of jewelry, two rings; two silver needle cases.

MRS. HENRIETTA PAGE.

Capo di Monte porcelain crucifix; English Lowestoft pitcher.

DUDLEY L. PICKMAN.

Tea service, Russian niello, called Tula work.

BEQUEST OF KATHERINE C. PIERCE.

Bristol glass tumbler.

BROOKS REED.

Colonial glass cup.

FRANK H. ROBART.

Twenty-nine Persian miniatures and drawings; seventy-eight Indian miniatures and drawings; two Arabic miniatures; twelve specimens of Arabic and Persian writing; seven Arabic and Persian books and bindings; nineteen pages of an Arabic Koran; three pages of an Italian manuscript; three fragments of Fostat lustred pottery; two fragments of Persian polychrome pottery; one hundred and thirty-nine pieces of Arabic enameled glass; small Venetian wine glass; fourteen gilt furniture ornaments; one lock.

DR. DENMAN W. ROSS.

Painted Stiegel glass tumbler.

I. SACK.

Bronze medallion of Ernst Perabo, by Roger N. Burnham.

GIFT OF SUBSCRIBERS, THROUGH NATHAN HASKELL DOLE.

Painted Bristol glass cup and saucer.

DR. CHARLES W. TOWNSEND.

Two pieces of Durant pottery.

EIGHT MEMBERS OF THE WESTERN ART VISITING COMMITTEE.

Gothic stone niche; six Coptic stone carvings.

WESTERN ART VISITING COMMITTEE.

Four leaves of Coptic writing, ninth century.

HERVEY E. WETZEL.

Bronze medal.

GEORGE R. WHITE.

Parian vase; Gæthe-Schiller medal.

MISS SUSAN A. WILCOX.

## LOANS

The large number of loans (fourteen hundred and seventy-nine) was due to four special exhibitions — of furniture, pottery, glass, and jewelry — which are spoken of more fully under department work.

Gilt bronze ring with jasper intaglio; glass bottle from Damascus; Rakka pottery ram; six repoussé silver lamps found near Baalbec; silver incense box; Persian shield, sixteenth century; bow case, damascened inscription; turquoise blue relief tile; Gubbio lustre vase; silver crucifix; album of thirty-one Indian paintings made for Shah Jehan in 1640; Persian sword with jade and jeweled hilt; thirteen pieces of jewelry.

ANONYMOUS.

Stoneware jug, with medallion of William III.

G. W. BEAMAN.

Eleven bowls and seventeen fragments of Byzantine pottery from Sardis, 975-1250 A. D.; bronze cross said to have come from Cyprus, late Byzantine period.

HAROLD BELL.

Tiptop table, inlaid and painted, probably English.

MRS. J. ALLEN BELYEA.

Two pieces of jewelry and nineteen pieces of glass.

MRS. C. G. BETTON.

Sixteen pieces of furniture; two pewter spoons; eighty pieces of glass. FRANCIS H. BIGELOW.

Fourteen pieces of jewelry; twenty-two pieces of glass. DR. W. S. BIGELOW.

French cameo pendant set with diamonds. BIGELOW AND KENNARD.

Fifty pieces of glass; eight pieces of furniture. DWIGHT BLANEY.

Nineteen pieces of jewelry. MRS. DWIGHT BLANEY.

Four silver plates; a silver tea set of three pieces, made by A. & G. Welles. FIRST CHURCH OF BOSTON.

Silver chalice, made by McAuliffe & Hadley, 1915. SECOND CHURCH OF BOSTON.

One illuminated choir book MISS GERTRUDE BROOKS.

Carved chair with cane seat and back. DR. FRANCIS L. BURNETT.

Albanian watch chain; gold brooch, blue enamel and diamond. MRS. MORRIS CARTER.

Fourteen pieces of silver. MISS HARRIET L. CLAPP.

Two pieces of jewelry. MRS. HERBERT A. CLARK.

Pewter pitcher by Estbrook; spoon mould, and two pewter spoons made from it. WILLIAM O. COMSTOCK.

Six pieces of jewelry. MISS LUCY CONANT.

Italian bronze bell, dated 1545; five pieces of glass; one large jeweled cross. J. TEMPLEMAN COOLIDGE.

Jam jar and plate, Irish or English cut glass. MRS. J. TEMPLEMAN COOLIDGE.

Seven pieces of furniture; case of bottles and three pearl wine labels; Italian majolica bowl; English printed blue and white platter. MRS. FRANCES CORSE.

Arm chair covered with red velvet. MRS. ESTHER L. CUNNINGHAM.

Pewter ewer and basin, by Jules Brateau; pewter ewer and basin, by Briot. HORATIO G. CURTIS.

- Pewter basin, by Townsend & Compton; lustre and black cup,  
Sarreguemines; Parian swan; five pieces of white Stiegel(?)  
glass; gold and diamond locket, heart shape; gold chain with  
clasp in colored gold. MRS. LOUIS DERR.
- Two English chairs. GEORGE B. DEXTER.
- Three pieces of silver. MRS. E. C. DORR.
- Four pieces of jewelry. MRS. WALTER R. DYER.
- Pair of Colonial buckles and three pieces of jewelry.  
MRS. HUGER ELLIOTT.
- Two glass goblets. MISS JESSIE FREMONT EMERY.
- Half suit of armor, German, sixteenth to seventeenth century.  
WILLIAM C. ENDICOTT.
- Two glass ewers, gilt mounting. MRS. WILLIAM C. ENDICOTT, JR.
- Silver ladle with fluted bowl, by Revere. MISS ANNA MARIA FAY.
- Bust of Tennyson; two carved oak chairs.  
ESTATE OF MRS. ANNIE FIELDS (MRS. JAMES T.)
- Amethyst and paste pendant, Spanish. MRS. E. A. FLINT.
- Three pieces of Tibetan jewelry. EDWARD W. FORBES.
- Five pieces of silver; two pieces of furniture; fourteen pieces of  
glass. HOLLIS FRENCH.
- Three pieces of jewelry. MRS. HOLLIS FRENCH.
- Three pieces of glass. MISS MARGARET GAINEY.
- Two pieces of furniture. MRS. B. M. GOODALE.
- Silver tray, Dutch. MISS ELIZABETH L. GRANT.
- Silver caster, by Hurd. MISS CORNELIA W. GREENE.
- Plated silver urn, Irish; seven pieces of Leeds pottery; forty-four  
pieces of glass. MRS. E. F. GREENE.
- Seventeen pieces of jewelry. WILLIAM MILNE GRINNELL.
- Set of four pieces of Swiss jewelry; Indian anklet, gold and green.  
MRS. E. J. HOLMES.

Eight pieces of jewelry; gold eyeglass; pair of opal glass mirror knobs; Sheffield liquor stand, with three bottles.

MISS M. H. JEWELL.

Silver barber's basin and pitcher, Portuguese, eighteenth century.

E. ALFRED JONES.

Four pieces of jewelry; three pieces of glass; pair of paste buckles.

MRS. C. H. JOY.

Jeweled watch and chatelaine.

DR. HARRIS KENNEDY.

Four pieces of jewelry.

MRS. F. S. KERSHAW.

Six pieces of jewelry.

MRS. D. P. KIMBALL.

Rakka jar and four Koubacha tiles.

KOUCHAKJI FRÈRES.

Empire amethyst necklace.

MRS. ROLAND C. LINCOLN.

Two hundred and four pieces of pottery, porcelain, tiles, and metal work; eight pieces of furniture.

MISS THEODORA LYMAN.

Five pieces of glass; four pieces of jewelry.

MRS. F. G. MACOMBER.

One hundred and fifty-five pieces of glass.

ROSS MAYNARD.

Inlaid wood panel from Peru, sixteenth century.

PHILIP A. MEANS.

Fifty pieces of jewelry; two toddy glasses; silver ladle.

MISS ADELENE MOFFAT.

Fifty-three pieces of jewelry.

MISS LOUISE M. NATHURST.

Two Crown Derby figures; twenty pieces of Irish cut glass; three pieces of silver.

MRS. HARRISON GRAY OTIS.

Three pieces of jewelry.

MRS. HENRIETTA PAGE.

Rat-tail silver spoon, by Jeremiah Dummer; silver syphon, marked "T. H."

LAWRENCE PARK.

Four pieces of silver.

MISS CAROLINE L. PARSONS.

A pair of engraved glass goblets, Dutch.

JOHN E. PEABODY.

Four pieces of jewelry.

MRS. MIRIAM B. PEARCE.

- Nine pieces of jewelry. MISS ADELAIDE PEARSON.
- Twelve pieces of jewelry. MISS ELIZABETH W. PERKINS.
- Four pieces of jewelry. MRS. JOHN FORBES PERKINS.
- Sixty-two pieces of furniture; fourteen pieces of glass; two iron candle-holders; candlestick, German; six pieces of pewter; twenty pieces of Sheffield ware; thirteen pieces of silver and a miniature silver tea set; seventeen pieces of pottery; two pieces of jewelry. DWIGHT M. PROUTY.
- Frame containing two embroidered ruffles, five miniatures, four rings, two small brooches, paste intaglio, three Wedgwood cameos. HON. JOSIAH QUINCY.
- Three small panels of stained glass. GUSTAVE RECKE, THROUGH THE CHILDREN'S MUSEUM OF ART.
- Pair of purple glass chalices; two opal glass salts. MISS MARION A. RICHARDSON.
- Pair of silver candlesticks. DR. DENMAN W. ROSS.
- Seven pieces of silver. MRS. ADELAIDE J. SARGENT.
- Five pieces of Persian pottery and two pieces from Fostat. MRS. J. M. SEARS.
- Twelve pieces of glass. MISS MARY CREASE SEARS.
- Three pieces of silver. MRS. BENJAMIN SHARP.
- Forty-two pieces of jewelry. JOSEPH LINDON SMITH.
- Seventeen pieces of jewelry. MRS. J. L. SMITH.
- Bronze bust of Professor Despradelle, by Denys Puech. MASSACHUSETTS INSTITUTE OF TECHNOLOGY.
- Thirty-two pieces of silver, by Revere. MRS. NATHANIEL THAYER.
- Jain wedding ring, enameled duck. MISS MARGARET THOMAS.
- Indian necklace, rubies and diamonds; Hungarian gold chain. MRS. W. B. THOMAS.

Six pieces of jewelry.	MRS. CHARLES W. TOWNSEND.
Two pieces of jewelry.	MISS F. B. TOWNSEND.
Silver ring, set with green stone.	MISS FRANCES TOWNSEND.
Four pieces of jewelry.	MISS GERTRUDE TOWNSEND.
Five pieces of jewelry.	MISS MARGARET TOWNSEND.
Fifteen pieces of glass.	WILLIAM S. TOWNSEND.
Twenty-five pieces of jewelry.	MISS SUSAN M. L. WALES.
Lustre pitcher.	DR. JAMES KNIGHT WARDWELL.
Eight pieces of furniture ; eighteen pieces of jewelry.	HERVEY E. WETZEL.
Silver teaspoon, by Goddard.	G. M. WHITE.
Wedgwood vase.	GEORGE R. WHITE.
Twenty pieces of jewelry.	MISS C. F. WHITTIER.
Five pieces of jewelry.	DR. S. W. WOODHOUSE.

#### LOANS BY THE DEPARTMENT

- To the Massachusetts Historical Society. Cast of bust of John Paul Jones, by Houdon. Lent February 10.
- To Mrs. Olive Tilford Dargan. Bronze head : Peasant of Écouan, by Miss Anne Whitney. Lent July 14.

#### DEPARTMENT WORK

In March the objects in storage were moved from the basement of the Classical Wing to two rooms under the Western Art Study and Workroom. Work was then begun on a complete inventory of all objects in the Department and a revision of the catalogue. After many interruptions this was completed on August 30.

The Goloubew Collection was exhibited in the Forecourt Room from February to the middle of April, after which this and the Ross Collection of Persian and Indian paintings were placed in the Nearer Orient Room. Four conferences

on the Art of the Nearer East were given by the Assistant in Charge in February and March, and Mr. Wetzel gave five talks on the paintings to classes of ladies.

Four Special Exhibitions have been arranged in the Department during the last year. From May 10 to 24 about fifty pieces of pottery made by the adult class of the North Bennet Street Industrial School were shown in the Study Room; from May 19 to September 28, in the Picture Reserve Exhibition Rooms, Mr. Dwight M. Prouty's collection of seventeenth and eighteenth century Colonial furniture; from September 25 to November 16, the European and Nearer Oriental Section of Mr. John P. Lyman's pottery; from December 17 to February 10, 1916, a loan collection of eighteenth and early nineteenth century glass and jewelry. A meeting of the Western Art Visiting Committee was held on December 15 and the special exhibition was inspected.

Miss Kendall, of the Newark Museums Association, spent some time in June studying Museum methods with the Assistant in Charge; and on October 11 Miss Marion Evans Doane began a course of reading and study of the subjects included in Western Art. Mr. Wetzel is working on the translation of the Oriental texts in the collection.

Twelve docent appointments were filled and a total of two hundred and twenty-four people were guided over the Museum. Two Sunday talks were given — one at the Rhode Island School of Design, Providence, on pottery and porcelain; and one at the Museum, on glass. Church Communion silver was sent out thirty-seven times during the year. Sixty-two outside calls were made; three hundred and ninety-eight people seeking information were met in the office; and twelve hundred and sixty-eight students worked from the objects in the collection.

FLORENCE VIRGINIA PAULL,

*Assistant in Charge.*



## THE LIBRARIAN

TO THE DIRECTOR OF THE MUSEUM :

*Sir*,— I have the honor to submit the following report on the Library for the past year :

### ACCESSIONS

	Books		Pam- phlets	Photo- graphs
	Vols.	Titles		
Donations . . . . .	382	99	629	401
Purchases . . . . .	258	157	4	910
Added by binding . . . .	46	32		
Gross additions . . . . .	686	288	633	1,311
Discarded, bound, etc. . .			172	22
Net additions . . . . .	686	288	461	1,289
Previously reported . . .	15,469		8,626	40,349
Total in Library . . . .	16,155		9,087	41,638

Among the important gifts of the year have been :

From John Woodbury, Esq., twenty-eight volumes of the *Art Journal*.

From the late P. A. B. Widener, Esq., catalogue of pictures in his collection.

From The Imperial Japanese Commission to the Panama-Pacific Exposition, Japanese temples and their treasures, three volumes.

From Dr. W. Sturgis Bigelow, one hundred and sixty-eight volumes of Chinese books.

From Mrs. Rutherford Stuyvesant, Catalogue of the Rutherford Stuyvesant collection of arms and armor.

From Mrs. W. P. P. Longfellow, five volumes of architectural books.

Photographs have been given by Mrs. Hockling, Miss Mary B. Lewis, Mrs. W. P. P. Longfellow, Mrs. Louis Prang, Miss H. S. Tolman, Miss Adelaide Wadsworth, Mrs. Andrew C. Wheelwright, and Mr. Charles T. Carruth.

Notable purchases have been: Complete sets of the *Archæologische Zeitung* and the *Connoisseur*; the published volumes of *Die Altertümer von Pergamon*; Böttiger, Svenska Staten Samling af Vafda Tapeter; Richardson, Monumental classical architecture in Great Britain and Ireland; and thirty volumes of Chinese inscriptions on stone and bronze.

Four thousand five hundred and fifty readers have used books in the Reading Room; the attendance in the Photograph Room has been 3,239, an increase of nearly 50 per cent. over last year. Photographs to the number of 13,075 have been used outside the room: by 374 individuals or classes in the building and 402 times outside the Museum.

During the year four talks have been given to the Wellesley and Simmons training classes, one to each by the Librarian and Miss Turner, with a total attendance of 120. The Librarian has been appointed a member of the Committee on Historical Material of the New England History Teachers' Association, whose collection is now housed in the Library stacks, and has attended the meetings of the Committee. Special card bibliographies have been prepared on architecture, on metal work (for the Metal Workers' Guild of Boston), and on textiles, as well as a list of the most important references in English to the artists represented in the Museum's collection of paintings.

As nearly all the Library's purchases are importations, the present trade conditions have caused much delay in obtaining books and periodicals, and it has been found impossible to get much-needed photographs of French architecture.

The most notable addition to the Photograph Collection has been 400 photographs of Indian architecture at Bodh-Gaya, Ajanta, Khanjuraho, etc. The Museum's collection of the publications of the Arundel and Medici Societies has been transferred from the Print Department to the Photograph Room. The Medici color-prints are useful in connection with the photographs and the Library should have a more nearly complete set.

The collection of pictures from magazines is growing at a remarkable rate, and one person is fully occupied in preparing and filing the material and attending to the increasing demands of users. During the year 3,594 mounts with 4,891 pictures have been added, making a total of 10,165 mounts and about 14,000 pictures. Students have borrowed 1,260 of these, besides the constant use in the room.

This year the History of Art series of photographs, known as the Tolman Collection, has been brought more directly to the attention of visitors by a sign placed over the door of its small room opening from the general Photograph Room. This has led to a decided increase of interest in the collection, and teachers and students are making constant use of the admirably classified photographs of all the various schools of European art.

Miss Whitney resigned her position as cataloguer in the Library June 1, and her place was taken September 15 by Miss Alice Van Tuyl. The Library has received valuable aid on the Photograph Collection during the past year from the following volunteer workers: Miss Edith Bancroft, Miss Helen Clark, Miss Marian E. Doane, Miss Catherine McCollester, and Mrs. D. F. Dow.

Respectfully submitted,

FOSTER STEARNS,

*Librarian.*

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## THE SECRETARY OF THE MUSEUM

TO THE DIRECTOR OF THE MUSEUM:

I have the honor to submit the following report for the past year on branches of work committed to my charge.

### PUBLICATIONS

The Annual Report was issued March 24. The Bulletin and *Print Collector's Quarterly* appeared as usual. A special number of the Bulletin, devoted to a description of the Robert Dawson Evans Galleries for Paintings, was issued on the day of the opening, February 3. The Bulletin completed its thirteenth volume, which will be provided with a general index to all the volumes. The eleventh edition of the Handbook, with some additions and changes, was issued in January.

The Leaflet Guide to the Museum was reissued December 6, in vest-pocket size, as a general clue to the Museum exhibits. It is distributed with all tickets, and sold otherwise for one cent. On the first page it gives a sketch plan showing the arrangement of the departments in the building and gives directions for reaching all of them from the entrances, the Rotunda and the Hemicycle. On the succeeding pages it names the galleries in each department in their recognized order, and, when space permits, mentions some of the contents. In order to adapt the Guide in type and content to rapid reading, detailed mention of the exhibits is left to the Handbook, the Gallery Books and the labels. Such an outline guide is needed in a large museum by any visitor coming with a previous idea of what he wants to see, whether this is the museum generally, as with most travelers, or

particular exhibits, as with most habitués of the Museum. It is superfluous at once to those who come to look only at what they may chance to find and to those who know beforehand what they wish to see and where it is. The demand for the Guide will indicate the proportion of Museum visitors belonging to the class first named. The Guide is issued in editions of a thousand, and to keep abreast of important changes of exhibition before the appearance of a new edition, inserts noting them will be manifolded and placed in all copies sold. If this method prove practicable, an ideal will be reached seldom if ever before realized in any public museum. The visitor will be offered at the entrance an outline account of everything shown on the day of the visit.

Small plans of the Museum, including the Robert Dawson Evans Galleries for Paintings, were placed in doorways throughout the building during the autumn. They name all the public rooms and are colored to represent the limits of the departments. A star affixed to each plan indicates the doorway in which it is placed. The plans replace the way-marks which the extension and rearrangement of the building had rendered obsolete excepting in the Classical Galleries.

Two publications related to the collections were issued for the Museum at the beginning of December by Houghton Mifflin Company. The lectures on "Buddhist Art in its Relation to Buddhist Doctrine," delivered by Professor M. Anesaki at the Museum, have been published in a form corresponding to that of the Catalogue of Japanese Pottery by Professor Morse, issued in 1901. Through the liberality of a friend of the Museum the lectures have been abundantly illustrated, about three-quarters of the illustrations being reproductions of objects in the Museum collections. The second volume, "Greek Gods and Heroes," prepared by the Director at the instance and with the coöperation of a Committee of Teachers from the public schools, is also

fully illustrated by reproductions of objects in the collections of Classical Art.

### GALLERY BOOKS

The system of Gallery Books was formally placed in charge of the Secretary by vote of the Committee on the Museum July 15.

The books have hitherto been typewritten and manifolded in the form of four or five carbon copies. In order to save the labor of their preparation in numbers and to make them more legible, an Edison mimeograph was purchased, permitting of making neat and legible copies of each page from a single typewritten stencil in editions running into the hundreds.

Lending copies of the Renaissance Court Gallery Book were installed in the Court on May 14, 1915, and in consequence of repeated requests to purchase it, the book was placed on sale at the entrance in September, at twenty-five cents a copy.

During the summer a nearly complete set of fifteen books was written for the main galleries of Classical Art by Mr. C. Ashton Sanborn in coöperation with Dr. Caskey, and these also have been placed on sale at the same price. A notice to this effect in the October Bulletin brought an immediate inquiry from the Louvre for other books of the kind, and another from the Gemeente Museum at The Hague for a specimen Gallery Book for possible use as a model for similar aids to the visitor at that museum.

Copies of the August Bulletin, containing Mr. Lodge's article descriptive of the contents of the new gallery of Chinese Sculpture, were placed in the room as Gallery Books in November.

An account of the classical *Nō* drama was also written by Mr. Lodge, for use as a Gallery Book during the exhibition in December of costumes of the *Nō* dances in the Forecourt Room.

It has been the custom of the Museum to place lending copies of various issues of the Bulletin in the galleries where objects discussed in these issues were placed. These lending Bulletins are allied in their purpose to Gallery Books, and the charge of them has been informally assigned to the Secretary.

## REGISTRY OF LOCAL ART

During the year the Registry compiled for the Art Commission the fifth list of works of art owned by the City of Boston, completing the inventory to date. The list is a miscellaneous one, containing buildings, statues, fountains, tablets, paintings and other objects. The previous lists were the following :

1911, Public Monuments ; 1912, Oil Paintings and Water Colors ; 1913, Busts and Bas-Reliefs ; 1914, Memorial Tablets and Inscriptions.

Such an inventory may be said never to be complete, for at any moment there are always projects for the further artistic adornment of public places. The monument to Robert Burns is shortly to take its place in the Public Garden, and others are proposed. There is ample room in Boston for these enterprises. The artistic output reported in the five lists taken together is not yet commensurate with the standing of the city. The Public Library and the Parkman Fund have their counterparts in cities younger than Boston, and should be but a beginning of a continued tribute from all classes of the community to the abiding value of the life of the imagination.

At the request of the Art Commission of the State, the Registry has been empowered by the Governor and Council to examine works of art owned by the State for the purpose of a descriptive list. A preliminary inquiry brought to light a number of pictures, statues, and other objects throughout

the State, and a report upon them was presented to the Commission and a copy deposited with the Council. A complete descriptive list, like those furnished to the Municipal Art Commission, would involve traveling expenses and the customary remuneration to the Registry.

Representatives of two Massachusetts organizations visited the Secretary's Office during December to examine the records and learn the methods of the Registry. The Milton Public Library has been planning to begin an inventory of the works of art accessible to the public in Milton; and the Art Department of the Massachusetts Federation of Women's Clubs has been considering a similar undertaking by the clubs throughout the State. The Registry would cordially welcome this aid in its work, and would gratefully receive, preserve and index copies of any data obtained.

The Registry desires to express its appreciative thanks for the following gifts received since the last Report and filed and indexed with the material previously gathered :

Set of measured drawings representing an architectural survey of the Old South Meeting House. Deposited July 1 by the Old South Association.

Set of measured drawings of St. Paul's Cathedral, contributed by Messrs. Cram and Ferguson. Gift to the Registry by the Boston Society of Architects, October 28.

Measured drawings of Park Street Church before the alterations of 1914. Contributed by Messrs. Putnam and Cox. Gift to the Registry by the Boston Society of Architects, October 28.

Memorial volume issued on the occasion of the dedication of the tablets in Winthrop Square, Charlestown, June 17, 1889. Octavo, 274 pages with plates. From Miss Harriett Dickinson.

BENJAMIN IVES GILMAN,

*Secretary of the Museum.*

## THE SUPERVISOR OF EDUCATIONAL WORK

TO THE DIRECTOR OF THE MUSEUM :

*Sir*, — I have the honor of presenting the following report concerning the educational activities of the past year.

### FREE TICKETS TO INSTRUCTORS, STUDENTS, ARTISTS, AND OTHERS

Eight thousand four hundred and twenty-eight tickets have been issued to teachers and students, and 644 special tickets. For the first time this number of tickets does not include duplicates issued to the same teacher, as a form of ticket has been issued to all teachers in schools which admits him or her with or without pupils.

To Students :

	1915	1914
Boston University . . . . .	63	21
Domestic Science School . . . . .	62	
Emerson College . . . . .	56	86
Fenway School of Illustration . . . . .	13	13
Fine Arts, Crafts, and Design, School of . . . . .	26	27
Harvard University . . . . .	273	250
Massachusetts Institute of Technology . . . . .	193	116
Massachusetts Normal Art School . . . . .	283	100
Mount Holyoke College . . . . .	10	24
New England Conservatory of Music . . . . .	35	7
New School of Design . . . . .	15	13
Radcliffe College . . . . .	5	22
Rhode Island State College . . . . .	5	
Simmons College . . . . .	347	434
Social Workers, School of . . . . .	90	75
School of Expression . . . . .	17	
Smith College . . . . .	4	7
Tufts College . . . . .	219	179
Thayer Academy . . . . .	40	
Wellesley College . . . . .	33	70
Wentworth Institute . . . . .	77	
Miscellaneous . . . . .	59	206
	<u>1,935</u>	<u>1,650</u>

## To Instructors, Designers, etc.:

	1915	1914
Season tickets issued to teachers in schools, each admitting a teacher with or without six pupils . . . . .	4,175	1,195
Season tickets issued to instructors without pupils . . . . .	661	2,914
Season tickets issued to teachers, transferable at their discretion among pupils in schools . . . . .	1,595	1,246
Tickets admitting a teacher with an unlimited number of pupils on single occasions . . . . .	62	102
Special tickets . . . . .	644	613
Five-year artists' tickets . . . . .	35	357
(Those issued in 1914 hold good until 1920.)		
Five-year Library tickets good until 1920 . . . . .	5	39
	<hr/> 7,177	<hr/> 6,466

## CONFERENCES

These were given by members of the Staff or by invited speakers. Ten were given during the year. The average attendance was thirty-six.

## DR. LACEY D. CASKEY

## New Acquisitions in the Classical Department

	Attendance
January 7. An Ivory Statuette of the Minoan Snake Goddess . . . . .	42
January 14. An Archaic Greek Statue and a Statuette of Heracles . . . . .	27
January 21. Some Masters of Attic Vase Painting . . . . .	26

## DR. CHANDLER R. POST

January 28. Early Italian Painting . . . . .	60
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## MR. HENRY HUNT CLARK

February 4.	Design in the Handicrafts . . . . .	58
February 11.	Design in the Handicrafts . . . . .	46

## MISS FLORENCE V. PAULL

## Art of the Nearer East

February 18.	Miniatures . . . . .	30
February 25.	Miniatures . . . . .	20
March 4.	Pottery . . . . .	32
March 11.	Glass, Woodwork, Metal . . . . .	22
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## DOCENT SERVICE

On week days during the year there were 303 meetings; 27 Docents (including two volunteer Docents working in the department and a member of the Visiting Committee) met 4,213 persons; in 1914, 3,385 persons were met.

On each Sunday from October to June two announced speakers meet visitors in the galleries or the lecture hall. As a rule these speakers are not members of the Staff, but persons who give their services, and the obligation under which they have placed the Museum is gratefully acknowledged. Sixty-nine such talks were given, 33 Docents addressing audiences ranging from 20 to 125 persons. The total attendance was 3,306.

Through the kindness of the Sub-Committee of the Committee on Education of the Woman's Education Association a series of four lectures on "Japan, Its People and Customs" (mentioned on another page) was given by Mr. Tomita. The same Sub-Committee arranged a series of three "Class Gift" days, when objects suitable for gifts to the schools by students of the graduating classes were shown in the Trustees' Room. These objects were lent by various stores in Boston; were selected and hung by Mr. Elliott; and the

exhibition was visited by a large number of teachers and students. Another contribution by this Sub-Committee was the gift of three cases to contain a traveling exhibition. These have been filled with objects illustrating the art of Egypt, and will be sent on tour through the schools. A short illustrated talk to accompany them has been prepared by Mrs. Scales.

In addition to the lists which have been prepared for use in the schools on Classical History and English History, lists have been prepared for the nine geographies used in the schools of Boston.

WEEK DAYS  
GROUPS BY MONTHS

Months	Schools and Colleges		Clubs and Other Organizations		Other Visitors	Totals
	Classes	Persons	Parties	Persons		
January . . .	16	237	7	124	8	369
February . . .	20	318	17	269	5	592
March . . .	43	666	20	259	12	937
April . . .	13	153	11	116		269
May . . .	32	456			9	465
June . . .	17	296				296
July . . .	4	76			2	78
August . . .						
September . . .	5	71				71
October . . .	19	289	2	19	4	312
November . . .	20	339	6	51	7	397
December . . .	21	292	3	32	103	427
Totals	210	3,193	66	870	150	4,213

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“ “ Other Collections . . . . .	50
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Chinese and Japanese Art . . . . .	20
Library . . . . .	6
General . . . . .	35
	303

SUNDAYS

CARRINGTON, FITZROY.

February 21. Piranesi and his Etchings of Antique Rome.

March 14. The Etchings of Jean François Millet.

CARRUTH, CHARLES T.

January 17. Luca della Robbia and his Works. January 24.

Andrea and Giovanni della Robbia. October 24. Luca della Robbia and his Works.

CHASE, FRANK H.

February 28. Tapestries.

CHASE, GEORGE H.

May 9. Arretine Pottery. November 7. Polygnotus and Greek Vase Painting.

COLLESTER, CLINTON H.

May 23. The Accessories in the Copley and Stuart Portraits.

December 19. The Portrait of Mr. and Mrs. Izard.

COOLIDGE, J. RANDOLPH, JR.

May 9. Some of the Best Arranged Galleries in the Museum.

CURTIS, HORATIO G.

February 28. The Pleasure to be got from Prints. May 16.

The Growth of a Love of Prints. October 24. Prints.

DALLIN, CYRUS E.

February 14. The Making of a Statue.

DUNHAM, DOWS.

January 3. Egyptian Sculpture. April 18. Art of the Old Empire.

EDGELL, GEORGE HAROLD.

April 11. The Development of Flemish Painting.

ELLIOTT, HUGER.

December 5. Famous Works of Art in the Museum.

FLINT, MISS SARAH G.

November 21. Tapestries.

FORBES, EDWARD W.

March 7. Paintings in Gallery IV. November 14. Fra Angelico.

FRANCKE, KUNO.

March 21. Dürer's Biblical Illustrations.

GEORGE, VESPER L.

November 28. Design in Nature and in Art.

GILMAN, BENJAMIN IVES.

January 31. Circuit of the Renaissance Court. May 23. A  
Gallery Book Talk on Renaissance Sculpture.

GRAVES, WILLIAM HAGERMAN.

October 17. European Ceramics.

HALE, PHILIP L.

March 14. Circuit of the Painting Galleries.

HOPKINS, JAMES FREDERICK.

January 10. What we Owe to the Cathedral Builders.

HOPKINSON, CHARLES.

November 7. Circuit of the Painting Galleries.

JOHNSON, HENRY L.

October 31. The Application of Design to Printing.

KENNEDY, WILLIAM H. J.

February 14. Greek Terra Cottas. October 10. Circuit of  
Classical Galleries. December 5. Roman Portrait Busts.

KERSHAW, FRANCIS STEWART.

April 25. Chinese Sculpture. October 3. Chinese Sculpture.  
December 12. Chinese Porcelains.

PAFF, ADAM E. M.

May 2. Fifteenth Century Engraving in Italy. October 10.  
The Tarocchi Cards.

PAULL, MISS FLORENCE V.

December 19. Special Exhibition of Glass.

POPE, ARTHUR.

March 28. Three Phases of Fifteenth Century Italian  
Painting.

POWERS, H. H.

January 3. The Work of Praxiteles.

ROWE, L. EARLE.

March 28. Egyptian Dress. November 21. Egyptian Portraiture.

SANBORN, ASHTON.

February 7. Fifth Century Sculpture. April 11. The Development of Greek Vase Painting.

SEAYER, HENRY L.

January 10. Bust of Madame du Barry. January 24. The Medici Tombs. February 7. Regnault's Automedon with the Horses of Achilles. February 21. Stuart's Portrait of Washington. March 7. Indian and Persian Drawings, Goloubew Collection. March 21. The Greek Dead. April 4. Mona Lisa. April 18. Corbulo. May 2. The Otis Portraits. May 16. Minoan Art. May 30. Boucher. October 3. Classical Gems. October 17. Isabey. October 31. A Mithraic Relief. November 14. Five Landscapes. November 28. Two Portraits of Leslie. December 12. Trumbull. December 26. Persian and Indian Drawings.

SMITH, JOSEPH LINDON.

April 25. Egyptian Excavation. May 30. Paintings from Egyptian Sculpture.

SNEDDEN, DAVID.

January 31. The Teaching of Art in the Public Schools.

TOMITA, KOJIRO.

January 17. Lacquer. April 4. Japanese Prints.

## LECTURES BY INVITED SPEAKERS AND BY MEMBERS OF THE STAFF

Eighteen special lectures were given in the Museum, fourteen by members of the Staff and four by invited speakers, to whom the thanks of the Museum are due.

March 20. Manual Arts. MR. THEODORE M. DILLAWAY.

March 23. Manual Arts. MR. DILLAWAY.

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- April 21. Hittite Art. DR. FELIX VON LUSCHAN.  
December 16. Art and Religion in the Renaissance.  
PROFESSOR OSVALD SIRÉN.
- 

During the year the Director has given five lectures in the Museum.

- April 9. New England Classical Association.  
Greek Costume. LACEY D. CASKEY.  
May 5. Children's Museum.  
Study of Japanese Pictures: An Interpretation  
of Ideals in Japanese Art. KOJIRO TOMITA.  
June 4. Fitchburg Normal School.  
Modern Paintings in the Museum.  
HUGER ELLIOTT.  
Introduction to the Japanese Galleries.  
FRANCIS STEWART KERSHAW.  
June 13. Shawmut Club.  
Portraits in the Museum. HUGER ELLIOTT.  
November 26. Women's Educational and Industrial Union.  
House Furnishing and Jewelry.  
HUGER ELLIOTT.  
December 2. Tuesday Club of Jamaica Plain.  
Tapestries. MISS SARAH G. FLINT.  
December 5. Mass. Association of Working Women's Clubs.  
Portraits in the Museum. HUGER ELLIOTT.  
December 12. Catholic Sodality of Alumni of Boston.  
HUGER ELLIOTT.

## LECTURES FOR SPECIAL GROUPS

Five illustrated lectures were given in the Museum on Sunday afternoons at 2.30 P. M., under the auspices of the Civic Service House for the foreign-born students of Boston. The average attendance was 237.

- March 28. The Israelites in Egypt. W. W. LOCKE.

April 4.	The Easter Story.	W. W. LOCKE.
April 11.	Peasant Life, Millet.	W. W. LOCKE.
	Peasant Life in Greece.	GEORGE W. TUPPER.
April 18.	War and Peace.	W. W. LOCKE.
April 25.	Patriotism.	W. W. LOCKE.

## CLASSES HELD IN THE MUSEUM

The class rooms and certain galleries of the Museum are used by many classes throughout the year, the policy of the Museum permitting free use of its collections by accredited teachers. The Museum School lectures and some of its classes are held in the Museum, while many other schools and teachers avail themselves of this privilege. There were approximately 490 sessions of such classes, not including the classes in drawing.

## CLASSES HELD IN THE MUSEUM

### University Extension Courses :

HUGER ELLIOTT.	The Elements of Architecture for Interior Decorators.
	The Evolution of Painting.
HENRY HUNT CLARK.	History of Design.

### Museum School Courses :

PHILIP L. HALE.	Artistic Anatomy.
ANSON K. CROSS.	Perspective.
HUGER ELLIOTT.	See above.
	A Survey of the Industrial Arts.
HENRY HUNT CLARK.	See above.

### Simmons College Courses :

F. MELBOURNE GREENE.	Appreciation of Art.
	History of Art.

Other Courses :

MISS ALICIA M. KEYES.	Observation of Pictures.
C. HOWARD WALKER.	Fine Arts, Crafts, and Design.
F. MELBOURNE GREENE.	Masterpieces of Art. History of Sculpture.

Museum School Classes :

RALPH McLELLAN.	Drawing from the Antique.
MISS LUCY MACINNESS.	Design.
MISS ALICE J. MORSE.	Design.

Other Classes :

MISS KALLEN, Design ; MRS. CASEY, MISS CHILD, MISS KEYES,  
MRS. MACDONALD, MRS. MOORE, MISS MORSE, MISS  
SHANNON, MRS. VAN NESS, MISS WHITTIER.

### STORY-TELLING

Summer Story-telling :

MRS. CRONAN.	For Groups from Playgrounds and Settlements.
MRS. SCALES.	98 appointments, 5,777 children.

Winter Story-telling :

MRS. SCALES.	Greek Stories of Nature. 6 Saturday afternoons, 572 children. Stories from Many Lands. 4 Saturday afternoons, 106 children.
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### LECTURES GIVEN OUTSIDE THE MUSEUM BY MEMBERS OF THE STAFF ON THE MUSEUM COLLECTIONS

January 28.	East Boston High School: Mothers' Club.	MRS. R. L. SCALES.
February 8.	The Winsor School.	HUGER ELLIOTT.



- February 10. Hyde Park Woman's Club. HUGER ELLIOTT.
- March 5. Boston Society of the Archæological Institute of America (A Chryselephantine Statuette of the Minoan Snake-Goddess in the Museum of Fine Arts). LACEY D. CASKEY.
- May 6. Roxbury High School. HUGER ELLIOTT.
- December 1. High School of Practical Arts—Evening Centre. HUGER ELLIOTT.
- December 10. Linden Girls' Friendly Society and Boy Scouts. HUGER ELLIOTT.
- December 15. High School of Practical Arts—Evening Centre. MRS. R. L. SCALES.
- December 29. Archæological Institute of America at Princeton (A Greek Head of a Goddess recently acquired by the Museum of Fine Arts). LACEY D. CASKEY.

#### ON GENERAL TOPICS

- January 23. Eastern Massachusetts Section of the Classical Association of New England. Greek and Roman Art. HUGER ELLIOTT.
- January 29. Wheaton College. Standards of Artistic Judgment. HUGER ELLIOTT.
- January 31. Rhode Island School of Design. A Plea for the Minor Arts. HUGER ELLIOTT.
- February 11. High School of Practical Arts. Standards of Artistic Judgment. HUGER ELLIOTT.
- February 18, 19. Girls' High School. English History. HUGER ELLIOTT.
- February 28. Rhode Island School of Design. Tapestries. MISS SARAH G. FLINT.
- March 2. Brockton Chamber of Commerce. Civic Art. HUGER ELLIOTT.
- March 4. Woman's Club of Brockton. Standards of Artistic Judgment. HUGER ELLIOTT.

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- March 21. Rhode Island School of Design. Pottery.  
MISS FLORENCE V. PAULL.
- January 30. Metropolitan Museum of Art, New York. Greek  
Costume. LACEY D. CASKEY.
- February 25. Metropolitan Museum of Art, New York. Japanese  
Costume. KOJIRO TOMITA.
- April 5. November Club of Andover. Artistic Standards  
for Objects in Daily Use. HUGER ELLIOTT.
- April 14, 21, 28. Children's Museum.  
Japan: Its People and Customs.  
Japanese Festivals.  
How Japan Teaches Ethics.  
KOJIRO TOMITA.
- May 2. Catholic Sodality of Boston College Alumni. The  
Function of the Museum in the Community.  
FOSTER STEARNS.
- May 3. Ace of Clubs, Hotel Somerset. Home Decora-  
tion. HUGER ELLIOTT.
- May 5-24. Massachusetts Institute of Technology. Twelve  
Lectures in the Course on European Civilization  
and Art. LACEY D. CASKEY.
- May 27. Worcester Museum School. Closing Address.  
HUGER ELLIOTT.
- October 26. Peterboro (N. H.) Arts and Crafts. Laces.  
MISS SARAH G. FLINT.
- October 26, November 9, 23, and December 7. Wrentham, Holly  
Club. Four lectures on Artistic Standards for  
Objects in Daily Use. HUGER ELLIOTT.
- November 16. Newtonville Woman's Guild. Artistic Standards  
for Objects in Daily Use. HUGER ELLIOTT.
- November 30. Heptorean Club, Somerville. City Planning and  
the Housing Problem. HUGER ELLIOTT.
- December 15. Shepard Memorial Church, Cambridge. Crete.  
ARTHUR FAIRBANKS.

A course of lectures on the History and Principles of Engraving was given at Harvard College by Mr. FitzRoy Carrington, and Mr. Lacey D. Caskey has been for a half year Lecturer in History at the Massachusetts Institute of Technology.

At the request of the American Federation of Arts illustrated lectures on The Museum of Fine Arts and on Design have been prepared by Mr. Elliott to be sent by them about the country.

### LANTERN SLIDES

About thirteen hundred and thirteen lantern slides have been borrowed by persons not members of the Staff or of the Museum School.

HUGER ELLIOTT,  
*Supervisor of Educational Work.*

## REPORT OF THE COMMITTEE ON THE SCHOOL OF THE MUSEUM

TO THE TRUSTEES :

Your Committee herewith presents its annual report for the year 1915, together with the report made by the Secretary to the Council for the year 1914-1915.

During the year 1915 no changes occurred in the Council, and only one change in the Faculty. Miss Alice J. Morse was appointed instructor in the Department of Design in place of Miss MacInness, resigned, beginning her work in October. In the absence of Mr. Richter from the Museum, Mr. Dwight C. Sturges very kindly consented to give ten lessons in etching at the Museum for students from the School. At the present time most of the students in the regular morning classes in drawing and painting occupy their afternoons either with the classes in anatomy and perspective, or with extra work in drawing or etching, modeling, and painting.

The number of students in attendance in both departments is nine more than at the corresponding time last year. Owing to conditions in Europe, no traveling scholarships have been assigned.

At your meeting in October Mrs. Evans' generous gift of \$50,000 was accepted and the "Mrs. David Hunt Memorial Fund for Instruction in Sculpture" was established. The interest in the Department of Modeling has been greatly stimulated by this gift and by the scholarships to be assigned from the income of the fund. The two classes have increased in size until a second room has proved necessary to accommodate them.

Careful study of the expenses of the School seems to indicate that these expenses cannot reasonably be decreased, and that the proper development of the School may presently demand an increased expenditure. It is estimated that for the year 1915-1916 the expenses will exceed the income from tuition by about \$3,000, or approximately the same amount as last year. Plans for increasing the income of the School to meet this deficit and to permit such further expenditures as may prove necessary are receiving the careful consideration of the Council.

ARTHUR FAIRBANKS,

*For the Committee of the Trustees  
on the School of the Museum.*

## SECRETARY'S REPORT

(SEPTEMBER, 1914-JUNE, 1915)

TO THE CHAIRMAN OF THE COUNCIL OF THE SCHOOL OF THE  
MUSEUM OF FINE ARTS.

*Sir*, — I have the honor of presenting the following report for the School year 1914-1915:

One new member was added to the Council—Mrs. Calvin Gates (Marie Danforth) Page

There were 238 students in the School, an advance on last year's numbers. Ninety-nine of these were newcomers. The Departments of Drawing and Painting and Modeling had 157 pupils; the Department of Design, 81.

The Cummings Traveling Scholarship was awarded to Mr. Maurice E. Day. The Scholarship of a year's apprenticeship with Mr. Gebelein, silversmith, offered by the Women's Educational and Industrial Union, was held for part of the time by Miss Elizabeth Lee; for the remainder of the year, by Miss Katharine Pratt.

Other scholarships were as follows: Helen Hamblen, held by Miss Katherine A. Schweinfurth; Ellen K. Gardner, held by Miss Elizabeth M. Walsh and Miss Edith L. Widing; Hartford, held by Miss Marian C. Maercklein; Norwich, held by Miss Katherine L. Mallett.

Drawings and paintings by the pupils of the School have been lent, by request, to schools of art in Chicago and Hartford, to the State University of Iowa, and to an exhibition in Concord.

A class in Etching and Wood-block cutting was held in the Department of Prints, Mr. Emil H. Richter kindly giving his services on one afternoon each week. This class was well attended and the results most encouraging.

Prizes in various public exhibitions were won by the following past and present pupils of the School: Miss May Aiken, Miss Alice W. Ball, Mr. Charles H. Davis, Miss Mabel Norman, Miss Donna N. Schuster, Miss Elizabeth M. Walsh and Miss Winifred Warren. Miss Margaret Allen and Miss Helen S. White won a competition for the designing of scenery and costumes for a pantomime given at the New England Conservatory of Music; and Miss Blanche K. Brink, Miss Lucy Conant and Miss Christina Raymond were the prize winners in a rug competition held by the Walter M. Hatch Co.

A Retrospective Exhibition of the work of the School was held in the Museum in connection with the opening of the Evans Wing.

The courses of lectures given by Mr. Hale, Mr. Clark, and Mr. Elliott for the students in the School were attended by 57 persons not registered in the School.

A clipping file of pictures and prints from current magazines has been started with the assistance of the Library of the Museum; more than ten thousand reproductions have been selected, mounted, and filed, and its usefulness as an adjunct to the collection of photographs in the Library has been clearly proven.

A new phase of the School's work is the Vocational Drawing Class for High School pupils. Twenty-one young people entered and worked for two hours each afternoon under the instruction of Messrs. Clark, Elliott, and McLellan. The results have been most encouraging, and a fund to carry on the work next year having been given by a friend of the Museum, twenty-five new pupils have been selected in competition for the winter of 1915-16.

Respectfully submitted,

HUGER ELLIOTT,

*Secretary of the Council.*

## BOYDEN &amp; STEACIE

CERTIFIED PUBLIC ACCOUNTANTS

6 Beacon Street, Boston

WALTER L. BOYDEN, *C. P. A.*EDWARD STEACIE, *C. P. A.*

JULY 7, 1915.

THOMAS ALLEN, ESQ., *Chairman of the Council,*  
*School of the Museum of Fine Arts, Boston, Mass.*

*Dear Sir:*

In accordance with your instructions, we have made an examination of the cash book of the School of the Museum of Fine Arts for the year ending June 5, 1915, for the purpose of verifying the cash transactions of the period.

We submit herewith the following statements:

Exhibit A. Receipts and Disbursements for the year ending  
June 5, 1915.

Schedule 1. Salaries for the year ending June 5, 1915.

## WE HEREBY CERTIFY:

1. That all cash shown to have been received has been accounted for, and that we have seen satisfactory vouchers for all disbursements.

2. That the balance of cash on June 5, 1915, as shown by the books, amounting to \$760.97, was on hand as of that date.

3. That the statement of Receipts and Disbursements (Exhibit A) agrees with the cash account.

Yours respectfully,

BOYDEN &amp; STEACIE,

*Certified Public Accountants.*

## SCHOOL OF THE MUSEUM

[EXHIBIT A]

## SCHOOL OF THE MUSEUM OF FINE ARTS

## RECEIPTS AND DISBURSEMENTS

FOR THE YEAR ENDING JUNE 5, 1915

## RECEIPTS

Balance, June 5, 1914 . . . . .		\$41.89
Department of Drawing and Painting:		
Admission Fees . . . . .	\$590.00	
Tuition Fees . . . . .	\$11,685.00	
Refunded . . . . .	55.00	11,630.00
Miscellaneous Lectures . . . . .	75.00	
Ellen K. Gardner Scholarships . . . . .	200.00	
Helen Hamblen Scholarship . . . . .	100.00	12,595.00
Department of Design:		
Admission Fees . . . . .	\$390.00	
Tuition Fees . . . . .	7,843.00	
Vocational Drawing Class . . . . .	505.00	
Miscellaneous Lectures . . . . .	119.00	8,857.00
Locker Rent . . . . .		97.25
Gift — For Mr. Benson's Salary, 1913-1914 . . . . .		350.00
Prizes:		
Mrs. Kimball . . . . .	\$150.00	
Mrs. Thayer . . . . .	150.00	
Mrs. Thayer (for 1913-1914) . . . . .	150.00	
Mrs. Sears . . . . .	150.00	
Mrs. Sears (for 1913-1914) . . . . .	150.00	
Dr. Bigelow . . . . .	100.00	
Helen Hamblen Scholarship . . . . .	100.00	950.00
From Billings Fund . . . . .	\$4,023.47	
Interest on Bank Balances . . . . .	50.40	
Telephone — Rebates and Commissions . . . . .	21.94	
Grundman Memorial Fund . . . . .	42.35	
Miscellaneous Receipts . . . . .	1.50	4,139.66
Receipts for the year . . . . .		<u>\$27,030.80</u>

## DISBURSEMENTS

Salaries . . . . .	\$18,932.00
Models . . . . .	2,766.00
Advertising . . . . .	586.80
Janitor Service . . . . .	525.00
Vocational Drawing Class . . . . .	450.00
Carried forward . . . . .	<u>\$23,259.80</u>



## SCHOOL OF THE MUSEUM

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<i>Brought forward</i> . . . . .	\$23,259.80	
Postage, Printing, and Stationery . . . . .	107.73	
Lunches for Faculty . . . . .	84.15	
Printing School Report and Annual Circulars . . . . .	87.50	
Printing Special Circulars . . . . .	44.32	
Accounting . . . . .	50.00	
Additional Labor . . . . .	39.00	
Castes and Clay . . . . .	29.77	
Towel Supply and Laundry . . . . .	27.52	
Assistant in Anatomy . . . . .	35.00	
Supplies . . . . .	23.56	
Miscellaneous . . . . .	48.67	\$23,837.02
<b>Paid Museum of Fine Arts:</b>		
Heating, Water Supply, and Telephone . . . . .	\$725.47	
Janitor Service . . . . .	367.55	
Miss Morton—Services . . . . .	231.00	
Special Repairs and Alterations . . . . .	147.76	
General Repairs . . . . .	75.78	
Towel Holders and Towels . . . . .	58.00	
Clearing Drain . . . . .	50.75	
Supplies . . . . .	50.94	
Casting . . . . .	40.00	
Removing Snow . . . . .	16.63	
Keys and Repairing Locks . . . . .	10.63	
Miscellaneous . . . . .	8.30	1,782.81
Expenses . . . . .		\$25,619.83
Prizes . . . . .		650.00
Balance, June 5, 1915 . . . . .		760.97
Disbursements for the year . . . . .		<u>\$27,030.80</u>

PUBLICATIONS BY OFFICERS OF THE  
MUSEUM, 1915

FITZROY CARRINGTON.

"The Quiet Hour." An anthology of poems relating to children. Pp. xvi-111. 8 illustrations. Size, 6½" x 4". Boston: Houghton Mifflin Company. 1915.

LACEY DAVIS CASKEY.

"Statue einer reitenden Amazone. Boston, Museum of Fine Arts." Article accompanying Pl. 674 in *Brunn-Bruckmann-Arndt, Denkmäler Griech. und Röm. Skulptur*.

"Statue der Leda. Boston, Museum of Fine Arts." Ibid. Pl. 678.

"Brygos as a Painter of Athletic Scenes." *American Journal of Archaeology*, XIX., 1915, Pp. 129-136, Pl. VII.-IX.

"A Chryselephantine Statuette of the Cretan Snake Goddess." Ibid. Pp. 237-249, Pl. X.-XVI.

ARTHUR FAIRBANKS.

"Greek Gods and Heroes as Represented in the Classical Collections of the Museum." A handbook for High School students, prepared in conjunction with a Committee of Teachers. Pp. xii-78, with 73 illustrations. Published for the Museum by Houghton Mifflin Company. 5" x 7¾".

BENJAMIN IVES GILMAN.

"Barbarism, Culture, Empire, Union." *Popular Science Monthly*, May, 1915.

"Glare in Museum Galleries." *Architectural Record*, 1915.

I. Attic-Light versus Top-Light. August.

II. The Nave Plan versus the Court Plan. September.

"Library Docent Service." *Massachusetts Library Club Bulletin*, March, 1915.

"The Museum Docent." *Proceedings of the American Association of Museums*, Volume IX., 1915.

"Dr. Goode's Thesis and its Antithesis." Ibid.

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MUSEUM OF FINE ARTS, BOSTON  
FORTY-FIRST ANNUAL REPORT  
FOR THE YEAR 1916



BOSTON  
T. O. METCALF COMPANY  
1917



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## TRUSTEES OF THE MUSEUM

*Named in Act of Incorporation, February 4, 1870, or since Elected*

CHARLES WILLIAM ELIOT . . . . .	February 4, 1870
DENMAN WALDO ROSS . . . . .	January 17, 1895
CHARLES SPRAGUE SARGENT . . . . .	January 18, 1900
FRANCIS LEE HIGGINSON . . . . .	January 18, 1900
MORRIS GRAY . . . . .	January 16, 1902
EDWARD WALDO FORBES . . . . .	April 28, 1903
A. SHUMAN . . . . .	January 17, 1907
THOMAS ALLEN . . . . .	April 15, 1909
THEODORE NELSON VAIL . . . . .	January 19, 1911
GEORGE ROBERT WHITE . . . . .	January 19, 1911
ALEXANDER COCHRANE . . . . .	January 16, 1913
AUGUSTUS HEMENWAY . . . . .	January 16, 1913
WILLIAM CROWNINSHIELD ENDICOTT . . . . .	January 21, 1915
GEORGE PEABODY GARDNER . . . . .	May 6, 1915
WILLIAM ENDICOTT . . . . .	May 6, 1915
HOLKER ABBOTT . . . . .	July 20, 1916

*Appointed by Harvard College*

WILLIAM STURGIS BIGELOW, 1891  
 JOHN TEMPLEMAN COOLIDGE, 1902  
 ROBERT BACON, 1912

*Appointed by the Boston Athenæum*

JOSEPH RANDOLPH COOLIDGE, JR., 1899  
 ALEXANDER WADSWORTH LONGFELLOW, 1904  
 CHARLES KNOWLES BOLTON, 1917

*Appointed by the Massachusetts Institute of Technology*

RICHARD COCKBURN MACLAURIN, 1909  
 EDWARD JACKSON HOLMES, 1910  
 DESMOND FITZGERALD, 1916

*Ex Officio*

JAMES MICHAEL CURLEY, *Mayor of Boston*, 1914  
 WILLIAM FRANCIS KENNEY, *President of the Trustees of the Public Library*, 1917  
 FRANKLIN BENJAMIN DYER, *Superintendent of Public Schools*, 1912  
 PAYSON SMITH, *Commissioner of Education*, 1916  
 ABBOTT LAWRENCE LOWELL, *Trustee of the Lowell Institute*, 1900

## OFFICERS AND COMMITTEES FOR 1917

MORRIS GRAY, *President*  
FRANCIS LEE HIGGINSON, *Treasurer*  
ARTHUR FAIRBANKS, *Director*  
BENJAMIN IVES GILMAN, *Secretary of the Museum*  
JOHN ELIOT THAYER, JR., *Assistant Treasurer*

### STANDING COMMITTEES

#### *Committee on the Museum*

THE DIRECTOR, *Ex Officio*, *Chairman*  
THE PRESIDENT, *Ex Officio*  
THE TREASURER, *Ex Officio*  
HOLKER ABBOTT  
THOMAS ALLEN  
ALEXANDER COCHRANE  
JOHN TEMPLEMAN COOLIDGE  
DENMAN WALDO ROSS  
GEORGE ROBERT WHITE

#### *Committee on the School of the Museum of Fine Arts*

THE PRESIDENT, *Ex Officio*                      THE DIRECTOR, *Ex Officio*  
THOMAS ALLEN

#### *Finance Committee*

THE PRESIDENT, *Ex Officio*                      ALEXANDER COCHRANE  
THE TREASURER, *Ex Officio*                      GEORGE PEABODY GARDNER  
GEORGE ROBERT WHITE

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### *Administration*

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ABBOTT LAWRENCE LOWELL  
WALLACE LINCOLN PIERCE  
A. SHUMAN  
FRANK GEORGE WEBSTER  
MRS. ROGER WOLCOTT

### *Classical Art*

JOSEPH RANDOLPH COOLIDGE, JR., *Chairman*  
MRS. WALTER SCOTT FITZ  
EDWARD WALDO FORBES  
WILLIAM AMORY GARDNER  
MRS. FRANCIS CABOT LOWELL  
BELA LYON PRATT  
MRS. NATHANIEL THAYER  
MRS. EMILE FRANCIS WILLIAMS

### *Prints*

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GORDON ABBOTT  
MISS KATHERINE BULLARD  
WILLIAM MAURICE BULLIVANT  
MRS. THOMAS JEFFERSON COOLIDGE, JR.  
ALLEN CURTIS  
HORATIO GREENOUGH CURTIS  
PAUL JOSEPH SACHS  
CHARLES COBB WALKER  
FELIX MORITZ WARBURG

### *Egyptian Art*

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MISS HELEN C. FRICK  
MRS. LOUIS ADAMS FROTHINGHAM  
DAVID GORDON LYON  
JOSEPH LINDON SMITH

*Chinese and Japanese Art*

EDWARD JACKSON HOLMES, *Chairman*  
DR. WILLIAM STURGIS BIGELOW  
RALPH ADAMS CRAM  
MRS. ERNEST BLANEY DANE  
MRS. FRANCIS LEE HIGGINSON, JR.  
WILLIAM STUART SPAULDING  
MRS. WASHINGTON B. THOMAS  
MRS. GEORGE TYSON  
BAYARD WARREN  
MRS. CHARLES GODDARD WELD  
JAMES HAUGHTON WOODS

*Department of Paintings*

THOMAS ALLEN, *Chairman*  
HOLKER ABBOTT  
FRANK WESTON BENSON  
ALEXANDER COCHRANE  
ROBERT JACOB EDWARDS  
MRS. WALTER SCOTT FITZ  
DESMOND FITZGERALD  
ROBERT JORDAN  
MRS. JOHN MUNRO LONGYEAR  
GEORGE ROBERT WHITE

*Western Art: Textiles*

DR. DENMAN WALDO ROSS, *Chairman*  
MISS FRANCES GREELY CURTIS  
DR. JOHN WHEELOCK ELLIOT  
LINCOLN NEWTON KINNICUTT  
MRS. BAYARD THAYER

*Western Art: other Collections*

JOHN TEMPLEMAN COOLIDGE, *Chairman*  
MRS. GEORGE RUSSELL AGASSIZ  
FRANCIS HILL BIGELOW  
WILLIAM CROWNINSHIELD ENDICOTT  
MRS. ROBERT FREDERICK HERRICK  
MRS. MAYNARD LADD  
JOHN ENDICOTT PEABODY  
DUDLEY LEAVITT PICKMAN  
HENRY DAVIS SLEEPER  
CHARLES HITCHCOCK TYLER



*Library*

CHARLES KNOWLES BOLTON, *Chairman*  
HOLKER ABBOTT  
MRS. HENRY DENISON BURNHAM  
CHARLES KIMBALL CUMMINGS  
MRS. CHARLES PELHAM CURTIS  
ALEXANDER WADSWORTH LONGFELLOW  
EDWARD PERCIVAL MERRITT  
MRS. HORATIO NELSON SLATER  
MISS HARRIET SMITH TOLMAN

The President of the Museum is *ex officio* a member of all the Visiting Committees.

ADVISORY COMMITTEE ON EDUCATION

CHARLES WILLIAM ELIOT, *Chairman*  
CHARLES KNOWLES BOLTON  
MRS. RICHARD CLARKE CABOT  
JOSEPH RANDOLPH COOLIDGE, JR.  
THEODORE MILTON DILLAWAY  
FRANKLIN BENJAMIN DYER  
ARTHUR FAIRBANKS  
MORRIS GRAY  
MRS. HORATIO APPLETON LAMB  
MISS FANNY PEABODY MASON  
MRS. ROBERT SHAW RUSSELL  
MISS ANNA DIXWELL SLOCUM  
PAYSON SMITH  
MRS. CHARLES EDWARD WHITMORE  
THE SECRETARY OF THE MUSEUM,  
*Ex Officio, Secretary*

## THE STAFF OF THE MUSEUM

DIRECTOR	ARTHUR FAIRBANKS
SECRETARY OF THE MUSEUM	BENJAMIN IVES GILMAN
ASSISTANT DIRECTOR	MORRIS CARTER
BURSAR	MORRIS CARTER
SUPERVISOR OF EDUCATIONAL WORK	HUGER ELLIOTT
REGISTRAR	HANFORD LYMAN STORY

### *Department of Prints*

CURATOR	FITZROY CARRINGTON
ASSOCIATE CURATOR	EMIL HEINRICH RICHTER
ASSISTANT	ADAM E. M. PAFF

### *Department of Classical Art*

CURATOR	LACEY DAVIS CASKEY
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### *Department of Chinese and Japanese Art*

CURATOR	JOHN ELLERTON LODGE
ASSISTANT CURATOR	KOJIRO TOMITA
KEEPER OF JAPANESE POTTERY	EDWARD SYLVESTER MORSE
KEEPER IN THE DEPARTMENT	FRANCIS STEWART KERSHAW

### *Department of Egyptian Art*

CURATOR	GEORGE ANDREW REISNER
ASSOCIATE OF THE DEPARTMENT	DOWS DUNHAM

### *Department of Paintings*

KEEPER	JOHN BRIGGS POTTER
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### *Department of Western Art*

HONORARY CURATOR	FRANK GAIR MACOMBER
ASSISTANT IN CHARGE OF TEXTILES	MISS SARAH GORE FLINT
ASSISTANT IN CHARGE OF OTHER COLLECTIONS	MISS FLORENCE VIRGINIA PAULL
ASSOCIATE OF THE DEPARTMENT	HERVEY EDWARD WETZEL

### *Library*

ASSISTANT IN CHARGE	ROSCOE LORING DUNN
ASSISTANT LIBRARIAN	MISS MARTHA FENDERSON
ASSISTANT IN CHARGE OF PHOTOGRAPHS	MISS FRANCES ELLIS TURNER

### *Registry of Local Art*

REGISTRAR	BENJAMIN IVES GILMAN
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### *Building and Grounds*

SUPERINTENDENT	WILLIAM WALLACE MACLEAN
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## REPORT OF THE PRESIDENT

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

I have the honor to submit my report for the year 1916:

### ADMISSIONS

The following is a comparative statement of admissions for the years 1914, 1915, and 1916:

	Paid	Free	Total
1914	19,659	185,450	205,109
1915	19,982	247,229	267,211
1916	21,019	244,390	265,409

The large increase in admissions in 1915 was due to the opening of the Evans Memorial Building with the consequent increase in the number of works of art exhibited. This exceedingly generous gift of Mrs. Evans created great interest and enthusiasm at the time, and it might well have been expected that the attendance would fall off materially when the novelty waned. It is a matter of congratulation that the attendance in 1916 so nearly equalled that in 1915, indicating that the interest in the Museum is not intermittent but continuous.

### ANNUAL SUBSCRIPTIONS

The following is a comparative statement of the number of annual subscribers and the amount of annual subscriptions for the years 1914, 1915, and 1916:

	Number of Annual Subscribers	Amount of Annual Subscriptions
1914	1,710	\$38,584.00
1915	1,805	39,758.00
1916	1,796	41,267.00

It is gratifying to see that the annual subscriptions for 1916 not only held their own, but increased slightly in comparison with those for 1915, when the deep and widespread interest in the new building must have proved a strong and exceptional incentive. It is especially gratifying also to feel the continuance of consistent support at a time when the appeals for human suffering are necessarily so many and so deserving.

### CURRENT INCOME AND EXPENSES

The following is a comparative statement of income and expenses for the years 1915 and 1916:—

	1915	1916	Increase or Decrease
Unrestricted Income from			
Trust Investments	\$67,488.97	\$83,065.29	I. \$15,576.32
Annual Subscriptions	39,758.00	41,267.00	I. 1,509.00
Admissions to Museum	5,101.50	5,254.75	I. 153.25
Miscellaneous	370.60	778.46	I. 407.86
Total Income	\$112,719.07	\$130,365.50	I. \$17,646.43
Expenses	162,480.91	165,580.28	I. 3,099.37
Deficit	\$49,761.84	\$35,214.78	D. \$14,547.06
Less Special Gifts to be			
Applied to Expenses	15,482.50	21,452.92	I. 5,970.42
Net Deficit	\$34,279.34	\$13,761.86	D. \$20,517.48

For the year 1915 there was a large increase in both the deficit and the net deficit, due chiefly to the addition of the running expenses of the new building. For the year 1916 both deficits are substantially less. It is particularly satisfactory to feel that this improved situation and—let us hope—tendency is due not to any curtailment of service, but chiefly to the increase in income from moneys available in the last year or

two. The deficit of this year has been made up necessarily out of principal of unrestricted funds as the deficits of other years have been.

A deficit of this size is greatly to be regretted. Yet it is little likely to be very much less for 1917; for while the income applicable to running expenses will increase materially year after year, the expenses for 1917 will increase substantially through additions to the pay roll to make up in some measure the current increase in the cost of living — additions which presumably will meet the approval of the supporters of the Museum, and indeed can be justified by the better satisfied service obtained. It need not be pointed out that this increase in expenses accentuates the need of yet larger annual subscriptions.

### ACQUISITIONS

A list of all works of art acquired during 1916, through legacies, gifts and purchases, may be found in the accompanying reports of the Director and those in immediate charge of the departments. In these reports detailed descriptions are given of many important objects acquired during the year. Among these objects may be mentioned the following: A collection of forty paintings given by Mrs. Martha B. Angell to be known as the "Henry C. and Martha B. Angell Collection." This is an exceedingly important gift. In addition to nine paintings by Corot and five by Daubigny, it includes paintings by Reynolds, Diaz, Millet, Boudin, Isabey, Pissaro, Troyon, Mauve and other well-known artists. The gift has not yet been received at the Museum, and hence is not described

in the department reports for the year. A collection of about five hundred musical instruments has been given by Mr. William Lindsey in memory of his daughter, Mrs. Leslie Lindsey Mason. This is a celebrated English collection and has frequently formed the nucleus of recent exhibitions abroad. It is of great interest, of course, historically and musically. Yet it is more than this, for it belongs to that large class of objects which the Museum gladly exhibits — Colonial furniture and silver, for instance — where art manifests itself rather as an incident to use than as an ultimate end. The Museum very deeply appreciates Mr. Lindsey's willingness to entrust this memorial to its care. It should be added that this gift also has not yet been received, and hence is not described in the department reports. A large and very beautiful landscape by Corot has been given by Mr. Augustus Hemenway, "In memory of Louis and Amy Hemenway Cabot." In the beginning of the year two interesting early Italian paintings were presented by Mrs. W. Scott Fitz; and later a very lovely and spiritual painting of the Crucifixion by Lippo Memmi was given by the same kind and constant friend. The painting entitled "The Torn Hat," by Sully, long happily familiar in our galleries as a loan, has now been given by its owners, Miss Belle Greene and Mr. Henry Copley Greene, in memory of their mother, Mrs. J. S. Copley Greene. Objects of great interest have been acquired through the excavations in Egypt under Dr. Reisner, excavations rendered possible by the generosity of members of the Visiting Committee to the Egyptian Department and one or

two other friends. These objects, as those of the previous year, still remain in Egypt, owing to the dangers of transportation. Many important paintings and other objects have been acquired in the far East through the generosity of certain members of the Visiting Committee on Chinese and Japanese Art, and of one or two others interested in that department. Many prints of very high quality have been obtained through the generosity of members of the Visiting Committee to the Print Department and of other print lovers, supplemented by appropriations by the Museum. A distinguished marble head of heroic size, presumably copied from a Greek fifth century head by a sculptor of the Graeco-Roman period, was procured through moneys provided jointly by Mrs. W. Scott Fitz and the Museum.

During this year the Museum itself has bought but few important objects of art. Among the purchases of the year are the following: A painting by Zuloaga, entitled "My Uncle Daniel and His Family," and exhibited recently in Boston with other works by this great Spanish painter; a marble portrait head of Marciana, a sister of the Emperor Trajan; a statuette by Bela L. Pratt; and paintings by Hawthorne, Paxton, Mrs. Adelaide Cole Chase, and other contemporary and local artists.

#### BEQUESTS AND GIFTS OF MONEY

A list of moneys actually received during 1916 through legacies, gifts, and annual subscriptions may be found in the report of the Treasurer on subsequent pages. The legacies amount to \$267,788.88; the gifts



of money, practically for purchase of works of art, to \$74,325.32; and the annual subscriptions towards the payment of running expenses to \$41,267.00,— a total of \$383,381.20.

It is easy to recognize the importance to the public of the gifts of money and works of art that year after year are made to the Museum—especially to a Museum that receives no money from state or city and that must expend the greater part of its income in meeting running expenses; yet it is difficult for those who are not directly connected with the Museum to appreciate the personal inspiration which that generosity and confidence impart to those responsible for its welfare.

#### TRUSTEES

At a meeting of the Trustees, held on April 20, 1916, the resignation of Mr. Henry Sargent Hunnewell was presented and accepted, and the following vote was passed:

“In accepting the resignation of Mr. Henry Sargent Hunnewell, the Trustees desire to place upon the records their sincere regret at the severance of the relationship and their great appreciation of the services of Mr. Hunnewell to the Museum, especially as a member and chairman of the two committees that had charge of the erection of the present building.”

At a special meeting of the Trustees held on July 20, 1916, Mr. Holker Abbott was elected a Trustee to fill the vacancy occasioned by the resignation of Mr. Hunnewell.

Mr. Desmond FitzGerald has been appointed a Trustee of the Museum for the coming year by the Massachusetts Institute of Technology. On July 1,



1916, Dr. Payson Smith was appointed Commissioner of Education and thus became a Trustee of the Museum.

## EDUCATION

The Museum has continued to develop the interpretation of its collections by various talks and publications; and instruction in the fine arts generally, by its many lectures, its School, its Library, and the publications of its Staff. Interesting and comprehensive accounts of these very important activities may be found in the accompanying reports of the Director and of those in immediate charge of the educational work of the Museum. While the development this year has generally followed normal and well-established lines, it has now and then included something entirely unusual. For instance, the class in Interior Decoration of the school was given the opportunity to decorate a large panel in one of the exhibition halls of the Massachusetts Horticultural Society and submitted a formal garden design. The decoration was accepted and now hangs in the building of the Society.

## THE PUBLIC AND THE EXHIBITIONS OF A MUSEUM

In the report for 1915 I said that a museum should exhibit its works of art "in such a way and in such an environment as to enable the beholder not merely to see them more perfectly, but — and this is a very different thing — to enjoy them more deeply." I wish to say a few words upon this subject.

Museums of Fine Art have given a great deal of time and thought to the exhibition of works of art in such a way that they can be best seen; but they have apparently given little time and thought to the exhibition of them in such a way that they can be most enjoyed. They have failed to recognize in any marked degree that the imprint of a work of art depends not only on the object itself, but on what may be called the receptivity of the beholder, that is, on his physical, mental, and emotional condition. They have failed indeed to adjust themselves to the fact that a form of exhibition which presently renders a visitor tired in mind and body will bore him, while a form which retains to the full his vitality may make him reluctant to leave and eager to return.\*

The difference between exhibiting an object in such a way that it can be best seen, and exhibiting it in such a way that it can be most enjoyed, may well be a radical difference in theory; yet it calls for an amplification rather than a revolutionary change in arrangement. It calls not only for good light, but for an arrangement that shall give the greatest spiritual joy in the object shown, so that it may not only be seen by the eyes, but be felt by the heart. It amounts indeed to an intensive development of enjoyment in works of art already owned; and if it attains in any substantial degree what it attempts it will certainly far more than justify its cost.

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\*In an interesting article entitled "Museum Fatigue," published in the *Scientific Monthly*, January, 1916, your Secretary, Mr. E. I. Gilman, considers the exhibition cases ordinarily used in museums; gives photographs of the many wearying attitudes necessary to see properly the objects exhibited, particularly those on the lower shelves, and suggests better forms of cases. Yet even with the cases ordinarily used the fatigue might be greatly lessened and the enjoyment greatly increased by the use of light chairs at the important cases, to be slipped beneath them if possible when not in use.

In considering this matter it should be borne in mind that every museum has the limitations of a public institution. It must exhibit many forms of art to develop and gratify the taste of a great many people. It must make its exhibitions stately, dignified—perhaps, as a rule, austere. It cannot give to nearly the extent that a private owner can the enjoyment that comes from intimate personal relationship—an open fire on the hearth, an easy chair, a window giving side light. Yet even so, if a museum recognizes the value of that personal relation, it may easily create places occasionally which would give greater enjoyment in themselves and through their restfulness and variety give greater enjoyment in the other parts of the exhibition.

It is not appropriate in a report of this nature to go into the details of such an exhibition—one which calls not only for a knowledge of art, but above all for an understanding of human nature. Yet it may be worth while to speak of one or two instances in order to elucidate the principle involved.

1. The typical museum exhibits its works of art, whether on the walls or in the cases, for the man who stands, and it places its settees and chairs rather to give temporary rest from the weariness of sightseeing than to give the opportunity of close relationship with the object. Now men do not read poetry standing up; they do not listen to music standing up. Why? Because they enjoy them more if they are seated, and thus are saved fatigue. Usually, of course, they must stand up and move about to see works of art; but wherever they can sit down and thus get

greater enjoyment they should at least be given the opportunity.

Here and there in the different departments, therefore, museums would do well to exhibit works of art distinctly for the man who is seated, and, further, to exhibit them in such a way as not only to rest the body, but to give the knowledge that is needed and the environment that accentuates the emotional imprint that the object gives. A museum can go far towards accomplishing this purpose by means of a light chair easily adjusted, a brief printed description lying on a nearby table, and an appropriate environment. This environment is probably the most debatable factor. To some people a low window, a shaft of sunlight in the room, the incidental use of a piece of antique furniture, or a textile, or a growing plant are all distractions. Yet if they are used with careful discrimination and invariably in subordination to the objects exhibited, they may well tend not to distract, but rather to awaken the emotional nature, and thus give an opportunity to receive the deepest impression from the object; just as a fire on the hearth of the library and the wistaria at its window give an environment that may well beget a greater enjoyment of Keats.

2. One brief instance more: The exhibition galleries of museums open out of each other usually. This gives a certain stately effect and enables the better handling of crowds on free days; and it may well be wise, and indeed necessary. Yet it entails a certain corridor use of the rooms, which constantly disturbs the man who is rapt in the contemplation of a work

of art and tends to give even him, unfortunately, a restless, hurried feeling. Here and there in the different departments museums would do well to exhibit some of their greatest works of art in alcoves or rooms to be entered presumably only by those interested. This would have the advantage of calling attention to the importance of the object and avoiding to that extent the effort of discrimination as well as of giving the opportunity of undisturbed contemplation.

Our own Museum has long tried to exhibit its collections in such a way as to give the greatest enjoyment; and has succeeded to my mind unusually well. To-day with the hearty co-operation of the Trustees and the Staff the Museum is making yet greater efforts to accomplish this object. For instance, it has recently built an alcove about its three-sided relief or throne, one of its greatest treasures of classical sculpture. It will place there, presumably, the seats and printed comments already spoken of, and personally, I hope that it will place there the color — perhaps in the form of a couple of large bay trees — that is needed to bring out the warmth and beauty of the object. Assuming that the Museum does this, it will suddenly convert an object which hitherto the public have usually passed almost without notice into one of the great, and deservedly great, features of the Museum — one that will be far better known, one that will be far more enjoyed.

Intellectual interest in objects of art is common; emotional interest is rare. If the Museum, in the way suggested or in any other way, shall exhibit its objects so as to appeal more largely, not only to the mind, but

to the heart, so as to bring the visitor not merely the pleasures of study and criticism, but the happiness of exaltation, it will serve its public well. For great art is, in its ultimate character, personal. It is an appeal from height to height, from one who can speak to one who can only listen, from one who understands to one who needs; and it comes like a handclasp even across the centuries.

MORRIS GRAY.

## TREASURER'S REPORT

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CASH RECEIPTS AND DISBURSEMENTS.

BALANCE SHEET.

SCHEDULES OF SECURITIES.

SCHEDULES OF FUNDS.

STATEMENT OF RESTRICTED INCOME.

CURRENT INCOME AND EXPENSES.

PURCHASES.

EXPENSES IN DETAIL.

ESTIMATED UNRESTRICTED INCOME FOR 1917.

STATEMENT OF UNRESTRICTED NET ASSETS, JANUARY  
1, 1917.

CASH RECEIVED FROM LEGACIES AND DONATIONS FOR 1916.

ANNUAL SUBSCRIBERS.

## MUSEUM OF FINE ARTS — TREASURER'S ACCOUNTS

## CASH RECEIPTS AND DISBURSEMENTS

FOR THE YEAR ENDED DECEMBER 31, 1916

RECEIPTS		DISBURSEMENTS	
Cash on Hand, December 31, 1915	\$5,000.00	Securities Purchased	\$809,417.39
Securities Sold	25,000.00	Egyptian Expedition:	
Suspense Expense	25,000.00	Expended	\$31,674.52
Legacies:	112,862.90	Received	26,000.00
Miss Rose Hollingsworth	8,500.00	Western Art Department, Special Fund:	
Francis Gardner Curtis	3,450.00	Expended	\$1,500.00
William Endicott	50,704.45	Received	1,000.00
Miss Helen Collamore	7,064.88	Library Fund	500.00
Seth K. Sweetser, additional,	152.02	Print Curator Fund	1,246.14
Lydia Augusta Barnard,	6,000.00	Gentner Purchase, Italian Primitives:	
Miss C. L. W. French,	100.00	Expended	\$7,000.00
Miss Sarah E. Simpson,	20,000.00	Received	4,000.00
Francis Skinner,	1,000.00	Income Bay State Building, Chicago:	
Martin Brimmer,	2,000.00	Expended	\$15,015.60
Mrs. M. C. C. Wilson,		Received	12,815.29
Horace W. Wadleigh			
Mrs. Polly R. Hollingsworth			
John W. Wheelwright			
Income Mary Ripley Trust	954.63		
Bay State Building, Chicago, received account			
forfeiture of lease	105,442.95		
Maintenance Fund	15,386.14		



## REPORT OF THE TREASURER

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## BALANCE SHEET, MUSEUM OF FINE ARTS, JANUARY 1, 1917

## REAL ESTATE AND IMPROVEMENTS

Fenway Land and Improvements	\$1,214,492.73
Museum Building and Installation	1,629,648.54
Evans Buildings	934,053.76
	<u>\$3,778,195.03</u>

## INVESTMENTS

Real Estate, From Francis Bartlett, Bay State Building, Chicago	Schedule E: 1,244,557.05
Bonds,	Schedule A, \$1,544,487.19
Stocks,	Schedule B, 1,008,266.82
Notes,	Schedule C, 83,832.19
Lydia Augusta Barnard Fund,	Schedule F, 99,603.69
Ellen K. Gardner Picture Fund,	Schedule G, 9,022.60
	<u>2,745,212.49</u>

## MUSEUM SCHOOL FUNDS

Special Investments, Schedule D:	
R. C. Billings	\$88,088.51
C. A. Cummings Memorial	5,000.00
Ellen K. Gardner	5,000.00
Caroline E. Hamblen	5,000.00
George Hollingsworth	5,000.00
Museum School Building	<u>40,114.64</u>
	108,088.51
	<u>40,114.64</u>

## CAPITAL RECEIPTS

Received from sale of Copley Square Property	\$1,756,000.00
Subscriptions Museum Building,	615,868.68
Robert D. Evans Building Fund,	934,053.76
Unrestricted Funds used for Build- ings and Grounds	<u>472,272.59</u>
Maintenance Fund	\$3,778,195.03
Administration Fund	230,758.46
	<u>270,313.84</u>

## OTHER FUNDS

Principal and Income Restricted, Schedule 1	\$537,198.00
Principal Invested, Income Restricted, Schedule 2	754,341.02
Principal Invested, Income Unrestricted, Schedule 3	304,143.94
Principal and Income Unrestricted, Schedule 4	<u>3,905,076.87</u>
	5,500,759.83

## MUSEUM SCHOOL FUNDS

R. C. Billings	\$88,088.51
Income K. C. Billings	187.94
C. A. Cummings Memorial	5,000.00
Income C. A. Cummings Memorial,	2,352.49
Ellen K. Gardner	5,000.00
Income Ellen K. Gardner	1,118.21
Caroline E. Hamblen	5,000.00
Income Caroline E. Hamblen	186.11
George Hollingsworth	5,000.00
Income George Hollingsworth	35.42
Museum School Building, Cost	<u>40,114.64</u>
	111,968.68
	<u>40,114.64</u>

## WORKS OF ART

Purchased from General and Unrestricted Funds . . . . .	\$1,132,752.27
Purchased from Income Restricted Funds . . . . .	375,984.53
Purchased with Principal of Funds: Schedule I . . . . .	332,198.00

## MISCELLANEOUS

Unrestricted Funds Expended:	
For Buildings and Grounds . . . . .	472,272.59
For Administration Fund Reserve . . . . .	181,562.40
Registry of Local Art . . . . .	156.30
Department of Western Art, Special Fund . . . . .	1,423.73
Income Bay State Building, Chicago . . . . .	8,584.47
Picture Fund . . . . .	6,539.37
Cypriote Vases . . . . .	51.88
Colonial Interiors . . . . .	226.40
Indian Art . . . . .	3,497.93
Antinous Relief . . . . .	15,625.00
Sacristy Cupboard . . . . .	4,383.60
Profit and Loss . . . . .	65,761.58

## Cash:

In hands of Treasurer . . . . .	\$44,521.50
In hands of Bursar . . . . .	4,120.01

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\$10,565,829.28

## MISCELLANEOUS

Accrued Income Restricted . . . . .	84,103.73
Life Subscribers . . . . .	1,500.00
Income from Restricted Funds spent for Works of Art . . . . .	375,984.53
Donations and Legacies . . . . .	59,158.93
Print Curator Fund . . . . .	73,835.08
Print Department, Special Fund . . . . .	872.19
Egyptian Expedition . . . . .	5,650.18
Japanese Pottery Fund . . . . .	4,229.89
Library Fund . . . . .	10,913.97
Education, Special Fund . . . . .	1,151.57
Gizeh Excavation, for Publication of . . . . .	2,600.00
Pedestal for Dallin Statue . . . . .	2,500.00
Income Mary Ripley Trust . . . . .	3,866.97
Classical Art, Special Fund . . . . .	750.00
Chinese and Japanese Art, Special Fund . . . . .	5,872.97
Suspense Expense . . . . .	728.79

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\$10,565,829.28

## REPORT OF THE TREASURER

## SCHEDULES OF SECURITIES

## SCHEDULE A

## Bonds:

\$25,000	American Agricultural Chemical Co. 5%, 1928 . .	\$25,375.00
50,000	American Agricultural Chemical Co. Conv. 5%, 1924 . .	46,250.00
25,000	American Telephone & Telegraph Co. 4½%, 1918 . .	24,840.62
58,000	American Telephone & Telegraph Coll. Tr. 5%, 1946 . . . . .	56,840.00
10,000	Butte Electric & Power Co. 5%, 1927 . . . . .	9,850.00
20,000	Butte Electric & Power Co. 5%, 1951 . . . . .	19,600.00
20,000	California Gas & Electric Co. 5%, 1937 . . . . .	18,667.60
5,000	Chesapeake & Ohio R. R. Co. Conv. 4½%, 1930 . .	4,625.00
33,000	Chicago Junction Rys. & Union Stock Yards Co. 5%, 1940 . . . . .	32,193.75
12,000	Chicago Junction Rys. & Union Stock Yards Co. 4%, 1940 . . . . .	10,225.20
5,000	Chicago, Milwaukee & St. Paul Ry. Co. Conv. 4½%, 1932 . . . . .	5,000.00
15,000	Chicago, Milwaukee & St. Paul Ry. Co. Conv. 5%, 2014 . . . . .	15,052.16
25,000	Chicago & Western Indiana R. R. Co. 5%, 1917 . .	24,750.00
20,000	Chicago Union Station Co. 4½%, 1963 . . . . .	20,000.00
6,000	City of Paris, France 6%, 1921 . . . . .	5,925.00
20,000	Colorado Power Co. 5%, 1953 . . . . .	19,000.00
5,000	Dallas Electric Corporation 5½%, 1917 . . . . .	4,837.50
20,000	Detroit River Tunnel Co. 4½%, 1961 . . . . .	19,150.00
30,500	Dominion Coal Co. 5%, 1940 . . . . .	28,850.00
10,000	Dominion Glass Co. 6%, 1933 . . . . .	9,950.00
15,000	Erie R.R. Co. 5½%, 1917 . . . . .	15,012.50
10,000	Florida East Coast Ry. Co. 4½%, 1959 . . . . .	10,250.00
15,000	Galveston-Houston Electric Co. 5%, 1954 . . . .	13,875.00
50,000	Government of Switzerland 5%, 1918 . . . . .	48,687.50
50,000	Illinois Steel Corp. Non-Conv. 4½%, 1940 . . . .	43,872.36
65,000	Interborough Metropolitan Co. 4½%, 1956 . . . .	53,065.00
80,000	Interborough Rapid Transit Co. 5%, 1966 . . . .	78,746.25
20,000	Kansas City, Clinton & Springfield Ry. 5%, 1925 .	19,306.25
3,000	Kansas City & Memphis Ry. & Bridge Co. 5%, 1929	2,331.25
23,000	Kansas City, Memphis & Birmingham R. R. Co. 5%, 1934 . . . . .	21,003.75
5,000	Kingdom of Italy, Conv. 6%, 1917 . . . . .	5,000.00
10,000	Madison River Power Co. 5%, 1935 . . . . .	9,800.00
45,000	Mahoning & Shenango Ry. & Light Co. 5%, 1920 .	43,050.00
15,000	Merchants Heat & Light Co. 5%, 1922 . . . . .	14,550.00
55,000	Midvale Steel & Ordnance Co. Conv. 5%, 1936 . .	54,262.50
16,000	Milwaukee Electric Ry. & Light Co. 5%, 1951 . .	14,400.00
10,000	Montreal Light, Heat & Power Co. 4½%, 1932 . .	9,400.00
10,000	Montreal Tramways & Power Co. 6%, 1917 . . . .	9,900.00
15,000	Morgan & Wright Co. 5%, 1918 . . . . .	15,000.00
40,000	New England Navigation Co. 6%, 1917 . . . . .	39,725.00
25,000	New York Central R.R. Co. Cons. Mtge. 4%, 1998 .	24,074.25
16,000	New York Central R.R. Conv. 6%, 1935 . . . . .	16,000.00
60,000	New York, New Haven & Hartford R. R. Co. 4½%, 1917 . . . . .	59,625.00
15,000	Nipe Bay Co. 6%, 1917 . . . . .	15,382.50
	<i>Carried forward</i> . . . . .	\$1,037,300.94

## REPORT OF THE TREASURER

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*Brought forward* . . . . . \$1,037,300.94

## Bonds :

25,000	Nipe Bay Co. 5%, 1925 . . . . .	23,500.00
50,000	Northern Electric Co., Ltd. 5%, 1939 . . . . .	47,500.00
10,000	Northern Pacific R. R. Co. 3%, 2047 . . . . .	6,437.50
25,000	Seattle Electric Co. 5%, 1939 . . . . .	25,700.00
15,000	Seattle Lighting Co. 5%, 1949 . . . . .	13,650.00
10,000	Shawinigan Water & Power Co. 5%, 1934 . . . . .	10,000.00
1,000	Somerset Club, 4%, 1919 . . . . .	900 00
20,000	St. Louis-San Francisco R. R. Co. Prior Lien, 5%, 1950 . . . . .	18,000.00
25,000	The Central District Telephone Co. 5%, 1943 . . . . .	25,000.00
10,000	The Chicago, Wilmington & Vermilion Coal Co. 6%, 1931 . . . . .	9,400.00
30,000	The Kansas City Railways Co. 5½%, 1918 . . . . .	29,400.00
50,000	The Kansas City Stock Yards Co. 5%, 1920 . . . . .	50,000.00
15,000	The Northwestern Gaslight & Coke Co. 5%, 1917 . . . . .	14,400.00
64,000	The Montana Power Co. 5%, 1943 . . . . .	60,040.00
60,000	United Fruit Co. 5%, 1918 . . . . .	56,577.50
15,000	United States Smelting & Refining Conv. 6%, 1926 . . . . .	15,525.00
10,000	United Kingdom of Great Britain and Ireland, 5½%, 1921 . . . . .	9,850.00
40,000	Washington Water Power Co. 5%, 1939 . . . . .	40,187.50
10,000	Westinghouse Electric & Manufacturing Co. 5%, 1917 . . . . .	9,493.75
15,000	Whitaker-Glessner Co. 5%, 1941 . . . . .	14,775.00
15,000	Wilson & Co., Inc. 6%, 1941 . . . . .	15,000.00
15,000	Wisconsin Central Ry. 1st and Ref. 4%, 1959 . . . . .	11,850.00

\$1,544,487.19

## SCHEDULE B

## Stocks :

400	Shares American Agricultural Chemical Co. Pfd. . . . .	\$40,111.15
200	" American Can Co. Pfd. . . . .	18,887.50
1586	" American Telephone & Telegraph Co. . . . .	176,000.88
400	" Atchison, Topeka & Santa Fe R. R. Co. Com. . . . .	41,675.00
36	" Baltimore & Ohio R. R. Co. Pfd. . . . .	2,520.00
67	" Baltimore & Ohio R. R. Com. . . . .	4,690.00
210	" Boston Ground Rent Trust . . . . .	20,889.50
50	" Boston Terminal Refrigerating Co. Pfd. . . . .	3,000.00
12	" Boylston Market Association . . . . .	16,800 00
21	" Central Wharf & Wet Dock Corporation . . . . .	4,200.00
203	" Chicago Junction Rys. & Union Stock Yards Pfd. . . . .	24,025.36
237	" Chicago, Milwaukee & St. Paul Ry. Co. Com. . . . .	27,179.00
155	" Chicago, Milwaukee & St. Paul Ry. Co. Pfd. . . . .	17,688.79
5	" Dedham & Hyde Park Gas & Electric Light Co. . . . .	5.00
25	" Eastern States Real Estate Trust . . . . .	2,000.00
42	" Eastern States Refrigerating Co. Pfd. . . . .	3,150 00
600	" General Electric Co. . . . .	79,391.13
280	" General Motors Corporation Pfd. . . . .	18,476.70
100	" Great Northern R. R. Co. Pfd. . . . .	11,550.00
50	" International Harvester Co. of N. J. Pfd. . . . .	6,106.25
50	" International Harvester Corporation Pfd. . . . .	6,106.25
200	" Mexican Telegraph Co. . . . .	42,456.26
10	" Metropolitan Wharf Trust . . . . .	100.00

*Carried forward* . . . . . \$567,008.77

## REPORT OF THE TREASURER

		<i>Brought forward . . . . .</i>	\$567,008.77	
Stocks:				
50	Shares	National Dock Trust . . . . .	250.00	
11	"	National Railways of Mexico 2d Pfd. . . . .	11.00	
30	"	New Boston Music Hall . . . . .	2.00	
16	"	New England Investment & Security Co. Pfd. . . . .	640.00	
250	"	New England Telephone & Telegraph Co. . . . .	27,753.90	
400	"	New York Central & Hudson River R. R. Co. . . . .	42,488.09	
100	"	New York, New Haven & Hartford R. R. Co. . . . .	10,012.50	
22	"	Newport Fisheries Pfd. . . . .	1,320.00	
200	"	Northern Pacific R. R. Co. . . . .	21,787.50	
105	"	Puget Sound Traction Light & Power Co. Pfd. . . . .	10,506.30	
10	"	Puget Sound Traction Light & Power Co. Com. . . . .	212.50	
200	"	Pullman Company . . . . .	18,982.98	
25	"	Russell Falls Co. Pfd. . . . .	}	1.00
10	"	Russell Falls Paper Co. . . . .		
33	"	State Street Associates . . . . .		1,320.00
142	"	State Street Exchange . . . . .		15,614.25
10	"	State Wharf & Storage Co. . . . .		100.00
400	"	Southern Pacific Co. Com. . . . .		38,325.89
200	"	The Montana Power Co. Pfd. . . . .		20,490.00
1874¼	"	T Wharf Land Trust . . . . .		95,313.33
400	"	United Fruit Company . . . . .		48,320.00
300	"	United States Steel Corporation Pfd. . . . .		34,070.63
300	"	Union Pacific R. R. Co. Com. . . . .		43,560.18
100	"	W. H. McElwain Co. 1st Pfd. . . . .		9,900.00
11	"	Whitcomb-Blaisdell Machine Tool Co. Pfd. . . . .		275.00
1	"	Women's Club Corporation . . . . .		1.00
				<u>\$1,008,266.82</u>

## SCHEDULE C

## Notes:

Fowler Packing Co. 4%	Jan. 8, 1917	\$10,000.00
Plankinton Packing Co. 4%	Jan. 22, 1917	10,000.00
New York Butchers Dressed Meat Co. 4%	Jan. 22, 1917	10,000.00
Hammond Packing Co. 4%	Jan. 26, 1917	10,000.00
Anglo-American Provision Co. 4%	Jan. 26, 1917	20,000.00
Hamilton Manufacturing Co. 4%	Mar. 12-13, 1917	25,000.00
		<u>\$85,000.00</u>
Less discount to be credited Income as Notes are paid		1,167.81
		<u>\$83,832.19</u>

## SCHEDULE D

*Special Investments held for Funds for Museum School*

## R. C. Billings Fund Principal:

\$25,000	American Telephone & Telegraph Co. 4%, 1929 . . . . .	\$25,000.00
5,000	Galveston-Houston Electric Co. 5%, 1954 . . . . .	4,800.00
25,000	New Orleans Terminal Co. 4%, 1953 . . . . .	22,125.00
6,000	Puget Sound Traction Light & Power 6%, 1919 . . . . .	6,000.00
20,000	Western Union Telegraph Co. 4 1/2%, 1950 . . . . .	20,000.00
7 Shares	Baltimore & Ohio R. R. Co. Pfd. . . . .	490.00
13	" Baltimore & Ohio R. R. Co. Com. . . . .	910.00
61	" Union Pacific R. R. Co. Com. . . . .	8,763.51
		<u>\$88,088.51</u>



## Scholarship Funds:

Charles A. Cummings Memorial Fund:

47 Shares American Telephone & Telegraph Co. . . . .	<u>\$5,000.00</u>
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Ellen K. Gardner Fund:

\$5,000 United Fruit Co. 5%, 1918 . . . . .	}	\$5,000.00
5 Shares American Telephone & Telegraph Co. Stock . . . . .		

Caroline E. Hamblen Fund:

\$5,000 Cumberland Telephone & Telegraph Co. 5%, 1937 . . . . .	<u>\$5,000.00</u>
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George Hollingsworth Fund:

\$5,000 Washington Water Power Co. 5%, 1939 . . . . .	<u>\$5,000.00</u>
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## SCHEDULE E

Real Estate:

Francis Bartlett, Bay State Building, Chicago . . . . .	<u>\$1,244,557.05</u>
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## SCHEDULE F

Lydia Augusta Barnard Fund (for educational purposes):

\$27,000 American Can Co. 5%, 1928 . . . . .	\$25,000.00
10,000 Chesapeake & Ohio R. R. Co. Conv. 4½%, 1930 . . . . .	9,250.00
2,000 Chicago, Burlington & Quincy R. R. 3½%, 1949 . . . . .	1,560.00
1,000 City Real Estate Trustees, Chicago, 5% . . . . .	900.00
5,000 Colorado Power Co. 5%, 1953 . . . . .	4,106.19
15,000 Cumberland Telephone & Telegraph 5%, 1937 . . . . .	15,000.00
600 Kansas City Light & Power Co. 1st 5%, 1944 . . . . .	600.00
4,000 Puget Sound Traction Light & Power 6%, 1919 . . . . .	4,000.00
2,700 Taunton Cotton Mills, 6%, 1936 . . . . .	2,550.00
3,100 The Kansas City Railways Co. 1st 5%, 1944 . . . . .	3,100.02
1,400 The Kansas City Railways Co. 2d 6%, 1944 . . . . .	1,403.90
9,000 The Montana Power Co., 5%, 1943 . . . . .	8,437.50
10,000 United Fruit Co. 5%, 1918 . . . . .	9,850.00
64 Shares American Telephone & Telegraph Co. . . . .	7,326.00
10 " Chicago Junction Rys. & Union Stock Yards Co. Pfd. . . . .	1,020.00
15 " New England Investment & Security Co. Pfd. . . . .	1,275.00
17 " New York, New Haven & Hartford R. R. Co. . . . .	918.00
16 " The Pullman Company . . . . .	2,400.00
1 " Trustees Dwelling House Associates . . . . .	700.00
Cash (uninvested principal) . . . . .	207.08
	<u>\$99,603.69</u>

## SCHEDULE G

Ellen K. Gardner Picture Fund:

\$9,000 Interborough Rapid Transit Co. Ref. 5%, 1966 . . . . .	<u>\$9,022.60</u>
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## REPORT OF THE TREASURER

## SCHEDULE I

*Principal and Income Restricted to Certain Uses*

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Invested</i>
	<b>Sylvanus A. Denio Fund</b>		
\$50,000.00	Established in 1895 . . . . . Principal and Income restricted to the purchase of Modern Paintings.	\$20,000.00	\$30,000.00
	<b>William Wilkins Warren Fund</b>		
50,000.00	Established in 1895 . . . . . Principal and Income restricted to the purchase of Modern Paintings.	50,000.00	
	<b>Francis Bartlett Fund</b>		
100,000.00	Established in 1900 . . . . . Principal and Income Restricted to the purchase of Original Objects for the Department of Classical Antiquities.	100,000 00	
	<b>Special Subscriptions for the purchase of Classical Antiquities.</b>		
50,000.00	Established in 1901 . . . . .	50,000.00	
	<b>Joseph Beale Glover Fund</b>		
5,000.00	Established in 1902 . . . . . Principal and Income restricted to the purchase of a Picture or Pictures by a Living Artist or Artists.	5,000.00	
	<b>Susan Cornelia Warren Fund</b>		
60,000.00	Established in 1903 . . . . . Principal and Income restricted to the purchase of Pictures.	60,000.00	
	<b>Charles H. Hayden Fund</b>		
100,000.00	Established in 1904 . . . . . Principal and Income restricted to the purchase of Pictures by American Artists.		100,000.00
	<b>Alice M. Curtis Fund</b>		
47,198.00	Established in 1913 . . . . . Principal and Income restricted to the purchase of a Painting by a recognized Modern Master.	47,198.00	
	<b>Mrs. David Hunt Memorial Fund</b>		
50,000.00	Established in 1915 . . . . . For benefit of Museum School.		50,000.00
	<b>Francis Gardner Curtis Fund</b>		
25,000.00	Established in 1916 . . . . . Principal and Income restricted to the purchase of High Grade Objects of Oriental Art.		25,000.00
<u>\$537,198.00</u>		<u>\$332,198.00</u>	<u>\$205,000.00</u>



## REPORT OF THE TREASURER

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## SCHEDULE 2

*Funds to be Permanently Invested — Income Restricted to Certain Uses*

<i>Amount of Principal received</i>		<i>Invested</i>
	<b>Benj. Pierce Cheney Fund</b>	
\$5,000.00	Established in 1880 . . . . .	\$5,000.00
	Income restricted to the purchase of Works of Art.	
	<b>John Lowell Gardner Fund</b>	
20,000.00	Established in 1881 . . . . .	20,000.00
	Income restricted to the essential needs of the Museum.	
	<b>Otis Norcross Fund</b>	
6,500.00	Established in 1883 . . . . .	6,500.00
	Income restricted to the purchase of Works of Art.	
	<b>Abbott Lawrence Fund</b>	
10,000.00	Established in 1894 . . . . .	10,000.00
	Income restricted to the purchase of Pictures.	
	<b>Mrs. Julia Bradford Huntington James Fund</b>	
163,654.21	Established in 1899 . . . . .	163,654.21
	Income restricted to the purchase of Works of Art and kindred purposes.	
	<b>J. W. Paige Fund</b>	
40,321.34	Established in 1899 . . . . .	40,321.34
	Income restricted to Scholarships in Painting for two years in Europe.	
	<b>Susan Cornelia Warren Fund</b>	
11,000.00	Established in 1902 . . . . .	11,000.00
	Income restricted to the care of Pictures.	
	<b>Charles A. Cummings Fund</b>	
50,000.00	Established in 1906 . . . . .	50,000.00
	Income restricted to purchase of representations of Architecture.	
	<b>Samuel P. Avery Fund</b>	
10,000.00	Established in 1909 . . . . .	10,000.00
	Income restricted to the purchase of Works of Art.	
	<b>Stephen Bullard Fund</b>	
25,000.00	Established in 1910 . . . . .	25,000.00
	Income solely for benefit of Print Department.	
	<b>L. Carteret Fenno Fund</b>	
10,000.00	Established in 1911 . . . . .	10,000.00
	Income only to be used for current expenses of the Museum.	
	<b>Lydia Augusta Barnard Fund</b>	
99,603.69	Established in 1912 . . . . .	99,603.69
	Income restricted to educational purposes.	
	<b>Ellen K. Gardner Fund</b>	
9,022.60	Established in 1913 . . . . .	9,022.60
	Income restricted to purchase of Pictures by American Artists of reputation and merit.	
<hr/> \$460,101.84	<i>Carried forward</i> . . . . .	<hr/> \$460,101.84

## REPORT OF THE TREASURER

*Amount of Principal received*

\$460,101.84

*Brought forward . . . . .**Invested*

\$460,101.84

**Arthur Mason Knapp Fund**

10,000.00

Established in 1914 . . . . .

10,000.00

Income restricted to purchase of Works of Art.

**Seth K. Sweetser Fund**

96,376.28

Established in 1915 . . . . .

96,376.28

Income restricted to purchase of Pictures.

**Harriet Otis Cruft Fund**

50,000.00

Established in 1915 . . . . .

50,000.00

Income restricted to purchase of Works of Art.

**William Endicott Fund**

25,000.00

Established in 1916 . . . . .

25,000.00

Income only to be used for purposes of the Museum.

**Helen Collamore Fund**

112,862.90

Established in 1916 . . . . .

112,862.90

Income only to be used for the general purposes of the Museum.

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\$754,341.02

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\$754,341.02

## SCHEDULE 3

*Funds to be Permanently Invested — Income Unrestricted**Amount of Principal received**Invested***Everett Fund**

\$7,500.00

Established in 1875 . . . . .

\$7,500.00

**Richard Perkins Fund**

50,000.00

Established in 1894 . . . . .

50,000.00

**"R. W." Fund**

5,000.00

Established in 1895 . . . . .

5,000.00

**George B. Hyde Fund**

69,111.25

Established in 1895 . . . . .

69,111.25

**Samuel Elwell Sawyer Fund**

2,076.77

Established in 1895 . . . . .

2,076.77

**Ann White Vose Fund**

60,500.00

Established in 1896 . . . . .

60,500.00

**Henry Lillie Pierce Fund**

50,000.00

Established in 1898 . . . . .

50,000.00

**Caroline S. Guild Fund**

9,955.92

Established in 1899 . . . . .

9,955.92

**Ann White Dickinson Fund**

40,000.00

Established in 1900 . . . . .

40,000.00

**Roger Wolcott Fund**

5,000.00

Established in 1901 . . . . .

5,000.00

**Lucius Clapp Fund**

5,000.00

Established in 1901 . . . . .

5,000.00

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\$304,143.94

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\$304,143.94

## SCHEDULE 4

*Principal and Income Unrestricted**Amount of Principal received*

<b>Nathaniel Cushing Nash Fund</b>	
Established in 1880 . . . . .	\$10,000.00
<b>Sarah Greene Timmins Fund</b>	
Established in 1890 . . . . .	5,000.00
<b>Martha Ann Edwards Fund</b>	
Established in 1893 . . . . .	49,000.00
<b>Catharine Page Perkins Fund</b>	
Established in 1894 . . . . .	102,000.00
<b>Isaac Sweetser Fund</b>	
Established in 1894 . . . . .	47,000.00
<b>Henry Purkitt Kidder Fund</b>	
Established in 1894 . . . . .	10,000.00
<b>Arthur Rotch Fund</b>	
Established in 1895 . . . . .	25,000.00
<b>Moses Kimball Fund</b>	
Established in 1896 . . . . .	5,000.00
<b>Cornelia Van Rensselaer Thayer Fund</b>	
Established in 1897 . . . . .	10,000.00
<b>Henry Lillie Pierce Residuary Fund</b>	
Established in 1898 . . . . .	798,100.00
<b>Harvey Drury Parker Fund</b>	
Established in 1898 . . . . .	100,000.00
<b>Benjamin Pierce Cheney Fund</b>	
Established in 1899 . . . . .	5,000.00
<b>Turner Sargent Fund</b>	
Established in 1899 . . . . .	5,000.00
<b>Daniel Sharp Ford Fund</b>	
Established in 1900 . . . . .	6,000.00
<b>Lucy Ellis Fund</b>	
Established in 1900 . . . . .	10,000.00
<b>Robert Charles Billings Fund</b>	
Established in 1901 . . . . .	100,000.00
<b>Rebecca Austin Goddard Fund</b>	
Established in 1901 . . . . .	1,000.00
<b>Edward Ingersoll Browne Fund</b>	
Established in 1902 . . . . .	10,000.00
<i>Carried forward</i> . . . . .	<u>\$1,298,100.00</u>

	<i>Amount of Principal received</i>
<i>Brought forward . . . . .</i>	\$1,298,100.00
<b>James H. Danforth Fund</b>	
Established in 1903 . . . . .	14,400.00
<b>George W. Wales Fund</b>	
Established in 1903 . . . . .	30,000.00
<b>Emily Esther Sears Fund</b>	
Established in 1903 . . . . .	25,000.00
<b>Sarah W. Whitman Fund</b>	
Established in 1905 . . . . .	168,438.02
<b>Martin Brimmer Fund</b>	
Established in 1906 . . . . .	292,448.40
<b>Marianne Brimmer Fund</b>	
Established in 1906 . . . . .	15,000.00
<b>Elizabeth A. Whitney Fund</b>	
Established in 1908 . . . . .	5,900.00
<b>J. M. Rodocanachi Fund</b>	
Established in 1908 . . . . .	4,553.74
<b>Julia A. Champlin Fund</b>	
Established in 1911 . . . . .	19,954.96
<b>Rebecca A. Greene Fund</b>	
Established in 1911 . . . . .	220,483.26
<b>Catharine M. Lamson Fund</b>	
Established in 1912 . . . . .	1,000.00
<b>Nathaniel Thayer Fund</b>	
Established in 1912 . . . . .	100,000.00
<b>*Francis Bartlett Fund</b>	
Established in 1912 . . . . .	1,350,000.00
<b>Blanche Shimmin Fund</b>	
Established in 1913 . . . . .	1,000.00
<b>Mehitable C. C. Wilson Fund</b>	
Established in 1913 . . . . .	7,850.00
<b>Caroline B. Allen Fund</b>	
Established in 1914 . . . . .	5,000.00
<b>John Sweetser Fund</b>	
Established in 1914 . . . . .	22,592.18
<b>Sarah P. Cleveland Fund</b>	
Established in 1914 . . . . .	500.00
<i>Carried forward . . . . .</i>	\$3,582,220.56

\*Income to be used for purchase of works of art.

## REPORT OF THE TREASURER

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	<i>Amount of Principal received</i>
<i>Brought forward . . . . .</i>	<i>\$3,582,220.56</i>
<b>Thomas Gaffield Fund</b>	
Established in 1914 . . . . .	10,000.00
<b>Francis Skinner Fund</b>	
Established in 1914 . . . . .	43,300.96
<b>Sarah E. Simpson Fund</b>	
Established in 1914 . . . . .	42,952.22
<b>Katherine C. Pierce Fund</b>	
Established in 1914 . . . . .	52,759.79
<b>Edward Wheelwright Fund</b>	
Established in 1915 . . . . .	50,000.00
<b>Caroline L. W. French Fund</b>	
Established in 1915 . . . . .	100,843.34
<b>Mrs. Polly R. Hollingsworth Fund</b>	
Established in 1916 . . . . .	1,000.00
<b>Horace W. Wadleigh Fund</b>	
Established in 1916 . . . . .	20,000.00
<b>John W. Wheelwright Fund</b>	
Established in 1916 . . . . .	2,000.00
Total of unrestricted funds received . . . . .	\$3,905,076.87
Less Francis Bartlett Fund, representing Bay State Building property in Chicago, valued here but not at present available . . . . .	1,350,000.00
	<u>\$2,555,076.87</u>
Less the following amounts :	
Spent for Works of Art . . . . .	\$990,026.04
Transferred to Administration Fund . . . . .	181,562.40
Expended for Buildings and Grounds . . . . .	472,272.59
Used for Deficits in Operating Museum, etc. . . . .	<u>149,328.88</u>
	1,793,189.91
Leaving a balance of unrestricted funds amounting to . . . . .	\$761,886.96
as per statement of Assets and Liabilities on page 44.	

## STATEMENT OF RESTRICTED INCOME

*Accumulated Income of Funds per Schedules 1 and 2, Restricted to Certain Uses*

<b>Benj. Pierce Cheney Fund</b>	
Purchase of Works of Art . . . . .	\$53.13
<b>Susan Cornelia Warren \$11,000 Fund</b>	
For care of Pictures . . . . .	34.40
<b>James William Paige Fund</b>	
Scholarships . . . . .	10,201.73
<b>Abbott Lawrence Fund</b>	
Purchase of Pictures . . . . .	1,173.50
<b>Charles H. Hayden Fund</b>	
Purchase of Pictures . . . . .	18,585.00
<b>Charles A. Cummings Fund</b>	
For the purchase of representations of Architecture . .	20,324.14
<b>J. L. Gardner Fund</b>	
For essential needs of Museum . . . . .	4,511.08
<b>Otis Norcross Fund</b>	
Purchase of Works of Art . . . . .	302.49
<b>L. Carteret Fenno Fund</b>	
Income to be used for current expenses . . . . .	700.00
<b>Mrs. J. B. H. James Fund</b>	
Purchase of Works of Art . . . . .	1,443.65
<b>Sylvanus A. Denio Fund</b>	
Purchase of Modern Paintings . . . . .	7,120.50
<b>Lydia Augusta Barnard Fund</b>	
For educational purposes . . . . .	5,119.01
<b>Ellen K. Gardner Fund</b>	
For purchase of Pictures by American Artists of reputa- tion and merit . . . . .	1,313.85
<b>Arthur Mason Knapp Fund</b>	
For purchase of Works of Art . . . . .	1,004.00
<b>Harriet Otis Cruft Fund</b>	
For purchase of Works of Art . . . . .	294.80
<b>Seth K. Sweetser Fund</b>	
For purchase of Pictures . . . . .	7,941.58
<b>Mrs. David Hunt Memorial Fund</b>	
For benefit of the Museum School . . . . .	704.84
<b>Stephen Bullard Fund</b>	
For benefit of Print Department . . . . .	46.16
<b>Samuel P. Avery Fund</b>	
Purchase of Works of Art . . . . .	359.69
<b>Francis Gardner Curtis Fund</b>	
For purchase of High Grade Objects of Oriental Art . .	890.62
<b>William Endicott Fund</b>	
For purposes of the Museum . . . . .	890.62
<b>Helen Collamore Fund</b>	
For general purposes of the Museum . . . . .	1,088.94
	<hr/>
	\$84,103.73

## CURRENT INCOME AND EXPENSES

The following is a comparative statement of income and expenses for the years 1916 and 1915:

	1916	1915	INCREASE OR DECREASE
Unrestricted Income from Trust			
Investments . . . . .	\$83,065.29	\$67,488.97	<i>Inc.</i> \$15,576.32
Annual Subscriptions . . . . .	41,267.00	39,758.00	<i>Inc.</i> 1,509.00
Admissions to Museum . . . . .	5,254.75	5,101.50	<i>Inc.</i> 153.25
Miscellaneous . . . . .	778.46	370.60	<i>Inc.</i> 407.86
Total Income . . . . .	\$130,365.50	\$112,719.07	<i>Inc.</i> \$17,646.43
Expenses . . . . .	165,580.28	162,480.91	<i>Inc.</i> 3,099.37
Deficit . . . . .	\$35,214.78	\$49,761.84	<i>Dec.</i> \$14,547.06
Less Special Gifts to be applied to			
Expenses . . . . .	21,452.92	15,482.50	<i>Inc.</i> 5,970.42
Net Deficit . . . . .	\$13,761.86	\$34,279.34	<i>Dec.</i> \$20,517.48

## PURCHASES

The Museum spent in 1916 for additions to its collections, \$106,001.18, distributed as follows:

Department of Prints . . . . .	\$14,007.65
Department of Classical Art . . . . .	26,691.15
Department of Chinese and Japanese Art . . . . .	8,388.00
Department of Egyptian Art . . . . .	31,674.52
Department of Paintings . . . . .	12,150.00
Department of Western Art . . . . .	11,707.93
Photograph Collection and Books . . . . .	1,381.93
	<u>\$106,001.18</u>

Of this amount \$53,809.37 was contributed specially for purchases in the Departments indicated; \$23,784.81 has been charged to Unrestricted Funds; and the balance, namely, \$28,407.00, has been charged to the incomes of the following funds:

Mrs. J. B. H. James Fund . . . . .	\$14,360.07
B. P. Cheney Fund . . . . .	302.88
C. A. Cummings \$50,000 Fund . . . . .	1,079.05
Charles H. Hayden Fund . . . . .	5,150.00
Otis Norcross Fund . . . . .	240.00
Stephen Bullard Fund . . . . .	1,075.00
Arthur Mason Knapp Fund . . . . .	1,000.00
Harriet Otis Cruft Fund . . . . .	4,000.00
Abbott Lawrence Fund . . . . .	1,200.00
	<u>\$28,407.00</u>

## EXPENSES OF THE MUSEUM, IN DETAIL

	1916	1915	INCREASE OR DECREASE
ADMINISTRATION (including publications, telephone, etc.)			
Expenses . . . . .	\$9,495.68	\$10,173.47	<i>Dec.</i> \$767.79
Salaries . . . . .	25,311.62	24,454.80	<i>Inc.</i> 856.82
BUILDING AND GROUNDS . . . . .	69,620.96	61,512.94	<i>Inc.</i> 8,108.02
PRINT DEPARTMENT			
Expenses . . . . .	1,362.20	1,113.29	<i>Inc.</i> 248.91
Salaries . . . . .	9,886.39	10,850.05	<i>Dec.</i> 963.66
CLASSICAL DEPARTMENT			
Expenses . . . . .	1,926.23	1,735.67	<i>Inc.</i> 190.56
Salaries . . . . .	3,000.00	3,500.00	<i>Dec.</i> 500.00
DEPARTMENT OF CHINESE AND JAPANESE ART			
Expenses . . . . .	1,599.58	2,161.16	<i>Dec.</i> 561.58
Salaries . . . . .	9,755.08	10,638.40	<i>Dec.</i> 883.32
DEPARTMENT OF EGYPTIAN ART			
Expenses . . . . .	1,618.04	883.42	<i>Inc.</i> 734.62
Salaries . . . . .	4,750.00	5,250.00	<i>Dec.</i> 500.00
PAINTINGS			
Expenses . . . . .	5,155.32	4,574.09	<i>Inc.</i> 581.23
Salaries . . . . .	2,396.40	2,321.40	<i>Inc.</i> 75.00
WESTERN ART (including Textiles)			
Expenses . . . . .	1,548.62	1,891.43	<i>Dec.</i> 342.81
Salaries . . . . .	3,411.92	3,108.66	<i>Inc.</i> 243.26



LIBRARY	Salaries . . . . .	3,804.59	3,531.22	<i>Inc.</i>	273.37
	PURCHASE OF BOOKS, ETC., UNDER LIBRARY APPROPRIATIONS . . . . .	2,469.32	1,976.44	<i>Inc.</i>	492.88
	MISCELLANEOUS (including Traveling, Transportation, etc.) . . . . .	5,009.79	5,248.75	<i>Dec.</i>	238.96
		\$162,031.74	\$154,985.19	<i>Inc.</i>	\$7,046.55
EXPENSES AT TREASURER'S OFFICE					
ACCOUNT OLD BUILDING ALTERATIONS, HALF (half charged to Evans Reserve Fund) . . . . .	OPENING RECEPTION, EVANS BUILDING . . . . .		\$2,437.67	<i>Dec.</i>	\$2,437.64
	SALARY ASSISTANT TREASURER . . . . .	\$1,000.00	1,442.57	<i>Dec.</i>	1,442.57
	LEGAL EXPENSES AND AUDITING . . . . .	849.98	568.17	<i>Inc.</i>	281.81
OFFICE EXPENSES, INSURANCE AND MISCELLANEOUS EXPENSES . . . . .		1,698.56	2,047.31	<i>Dec.</i>	348.75
		\$165,580.28	\$162,480.91	<i>Inc.</i>	\$3,099.37
		21,452.92	15,482.50	<i>Inc.</i>	5,970.42
LESS SPECIAL GIFTS TO BE APPLIED TO EXPENSES . . . . .		\$144,127.36	\$146,998.41	<i>Dec.</i>	\$2,871.05

## REPORT OF THE TREASURER

## ESTIMATED UNRESTRICTED INCOME FOR 1917

The following shows the amount of invested capital and the income from such amount of same as may be used for the expenses of operating the Museum:

## Investments at book values and quick assets:

Bonds . . . . .	\$1,544,487.19	
Stocks . . . . .	1,008,266.82	
Notes . . . . .	83,832.19	
Cash . . . . .	48,641.51	
Miscellaneous advances to be repaid . .	40,488.68	
Lydia Augusta Barnard Fund Investments	99,603.69	
Ellen K. Gardner Picture Fund Investment	9,022.60	\$2,834,342.68

## Out of which must be reserved:

Balance of restricted funds per Schedules 1 and 2 . . .	\$959,341.02	
Less the following funds, the Income of which may be used for essential needs, salaries, etc.:		
John L. Gardner, \$20,000.00		
S. C. Warren, 11,000.00		
Stephen Bullard, 25,000.00		
L. Carteret Fenno, 10,000.00		
William Endicott, 25,000.00		
Helen Collamore, 112,862.90	203,862.90	\$755,478.12

Amount received account Bay State Building, Chicago, the Income of which is at present restricted . . . . . 105,442.95

Income unused, payable for scholarships and kindred purposes:

C. A. Cummings Memorial Fund . . . . .	\$2,352.49	
Ellen K. Gardner Fund . .	1,118.21	
Caroline E. Hamblen Fund	186.11	
George Hollingsworth Fund	35.42	
Income R. C. Billings Fund	187.94	
Income from restricted funds unused . . . . .	84,103.73	
Miscellaneous liabilities, to be expended for special purposes . . . . .	112,971.61	200,955.51
		1,061,876.58

Balance of invested capital, the *income* of which is unrestricted and may be used for expenses of operating the Museum or otherwise . . . . . \$1,772,466.10

## REPORT OF THE TREASURER

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This balance of invested capital, \$1,772,466.10, is represented by the following funds, the *income* of which is unrestricted and may be used for expenses of operating the Museum or otherwise:

Maintenance Fund . . . . .		\$230,758.46
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## Administration Fund:

Taken from Unrestricted Funds . . .	\$181,562.40	
Evans Reserve Fund . . . . .	88,751.44	270,313.84

Balance of Unrestricted Funds, Schedule 4 . . . . .		761,886.96
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\$1,262,959.26

Schedule 3, income unrestricted . . . . .		304,143.94
Funds, the income of which may be used for the essential needs of the Museum:		

John L. Gardner . . . . .	\$20,000.00	
S. C. Warren . . . . .	11,000.00	
Stephen Bullard . . . . .	25,000.00	
L. Carteret Fenno . . . . .	10,000.00	
William Endicott . . . . .	25,000.00	
Helen Collamore . . . . .	112,862.90	203,862.90

Life Memberships . . . . .		1,500.00
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Total as per preceding statement . . . . .		\$1,772,466.10
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Estimating the income on this amount at 4½% per annum, the annual return would be . . . . .		\$79,760.97
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## STATEMENT OF UNRESTRICTED NET ASSETS, JANUARY 1, 1917

The following statement shows the amount of quick assets against which must be offset the liabilities as shown, which liabilities represent payments to be made out of said assets, and amounts of funds the principal of which cannot be used and must always be represented by cash or securities.

ASSETS		LIABILITIES	
Bonds . . . . .	\$1,544,487.19	Permanent: Maintenance Fund . . . . .	\$230,758.46
Stocks . . . . .	1,008,266.82	Administration Fund . . . . .	270,313.84
Notes . . . . .	83,832.19	Funds, Principal may not be used for any purpose:	
Cash . . . . .	48,641.51	Schedule 2 . . . . .	\$754,341.02
Miscellaneous advances to be repaid . . . . .	40,488.68	Schedule 3 . . . . .	304,143.94
Lydia Augusta Barnard Fund Investments . . . . .	99,603.69	Life Memberships . . . . .	1,500.00
Ellen K. Gardner Picture Fund Investment . . . . .	9,022.60	General:	
		Amount received account of Bay State Building, Chicago, the income of which is at present restricted . . . . .	105,442.95
		Balance Income restricted funds . . . . .	84,103.73
		Balance Income Scholarship funds . . . . .	3,880.17
		Miscellaneous, to be spent for special purposes . . . . .	112,971.61
		Balance of Assets . . . . .	\$1,867,455.72
			966,886.96
			<u>\$2,834,342.68</u>
		Balance of assets as above, which may be spent for general purposes except as per following restriction . . . . .	\$966,886.96
		Less Schedule 1, Principal <i>restricted</i> to purchase of Works of Art only, unused balance . . . . .	205,000.00
		Balance of <i>unrestricted</i> assets January 1, 1917 . . . . .	\$761,886.96
		Balance of <i>unrestricted</i> assets January 1, 1916 . . . . .	686,721.05
		Increase in unrestricted assets in year 1916 . . . . .	\$75,165.91
		Accounted for as follows: Legacies received in 1916 (unrestricted) . . . . .	\$87,021.35
		Gain on securities sold . . . . .	1,966.42
			<u>\$88,927.77</u>
		Less: Loss in operating Museum in 1916 . . . . .	13,761.86
			<u>\$75,165.91</u>

# CASH RECEIVED FROM LEGACIES, GIFTS, AND ANNUAL SUBSCRIPTIONS WITHIN THE YEAR 1916

## EXCAVATIONS IN EGYPT

Augustus Hemenway . (1915-1916) . . .	\$10,000.00	
Mrs. L. A. Frothingham " . . .	5,000.00	
F. W. Fabyan . . . " . . .	3,000.00	
Alexander Cochrane . (1916-1917) . . .	1,000.00	
Oric Bates . . . . . (1916) . . .	2,000.00	
George R. White . . . (1916-1917) . . .	5,000.00	
George Nixon Black . . . " . . .	1,000.00	
A. Shuman . . . . . " . . .	1,000.00	\$28,000.00

## CLASSICAL ART, SPECIAL FUND

Mrs. W. Scott Fitz (One-half cost of Greek Head) . . . . .	5,000.00
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## CLASSICAL ART SALARY

A Friend . . . . .	\$1,000.00	
Allison V. Armour . . . . .	1,000.00	2,000.00

## CHINESE AND JAPANESE ART, SPECIAL FUND

Alexander Cochrane . . . . .	\$750.00	
Mrs. W. Scott Fitz (Purchase of Bronzes)	2,000.00	
Dr. W. S. Bigelow " " "	450.00	
Dr. W. S. Bigelow (Purchases by Hayasaki)	5,000.00	
Mrs. Charles G. Weld " " "	1,000.00	
Mrs. Ernest B. Dane " " "	1,000.00	
Alexander Cochrane " " "	1,000.00	11,200.00

## BOOKS, BUDDHIST ART

Dr. W. S. Bigelow . . . . .	22.80
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DEPARTMENT OF WESTERN ART, SPECIAL FUND  
FOR PORTUGUESE SILVER

Mr. and Mrs. J. Templeman Coolidge . . .	\$500.00	
Mrs. W. L. McKee . . . . .	250.00	
Massachusetts Society of Colonial Dames	250.00	1,000.00

## EDUCATION, SPECIAL FUND

Through Mrs. Robert S. Russell . . . . .	\$300.00	
" Mrs. Horatio A. Lamb . . . . .	224.00	524.00

## PRINT DEPARTMENT (through Allen Curtis)

Charles C. Walker . . . . .	250.00	
<i>Carried forward</i> . . . . .		\$47,996.80

## REPORT OF THE TREASURER

<i>Brought forward</i> . . . . .		\$47,996.80
PRINT DEPARTMENT, SPECIAL FUND		
Miss Ellen T. Bullard . . . . .	\$100.00	
Miss Katherine E. Bullard . . . . .	200.00	
George P. Gardner . . . . .	1,067.38	
Felix M. Warburg (Reproductions) . . . . .	2,000.00	
William Simes . . . . .	200.00	
William M. Bullivant . . . . .	300.00	
Gordon Abbott . . . . .	650.00	
Allen Curtis . . . . .	200.00	
Mrs. T. Jefferson Coolidge, Jr. . . . .	575.00	
Paul J. Sachs . . . . .	150.00	
Charles C. Walker . . . . .	<u>500.00</u>	5,942.38
ITALIAN PRIMITIVES		
Mrs. W. Scott Fitz (Balance due 1916) . . . . .		4,000.00
EXTENSION TOLMAN PHOTOGRAPH ROOM		
Miss Harriet S. Tolman . . . . .		1,000.00
MAINTENANCE FUND		
Kidder, Peabody & Co. . . . .	\$10,000.00	
Recovered account of Stannard suit . . . . .	<u>5,386.14</u>	15,386.14
LEGACIES		
RESTRICTED		
Income Mary Ripley Trust . . . . .	\$954.63	
Miss Rose Hollingsworth . . . . .	5,000.00	
Francis Gardner Curtis . . . . .	25,000.00	
William Endicott . . . . .	25,000.00	
Miss Helen Collamore . . . . .	112,862.90	
Seth K. Sweetser (Additional)		
Cash . . . . .	\$6,500.00	
Securities valued . . . . .	<u>2,000.00</u>	8,500.00
Mrs. L. A. Barnard (Additional)		
Securities valued . . . . .		3,450.00
UNRESTRICTED		
Miss C. L. W. French (Additional)		
Cash . . . . .	\$29,704.45	
Securities valued . . . . .	<u>21,000.00</u>	50,704.45
Miss Sarah E Simpson (Additional) . . . . .	7,064.88	
Francis Skinner . . . . .	152.02	
Martin Brimmer . . . . .	6,000.00	
Mrs. M. C. C. Wilson . . . . .	100.00	
Horace W. Wadleigh . . . . .	20,000.00	
Mrs. Polly R. Hollingsworth . . . . .	1,000.00	
John W. Wheelwright . . . . .	<u>2,000.00</u>	267,788.88
ANNUAL SUBSCRIPTIONS . . . . .		<u>41,267.00</u>
		<u>\$383,381.20</u>

Two material changes have been made during the past year :

*T Wharf. Brimmer Bequest.*

The larger part of this property has been sold, the Museum receiving \$95,426.67, which has been invested. This property has been non income-producing for several years.

*Bartlett Fund.*

The lease of the building in Chicago has been cancelled and securities valued at about \$105,000 received. The building being in bad condition has been repaired and partially relet. It is now free to hold or sell as may be desired. Probably a sale would be wise later.

F. L. HIGGINSON,  
*Treasurer.*

## ANNUAL SUBSCRIBERS FOR THE YEAR 1916

Abbe, Henry Thayer . . . . .	\$10	<i>Brought forward</i> . . . . .	\$1,065
Abbot, Edwin Hale . . . . .	10	Amory, Copley . . . . .	10
Abbot, E. Stanley . . . . .	10	Amory, Francis I. . . . .	10
Abbott, Gordon . . . . .	25	Amory, Frederic . . . . .	10
Abbott, Holker . . . . .	10	Amory, George G. . . . .	10
Abbott, Mrs. Jere . . . . .	10	Amory, Harcourt . . . . .	10
Adams, Andrew . . . . .	25	Amory, Ingersoll . . . . .	10
Adams, Brooks . . . . .	100	Amory, Miss Susan C. . . . .	10
Adams, Mrs. Charles Henry . . . . .	10	Amory, Mrs. William . . . . .	10
Adams, Edward B. . . . .	10	Amory, Mr. and Mrs. William . . . . .	20
Adams, Frank S. . . . .	10	Amster, Nathan L. . . . .	50
Adams, James . . . . .	20	Anderson, Larz . . . . .	100
Adams, John D. . . . .	10	Anderson, Mrs. Larz . . . . .	100
Adams, Melvin O. . . . .	10	Andrew, Miss Edith . . . . .	10
Adams, Mrs. Waldo . . . . .	10	Andrews, Edward R. . . . .	20
Agassiz, Mrs. George Russell . . . . .	10	Andrews, Miss Mary T. . . . .	10
Agassiz, Rodolphe L. . . . .	10	Andrews, Robert Day . . . . .	10
Aldrich, William T. . . . .	10	Andrews, Miss Sarah G. . . . .	10
Alford, Miss Martha A. . . . .	100	Angell, Mrs. Henry Clay . . . . .	10
Alford, Mrs. Orlando H. . . . .	100	Anthony, Miss Annie R. . . . .	10
Allan, Mrs. Bryce J. . . . .	100	Anthony, Mrs. Nathan . . . . .	10
Allen, Charles Watson . . . . .	20	Anthony, Mrs. S. Reed . . . . .	10
Allen, Edward E. . . . .	10	Appleton, Francis Henry . . . . .	10
Allen, Francis Richmond . . . . .	10	Appleton, Samuel . . . . .	10
Allen, Miss Lucy Ellis . . . . .	10	Appleton, William Sumner . . . . .	15
Allen, Miss M. Josephine . . . . .	10	Apthorp, Mrs. Harrison Otis . . . . .	5
Allen, Mrs. Rollin H. . . . .	10	Arlington Woman's Club . . . . .	10
Allen, Mrs. Samuel Seabury . . . . .	10	Armstrong, Mrs. George E. . . . .	10
Allen, Thomas . . . . .	50	Aspinwall, George Lowell . . . . .	10
Allyn, John . . . . .	15	Aspinwall, Miss Lucy . . . . .	10
Ames, Mrs. F. Lothrop . . . . .	10	Aspinwall, Mrs. William Henry . . . . .	10
Ames, Mrs. Hobart . . . . .	10	Atkins, Mrs. Edwin F. . . . .	10
Ames, Mrs. James Barr . . . . .	20	Atkinson, Mr. and Mrs. Edward W. . . . .	20
Ames, John S. . . . .	10	Austin, Mrs. Calvin . . . . .	10
Ames, Miss Mary Shreve . . . . .	100	Avery, Charles F. . . . .	10
Ames, Mr. and Mrs. Oliver . . . . .	100	Avery, Samuel P. . . . .	25
Amory, Mrs. Charles B. . . . .	10	Ayer, Charles Fanning . . . . .	10
Amory, Mrs. Charles W. . . . .	50		
<i>Carried forward</i> . . . . .	\$1,065	<i>Carried forward</i> . . . . .	\$1,690



## ANNUAL SUBSCRIBERS

49

<i>Brought forward</i> . . . .	\$1,690
Bacon, Charles Edward . . . .	10
Bacon, Charles F. . . . .	50
Bacon, Miss Ellen S. . . . .	200
Bacon, Mrs. Francis E. . . . .	15
Bacon, Josiah E. . . . .	10
Badger, Daniel B. . . . .	10
Baer, Louis . . . . .	20
Bailen, Samuel Lawrence . . . .	10
Baker, Charles Morrill . . . .	10
Baker, George B. . . . .	10
Balch, Miss Agnes Gordon . . . .	10
Balch, Franklin Greene . . . .	10
Balch, Joseph . . . . .	10
Baldwin, George S. . . . .	10
Bancroft, Hugh . . . . .	10
Bancroft, William A. . . . .	10
Bangs, Mrs. Francis R. . . . .	10
Barbey, Jacob A. . . . .	10
Barlow, Charles Lowell . . . .	10
Barnard, George E. . . . .	10
Barnet, Solomon J. . . . .	10
Barney, Mrs. Charles E. . . .	10
Barnjum, Frank J. D. . . . .	10
Barrett, Mrs. William E. . . .	25
Barron, Clarence W. . . . .	10
Barrows, Miss Esther G. . . .	10
Bartlett, Mrs. Henry . . . . .	10
Bartlett, Miss Mary Foster . . .	10
Bartlett, Miss Mary H. . . . .	10
Bartlett, Schuyler S. . . . .	10
Bartol, Miss Elizabeth H. . . .	20
Bartol, John W. . . . .	10
Bassett, Mrs. J. Colby . . . .	10
Batchelder, Mrs. John L. . . .	10
Batcheller, Robert . . . . .	10
Bates, Arlo . . . . .	10
Bates, Miss Ellen S. . . . .	10
Bates, Mrs. I. Chapman . . . .	5
Bates, S. W. . . . .	10
Batt, Charles R. . . . .	10
Baxter, Mrs. Horace W. . . . .	10
Bayley, Edward Bancroft . . . .	20
Bayley, James Cushing . . . .	10
<i>Carried forward</i> . . . .	\$2,395

<i>Brought forward</i> . . . .	\$2,395
Bayley, Mrs. Martha R. . . . .	10
Baylies, Walter C. . . . .	100
Bazeley, William A. L. . . . .	10
Beal, Boylston Adams . . . .	25
Beal, Miss Ida G. . . . .	10
Beal, Mrs. James H. . . . .	10
Beal, Miss Judith D. . . . .	10
Beck, Eman L. . . . .	60
Beebe, Charles Philip . . . .	10
Beebe, E. Pierson . . . . .	10
Beebe, Franklin H. . . . .	25
Beech, Mrs. Herbert . . . . .	10
Bell, Mrs. Joseph M. . . . .	10
Bellamy, Mrs. William . . . .	10
Bemis, A. Farwell . . . . .	30
Bemis, Frank Brewer . . . .	100
Benedict, Francis G. . . . .	10
Bennett, Mr. and Mrs. Harrison W. . . . .	25
Bennett, Henry D. . . . .	10
Bennett, Mrs. Stephen Dexter .	10
Bennett, Stephen Howe . . . .	10
Bentinck-Smith, Mrs. W. F. . .	50
Benton, Josiah Henry . . . .	10
Bergen, Joseph Y. . . . .	5
Bigelow, Alanson. . . . .	10
Bigelow, Francis H. . . . .	10
Bigelow, Henry Forbes . . . .	10
Bigelow, Joseph S. . . . .	10
Binney, Mrs. Henry P. . . . .	10
Binney, Horace . . . . .	10
Bird, Charles Sumner . . . .	10
Bird, Reginald W. . . . .	10
Bishop, Miss M. J. . . . .	10
Black, George Nixon . . . . .	100
Blackall, Clarence H. . . . .	15
Blackmar, Mrs. Wilmon W. . . .	100
Blake, Mrs. Arthur Welland . .	100
Blake, Clarence J. . . . .	10
Blake, E. Nelson . . . . .	10
Blake, Mrs. Francis . . . . .	25
Blake, George Baty . . . . .	10
Blake, J. A. Lowell . . . . .	25
<i>Carried forward</i> . . . .	\$3,450

## ANNUAL SUBSCRIBERS

<i>Brought forward</i> . . . . .	\$3,450	<i>Brought forward</i> . . . . .	\$4,060
Blake, Mrs. J. A. Lowell . . . . .	25	Bradlee, Frederick W. . . . .	50
Blake, John Bapst . . . . .	10	Bradlee, Henry G. . . . .	10
Blake, Miss Marian L. . . . .	10	Bradlee, Mrs. Josiah . . . . .	25
Blake, Mrs. S. Parkman . . . . .	10	Bradlee, Miss Sarah C. . . . .	25
Blake, William O. . . . .	10	Bradlee, Thomas S. . . . .	10
Blanchard, Miss Sarah H. . . . .	30	Bradlee, Mrs. Thomas S. . . . .	10
Blaney, Dwight . . . . .	10	Bradley, Miss Abby A. . . . .	10
Blaney, Mrs. Dwight . . . . .	10	Bradley, J. D. Cameron . . . . .	10
Bliss, Edward P. . . . .	10	Bradley, Mrs. J. D. Cameron . . . . .	10
Bliss, Elmer J. . . . .	10	Bradley, J. Payson . . . . .	10
Bliss, Henry W. . . . .	10	Bradley, Mrs. Leverett . . . . .	10
Bliss, James F. . . . .	10	Bradley, Richards M. . . . .	10
Blodget, William . . . . .	25	Bradley, Mrs. Richards M. . . . .	10
Blodget, William Power . . . . .	10	Bradley, Robert Stow . . . . .	100
Boardman, T. Dennie . . . . .	10	Brandegee, Edward D. . . . .	10
Boardman, Mrs. William D. . . . .	10	Brandegee, Mrs. Edward D. . . . .	100
Boit, Robert Apthorp . . . . .	10	Brandt, Carl . . . . .	10
Bolton, Mr. and Mrs. Charles Knowles . . . . .	10	Brazer, Ralph F. . . . .	10
Bond, Miss Alice W. . . . .	10	Bremer, Mrs. John L. . . . .	20
Boody, Miss Bertha M. . . . .	10	Brewer, Edward May . . . . .	20
Boody, The Misses . . . . .	10	Brewer, Mrs. Joseph . . . . .	10
Bosson, Albert D. . . . .	10	Brewer, J. W. . . . .	2
Bottomley, John T. . . . .	10	Brewer, Miss Lucy S. . . . .	10
Boutwell, Mrs. Leslie Barnes . . . . .	10	Brewster, William . . . . .	10
Bowden, James G. . . . .	10	Briggs, Mrs. Lloyd Vernon . . . . .	10
Bowditch, Alfred . . . . .	100	Brigham, Mrs. Clifford . . . . .	10
Bowditch, Charles P. . . . .	10	Brigham, Lincoln Forbes . . . . .	10
Bowditch, Miss Charlotte . . . . .	10	Brooks, Henry G. . . . .	10
Bowditch, Miss Olivia Yardley . . . . .	10	Brooks, Miss Jenny . . . . .	10
Bowen, Henry J. . . . .	10	Brooks, Peter Chardon . . . . .	10
Bowen, James W. . . . .	10	Brooks, Shepherd . . . . .	20
Bowen, John T. . . . .	10	Brown, Albert C. . . . .	10
Bowker, Mrs. William H. . . . .	10	Brown, Mrs. Atherton T. . . . .	10
Bowlker, Mrs. T. James . . . . .	10	Brown, Miss Augusta M., In memory of . . . . .	10
Brackett, Elliott Gray . . . . .	10	Brown, Davenport . . . . .	10
Brackett, Mrs. I. Lewis . . . . .	10	Brown, Miss Elizabeth B. . . . .	10
Bradbury, Mrs. Frederick T. . . . .	50	Brown, Elmer J. . . . .	10
Bradford, Mrs. Charles Frederick . . . . .	10	Brown, G. Winthrop . . . . .	10
Bradford, Edward Hickling . . . . .	20	Brown, T. Hassall . . . . .	10
Bradford, Mrs. George G. . . . .	10	Brown, Winfield M. . . . .	10
Bradford, Miss Mary G. . . . .	10	Browne, Herbert W. C. . . . .	10
Bradlee, Arthur T. . . . .	10	Brush, Charles N. . . . .	10
<i>Carried forward</i> . . . . .	\$4,060	<i>Carried forward</i> . . . . .	\$4,752

## ANNUAL SUBSCRIBERS

51

<i>Brought forward</i> . . . . .	\$4,752	<i>Brought forward</i> . . . . .	\$5,552
Buckingham, Miss Mary H. . . . .	10	Carr, Samuel . . . . .	25
Bulfinch, Miss Ellen Susan . . . . .	20	Carr, Mrs. Samuel . . . . .	25
Bullard, Miss Ellen T. . . . .	10	Carroll, Mrs. Arthur . . . . .	10
Bullard, George E. . . . .	10	Carruth, Charles T. . . . .	20
Bullard, Miss Katherine Eliot . . . . .	20	Carter, Fred L. . . . .	10
Bullard, William Norton . . . . .	10	Carter, George Edward . . . . .	10
Bullard, Mrs. William Norton . . . . .	10	Carter, Mrs. George Edward . . . . .	10
Bullivant, William Maurice . . . . .	100	Carter, Mrs. Henry H. . . . .	10
Burbank, Alonzo N. . . . .	10	Carter, James Richard . . . . .	10
Burdett, Everett W. . . . .	10	Carter, Mrs. John W. . . . .	25
Burgess, Charles G. . . . .	10	Carter, Miss Nellie P. . . . .	30
Burgess, Mrs. George E. . . . .	10	Carter, Richard B. . . . .	25
Burnett, Harry . . . . .	10	Cary, Mrs. Edward M. . . . .	20
Burnett, Robert Manton . . . . .	10	Cary, Miss Emma F. . . . .	10
Burnham, Henry D. . . . .	20	Cary, Miss Georgina S. . . . .	500
Burnham, Mrs. Henry D. . . . .	10	Case, Mrs. James B. . . . .	20
Burnham, Mrs. John A. . . . .	10	Case, Miss Louise W. . . . .	500
Burr, Mr. and Mrs. Allston . . . . .	100	Case, Miss Marian Roby . . . . .	10
Burr, Mrs. Charles C. . . . .	10	Castle, Mr. and Mrs. William	
Burr, Heman M. . . . .	25	R., Jr. . . . .	20
Burr, I. Tucker . . . . .	25	Chamberlain, Mrs. Allen . . . . .	10
Burr, Miss Lucy W. . . . .	20	Chandler, Miss Alice G. . . . .	20
Burrage, Albert C. . . . .	10	Chandler, Francis Ward . . . . .	15
Burrage, Mrs. Alvah A. . . . .	10	Chandler, John G. . . . .	10
Burrage, Miss Edith . . . . .	10	Chandler, Thomas E. . . . .	20
Burrage, George Dixwell . . . . .	10	Channing, Miss Eva . . . . .	15
Bush, S. Dacre . . . . .	25	Channing, Walter . . . . .	10
Cabot, Mrs. Arthur Tracy . . . . .	20	Chapin, Horace Dwight . . . . .	100
Cabot, George Edward . . . . .	10	Chapin, Miss Mabel H. . . . .	10
Cabot, Godfrey Lowell . . . . .	10	Chapin, Mrs. Mary Greene . . . . .	10
Cabot, Henry B. . . . .	10	Chase, Miss Ellen . . . . .	10
Cabot, Norman W. . . . .	10	Chase, George Henry . . . . .	10
Cabot, Mrs. Richard Clarke . . . . .	10	Chase, Mrs. Percy . . . . .	10
Cabot, Mrs. Samuel . . . . .	100	Chase, Philip Putnam . . . . .	20
Cabot, Mrs. Walter C. . . . .	25	Cheever, Mr. and Mrs. David . . . . .	10
Cabot, William Brooks . . . . .	10	C., E. S. . . . .	100
Callender, Miss Caroline S. . . . .	10	Chester, Walstein R. . . . .	10
Callender, Walter R. . . . .	10	Child, John H. . . . .	20
Cantabrigia Club . . . . .	10	Chute, Arthur L. . . . .	10
Caproni, Pietro P. . . . .	10	Clapp, Mrs. Channing . . . . .	10
Carey, Arthur Astor . . . . .	10	Clapp, Clift Rogers . . . . .	10
Carlson, Harry J. . . . .	10	Clapp, Mrs. George B. . . . .	10
<i>Carried forward</i> . . . . .	\$5,552	Clapp, Miss G. Lillian . . . . .	10
		<i>Carried forward</i> . . . . .	\$7,302

<i>Brought forward</i> . . . .	\$7,302
Clark, Mrs. B. Preston . . .	35
Clark, Mrs. Charles S. . . .	10
Clark, Miss Elizabeth H. . . .	20
Clark, Mrs. E. Stuart. . . .	25
Clark, Frederic S. . . . .	10
Clark, J. Payson . . . . .	10
Clark, Mrs. John T. . . . .	10
Clark, Joseph H. . . . .	20
Cleaver, Mrs. C. L. . . . .	1
Clementson, Mrs. Sidney . . .	20
Coale, Mr. and Mrs. Geo. O. G.	10
Cobb, Mrs. Charles Kane . . .	10
Cobb, Melville L. . . . .	10
Cochran, Miss Florence A. . .	10
Cochrane, Alexander . . . .	100
Cochrane, Mrs. Alexander . .	100
Codman, Miss Catherine Amory	10
Codman, Charles R. . . . .	10
Codman, James Macmaster . .	25
Codman, James Macmaster, Jr.	10
Codman, Miss Martha C. . .	10
Codman, Richard . . . . .	10
Codman, Russell Sturgis . . .	10
Codman, Mrs. Stephen R. H. .	10
Codman, Thomas Newbold . .	10
Coffin, Winthrop . . . . .	25
Coffin, Mrs. Winthrop . . .	25
Cohen, Mr. and Mrs. Robert Martin . . . . .	10
Cole, Edward B. . . . .	10
Cole, Samuel W. . . . .	10
Coleman, Miss Emma L. . . .	10
Colt, James D. . . . .	10
Comstock, Allen L. . . . .	10
Comstock, William Ogilvie . .	10
Conant, Theodore S. . . . .	10
Conant, William Merritt . . .	10
Connable, Mrs. John Lee . . .	10
Conrad, Sidney S. . . . .	15
Converse, Frederick S. . . .	10
Cook, Charles S. . . . .	10
Cook, Miss Mabel Priscilla . .	10
Cooledge, Miss Matilda G. . .	10
<i>Carried forward</i> . . . .	\$8,013

<i>Brought forward</i> . . . .	\$8,013
Coolidge, Algernon . . . . .	10
Coolidge, Archibald Cary . .	50
Coolidge, Charles A. . . . .	10
Coolidge, Miss Ellen W. . . .	15
Coolidge, Mrs. Francis L. . . .	10
Coolidge, Harold Jefferson . .	50
Coolidge, Mrs. Harold Jefferson	50
Coolidge, J. Templeman . . .	100
Coolidge, Mrs. J. Templeman .	200
Coolidge, J. Randolph . . . .	100
Coolidge, Julian Lowell . . .	20
Coolidge, T. Jefferson. . . .	10
Coolidge, Mrs. T. Jefferson, Jr.	250
Coolidge, William H. . . . .	25
Copeland, Herbert . . . . .	10
Copeland, William A. . . . .	15
Cordingley, William R. . . .	10
Cordner, Miss Caroline P. . .	10
Coriat, Mrs. Isador H. . . . .	10
Cotting, Charles E. . . . .	50
Cotton, Miss Elizabeth A. . .	50
Cotton, Mrs. Joseph H. . . .	10
Councilman, William T. . . .	10
Cox, Mrs. Annie L. . . . .	10
Cox, Guy Wilbur . . . . .	10
Crafts, James M. . . . .	10
Craig, Mrs. David R. . . . .	50
Crehore, Frederic M. . . . .	10
Crehore, Miss Lucy Clarendon	10
Cressey, Mrs. Fred L. . . . .	10
Crocker, Mrs. George Glover .	20
Crocker, Mrs. George Glover, Jr.	10
Crocker, Mrs. Lyneham. . . .	10
Crocker, Miss Muriel . . . .	10
Crocker, Miss Sarah H. . . .	10
Crocker, Mrs. Uriel H. . . . .	10
Crosby, Mrs. Sephen Van R. .	25
Crosby, Uberto Crocker. . . .	10
Crosby, William Sumner . . .	10
Crossett, Lewis A. . . . .	10
Crowninshield, Mrs. Francis B.	10
Cruft, Miss Frances C. . . .	10
Cruft, George T. . . . .	10
<i>Carried forward</i> . . . .	\$9,353

## ANNUAL SUBSCRIBERS

53

<i>Brought forward</i> . . . . .	\$9,353	<i>Brought forward</i> . . . . .	\$10,073
Culbertson, Miss Emma B. . . . .	10	Dana, Richard H. . . . .	10
Cummings, Mrs. Charles A. . . . .	20	Dane, Mr. and Mrs. Ernest	
Cummings, Charles Kimball . . . . .	10	Blaney . . . . .	500
Cumner, Harry W. . . . .	10	Daniels, Mrs. Edwin A. . . . .	10
Cunningham, Miss Constance . . . . .	10	Daniels, Miss Mabel W. . . . .	10
Cunningham, Edward . . . . .	10	Danker, Daniel J. . . . .	10
Cunningham, Henry W. . . . .	10	Darling, Herbert L. . . . .	10
Curry, Samuel S. . . . .	10	Davenport, Francis Henry . . . . .	10
Curtis, Miss Augusta R. . . . .	10	Davenport, George H. . . . .	10
Curtis, Mrs. Charles Pelham . . . . .	25	Davis, Andrew McFarland . . . . .	25
Curtis, Charles P. . . . .	25	Davis, Mrs. Charles, Jr. . . . .	10
Curtis, Mrs. Ellen A. . . . .	50	Davis, Mrs. Edward Livingston . . . . .	25
Curtis, Miss Ellen Sears . . . . .	10	Davis, Mrs. Joseph E. . . . .	10
Curtis, Mrs. Francis Gardner . . . . .	30	Davis, Miss Mabel . . . . .	10
Curtis, Mrs. Greely S. . . . .	10	Davis, Miss Martha H. . . . .	10
Curtis, Mrs. Greely S., Jr. . . . .	25	Day, Miss Annie F. . . . .	10
Curtis, Miss Harriet S. . . . .	10	Day, Mrs. Frank A. . . . .	25
Curtis, Horatio Greenough . . . . .	10	Day, Henry Brown . . . . .	50
Curtis, Mrs. Horatio Greenough . . . . .	10	Dean, Charles Augustus . . . . .	100
Curtis, Mrs. James F. . . . .	25	Dean, Mrs. Charles A. . . . .	10
Curtis, Mrs. John S. . . . .	50	Deane, Miss Eleanor R. . . . .	10
Curtis, Laurence . . . . .	20	Delano, Miss Julia . . . . .	10
Curtis, Mr. and Mrs. Louis . . . . .	25	Denny, Arthur B. . . . .	10
Curtis, Miss Margaret . . . . .	10	Denny, Clarence H. . . . .	20
Curtis, Miss Mary . . . . .	10	Denny, Mr. and Mrs. Francis P. . . . .	10
Curtis, Nelson . . . . .	10	Denny, Mrs. George Parkman . . . . .	10
Cushing, Grafton Dulany . . . . .	10	DeNormandie, Mr. and Mrs.	
Cushing, Harvey . . . . .	10	Robert L. . . . .	20
Cushing, Miss Sarah P. . . . .	10	Devens, Miss Mary . . . . .	10
Cutler, Charles F. . . . .	10	Devlin, Mrs. John E. . . . .	10
Cutler, Mrs. Elbridge G. . . . .	10	Dewson, Mrs. George B. . . . .	10
Cutler, Fred B. . . . .	10	Dexter, Franklin . . . . .	10
Cutler, George C. . . . .	10	Dexter, Mrs. Frederic . . . . .	10
Cutter, Arthur B. . . . .	10	Dexter, George B. . . . .	10
		Dexter, George T. . . . .	100
Dabney, Miss Ellen . . . . .	10	Dexter, Gordon . . . . .	10
Dabney, Frederick L. . . . .	10	Dexter, Philip . . . . .	50
Dabney, George B. . . . .	10	Dexter, Miss Rose L. . . . .	25
Dakin, Mrs. Arthur H. . . . .	10	Dillenback, Henry B. . . . .	10
Dale, Mrs. Eben . . . . .	10	Dimond, Hugh T. . . . .	10
Dalton, Mrs. Charles Henry . . . . .	100	Dinsmoor, Miss Mary B. . . . .	10
Dana, Charles S. . . . .	10	Dixey, Mrs. Richard C. . . . .	10
Dana, Harold W. . . . .	25	Dole, Mrs. Charles F. . . . .	50
<i>Carried forward</i> . . . . .	\$10,073	<i>Carried forward</i> . . . . .	\$11,353

<i>Brought forward</i> . . . . \$11,353		<i>Brought forward</i> . . . . \$12,383	
Dowse, Charles F. . . . .	10	Endicott, William . . . . .	100
Dowse, William B. H. . . . .	10	Endicott, Mrs. William C. . . .	10
Drake, Mrs. Louis Stoughton . .	5	Endicott, Mr. and Mrs. William	
Draper, Mr. and Mrs. George A. 100		C., Jr. . . . .	20
Dresel, Ellis Loring. . . . .	10	Ernst, Harold C. . . . .	10
Dresel, Miss Louisa Loring . . .	10	Estabrook, Arthur F. . . . .	100
Drew, Miss Sarah A. . . . .	5	Eustis, Miss Elizabeth M. . . .	10
Driver, William R. . . . .	15	Eustis, Mr. and Mrs. Frederick	
Dunbar, Mrs. James R. . . . .	10	A. . . . .	10
Dunham, Horace C. . . . .	10	Eustis, Miss Mary St. B. . . .	10
Dwight, Theodore F. . . . .	10	Evans, John . . . . .	10
Dwinnell, Clifton H. . . . .	10	Evans, Mrs. Wilmot R. . . . .	10
Eager, Mrs. George H., In		Fabyan, Miss Abbie M. . . . .	10
memory of . . . . .	25	Faelten, Reinhold . . . . .	10
Earle, Samuel C. . . . .	15	Fales, Herbert Emerson . . . .	10
Eaton, Charles S. . . . .	10	Fallon, Frank . . . . .	10
Eaton, Miss Eleanor B. . . . .	10	Farley, Arthur C. . . . .	10
Eaton, Miss Lucy H. . . . .	30	Farlow, Mr. and Mrs. John W. 100	
Edgell, George Harold . . . . .	10	Farlow, Lewis H. . . . .	100
Edmands, M. Grant . . . . .	10	Farlow, William Gilson . . . .	25
Edwards, Miss Grace . . . . .	100	Farlow, Mrs. William Gilson . .	25
Edwards, Miss Hannah M. . . .	100	Farnham, Frank A. . . . .	10
Edwards, Miss Phoebe P. . . .	10	Farnsworth, Miss Alice . . . .	10
Edwards, Robert J. . . . .	100	Farnsworth, Edward M. . . . .	10
Ehrlich, Adolph . . . . .	10	Farnsworth, William . . . . .	50
Eisemann, Julius . . . . .	10	Farwell, John W. . . . .	20
Eldridge, Edric . . . . .	10	Faulkner, Miss . . . . .	10
Eliot, Amory . . . . .	20	Fay, Dudley B. . . . .	20
Eliot, Charles W. . . . .	10	Fay, Mrs. Henry Howard . . . .	10
Eliot, Miss Mary L. . . . .	10	Fay, Mrs. William . . . . .	10
Elkins, Richard G. . . . .	10	Fay, W. Rodman . . . . .	10
Ellery, William . . . . .	10	Fehmer, Carl . . . . .	20
Elliot, John Wheelock . . . . .	100	Fenno, Mrs. L. Carteret . . . .	500
Elliot, Mrs. John Wheelock . . .	100	Fessenden, Sewall H. . . . .	10
Ellis, Augustus H. . . . .	20	Field, Edward B. . . . .	10
Ellis, Walter Bailey . . . . .	10	Filene, A. Lincoln . . . . .	10
Elson, Alfred W. . . . .	10	Fish, Frederick Perry . . . . .	100
Emerson, Edward Waldo . . . .	10	Fisher, Miss Annie E. . . . .	10
Emery, Miss Georgia H. . . . .	20	Fisher, Oliver M. . . . .	10
Emmons, Arthur B. . . . .	25	Fisher, Mrs. Richard T. . . . .	10
Emmons, Miss Helen P. . . . .	10	Fisher, William P. . . . .	25
Emmons, Mrs. Robert Wales . . .	10	Fiske, Andrew . . . . .	10
<i>Carried forward</i> . . . . \$12,383		<i>Carried forward</i> . . . . \$13,848	



## ANNUAL SUBSCRIBERS

55

<i>Brought forward</i> . . . .	\$13,848	<i>Brought forward</i> . . . .	\$14,503
Fiske, Mrs. Joseph N. . . . .	10	Fowle, Seth A. . . . .	10
Fiske, Redington . . . . .	5	Fox, Mrs. Walter S. . . . .	10
Fitch, Miss Caroline T. . . . .	15	Frazer, Horace S. . . . .	10
Fitts, Charles N. . . . .	10	Fredericks, Mrs. Benjamin W. . . . .	10
Fitz, Miss Louise . . . . .	10	Freeman, Miss Harriet E. . . . .	10
FitzGerald, Desmond . . . . .	10	Freeman, Mrs. James G. . . . .	50
FitzGerald, Mrs. Stephen S. . . . .	10	French, Miss Cornelia Anne . . . . .	25
Fitzpatrick, Thomas B. . . . .	10	French, Hollis . . . . .	10
Flagg, Elisha . . . . .	10	French, Miss Katherine . . . . .	10
Flanagan, Joseph F. . . . .	10	Friday Club of Everett . . . . .	10
Fletcher, Frederick C. . . . .	100	Friedman, Mrs. Max . . . . .	10
Flint, Miss Charlotte L. . . . .	10	"A Friend" . . . . .	100
Flint, Miss Elizabeth H. . . . .	10	"A Friend" . . . . .	50
Fobes, Edwin F. . . . .	25	"A Friend" . . . . .	50
Folsom, Miss Amy . . . . .	20	"A Friend" . . . . .	50
Folsom, Miss Anna S. . . . .	10	"A Friend" . . . . .	10
Foote, George Luther . . . . .	10	Frothingham, Mrs. Frederick . . . . .	10
Forbes, Alexander . . . . .	10	Frothingham, Langdon . . . . .	10
Forbes, Allan . . . . .	10	Frothingham, Louis A. . . . .	10
Forbes, Edward Waldo . . . . .	100	Frothingham, Paul Revere . . . . .	10
Forbes, Miss Ethel A. . . . .	10	Fuller, B. Aphor Gould . . . . .	10
Forbes, F. Murray . . . . .	10	Fuller, Mrs. George . . . . .	10
Forbes, J. Murray . . . . .	10	Fuller, Gilbert E. . . . .	10
Forbes, Waldo E. . . . .	10	Fuller, S. Richard . . . . .	10
Forbes, Mrs. Waldo E. . . . .	20		
Forbes, Mrs. William Hathaway . . . . .	10	Galacar, Frederic A. . . . .	10
Forbes, William S. . . . .	10	Gallagher, Charles T. . . . .	10
Ford, Worthington C. . . . .	10	Gannett, Mrs. Thomas B., Sr. . . . .	25
Forsyth, Thomas A. . . . .	25	Gannett, Mr. and Mrs. Thomas	
Forsyth, Walter G. . . . .	10	B. . . . .	50
Fortnightly Club, Newton Centre . . . . .	10	Gannett, William Whitworth . . . . .	10
Fortnightly Club, Winchester . . . . .	10	Gardiner, Robert Hallowell . . . . .	10
Foss, Mr. and Mrs. Benjamin S. . . . .	10	Gardner, Mrs. Augustus P. . . . .	20
Foss, Eugene Noble . . . . .	10	Gardner, Mrs. Charles . . . . .	10
Foss, Granville E., Jr. . . . .	15	Gardner, George Augustus . . . . .	50
Foster, Bros., Messrs. . . . .	10	Gardner, George Peabody . . . . .	100
Foster, Alfred Dwight . . . . .	10	Gardner, George Peabody, Jr. . . . .	10
Foster, Charles H. W. . . . .	10	Gardner, John L. . . . .	60
Foster, Mrs. Charles H. W. . . . .	10	Gardner, William Amory . . . . .	20
Foster, Francis A. . . . .	10	Garritt, Mrs. Walter G. . . . .	10
Foster, Messrs. Francis A. &		Gaugengigl, Ignaz Marcel . . . . .	10
Co. . . . .	10	Gay, Eben Howard . . . . .	10
Foster, Hatherly . . . . .	10	Gay, Ernest L. . . . .	10
<i>Carried forward</i> . . . .	\$14,503	<i>Carried forward</i> . . . .	\$15,433

<i>Brought forward</i> . . . .	\$15,433
Gaylord, Mrs. A. H. . . . .	10
Gendrot, Mrs. Fenno- . . . .	100
George, Elijah . . . . .	10
Gerry, Mrs. E. Peabody . . . .	10
Gibson, George A. . . . .	10
Gierasch, Mr. and Mrs. Walter S. . . . .	10
Gilchrist, George E. . . . .	10
Ginn & Co., Messrs. . . . .	15
Gladwin, Albert E. . . . .	10
Gleason, James M. . . . .	10
Goddard, George A. . . . .	50
Goddard, Miss Julia . . . . .	10
Goff, Robert S. . . . .	10
Goldthwait, Joel E. . . . .	10
Goodale, Joseph L. . . . .	10
Gooding, Theodore Parker . . .	10
Goodspeed, Mrs. Joseph H. . . .	10
Goodwin, Miss Frances . . . .	10
Goodwin, Mrs. Harry M. . . .	10
Gordon, Donald . . . . .	10
Gould, Marshall H. . . . .	10
Grandin, Mrs. J. Livingston, Sr. .	15
Grant, Mrs. Henry C. . . . .	20
Grant, Robert . . . . .	10
Gray, Edward . . . . .	10
Gray, Miss Elizabeth . . . . .	10
Gray, Mrs. Francis . . . . .	10
Gray, Mr. and Mrs. Francis C. . .	10
Gray, Miss Harriet . . . . .	10
Gray, Miss Isa E. . . . .	10
Gray, Mrs. John Chipman . . . .	10
Gray, Miss Mary C. . . . .	25
Gray, Morris . . . . .	50
Gray, Mrs. Morris . . . . .	50
Gray, Mrs. Reginald . . . . .	100
Gray, Roland . . . . .	10
Gray, Samuel S. . . . .	20
Greeley, Mrs. Rufus F. . . . .	25
Green, Charles M. . . . .	10
Greene, Miss Belle . . . . .	10
Greene, Edwin Farnham . . . .	10
Greene, Henry Copley . . . . .	10
<i>Carried forward</i> . . . .	\$16,213

<i>Brought forward</i> . . . .	\$16,213
Greenleaf, Messrs. Charles H. & Co. . . . .	10
Greenough, Charles Pelham . . .	20
Greenough, Mrs. David S. . . .	10
Greenough, Malcolm S. . . . .	15
Grew, Mrs. Edward W. . . . .	10
Grew, Mrs. Henry Sturgis . . . .	15
Grew, Randolph C. . . . .	10
Guild, Mrs. Charles Eliot . . . .	10
Guild, Miss Charlotte H. . . . .	10
Guild, Frederick . . . . .	10
Guild, Samuel . . . . .	15
Guild, Samuel Eliot . . . . .	15
Gurney, Frank P. . . . .	25
Hadley, Amos I. . . . .	10
Hall, Edwin H. . . . .	25
Hall, Mrs. Ellen P. . . . .	50
Hall, Frederick G. . . . .	10
Hall, George A. . . . .	10
Hall, Mrs. Harry S. . . . .	100
Hall, John L. . . . .	10
Hallett, William Russell . . . .	10
Hallowell, N. Penrose . . . . .	10
Hamlen, Miss Elizabeth P. . . .	10
Hamlen, Paul M. . . . .	10
Hamlin, Edward . . . . .	10
Hammond, Mrs. Gardiner Greene .	10
Hammond, Samuel . . . . .	10
Harding, Emor H. . . . .	25
Hardy, John D. . . . .	10
Hardy, Miss Susan White . . . .	10
Hart, Francis R. . . . .	10
Hart, Mrs. Martha S. . . . .	10
Hart, Thomas N. . . . .	25
Hartt, Mrs. Arthur W. . . . .	10
Harvey, Winthrop A. . . . .	10
Haseltine, William E. . . . .	5
Haskell, Edward H. . . . .	10
Haskell, Miss Mary E. . . . .	10
Hastings, Miss Edith N. . . . .	10
Hatfield, Mrs. Charles E. . . .	10
Hathaway, Miss Ellen R. . . . .	10
<i>Carried forward</i> . . . .	\$16,838



<i>Brought forward</i> . . . .	\$16,838	<i>Brought forward</i> . . . .	\$17,628
Hathaway, Horatio, Jr. . . .	10	Hollingsworth, Valentine . . . .	10
Haughton, M. Graeme . . . .	10	Hollingsworth, Z. T. . . . .	10
Haughton, Mrs. M. Graeme . .	10	Holmes, Mr. and Mrs. Edward	
Hauthaway, Edwin D. . . . .	10	J. . . . .	20
Haven, Mrs. Edward B. . . . .	10	Holmes, Mrs. John Parker . . .	10
Haven, Mrs. Franklin . . . . .	10	Holmes, Oliver Wendell . . . .	10
Haven, Miss Mary E. . . . .	25	Holtzer, Charles W. . . . .	10
Hayward, Mrs. George Griswold	10	Homans, Mrs. John . . . . .	10
Hayward, James W. . . . .	25	Homans, Robert . . . . .	10
Heard, Mrs. John, Jr. . . . .	10	Hood, Mrs. Arthur N. . . . .	10
Hearsey, Miss Sarah E. . . . .	10	Hood, Miss Helen . . . . .	10
Heath, Edith de C. . . . .	10	Hooker, Miss Sarah Huntington	10
Hedge, Miss Charlotte A. . . .	5	Hooper, James R. . . . .	20
Hedge, Frederic H. . . . .	10	Hooper, Mr. and Mrs. William	25
Hemenway, Augustus. . . . .	200	Hope, Arthur L. . . . .	10
Hemenway, Mrs. Augustus . . .	10	Hopkins, Frederick G. . . . .	10
Hemenway, Augustus, Jr. . . .	25	Hopkins, Samuel Augustus . . .	10
Hemenway, Miss Clara . . . . .	25	Hopkinson, Mr. and Mrs. Charles	20
Henshaw, J. P. B. . . . .	10	Hoppin, Joseph Clark . . . . .	10
Herrick, Mrs. Robert Frederick	10	Hornblower, Mr. and Mrs. Henry	100
Hersey, Miss Ada H. . . . .	10	Horsford, Miss Cornelia C. F. .	10
Hibbard, Thomas . . . . .	10	Horsford, Miss Katherine . . . .	10
Hicks, Mrs. John, Jay . . . . .	20	Horton, Mrs. David K. . . . .	10
Hidden, Miss Helen F. . . . .	10	Houghton, Miss Alberta M. . . .	10
Higginson, Francis Lee . . . . .	100	Houghton, Mr. and Mrs. Clement	
Higginson, Henry Lee . . . . .	10	S. . . . .	100
Higginson, Mrs. Henry Lee . . .	10	Houghton, Miss Elizabeth G. . .	100
Hill, Arthur Dehon . . . . .	10	Houghton, Frederick O. . . . .	10
Hill, Donald Mackay . . . . .	10	Houghton, Mrs. Henry O. . . . .	10
Hill, Miss Frances A. . . . .	10	Howard, Miss H. S. . . . .	10
Hill, Mrs. Lew C. . . . .	10	Howe, Elmer Parker . . . . .	25
Hill, Mrs. William H. . . . .	10	Howe, Mrs. George Dudley . . .	20
Hills, Edwin A. . . . .	10	Howe, Henry S. . . . .	25
Hills, Mrs. Edwin A. . . . .	10	Howe, Irving B. . . . .	10
Hills, Mrs. George E. . . . .	10	Howe, Mrs. Irving B. . . . .	10
Hinckley, Frederic . . . . .	10	Howe, M. A. de Wolfe . . . . .	10
Hoar, D. Blakely . . . . .	10	Howe, Percival S. . . . .	10
Hobart, Mrs. Arthur . . . . .	10	Howes, Mrs. Ernest G. . . . .	10
Hockley, Mrs. Thomas . . . . .	10	Howes, Frank H. . . . .	10
Hogg, John . . . . .	20	Howland, Miss Bertha M. . . . .	10
Holbrook, E. Everett . . . . .	15	Howland, Miss Elizabeth K. . .	10
Holbrook, Mrs. Frederick . . . .	10	Hubbard, Allen . . . . .	10
Hollander, T. Clarence . . . . .	10	Hubbard, Charles Wells. . . . .	15
<i>Carried forward</i> . . . .	\$17,628	<i>Carried forward</i> . . . .	\$18,398

<i>Brought forward</i> . . . .	\$18,398
Hubbard, Mrs. Charles Wells . . . .	15
Hubbard, Eliot . . . . .	10
Hudson, Woodward . . . . .	10
Hudson, Mrs. Woodward . . . . .	10
Hughes, John T. . . . .	10
Hulbert, Miss L. R. . . . .	10
Humphrey, Seth K. . . . .	10
Humphrey, Mrs. William F. . . . .	10
Humphreys, Clarence B. . . . .	10
Hunneiman, William C. . . . .	5
Hunnewell, Mrs. Arthur . . . . .	100
Hunnewell, Francis W., 2d . . . . .	50
Hunnewell, Henry S. . . . .	100
Hunnewell, Mrs. Henry S. . . . .	100
Hunnewell, Hollis H. . . . .	10
Hunnewell, Mrs. James F. . . . .	10
Hunnewell, James M. . . . .	10
Hunnewell, Walter . . . . .	50
Hunt, Miss Abby W. . . . .	10
Hunt, Miss Belle . . . . .	25
Hunt, William D. . . . .	10
Hunt, Mrs. William D. . . . .	10
Huntress, George L. . . . .	10
Hurd, Miss . . . . .	10
Hurd, Mrs. Edward P. . . . .	20
Hurtubis, Mrs. Francis, Jr. . . . .	10
Hutchins, Mrs. Charles Lewis . . . .	10
Hutchins, Constantine F. . . . .	10
Hutchins, Mr. and Mrs. Edward W. . . . .	25
Hutchinson, George . . . . .	10
Hyde, Benjamin D. . . . .	10
Hyde Park Current Events Club . . . .	10
Iasigi, Miss Eulalie M. . . . .	10
Iasigi, Mrs. Oscar . . . . .	25
Inches, Mrs. Charles E. . . . .	10
Ireland, Miss Catherine Innes . . . .	10
Isola, Pietro . . . . .	10
Ives, Miss Helen B. . . . .	10
Jackson, Charles . . . . .	100
Jackson, Charles C. . . . .	500
<i>Carried forward</i> . . . .	\$19,783

<i>Brought forward</i> . . . .	\$19,783
Jackson, Mrs. Charles C. . . . .	500
Jackson, Charles Loring. . . . .	10
Jackson, Ernest, In memory of . . . .	10
Jackson, Mrs. Henry . . . . .	10
Jackson, Miss Lucy E. . . . .	10
Jackson, Miss Marian C. . . . .	30
Jackson, P. T. and S. M., In memory of . . . . .	10
Jamaica Plain Tuesday Club . . . .	10
James, Arthur H. . . . .	10
James, George Abbot . . . . .	30
Jaques, Mrs. Francis . . . . .	10
Jaques, Henry P. . . . .	10
Jaques, Herbert . . . . .	10
Jeffries, William A. . . . .	10
Jenckes, Mrs. Marcien . . . . .	10
Jenks, Miss C. E. . . . .	10
Jenks, Miss Mary F. . . . .	10
Jenney, Bernard . . . . .	10
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Johnson, Arthur S. . . . .	20
Johnson, Edward C. . . . .	25
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Jones, Boyd B. . . . .	10
Jones, Charles H. . . . .	10
Jones, Charles W. . . . .	10
Jones, Mrs. Clarence W. . . . .	10
Jones, Daniel F. . . . .	10
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Jones, Nathaniel R. . . . .	10
Jones, William E. . . . .	10
Jordan, Mr. and Mrs. Eben D. . . . .	1,000
<i>Carried forward</i> . . . .	\$21,778

*Brought forward* . . . \$21,778

Jordan, Mrs. Helen Lincoln . . .	10
Joslin, Elliott P. . . . .	10
Joy, Mrs. Charles Henry . . .	10
Joy, Franklin L. . . . .	10
Judge, Mrs. Cyril Bathurst . .	10

Kaffenburgh, Albert W. . . .	10
Kay, Mrs. James Murray . . .	10
Kehew, Mrs. Mary Morton . .	10
Keith, A. Paul . . . . .	25
Keith, Herbert J. . . . .	15
Kellen, William Vail . . . .	10
Kelly, Miss Elizabeth F. . . .	10
Kendall, Miss Blanche . . . .	10
Kendall, Henry H. . . . .	10
Kendall, Olindus F. . . . .	10
Kennard, Mr. and Mrs. F. H. .	10
Kennedy, Frank A. . . . .	10
Kennedy, George G. . . . .	50
Kennedy, Harris . . . . .	10
Kennedy, John J. . . . .	10
Kennedy, Miss Louise . . . .	10
Kent, Mrs. Edward Lawrence .	10
Kent, Prentiss M. . . . .	10
Keyes, Miss Alicia M. . . . .	10
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Kidder, Mrs. Henry P. . . . .	20
Kidder, Nathaniel Thayer . . .	100
Kilham, The Misses . . . . .	20
Kimball, Benjamin . . . . .	10
Kimball, David . . . . .	30
Kimball, David P. . . . .	30
Kimball, Mrs. David P. . . . .	30
Kimball, Miss Hannah H. . . .	10
Kimball, Mrs. Henry H. . . . .	20
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King, Mrs. Charles A. . . . .	10
King, Clark . . . . .	10

*Carried forward* . . . \$22,538*Brought forward* . . . \$22,538

King, Delcevere . . . . .	10
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Kirchmayer, John . . . . .	20
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Kittredge, Mrs. George L. . . .	10
Knapp, George B. . . . .	10
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Koshland, Jesse . . . . .	10
Ladd, Babson S. . . . .	10
Ladd, Mrs. Maynard . . . . .	15
Ladies Physiological Institute.	10
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Lauriat, Charles E. . . . .	10
Lawrence, Mrs. Amory A. . . .	10
Lawrence, Amos A. . . . .	10
Lawrence, Mrs. Francis William	10
Lawrence, John . . . . .	25
Lawrence, John S. . . . .	10
Lawrence, Robert Means . . . .	10
Lawrence, Mrs. Samuel C. . . .	10
Lawrence, William . . . . .	10
Lawrie, Mrs. William . . . . .	10
Leach, Walter B. . . . .	10
Lee, Mrs. Charles J. . . . .	25
Lee, Miss Frances . . . . .	10
Lee, Mrs. Francis H. . . . .	25
Lee, George C. . . . .	25
Lee, Mrs. George C. . . . .	25
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*Carried forward* . . . \$23,228

<i>Brought forward</i> . . . . .	\$23,228	<i>Brought forward</i> . . . . .	\$24,953
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Leland, George A. . . . .	10	Lovering, Mrs. Charles T. . . . .	10
Leman, J. Howard . . . . .	10	Lovering, Ernest . . . . .	10
Lennox, Patrick, In memory of . . . . .	10	Lovering, Mrs. Ernest . . . . .	10
Leonard, Mrs. George H. . . . .	10	Lowell, A. Lawrence . . . . .	10
Leverett, George V. . . . .	100	Lowell, Mrs. A. Lawrence . . . . .	10
Levisieur, Louis . . . . .	10	Lowell, Mrs. Francis Cabot . . . . .	50
Libbey, Mrs. William L. . . . .	10	Lowell, Frederick E. . . . .	10
Liffler, Mrs. Charles, Jr. . . . .	10	Lowell, Miss Georgina . . . . .	10
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Lincoln, Alexander . . . . .	10	Lowell, Mrs. James Arnold . . . . .	10
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Linzee, Mrs. John T. . . . .	10	Lund, Fred Bates . . . . .	10
Little, Mr. and Mrs. Arthur D. . . . .	20	Lyman, Arthur . . . . .	10
Little, Mrs. David M. . . . .	10	Lyman, Mrs. Arthur . . . . .	10
Livermore, Joseph P. . . . .	10	Lyman, George H. . . . .	10
Livermore, Thomas L. . . . .	10	Lyman, Henry . . . . .	10
Locke, Miss Mary S. . . . .	10	Lyman, Herbert . . . . .	10
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Parmenter, James P. . . . .	10
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Pratt, Miss Mary	20
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Proctor, Henry Harrison	10
Proctor, Mrs. Thomas W.	10
Purdie, Miss Evelyn	10
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Putnam, William Lowell	10
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<i>Brought forward</i>	\$30,910
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Rand, Arnold A.	10
Rankin, Isaac O.	15
Rankin, Mrs. Isaac O.	15
Rantoul, Neal	10
Ratshesky, A. C.	10
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Raymond, Mrs. Henry E.	5
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Reed, James	10
Reed, Mrs. William Howell, Sr.	10
Reed, William Howell	10
Remick, Joseph	10
Reynolds, John P.	10
Rhodes, James Ford	10
Rhodes, Leonard H.	10
Rice, Miss Annie Tyler	10
Rice, Mrs. David	25
Rice, Harry L.	20
Rice, Mrs. John Hamilton.	10
Rice, Mrs. Nehemiah W.	10
Rich, William T.	10
Richards, Miss Alice A.	10
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Richardson, Mrs. Frederic L. W.	25
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<i>Carried forward</i>	\$31,710

<i>Brought forward</i> . . . .	\$31,710
Robinson, Joseph M. . . . .	10
Robinson, Roswell R. . . . .	10
Rodman, Miss Emma . . . . .	15
Rodman, Miss Mary . . . . .	10
Roessle, John . . . . .	10
Rogers, Miss Annette P. . . . .	10
Rogers, Howard L. . . . .	10
Rogers, Mrs. Jacob C. . . . .	10
Rogers, The Misses. . . . .	10
Rollins, James W. . . . .	10
Ropes, James Hardy . . . . .	10
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Roslindale Community Club . . . . .	10
Ross, Miss Constance M. . . . .	10
Ross, Denman Waldo. . . . .	100
Ross, Harold S. . . . .	10
Ross, Henry F. . . . .	10
Ross, Mrs. M. Denman . . . . .	50
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Russell, Joseph Ballister . . . . .	10
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Saltonstall, Robert . . . . .	50
<i>Carried forward</i> . . . .	\$32,460

<i>Brought forward</i> . . . .	\$32,460
Saltonstall, Mrs. Robert . . . . .	10
Sanger, Mrs. Charles R. . . . .	10
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Sargent, Charles Sprague . . . . .	100
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Sargent, Winthrop . . . . .	100
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Saunders, Charles G. . . . .	20
Saville, Mrs. Antoinette H. . . . .	12
Saville, Mrs. Huntington . . . . .	10
Saville, Mrs. William . . . . .	10
Sawyer, Henry B. . . . .	10
Sawyer, Mrs. Henry B. . . . .	10
Sawyer, Mrs. J. Herbert . . . . .	10
Sayles, Henry . . . . .	25
Schenkl, Miss J. Pauline . . . . .	10
Schmidt, Arthur P. . . . .	10
Scholley, F. W. E. von . . . . .	10
Schouler, James . . . . .	10
Scull, Mrs. Gideon . . . . .	20
Searle, Charles P. . . . .	10
Sears, Francis P. . . . .	25
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Sears, Richard . . . . .	10
Sears, Richard D. . . . .	50
Sears, Willard T. . . . .	10
Seaverns, Miss Mary R. . . . .	10
Seavey, Mrs. Walter H. . . . .	10
Sedgwick, Mrs. William T. . . . .	10
Seeger, Mrs. Roland . . . . .	10
Selfridge, Mr. and Mrs. George S. . . . .	10
Sever, Miss Emily . . . . .	10
Sewall, Richard B. . . . .	25
Sewall, Mrs. William B. . . . .	10
Shattuck, Frederick C. . . . .	50
Shattuck, Mrs. Frederick C. . . . .	25
Shattuck, George B. . . . .	50
<i>Carried forward</i> . . . .	\$33,887



<i>Brought forward</i> . . . .	\$33,887
Shattuck, Henry L. . . . .	100
Shaw, Francis . . . . .	10
Shaw, Mrs. G. Howland . . . .	50
Shaw, Mr. and Mrs. George R. .	10
Shaw, Henry S. . . . .	10
Shaw, Mrs. Quincy A. . . . .	10
Shaw, Robert Gould . . . . .	100
Shaw, T. Mott . . . . .	10
Shepard, Miss Emily B. . . . .	10
Shepard, Mrs. Otis . . . . .	10
Shepard, Mrs. Willis S. . . . .	10
Sherburne, John H. . . . .	10
Sherman, Henry H. . . . .	10
Sherman, Mrs. Henry H. . . . .	10
Sherman, J. P. R. . . . .	10
Sherman, Mrs. J. P. R. . . . .	10
Shillaber, William G. . . . .	10
Shuman, A. . . . .	100
Shuman, Edwin A. . . . .	10
Shuman, Samuel . . . . .	10
Shuman, Sidney E. . . . .	10
Shumway, Miss Ellen M. . . . .	10
Shumway, Franklin P. . . . .	10
Shurtleff, Asahel Milton, In mem- ory of . . . . .	10
Silsbee, Mrs. George S. . . . .	25
Silsbee, Miss Martha . . . . .	10
Silver, Elmer E. . . . .	10
Simes, William. . . . .	10
Slater, Mrs. Horatio Nelson . .	10
Slayton, John C. F. . . . .	10
Sleeper, Mrs. J. Henry . . . . .	10
Smith, Mrs. Charles C. . . . .	15
Smith, Mrs. Charles Gaston . .	10
Smith, Mrs. Charles Whipple .	10
Smith, Miss Ellen V. . . . .	25
Smith, Eugene H. . . . .	10
Smith, Mrs. George E. . . . .	10
Smith, J. Newton . . . . .	10
Smith, Miss Mary Frances . .	10
Smith, Miss Susanna W. . . .	10
Smyth, Henry Lloyd . . . . .	10
Snelling, Mrs. Howard . . . .	10
<i>Carried forward</i> . . . .	\$34,652

<i>Brought forward</i> . . . .	\$34,652
Sohier, Miss Mary D. . . . .	10
Sohier, William D. . . . .	25
Sortwell, Daniel R. . . . .	10
Sortwell, Miss Frances A. . . .	25
Spalding, Miss Mary A. . . . .	25
Spaulding, John Taylor . . . .	100
Spaulding, William Stuart . .	100
Sprague, Francis P. . . . .	20
Sprague, Mrs. Seth E. . . . .	10
Sprague, Thomas L. . . . .	10
Stackpole, Mrs. Frederick D. .	25
Staniford, Mrs. Daniel . . . .	10
Stanwood, Edward . . . . .	10
Stearns, Mr. and Mrs. Frank W.	10
Stearns, James P. . . . .	10
Stearns, Mrs. William B. . . .	10
Steinert, Mrs. Alexander . . .	10
Stevens, Arthur W. . . . .	20
Stevens, Mrs. Charlotte H. . .	10
Stevens, Mrs. Oliver Crocker .	10
Stevens, William B. . . . .	20
Stevenson, Robert H. . . . .	10
Stevenson, Robert H., Jr. . . .	10
Stewart, Cecil . . . . .	10
Stewart, Mrs. Cecil. . . . .	10
Stockwell, Miss Amelia W. . .	10
Stone, Charles A. . . . .	10
Stone, Mrs. Edwin Palmer . . .	25
Stone, Miss Frances H. . . . .	10
Stone, Galen L. . . . .	250
Stone, Nathaniel H. . . . .	100
Storer, The Misses . . . . .	10
Storer, Mr. and Mrs. John H. .	10
Storey, Moorfield . . . . .	30
Storey, Richard C. . . . .	20
Storrow, Charles . . . . .	10
Storrow, Miss Elizabeth R. . .	50
Storrow, Mrs. James Jackson .	10
Stowell, Messrs. A. & Co. . . .	25
Stowell, Mrs. Henry B. . . . .	10
Stratton, Charles E. . . . .	10
Stratton, Solomon P. . . . .	10
Stratton, Mrs. Solomon P. . . .	10
<i>Carried forward</i> . . . .	\$35,782

<i>Brought forward</i>	\$35,782
Strauss, Ferdinand	10
Strauss, Louis	10
Strong, Miss Mary L.	10
Sturgis, Miss Alice Maud	10
Sturgis, Miss Evelyn R.	10
Sturgis, Miss Frances C.	10
Sturgis, Miss Mabel	50
Sturgis, R. Clipston	10
Sturgis, Robert S.	10
Sturtevant, Mrs. M. P., Class of	10
Sullivan, Patrick F.	10
Sullivan, Thomas Russell	20
Sullivan, William	10
Sumner, John Osborne	20
Swan, Arthur R.	10
Swift, Henry W.	10
Swift, Mrs. James M.	10
Swift, Jesse G.	10
Symonds, Miss Lucy Harris	10
Taber, J. C. S.	10
Taintor, Mrs. Charles W.	10
Tapley, Miss Alice P.	25
Tapley, Henry F.	10
Tappan, Mrs. Frederick H.	20
Tappan, Miss Mary A.	20
Tappan, Miss Mary Swift	10
Taunton Woman's Club	10
Taylor, Charles H.	10
Taylor, Charles H., Jr.	10
Tenney, William M.	10
Thacher, Miss Elizabeth B.	25
Thacher, Mrs. Henry C.	10
Thacher, Louis B.	10
Thacher, Thomas C.	10
Thayer, Miss Adèle G.	10
Thayer, Mr. and Mrs. Bayard	50
Thayer, Eugene V. R.	10
Thayer, Mrs. Ezra Ripley	10
Thayer, John E.	10
Thayer, Miss Marjorie	10
Thayer, Mrs. Nathaniel	100
Thayer, Mrs. S. Van Rensselaer	10
<i>Carried forward</i>	\$36,442

<i>Brought forward</i>	\$36,442
Thayer, William Greenough	10
Thomas, Mrs. Isaac Rand	10
Thomas, John Babson	10
Thomas, John Jenks	10
Thomas, Washington B.	100
Thorndike, Albert	10
Thorndike, Augustus	25
Thorndike, Augustus L.	10
Thorndike, Mrs. John L.	10
Thoron, Mrs. Ward	10
Thursday Morning Fortnightly Club of Dorchester	10
Tilden, Mrs. Charles Linzee	15
Tileston, Mrs. John B.	10
Tilton, Walter F.	25
Tincker, Miss Helen	30
Tinkham, Miss Alice S.	10
Todd, Thomas	10
Tolman, Miss Harriet Smith	10
Toppa, Mrs. Robert N.	10
Torrey, Mrs. Elbridge	25
Tower, Miss Ellen May	10
Tower, Mrs. Helen M.	10
Tower, Richard G.	10
Townsend, Mrs. William Smith	10
Traiser, Charles H.	10
Trull, Washington B.	10
Tuckerman, Leverett S.	10
Tuckerman, Mrs. Leverett S.	10
Tudor, Mrs. Henry D.	10
Tufts, Mrs. Arthur W.	10
Turner, Frederic A.	10
Tuttle, George T.	10
Tuttle, Mrs. George T.	10
Tyler, Charles Hitchcock	25
Tyler, Mr. and Mrs. John Ford	10
Tyson, Mrs. George	100
Underwood, Henry O.	100
Upham, George B.	10
Upham, Mrs. Henry	15
Upham, Miss Susan	10
<i>Carried forward</i>	\$37,202

<i>Brought forward</i> . . . . .	\$37,202	<i>Brought forward</i> . . . . .	\$38,522
Van Allen, William Harman . . .	10	Warren, F. C. & Bradford Co. . .	25
Van Brunt, Mrs. Charles . . . .	100	Warren, Harold B. . . . .	5
Van Noorden, Ezekiel . . . . .	10	Warren, John Collins . . . . .	25
Van Nostrand, Alonzo G. . . . .	10	Warren, Mrs. Samuel Dennis . .	10
Vaughan, Mrs. Benjamin . . . .	10	Warren, Mrs. William Wilkins .	10
Vaughan, Mrs. William W. . . .	10	Watters, Walter F. . . . .	25
Vialle, Charles A. . . . .	100	Wead, Leslie C. . . . .	10
Vinton, Mrs. Frederic Porter . .	10	Webber, Frank W. . . . .	25
Vose, Nathaniel Morton . . . .	10	Webster, Mrs. Andrew G. . . .	10
Vose, Robert Churchill . . . .	10	Webster, Edwin S. . . . .	250
		Webster, Frank G. . . . .	100
Wade, Mrs. Edward C. . . . .	20	Webster, Mrs. Frank G. . . . .	100
Wadsworth, Miss Adelaide E. . .	10	Webster, Mr. and Mrs. K. T. G. .	20
Wadsworth, Mrs. Alexander F. .	10	Wednesday Morning Club . . .	10
Wadsworth, Eliot . . . . .	25	Weeks, Andrew Gray . . . . .	20
Wainwright, Arthur . . . . .	25	Weeks, John W. . . . .	10
Wait, William Cushing . . . . .	25	Weeks, Miles W. . . . .	10
Waldo, Charles Sidney . . . . .	10	Weeks, Warren B. P. . . . .	10
Walker, Charles Cobb . . . . .	100	Weld, Bernard Coffin . . . . .	10
Walker, Grant . . . . .	200	Weld, Mrs. Charles Goddard . .	50
Walker, Mrs. Helen . . . . .	5	Weld, Mrs. C. Minot . . . . .	10
Walker, Mrs. John G. . . . .	10	Weld, Miss Edith . . . . .	10
Walker, Mr. and Mrs. William B.	100	Weld, George F. . . . .	10
Wallace, Cranmore N. . . . .	100	Weld, Stephen M. . . . .	10
Walton, George Lincoln . . . .	10	Wellington, Mrs. Austin C. . .	10
Warburg, Felix M. . . . .	100	Wells, Bulkeley . . . . .	10
Ward, Charles W. . . . .	10	Wells, Edgar H. . . . .	10
Ward, Mrs. Francis J. . . . .	10	Wells, Edwin P. . . . .	10
Ward, Samuel Mfg. Co. . . . .	10	Wendell, Mr. and Mrs. Barrett .	25
Ward, The Misses . . . . .	10	Wesson, James L. . . . .	10
Ware, Charles P. . . . .	5	West, Charles A. . . . .	10
Ware, Miss Mary Lee . . . . .	20	Weston, Mrs. Henry C. . . . .	100
Warner, Frederick H. . . . .	10	West Roxbury Woman's Club . .	10
Warner, Mr. and Mrs. Langdon .	10	Wetherald, Mrs. James T. . . .	10
Warner, Roger Sherman . . . .	10	Wetzel, Hervey E. . . . .	10
Warner, Mrs. Roger Sherman . .	10	Wharton, William F. . . . .	15
Warren, Bayard . . . . .	25	Wharton, William P. . . . .	20
Warren, Mrs. Bayard . . . . .	25	Wheatland, Mrs. Richard . . .	10
Warren, Mr. and Mrs. Bently Wirt	25	Wheeler, Mrs. Alexander Strong .	10
Warren, Miss Cornelia . . . . .	100	Wheeler, George Woodman . . .	10
Warren, Edward R. . . . .	10	Wheeler, Henry . . . . .	10
		Wheeler, Mrs. William Morton .	25
		Wheelock, Miss Lucy . . . . .	10
<i>Carried forward</i> . . . . .	\$38,522	<i>Carried forward</i> . . . . .	\$39,622

<i>Brought forward</i> . . . . .	\$39,622	<i>Brought forward</i> . . . . .	\$40,562
Wheellock, Thomas R. . . . .	10	Williams, Moses . . . . .	10
Wheelwright, Mrs. Andrew C. . . . .	10	Williams, Moses, Jr. . . . .	10
Wheelwright, Arthur W. . . . .	10	Williams, Ralph B. . . . .	25
Wheelwright, George W. . . . .	10	Williams, Mrs. Robert B. . . . .	10
Wheelwright, John William . . . . .	100	Williams, Mrs. Theodore C. . . . .	10
Wheelwright, Miss Mary . . . . .	15	Williams, Wallace D. . . . .	10
Wheelwright, Miss Mary C. . . . .	10	Wilson, Edward B. . . . .	10
White, Miss Abbie M. . . . .	10	Wilson, Miss Lilly M. . . . .	20
White, Charles J. . . . .	10	Wing, Daniel G. . . . .	10
White, George Robert . . . . .	250	Winslow, Arthur . . . . .	20
White, Miss Gertrude R. . . . .	15	Winslow, Mrs. Frederick . . . . .	10
White, Mrs. Joseph H. . . . .	10	Winslow, Guy M. . . . .	10
White, Mrs. Moses Perkins . . . . .	40	Winsor, Miss Mary P. . . . .	10
White, R. H. . . . .	10	Winsor School . . . . .	10
Whiting, Miss Rose Standish . . . . .	10	Winthrop, Grenville Lindall . . . . .	10
Whitmore, Mr. and Mrs. C. E. . . . .	10	Winthrop, Mrs. Robert C., Jr. . . . .	100
Whitney, Mrs. C. L. B. . . . .	10	Winthrop, Thomas Lindall . . . . .	10
Whitney, Ellerton P. . . . .	20	Winthrop Woman's Club . . . . .	10
Whitney, Frank . . . . .	10	Wolcott, Mrs. Roger . . . . .	100
Whitney, Mrs. Henry A. . . . .	10	Wollaston Woman's Club . . . . .	10
Whitney, Richard S. . . . .	10	Woman's Club of Brockton . . . . .	10
Whittemore, John Q. A. . . . .	10	Women in Council . . . . .	10
Whittier, Mrs. Henry B. . . . .	50	Wood, William M. . . . .	50
Whitwell, Frederick Silsbee . . . . .	10	Woodbury, Charles J. H. . . . .	10
Wigglesworth, Mrs. Edward . . . . .	10	Woodbury, John . . . . .	25
Wigglesworth, George . . . . .	10	Woodman, Miss Mary . . . . .	25
Wilbur, Mrs. George B. . . . .	10	Woods, James Houghton . . . . .	10
Wilder, Herbert A. . . . .	10	Woods, Mrs. Robert A. . . . .	10
Willard, Ashton Rollins . . . . .	10	Wrenn, Mrs. Philip W. . . . .	10
Willett, George F. . . . .	10	Wright, George S. . . . .	20
Williams, Miss Adelia C. . . . .	100	Wyeth, Edwin A. . . . .	10
Williams, Arthur, Jr. . . . .	10	Wyman, Franklin A. . . . .	10
Williams, Arthur S. . . . .	10		
Williams, Charles A. . . . .	10	Yamanaka & Co., Boston . . . . .	20
Williams, David Weld . . . . .	10	Yamanaka & Co., New York . . . . .	25
Williams, Emile F. . . . .	10	Yerxa, Miss Sarah . . . . .	10
Williams, Mrs. Emile F. . . . .	10	Young, Mrs. Benjamin L. . . . .	50
Williams, Mrs. Francis H. . . . .	10	Young, Miss Fanny . . . . .	10
Williams, John D. . . . .	50	Young, William Hill . . . . .	10
<i>Carried forward</i> . . . . .	\$40,562	<i>Total</i> . . . . .	\$41,302
<i>Less subscriptions received in 1915 and recorded above</i> . . . . .			35
<i>Total</i> . . . . .			\$41,267

## AUDITORS' CERTIFICATE

BOSTON, MASS., January 29, 1917.

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS,  
BOSTON, MASSACHUSETTS.

*Dear Sirs:* We, the undersigned, certify that we have employed Messrs. Boyden & Steacie, Certified Public Accountants, to audit the accounts of the Treasurer of the Museum of Fine Arts for the year 1916; and that the accompanying letters and statements form their report. We also certify that we have seen evidence of all the securities called for thereby.

Yours respectfully,

WILLIAM C. ENDICOTT,

EDWARD J. HOLMES,

*Auditing Committee.*

January 17, 1917.

WILLIAM C. ENDICOTT, ESQ., }  
EDWARD J. HOLMES, ESQ., } *Auditing Committee.*

MUSEUM OF FINE ARTS,

BOSTON, MASSACHUSETTS.

*Dear Sirs:* In accordance with your instructions we have made an examination of the accounts of the Treasurer of the Museum of Fine Arts from January 1 to December 31, 1916, for the purpose of verifying the cash transactions of the period and of reporting upon the financial condition of the Museum on the latter date.

We have verified the items shown in the Balance Sheet only to the extent shown in this letter.

WE HEREBY CERTIFY:—

1. That all funds shown to have been received have been accounted for, and that we have found vouchers or cancelled checks for all disbursements.

2. That the balance of cash on December 31, 1916, as shown by the books, amounting to \$48,641.51, was on hand or accounted for on that date.

3. That the stocks and notes shown in Schedules B, C, D, and F were in possession of the Treasurer on January 8, 1917.

4. That we have a letter from the State Street Trust Co. under date of January 8, 1917, giving a list of the bonds in their possession belonging to the Museum. This list agrees with the bonds shown in Exhibits A, D, F, and G.

5. That the Balance Sheet submitted herewith agrees with the Ledger.

Yours respectfully,

BOYDEN & STEACIE,

*Certified Public Accountants.*

January 16, 1917.

WILLIAM C. ENDICOTT, ESQ., }  
EDWARD J. HOLMES, ESQ., } *Auditing Committee.*

MUSEUM OF FINE ARTS,  
BOSTON, MASSACHUSETTS.

*Dear Sirs :* In accordance with your instructions we have made an examination of the books and records of the Bursar of the Museum of Fine Arts, for the year ending December 31, 1916, for the purpose of verifying the cash transactions of the period.

We submit herewith two Exhibits and five Schedules, as listed on page 2.

WE HEREBY CERTIFY :—

1. That all cash shown by the books to have been received has been accounted for and that we have seen cancelled checks bearing the Director's approval for all disbursements except the outstanding checks on December 31, 1916.

2. That the balance of cash in bank and currency at the Museum on December 31, 1916, as shown by the books, amounting to \$4,063.25, was on hand as of that date.

The remainder of the Museum balance, amounting to \$56.76, is represented by open balances on the ledger, as shown in Exhibit B.

Yours respectfully,

BOYDEN & STEACIE,  
*Certified Public Accountants.*

## REPORT OF THE DIRECTOR

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

I have the honor to submit to you my tenth annual report as Director, together with reports from those in immediate charge of the different departments.

During the year the attention of the Staff has been devoted to the normal problems of museum work — preservation, exhibition, study and interpretation of the objects in the several departments. Some criticism of the principles of exhibition has led to special study of the galleries, particularly in the Department of Classical Art, with two objects in view: first, to lay more emphasis on important objects, and, secondly, to make the environment of the objects more pleasing. The construction of an alcove with top light for the three-sided Greek relief, sometimes called the throne, realizes a plan proposed some years ago to permit the proper exhibition of the most important piece of marble sculpture in the Museum. In the same department other changes are under consideration, the object of which is to increase the visitor's enjoyment of the works of art by giving them a more attractive setting. That many of our galleries have seemed cold and bare is quite generally agreed. The correction of this fault, and in particular the definite changes that have been proposed, in so far as they do not involve too great an expenditure of funds much needed for other purposes, are urged on your attention.

### ACQUISITIONS

The additions to the collection, and the loans received during the year, are described in the reports of the staff herewith submitted. In the President's report (pages 13 to 15) the most important acquisitions receive special mention.



## DEPARTMENT REPORTS

The detailed account of the activities of the Museum Staff is also given in these reports. I desire to call attention to certain points in them, which are of general interest.

*Print Department:* The valuable and important prints acquired during the year are among the most important additions to the collections of the Museum in this period. Thanks to the generosity of friends of the department and to the interest of the Trustees, it has been possible to utilize almost all of the few opportunities to obtain what was really needed to improve this collection. Again, thanks to the generosity of a friend, the series of excellent reproductions of rare prints for the use of students has been further developed until it is nearly complete for early Italian engraving. *The Print-Collector's Quarterly* continues to attract the favorable attention of print lovers and to cultivate a wider interest in this form of art. In March Mr. Carrington delivered the Scammon lectures at the Art Institute of Chicago; these are in press and will shortly be published. In addition to the normal work of the department a considerable number of not very accessible articles on prints in German, French, and Italian are being translated or summarized for the benefit of students, and indices to scattered material in periodicals are being prepared. The catalogue of the Bullard Collection of prints from Turner's *Liber Studiorum*, privately printed by Mr. Winthrop, is a splendid memorial to Mr. Bullard as a collector and a scholar.

*Classical Department:* The changes in installation have already been mentioned. In my opinion the most important work on this branch of the collection is the adequate publication of the material; accordingly, the completion of Dr. Chase's Catalogue of Arretine Pottery and the progress on the catalogue of sculpture deserve your special attention.



*Chinese and Japanese Department:* In addition to the normal work of the department, involving the care and the study of these great collections, I mention one subsidiary activity which promises much for the future. A considerable library of Chinese and Japanese books on art has gradually been acquired, but has not been widely used because of the absence of a proper catalogue and indices. The Museum has been fortunate in securing the services of Miss Hirano, a competent scholar trained in library work, to make this library serviceable. Inasmuch as all study of Chinese and Japanese art rests on records and criticisms which are only available to the scholar in the original language in which they are written, the importance of Miss Hirano's work for scholarly investigation here in the future will be evident to you.

*Department of Egyptian Art:* Reports from Dr. Reisner continue the account of his striking success in excavations in Egypt. His most interesting campaign was at Gebel Barkal, near Napata in the province of Dongola, during the early spring. The site was important politically and commercially in that it lay at the head of navigation between the third and fourth cataracts, at the junction of five caravan roads through the desert, and near the border of a relatively rich agricultural area. In the eighth century B. C. Napata was the capital of the kingdom of Ethiopia, mentioned in the Old Testament as an opponent of Assyria. The pyramids near the mountain of Gebel Barkal have long puzzled archæologists, whose repeated efforts failed to discover any entrance. This problem Dr. Reisner promptly solved, and he explored the inner chambers of these royal tombs, finding many interesting objects. He further started the excavation of several temples in the vicinity. Here he was so fortunate as to find ten large statues of kings of Ethiopia, in fragments, but five of them nearly complete. Among them is

a statue of the Biblical king Tirhaka. These statues are of royal Egyptian workmanship, and the assignment of our share to this Museum will enrich our collection for the New Empire period where it needs development. During the present winter Dr. Reisner is continuing his excavation of this rich and important site. Unfortunately the unsafe conditions of transportation do not permit us to bring to Boston as yet the many cases containing objects found by Dr. Reisner during the last three seasons and assigned to this Museum by the Egyptian government.

*Departments of Western Art:* The Departments of Paintings and of Western Art record a series of important exhibitions which have proved of great interest to visitors during the year. The gratitude of the Museum is due to the many persons who have lent pictures and other objects of art both for these special exhibitions and for exhibition at other times.

Inasmuch as it is part of the plan of this Museum to encourage special students to work on the reserve or study collections and not to limit themselves to the relatively small number of important objects exhibited in the galleries on the main floor, the number of such students as recorded in department reports is of interest: 2,167 persons came to the Print Study Room to examine and study prints; 851 persons came to the Office of the Chinese and Japanese Department for information and study, and 653 copyists in the galleries have been recorded; 2,553 students have worked in the Textile Study Room, and 476 copyists have been recorded in the galleries; 928 students worked on the Western Art Collections in the Study Room and in the galleries. The number of students working in the Library has increased from 4,550 last year to 5,241 this year, and in the Photograph Room from 3,239 to 3,453.

The plan for voluntary service on the Staff by persons seeking training as Museum Assistants has been continued, and such Assistants have worked in the Photograph Room and in the Departments of Prints, of Classical Art, of Western Art, and of Education. The value of this training has found recognition in the appointment of two of these voluntary Assistants to paid positions here and two others to paid positions elsewhere.

Changes in the Staff have been confined to Assistants, with two exceptions: Mr. Kojiro Tomita has been made Assistant Curator of the Chinese and Japanese Department instead of Keeper, and the Assistant Director has undertaken the work of the Bursar in addition to his other duties.

### EDUCATIONAL WORK

As in former years the department of education has not sought to duplicate the work of other institutions, either in the history of art or in technical training, but its aim has been rather to develop intelligent interest in and appreciation of the works of art here exhibited. For young children the method continues to be story telling, illustrated by screen pictures of works of art and focusing on two or three paintings or statues in the Museum which the children are taken to see after the stories. Again, a generous friend has given funds to bring here children from the school playgrounds and settlement houses in the summer; the number of children hearing the stories by Mrs. Scales and Mrs. Cronan was 6,836 as compared with 6,555 last year. On Saturday afternoons Mrs. Scales has told stories to 849 children, some from nearby schools and others by invitation to annual subscribers. In many instances the same children come back year after year with developing interest in the Museum, and after the series of stories is finished they meet Mrs. Scales by appointment to learn more of the works of art shown here.

Miss Kallen, with groups of children from the settlement houses, reaches the same end by more intensive work, starting with the principles of order and beauty in simple design. If any of you question the value of work with children, I suggest that you watch these groups of thirty or forty children, about ten years old, on Saturday morning, or early Sunday afternoon the groups of Hebrew children for whom the Saturday has been their Sabbath: their intense interest in copying simple forms from Coptic or Persian textiles, from Japanese paintings of birds and animals or from other objects, and their evident delight in the work are sufficient proof of its value. The results are seen in the annual exhibition of their studies.

The regular docent work, mainly with pupils from the high schools of the city, has slightly increased, the number of persons in these parties being 4,352 as against 4,213 last year; in addition, 2,380 pupils from schools and colleges came in parties for study without asking for a docent. The number of school pupils who come on Saturdays and Sundays as the result of suggestions from their teachers is considerable, but cannot be learned with any accuracy.

The account of Thursday conferences, Sunday docent talks, and various lectures and courses of study is given in the report of the Supervisor of Educational Work. I should call attention to the "intensive" Sunday conferences inaugurated with the aid of Mrs. Charles E. Whitmore. Mrs. Whitmore, and later Mrs. Scales, gave informal guidance to small groups, not more than six persons in a group, three times each Sunday afternoon in the spring and autumn. The object was to find some point of contact between the guide and the group, and then to use this common interest as a means of giving the group a real and vital comprehension of some few works of art in the collections.

## USE OF THE MUSEUM

The attendance at the Museum has been exceeded only three times in its history, namely, in 1903, when the National Education Association brought large numbers of teachers to Boston; in 1910, when this building was first opened; and in 1915, when the Evans Galleries were opened. The move from a centre like Copley Square to the present situation made the Museum more difficult of access and prevented many people from "dropping in" for a short visit. It is not surprising that the attendance dropped from about 260,000 in the years 1902-1907 to 220,000 or less in the years 1911-1914; it is equally gratifying that in a year without any unusual attraction to visitors the attendance should have reached 265,409 in 1916. The fact remains that the distance of an art museum from the centre of the city is a disadvantage in this respect, and probably special effort must be made to develop such knowledge of it and interest in it as will attract visitors to make the necessary effort to come. Perhaps it is true that art as represented in the art museum makes no great appeal to the American people; that our art museums are for the few who have learned to care for art rather than for the many; and that the primary duty of museums is to collect wisely for the future when the great art of past days can no longer be obtained. Even granted that such statements are true, is it not also the duty of an art museum to make every effort to increase the number of those who really profit by the collections it has made and exhibits? The efforts of our Museum in this direction have been by no means fruitless, and if wisely guided they should presently show greater results.

Respectfully submitted,

ARTHUR FAIRBANKS,

*Director.*

## FIVE-YEAR STATEMENT (1912-1916 INCLUSIVE) AS TO THE GROWTH OF THE COLLECTIONS

### INCREASED USE OF THE MUSEUM

During the last five years the Museum has received no single gift of works of art in any way comparable to the gifts of the Weld and Bigelow Collections in 1911, nor may such gifts be expected in the future. Mr. Francis Bartlett's gift of a large fund in 1912, however, primarily for the purchase of paintings and works of Classical Art, marks an epoch almost equally important for the development of the collections. Further, the splendid Galleries for Paintings, given by Mrs. Robert Dawson Evans and opened early in 1915, will prove a constant stimulus to the development of this branch of the collection.

The appointment of Mr. FitzRoy Carrington as Curator of the Print Department, with Mr. Richter as Associate Curator, and the adoption of *The Print-Collector's Quarterly*, which Mr. Carrington had edited for Messrs. Frederick Keppel & Company, have created new and widespread interest in this form of art. The most important addition to the collection was the Bullard Bequest, comprising "the finest and most comprehensive collection of Turner's 'Liber Studiorum' ever brought together"; 60 mezzotints by Lucas, 34 proofs of wood-cuts by Dürer; 11 proofs of Holbein's "Dance of Death"; and one of the best existing impressions of Mantegna's "The Battle of the Sea-Gods." Of the Italian fifteenth century engravings obtained by gift and purchase, including "The Triumph of Love," The Planets (Mars and Luna), prints by Giulio Campagnola, the Tarocchi Cards, etc., the fine early impression of the "Assumption of the



Virgin" after Botticelli is the most important; and of the early German School "Christ entering Jerusalem" by Master L Cz and a first state of Schongauer's "Death of the Virgin" deserve mention. The collection of portrait etchings by Van Dyck has been enriched by four portraits, including the rare portrait of himself, in the first state, and by two others in the very rare second state; only two or three existing collections of these portraits are more complete. Two fine etchings by Rembrandt — "Three Cottages," third state, and "Flight into Egypt," fourth state, — Piranesi's "Prisons" in the first state, and 63 seventeenth century Dutch landscape etchings, are also important acquisitions. Meantime the set of reproductions of rare early prints for the use of students has been systematically built up.

The most striking addition to the collection of Classical Art is the little ivory and gold Minoan figure of the Snake Goddess given by Mrs. Fitz, a unique statuette almost modern in feeling, from the middle of the second millennium B. C. Of the four important marbles three are heads — a fourth century original of wonderful charm, though much battered; a marble copy of a bronze from the fifth century, which retains much of the spirit of the original; and a fine portrait, probably of Marciana, Trajan's sister. The fourth is a marble copy of a statuette of Heracles in the style of the sculptor Myron. Seventeen terra cottas, mainly fifth century small heads from Southern Italy, twenty-one vases of fine quality, and the contents of an Etruscan tomb were purchased from the Francis Bartlett Fund. The M. Elizabeth Carter Collection of ancient glass has been established by a gift of charming examples of the iridescent type.

The additions to the Chinese and Japanese Department with a few important exceptions, represent Chinese Art. The one great example of Japanese Art is the standing Kwannon of the Tempyō period that came in 1912, though

the Chikami Collection of 1019 sword guards and a large collection of *Nô*-drama costumes have been acquired during the last five years. Within this period the collection of Chinese sculpture has received splendid additions by gift and purchase, notably the early Kwan-yin given by Dr. Ross in memory of Mr. Okakura and the standing figure purchased early in 1915, till it is perhaps the most important collection in any museum. More than fifty early Chinese bronzes have been secured. The Macomber Collection of Chinese pottery,—a thoroughly representative collection of fine examples,—has been bought by the Museum. Eighty-six pieces of early Chinese jade, attributed mainly to the Chou and Han periods, have come from China. Up to five years ago the Buddhist painting of China was fairly well represented, but not the secular painting; the acquisition of over eighty carefully chosen Chinese paintings, mainly secular, has done much to fill this gap. Incidentally many valuable books have been secured for the library, which now is well adapted to the needs of the student. The organization built up by the late Mr. Okakura continues to give us unusual opportunities for purchase in the direction of Chinese Art.

The results of Dr. Reisner's excavations in Egypt in 1915 and 1916 are known only by his reports, as the objects assigned to this Museum from the excavations of these years, and some from the year 1914, are still in Egypt. Among the objects received by the Museum within five years are the Middle Empire statue of the Lady Sennuwy with other less important statues of the same period, a granite portrait head and three limestone royal portrait heads of the fourth dynasty from Gizeh, two fifth dynasty groups from the Cheops cemetery at Gizeh, two statuettes of seated figures—one of the fourth and one of the fifth dynasty,—and a fairly well preserved sixth dynasty wooden figure of the best workmanship. With the statues assigned to us, but still in



Egypt, the extraordinary success of the years 1907-1911 in securing sculpture in the round of the greatest period has been all but duplicated. Of the quantities of less important material,— stone and bronze vessels, pottery, articles of personal adornment, etc.,— I need not speak, nor of the valuable results for our knowledge of ancient Egypt and its history that have come from Dr. Reisner's work.

During the years 1912 and 1913 M. Guiffrey continued his purchases for the Department of Painting. German primitives by the Master of St. Severin and Josse van Cleve, the Bramantino Madonna and the "Cupid and Psyche" cassone front, the "Judith" by Jan Matsys, Claude Lorrain's "Parnassus," Gainsborough's "John Eld" and Turner's "Falls of the Rhine at Schaffhausen," together with the Sargent and Boit water colors, represent his larger purchases during these two years. In the years 1914-1916 the Museum purchased a cassone front attributed to Paolo Uccello, a "Marriage of St. Catherine," attributed to Lippo Memmi, and, in the field of American painting, works by Hawthorne, Adelaide Cole Chase, Paxton, and Crowninshield. Again very important gifts have been received from Mrs. Fitz: the rarely beautiful examples of Fra Angelico and Lippo Memmi, and five other Italian primitives. The Corot received by bequest from Mr. Francis Bartlett and the larger, equally fine work by Corot received from Mr. Hemenway deserve the appreciation that has been given them. The Henry C. and Martha B. Angell Collection, recently given to the Museum but not yet received, will add many very charming works by Corot and other French painters. Five works by Gilbert Stuart, examples of the work of Harding and Frothingham and Hunt, and a painting enjoyed by all visitors, Sully's "Torn Hat," have come to the Museum by gift or bequest. Paintings by the following Modern American painters have also been given to the Museum: Allen, Benson, Bosley, Appleton

Brown, Churchill, Foxcroft, Cole, C. H. Davis, Kronberg, Longfellow, Mrs. Perry, and Vinton. It will be seen that, while the purchases of paintings during the last three years are few, the gifts have in some measure made up the deficiency both in number and importance.

The Textile Collection has been increased during these five years by 935 examples, of which twelve were purchases and the balance gifts or purchases in part with money given for this special purpose. The purchase of three Flemish tapestries of the late fifteenth and early sixteenth centuries was particularly desirable, both on account of their high quality and because the Museum does not possess many tapestries. The Museum is again indebted to Dr. Ross for large gifts of brocades, velvets, damasks, embroideries, laces, and rugs. His most valuable single gift is perhaps the very interesting series of early Peruvian embroideries and weavings. A flounce of Milanese bobbin lace from Mrs. George Dudley Howe and one of Venetian rose point from Mrs. Winthrop Sargent greatly enrich this part of the collection.

In the Department of Western Art a beginning has been made for a collection of Gothic sculpture by the purchase of a stone "Madonna and Child," a statuette of the same subject in wood, a "St. Barbara" in wood, and various stone reliefs, niches, etc. Several pieces of modern sculpture,—of which the most important is Dallin's "Appeal to the Great Spirit"—have been purchased by the Museum or given to it. Over a hundred pieces of European and Colonial silver, including a Homes punch bowl and a sugar box and trencher salt by John Coney, have been given by individuals or by churches. The great acquisitions in this department, however, have been two collections of Persian and Indian miniature paintings, the Goloubew Collection of 171 pieces purchased by the Museum and the collection of 128 pieces formed and given by Dr. Ross.

To the Library 2,814 bound volumes, many of them expensive works, have been added mainly by purchase; and the Photograph Collection has been increased by 10,171 photographs.

That the use of the collections has developed normally and with a healthy rapidity during these five years is evident from such figures as are available. The number of visitors has increased from about 220,000 to 265,000 in 1916. The number of special students working from the collections — not counting students who draw from the casts — has increased in each department. For example, in the Print Department the number of visitors who came to the Print Study Room for study of prints increased from 1,355 in 1911 to 2,167 in 1916; the Japanese Study Room records 300 visitors in 1913, and 851 in 1916 in addition to 653 students copying from objects exhibited in the galleries; in the Western Art Department the number of students and copyists was 448 in 1912 and 928 in 1916; in the Textile Study Room the number of students and copyists was 1,271 in 1912, and in 1916 it was 2,553 in addition to 466 students copying in the galleries. The larger number of these persons are young persons studying art, many of them in preparation for professional work as designers; a considerable number, however, especially in the Textile Department, are professional designers.

The effort to make the Museum useful to schools and colleges cannot easily be gauged. As for the number of free tickets issued for school use the number issued to individual students was 1,684 in 1916, as compared with 1,708 in 1911; the number issued to teachers for themselves and for their classes was 5,643 in 1916, as compared with 3,196 in 1911. It would seem that the systematic use of the Museum by classes had probably increased in a marked degree. The number of persons receiving docent guidance

was 4,046 in 1911 and 4,342 in 1916; in the last year it should be noted that 2,380 pupils came in parties from schools without asking for docent service, in addition to many pupils who came singly on Saturdays and Sundays at the suggestion of their teachers. During the last two years the Director of Art and Manual Training in the public schools of Boston has arranged for a lecture about the Museum by one of his assistants in every school in Boston; and each year some 25,000 sheets of reproductions from objects in the Museum are used in the schools by the teachers of drawing. Regular courses of study for teachers have been offered each year by the Museum in the effort to give the teachers in our schools a better knowledge of art as represented in the Museum and a truer appreciation of it.

The Thursday Conferences, the Sunday Docent Service, and occasional lectures for the benefit of the general public have been continued because they seem to meet a real demand. A new type of Sunday conferences, "intensive" in character, is described in the Director's report for the current year. It seems to be proven that the spoken word may develop an interest in art when the printed label or catalogue often only conveys information. Still the Handbook and the Bulletin prove useful, both for the information they give and for their help to an understanding of the objects exhibited. Several scholarly catalogues are in preparation, one of which, Dr. Chase's Catalogue of Arretine Pottery, has been printed and is about ready for distribution. For the student in the galleries the system of Gallery Books has been extended and developed, particularly in the Classical Department. These books are kept in the galleries for students. They give somewhat fully the information a visitor may desire in looking at the exhibitions, and changes are made to correspond with the changes in exhibition.

Within these five years Mr. Huger Elliott has been appointed Supervisor of Educational Work and Mrs. Scales Museum Instructor. The most important change in the work, besides a perhaps closer relation to the public schools, has been in the effort to interest young children in the Museum. It has seemed that Museum instruction, like that provided for older children in connection with their school work, was hardly suited to children between the ages of eight and fourteen. Small groups of these younger children, mainly from the Settlement Houses, have been most successfully trained in the principles of order and beauty in design, and taught to care for art by Miss Kallen. For larger groups the story has been used as the means for making a real contact between the child and the work of art. Mrs. Cronan and Mrs. Scales in the summer, and Mrs. Scales in the winter, have held the interest of large audiences of children by stories illustrated with lantern slides; the stories have been devised to focus the attention of the audience on one or two works of art in the Museum; and after the story the children are taken to see the paintings themselves. The aim has been not to instruct, but to create interest, and that in only one or two objects at a time. The results of this interest have been evident in the repeated visits of many of the children to the Museum; and if this interest can be deepened and made more intelligent, the promise for the future is good.

## DEPARTMENT OF PRINTS

TO THE DIRECTOR OF THE MUSEUM :

Sir, — I have the honor to submit to you the thirtieth annual report of the Print Department.

### ACQUISITIONS

The acquisitions of the year by purchase number 51, by gift, 318.

#### PURCHASES

##### *Fifteenth Century*

ANONYMOUS FLORENTINE, fifteenth century. Assumption of the Virgin (after Botticelli). Hind., B. III. 10. From the Sir Joshua Reynolds Collection.

"Of the extant engravings in the 'broad manner' unquestionably the most remarkable is the 'Assumption of the Virgin,' which was clearly done from a drawing by Botticelli." Botticelli. By Herbert P. Horne. Page 288.

THE JAMES FUND.

MARTIN SCHONGAUER. Death of the Virgin, B. 33 (First State). From the Bishop Gott Collection.

THE STEPHEN BULLARD MEMORIAL FUND.

##### *Seventeenth Century*

ROBERT NANTEUIL. Péréfixe de Beaumont, R. D. 213.

PIERRE LOMBART. Paulus Petavius.

H. BARRY. Arnoldus Geesteranus.

PIETER VAN SCHUPPEN. Johannes Verinsius; Pierre Ignace de Braux; Pierre Séguier.

WILLEM HONDIUS. Count Dönhoff.

CORNELIS VISSCHER. Jan de Paep.

LUCAS VORSTERMAN. Johann, Graf von Nassau.

ABRAHAM BLOOTELING. Gerard Hulft.

JACOB HOUBRAKEN. Portrait of Himself.

REYNIER ZEEMAN. Vue de l'ancienne porte St. Bernard; Vue de Chaillot; Boats in a Storm; Frigates in Sunset.

THE SPECIAL PRINT FUND.



*Nineteenth Century*

FERDINAND GAILLARD. Dom Prosper Guéranger, Ber. 38 (Trial Proof); Dom Prosper Guéranger, Ber. 38 (Presentation Proof).

CHARLES-FRANÇOIS DAUBIGNY. La Recherche de l'Auberge, H. 97; La Bateau-atelier, H. 101.

MAXIME LALANNE. Landscape; Près Houlgate, Ber. 66.

JEAN-FRANÇOIS MILLET. Sketches of three subjects on one plate, D. 2.

LOUIS MARVY. L'Abreuvoir.

MARCELLIN DESBOUTIN. Edouard Manet.

AUGUSTE LEPÈRE. Dernières Feuilles.

AUGUSTE RAFFET. Représentant du peuple; Bautzen; Vive la République.

GAVARNI. Ten lithographs.

JULES DUPRÉ. Vue prise en Normandie, D. 3 (First State); Vue prise dans le port de Plymouth, D. 4 (First State); Vue prise en Angleterre, D. 5; Bords de la Somme, D. 6 (First State).

HENRI FANTIN-LATOURE. Ondine.

THÉOPHILE CHAUVEL. Flying Dutchman, Ber. 107.

MARY CASSATT. Mother and Child.

CHARLES A. PLATT. Interior of Fish Houses; Cape Ann Willows.

FRANK W. BENSON. The Gunner, P. 52.

SEARS GALLAGHER. Landscape. THE SPECIAL PRINT FUND.

## GIFTS

*Fifteenth Century*

ISRAHEL VAN MECKENEM. Death of the Virgin, B. 40, G. 125.  
From the Morison Collection. GEORGE PEABODY GARDNER.

SCHOOL OF MANTEGNA. Scourging of Christ, H. 4.

MASTER H. (H. F.) E. Christ Among the Doctors, B. 2.

PAUL J. SACHS.

PUBLICATIONS OF THE GRAPHISCHE GESELLSCHAFT. "Inkunabeln der Radierung," G. Pauli; "Nürnberger Holzschnitte," C. Dodgson; "Venezianische Holzschnitte," P. Kristeller; "Decalogus, Septimania Poenalis, Symbolum Apostolicum," P. Kristeller; "Exercitium Super Pater Noster," P. Kristeller; "Albrecht Altdorfers Landschafts Radierungen," M. Friedländer; "Holzschnitte im Berliner Kupferstichkabinet,"

M. Lehrs; "Hercules Seghers," J. Springer (3 vols.); Florentinische Zierstücke," P. Kristeller; "Giulio Campagnola," P. Kristeller; "Biblia Pauperum," P. Kristeller; "Hans Leinberger," M. Lossnitzer; "Veit Stoss," E. Baumeister; "Il Trionfo della Fede," P. Kristeller.

MISS KATHERINE E. BULLARD.

*Sixteenth Century*

ALBRECHT DÜRER. Repose in Egypt, B. 90.

HEINRICH ALDEGREVER. The Good Samaritan, B. 42.

ANNIBALE CARRACCI. Holy Family, B. 11.

MRS. THOMAS HOCKLEY.

HANS HOLBEIN. The Pope (from the Dance of Death. Engraver's proof).

MISSES KATHERINE E. AND ELLEN T. BULLARD.

*Seventeenth Century*

ANTHONY VAN DYCK. Portrait of Himself, W. 4 (First State).

MEMBERS OF THE VISITING COMMITTEE.

ANTHONY VAN DYCK. Frans Francken, W. 6 (Second State).

HORATIO G. CURTIS.

REMBRANDT. Three Cottages, R. 217 (Third State). From the Galichon, Schlösser and Lanna Collections.

FROM THE GIFT OF THOMAS GAFFIELD

AND MEMBERS OF THE VISITING COMMITTEE.

REMBRANDT. Flight into Egypt, R. 56 (Fourth State). From the Hawkins Collection.

MEMBERS OF THE VISITING COMMITTEE.

JAN ALMELOVEEN. The Four Seasons, B. 13, 14, 15, 16; River with Sailboats, B. 30.

LUDOLPH BACKHUYSEN. Marine: View of a City (Amsterdam?) in the Distance, B. 3; Marine: Amsterdam in Distance, B. 4; Marine: View of Amsterdam in Background, B. 5; Marine: Windy Effect.

PIETER BOUT. The Huntsmen at the Fountain, B. 4.

BARTHOLOMEUS BREENBERG. Ruins of Rome: Villa of the Emperor, B. 6; Ruins of Rome: The Colosseum, B. 10.

PIETER BRUEGHEL. Landscape with Mercury and Psyche.

NICOLAS DEBRUYN. The Lion as Judge.

ALLART VAN EVERDINGEN. Landscape with a Wooden Bridge, B. 4; Two Barrels before a Hut, B. 11; Dilapidated Hut, B. 15; The Declivity of a Hill, B. 17; The Carpenter's



Trestle, B. 21; High Rock (A Night Piece), B. 31; Rock in the Middle of a River, B. 40; Cart in the Defile, B. 57; The Mineral Spring, B. 95; The Mineral Spring, B. 98; La Butte, B. 100.

PIETER HOLSTEYN. Pulpit of a Dutch Church.

JAN HACKAERT. The Four Trees, B. 5.

SALOMON KONINCK. Old Man Seated in a Chair, Rov. 71.

HERMAN NAIWYNX. Eight Landscapes, B. 1-8.

GILLIS NEYTS. The Groom, B. 7.

ROELAND ROGHMAN. Hedickhuysen, B. 5; Ryswyck, B. 8; Rysbergen, B. 23; Der Bergh, B. 24.

IGNATIUS VAN DEN STOCK. Landscape with Huntsmen.

HERMAN VAN SWANEVELT. Pan and Syrinx, B. 70.

DAVID TENIERS. Peasant Playing Violin, D. 12; Marksmen, D. 37; Castle with Towers, D. vol. 6, p. 431.

LUCAS VAN UDEN. Landscape with the Violin Player, B. 16; Four Landscapes, B. 15, 17, 18, 20.

ADRIAEN VERBOOM. The Hamlet, B. IV, page 73, No. 1; The Pond, B. 2.

ANTHONIE WATERLOO. Village on the Border of a Canal, B. 91; Village in the Valley, B. 93; Two Hunters Resting, B. 105.

REYNIER ZEEMAN. De Swarte Berg een Groenlants Vaerder, B. 31; A Marine Piece, B. 111; A Marine Piece, B. 113; De Stadts-Herbergh, B. 119; Reguliers Poort, B. 120; De Nieuwe Reguliers Poort, B. 121; Heyligewechs Poort, B. 126; Three Ships Sailing, D. 172.

PAUL J. SACHS.

CLAUDE MELLAN. Nicolas Fouquet, M. 187.

JEAN MORIN. Nicolas de Neufville, R. D. 83; Augustin de Thou, R. D. 77.

ROBERT NANTEUIL. Gilles Boileau, R. D. 43; Victor le Bouthillier, R. D. 54; Charles Maurice Le Tellier, R. D. 139.

GERARD EDELINCK. Israel Silvestre, R. D. 319.

CORNELIS VAN DALEN. Charles II. of England; Rudolph Petri.

JAN VAN DE VELDE. Johannes Torrentius.

JAN DE VISSCHER. Abraham van der Hulst.

HORATIO G. CURTIS.

JEAN MORIN. Jean-François Paul de Gondy, R. D. 54.

ROBERT NANTEUIL. Henri de Guénégaud, R. D. 106.

MRS. THOMAS HOCKLEY.

JEAN MORIN. Louis XI. of France, R. D. 65. DAVID KEPPEL.

JAN SADELER. St. Narcissus (?). MISS MARION G. FISHER.

GERRIT GROENEWEGEN. Forty etchings of boats, bound in two volumes.  
HENDRICKS A. HALLETT.

*Eighteenth Century*

JOHN GREENWOOD. Portrait of Klaas Verlaan; Portrait of Simon Fokke; Rembrandt's Father; The Happy Family (after Van Herp); La Dame au Perroquet; Old Man at the Hearth (after Eeckhout); The Four Seasons (after Eeckhout).

From the Collection of Sir William Worsley, Bart.

ANONYMOUS SPANISH. Portrait of Don José Cavallero.

ERNEST L. GAY, IN MEMORY OF FREDERICK L. GAY.

FRANCISCO GOYA. Otras Leyes por el Pueblo, H. 144.

CHARLES E. GOODSPEED.

THOMAS GIRTIN. "Selections of twenty (aquatint engravings) of the most picturesque views in Paris and its environs."  
Together with eighteen preliminary etchings.

MISS KATHERINE E. BULLARD.

JOHN SARTAIN. Charles Huston.

ANDREW HEPBURN.

JOHN CROME. On the Way to Hethersett; Mill Pond; Road Scene; Hall Moor Road.

MEMBERS OF THE VISITING COMMITTEE.

*Nineteenth Century*

AUGUSTIN T. RIBOT. Two etchings from "Scènes Culinaires."

DOMINIQUE VIVANT DENON. Portrait of Himself.

MRS. THOMAS HOCKLEY.

CHARLES MERVON. Rébus, D. 100. MISS MARY E. G. NORCROSS.

ST. ÉTIENNE. Paysage.

PAUL RAJON. Sarasate (reproduction of a drawing); Whistler (reproduction of a drawing); Meissonier. DAVID KEPPEL.

FÉLIX BRACQUEMOND. La Terrasse de la Villa Brancas, Ber. 215.  
J. FRANCIS DRISCOLL.

KARL BODMER. Intérieur de Forêt.

A. ANASTASI. Landscape with Boats; Landscape with Boy Fishing.

FRANÇOIS FRANÇAIS. Landscape with Man Shooting.

CÉLESTIN NANTEUIL. The Chemist.

AUGUSTE RAFFET. "L'ennemi ne se doute pas que nous sommes là;" "Mon Empereur c'est la plus cuite." PAUL J. SACHS.

AUGUSTE RAFFET. Dernière charge des Lanciers rouges à Waterloo, B. 380 (First State); Conquête de la Hollande, B. 402 (First State); Retraite du Bataillon Sacré à Waterloo, B. 80 (First State).  
MEMBERS OF THE VISITING COMMITTEE.

SONGS OF SHAKESPEARE, illustrated by the Etching Club. London. 1843 (nine plates).

DANIEL VIERGE. Illustrations to "Don Pablo de Segovia."

MISS KATHERINE E. BULLARD.

A. GRÉVIN. Two books containing 186 illustrations (for the collection of illustrations). HORATIO G. CURTIS.

MILLAIS. Collected Illustrations (for the collection of illustrations). WILLIAM A. SARGENT.

MARY CASSATT. Five dry-points. MRS. THOMAS HOCKLEY.

MARY CASSATT. Mother and Child. PAUL J. SACHS.

TWO BOOKPLATES. ALLEN CURTIS.

BOOKPLATE. The Law Library Association of New London.

MISSSES NANCY C. AND MARY C. LUCAS.

BOOKPLATE. EUGENE CURTIS PECK.

BOOKPLATE. Alexander Wadsworth Longfellow.

ALEXANDER WADSWORTH LONGFELLOW.

TWO BOOKPLATES. SAMUEL E. MORISON.

SIXTEEN BOOKPLATES. CHARLES E. GOODSPEED.

### LOANS

February 21. Frank W. Benson. Forty-six etchings and dry-points, for exhibition. FRANK W. BENSON.

June 14. Two hundred engravings and etchings by Old and Modern Masters. ALBERT W. SCHOLLE.

July 14. J. A. McN. Whistler. Salute (two impressions). FRANK GAIR MACOMBER.

October 16. Seventy-two lithographs by Henri Fantin-Latour. CHARLES L. FREER.

October 25. Two hundred and twenty etchings by Rembrandt. JOHN PIERPONT MORGAN.

October 25. Anthony Van Dyck. Portrait of Lucas Vorsterman. (First State.) CHARLES C. WALKER.

### LOANS BY THE MUSEUM

January 1. To the Fogg Art Museum: Eighty lithographs by Fantin-Latour, Isabey, Bonington, Raffet, Charlet, Daumier, and others, for exhibition.

February 18. To the Holliston Public Library: Fourteen portraits of Washington, for exhibition.

In coöperation with the Children's Art Centre of the Settlements Museum Association, collections of prints interesting to children have been sent out as follows :

January 25, Emanuel House, 15 prints; February 1, Little House, South Boston, 42 prints; February 11, Emanuel House, 39 prints; March 10, House of Good Will, 22 prints; April 13, South End Music School, 6 prints; May 13, South End Music School, 3 prints; July 1, Women's Educational and Industrial Union, 7 prints; October 24, The Free Public Library of Summit, N. J., 52 prints; December 21, The Barnard Memorial, 51 prints.

## DEPARTMENT WORK

### ATTENDANCE IN STUDY ROOM.

1916 . . . . .	2,167
1915 . . . . .	3,256
1914 . . . . .	2,340

### EXHIBITIONS.

January 21.

Room 1. Woodcuts by Albrecht Dürer.

Room 3. Engravings by Mantegna and his School.

January 22.

Room 4. Early Italian Engravings.

Room 6. Venetian Book Illustrations.

March 2. Room 6. Etchings and Dry-points by Frank W. Benson (Loan Exhibition).

April 8. Room 5. Seventeenth Century Portraits and other Recent Accessions.

April 18.

Room 3. Turner's "Liber Studiorum." Plates 1-40, all in the First State. From the Bullard Bequest.

Room 6. The Etched Work of Millet.

Room 8. Drawings by Millet.

April 20. Room 7. Lithographs by Daumier, Gavarni, Raffet, Dupré, Isabey, Menzel, and Albert Sterner.

June 1. Room 1. A selection of engravings and etchings from the Museum Collection: Engravings by Schongauer, Dürer, Israhel van Meckenem, Master L. Cz, Mantegna, Pollaiuolo, Giulio Campagnola, Fifteenth Century Florentine Engravings (Assumption of the Virgin, after Botticelli; the Planets, the Sibyls, etc.); Etchings by Rembrandt and Van Dyck.

June 14. The prints lent by Mr. Albert W. Scholle were placed on exhibition until October 25, as follows:

Room 2. Etchings by Whistler.

Room 3. Engravings by Schongauer, Lucas van Leyden, Israhel van Meckenem, Master L Cz, Dürer; Etchings by Rembrandt and Van Dyck.

Room 4. Etchings by Meryon.

Room 6. Etchings by Millet and Zorn.

Room 7. Etchings and lithographs by Whistler.

Seven hundred cards announcing the exhibition were sent out.

June 14. Room 5. "The Little Passion." Engravings and woodcuts by Dürer.

October 16. The lithographs by Fantin-Latour lent by Mr. Charles L. Freer were placed on exhibition until January 8, 1917, in the Corridor and in Room 8.

October 25. The etchings by Rembrandt lent by Mr. J. P. Morgan were exhibited until January 8, 1917, in Rooms 2, 3, 4, and 7.

The exhibitions of the lithographs by Fantin-Latour and the etchings by Rembrandt were opened with a private view, for which about three thousand five hundred invitation cards were sent to print-lovers in Boston and other cities.

October 25.

Room 5. Lithographs by J. B. C. Corot.

Room 6. The Etched Work of Van Dyck.

#### WORK ON THE COLLECTION.

##### *Engravers' Catalogue*

Prints catalogued in 1916 . . . . .	1,289
Cards duplicated . . . . .	220

##### *Mounting*

Prints and facsimiles of prints mounted:

Originals . . . . .	1,046
Reproductions . . . . .	420

#### HARVARD LECTURES.

The course of lectures on the History and Principles of Engraving was given by the Curator and his assistant, Herbert Schuchmann, at Harvard University, on Monday, Wednesday, and Friday mornings. The students visited the Museum of Fine Arts twice each week, for further study of the engravings and facsimiles in the Department of Prints.

## STAFF.

June 2. Miss Helen M. Fagg resigned as volunteer assistant in the Department.

August 28. Emil H. Richter returned from Europe to take up his work at the Museum.

September 20. Miss Marie C. Lehr was granted a year's leave of absence, without salary, having been appointed Acting Curator of Prints at the Minneapolis Institute of Arts.

September 23. Herbert Schuchmann resigned as volunteer assistant in the Department, having been appointed Assistant in Fine Arts at Harvard University.

October 9. K. P. Meadowcroft, who had worked as volunteer from April 8 to September 23, was appointed Assistant in the Department.

December 30. K. P. Meadowcroft resigned as Assistant in the Department.

For the use of the student of prints Mr. Richter has translated into English essays by Max Lehrs and Max Geisberg on the following Primitive German Engravers:

Master of the Playing-cards, Master of 1462, Master of 1446, Master of the Nuremberg Passion, Master of St. John the Baptist, Master of the Death of the Virgin, Master of Calvary, Master of Balaam, Master of the Gardens of Love, Master E. S., Master of the Berlin Passion, Master of St. Erasmus, Israhel van Meckenem, Martin Schongauer.

This material, together with the Department's growing collection of reproductions, forms an invaluable document for the study of a school of engraving of which neither original works nor reproductions can readily be consulted elsewhere in America.

Through the generosity of a member of the Visiting Committee the collection of reproductions has been strengthened by the addition of one hundred and twenty-three photographs (of the same size as the originals) of Fifteenth Century Italian Engravings in the British Museum. One

hundred and twenty-eight photographs of Early German Engravings in the British Museum, as well as a number of drawings relating to Fifteenth Century Prints, are also in process of being made. These two hundred and fifty-one prints have never hitherto been reproduced in a form suitable for the purposes of study.

FITZROY CARRINGTON,

*Curator.*



## DEPARTMENT OF CLASSICAL ART

TO THE DIRECTOR OF THE MUSEUM:

*Sir*,—I have the honor to submit to you the thirty-first annual report of the Department of Classical Art.

### ACQUISITIONS

The list of acquisitions by purchase and gift during the year is unusually small, but includes two works which have materially increased the value of the collection of classical sculpture. The marble head of a goddess is the best preserved replica of an important sculptural type created about the middle of the fifth century by an Attic sculptor, possibly Kalamis. The head of a Roman lady with the characteristic hairdress of the Trajanic period is a rare masterpiece of Roman portrait sculpture, and has in addition an iconographic interest in that it probably represents Marciana, the sister of the Emperor Trajan.

16.45. FEMALE HEAD from a statuette of about half life-size. Marble; height, 0.165 m. Fine Greek work of the early fourth century B. C. The surface is badly worn. Found in Greece.

GIFT OF MRS. SAMUEL CABOT.

16.62. HEAD OF A GODDESS. Marble; height, 0.44 m. This head is from a draped, standing figure of heroic size, the original of which is to be ascribed to an Attic sculptor of about 460 B. C. The statue is best known through a badly preserved marble statue in the Conservatori Museum in Rome (cf. *Bullettino Comunale*, XXXII., 1904, pp. 299ff., Pl. VIII., IX.). Discussed in Museum of Fine Arts *Bulletin*, No. 84, p. 28.

PURCHASED FROM THE JAMES FUND AND WITH  
A CONTRIBUTION FROM MRS. W. SCOTT FITZ.

16.286. HEAD OF MARCIANA. Marble; height, 0.265 m. Described in No. 85, p. 36, of the *Bulletin*.

PURCHASED FROM THE ARTHUR KNAPP FUND.



16.188-193. SIX CYPRIOTE VASES.

PURCHASED FROM GENERAL FUNDS.

16.231-233. REPRODUCTIONS in gold of an Etruscan fibula and pair of earrings.

GIFT OF MRS. FRANCIS C. FOSTER.

## LOANS

101-103.16, 107-110.16. SEVEN GREEK TERRA-COTTA STATUETTES.

LENT BY JOSEPH LINDON SMITH.

986.16. ETRUSCAN BRONZE LAMP.

LENT BY PROFESSOR MARGARET H. JACKSON.

1090.16. ETRUSCAN GOLD FIBULA.

LENT BY PROFESSOR JOSEPH CLARK HOPPIN.

1597.16. ROMAN GLASS CINERARY URN.

LENT BY C. DENSMORE CURTIS.

2178-2232.16. FIFTY-FIVE OBJECTS OF THE MINOAN PERIOD IN CRETE, including a bronze dagger blade, fifteen bronze votive objects (double-axes, knives, pins, etc.), and thirty-nine seal stones and sections of necklaces.

LENT ANONYMOUSLY.

## DEPARTMENT WORK

*Installation.* Plans for changes in the arrangement of four rooms on the main floor of the Classical Wing, which have been under consideration for several years, have been matured, and their execution begun. They are designed to improve the exhibition of the collection of Greek sculpture. A cross wall with a large opening in it has been built near the east end of the Fifth Century Room, forming an alcove in which the companion piece to the "Ludovisi Throne"—the most important object in the collection—will be shown on a new pedestal and under a ceiling light. The door leading into the First Marble Room has been blocked up, and egress is now afforded through a new door into the end of the Balcony of the Court. Nearby is a door leading into the First Marble Room. The plan calls also for two similar doors in the opposite corner of the Balcony and for the removal of the thin partition between the two Marble

Rooms. Several advantages are gained by this new arrangement. The Three-sided Relief will receive the top light which its shape demands, and, by its segregation from the exhibition of small objects in the Fifth Century Room, will be given greater emphasis. The Roman sculptures at the east end of the Balcony will be better lighted than formerly, and the visitor will be invited to traverse the Gallery instead of bestowing a cursory glance on its contents from the west end, as too frequently happens now. The exhibition of Greek marbles will also become more accessible.

The building operations have made it necessary to close the Fifth Century Room for several weeks. Some of the most important objects are temporarily shown elsewhere.

Casts of the east frieze of the Theseum, of portions of the friezes of the temple of Nike Apteros and the Mausoleum, of the Mantinean reliefs, and of a number of Attic grave reliefs have been installed in the corridor on the Ground Floor between the Forecourt Room and the East Cast Court.

*Publications.* It is a pleasure to announce the publication of the first of the series of catalogues of the Classical collections. This is the Catalogue of Arretine Pottery, by Professor George H. Chase, of Harvard University. The Museum's collection of Arretine ware ranks, with the Loeb Collection, next in importance to that in the Museo Civico at Arezzo itself.

Progress has been made during the year on the catalogues of sculpture and vases.

L. D. CASKEY,  
*Curator.*

## DEPARTMENT OF CHINESE AND JAPANESE ART

TO THE DIRECTOR :

*Sir.* — I have the honor to submit the seventeenth annual report on the Department of Chinese and Japanese Art.

### ACQUISITIONS

During the past year it has again been the Museum's good fortune to obtain by purchase, gift and loan several objects which, on account of their high quality and significance, seem to be particularly deserving of special mention. First in importance among the purchases, is the small limestone sarcophagus recently acquired in China, — a dated sculpture of unusual perfection and great historic interest ; it surely ranks with the most precious treasures of our collections. The large Tibetan painting of Āryāvalokiteśvara is a fine specimen of its kind, and the delicate Japanese print by Harunobu is a singularly perfect impression, — almost as clean and fresh as when it was made. The resources of the Department have been still further enlarged by the purchase of more than eight hundred Chinese and Japanese books. Among the gifts, the two Chinese bronze vessels presented by Mrs. Weld are important acquisitions ; and among the loans, Mr. Curtis' Chinese potteries, Mr. Pickman's Chinese porcelains, and the Japanese screen lent by Mr. Michael have been valuable additions to our exhibitions.

I venture to express here the Department's deep sense of gratitude for its share in the generosity of the friends of the Museum.

## PURCHASES

## PAINTING

16.386. Tibetan, sixteenth century. Avalokiteśvara, with eleven heads and eight arms.

Full color. Cotton panel.

ABBOT LAWRENCE FUND.

## PRINT

16.116. Japanese, eighteenth century. A small boy caught by his sister in the act of washing ink blots from her copy-book. By Suzuki Harunobu.

OTIS NORCROSS FUND.

## SCULPTURE

16.287. Chinese, Sui Dynasty (A. D. 589-618). Limestone sarcophagus.

SPECIAL CHINESE AND JAPANESE FUND.

## GIFTS

## ALEXANDER COCHRANE.

16.334. Painting: Chinese, seventeenth century. Four Chinese women standing in a group.

Color. Silk panel.

## JAMES M. CODMAN.

Two rubbings: one of the so-called Wu Tao-tz'ü Kwannon at Zuigan-ji, Japan; the other of a Buddhist inscription.

## W. O. COMSTOCK.

16.11. Pottery: Chinese, Sung Dynasty. Tripod jar.

## ANDREW MCF. DAVIS.

16.234-45. Paper money: Chinese, ninth to fifteenth centuries. Twelve government notes of various denominations.

## DR. CHARLES W. ELIOT.

Photographic copies of three Japanese *makimono* by Kanō Tanyū, illustrating the history of Nikkō Shrine.

## CHARLES L. FREER.

Reproduction of a Chinese landscape scroll by Ma Yüan.

## GEORGE A. KITTREDGE.

16.120. Carved metal vessel: Tibetan, nineteenth century. Covered bowl for offering rice.

Copper gilt.

## LAI YUAN CO. (through Mr. C. T. Loo).

16.118. Pottery: Chinese, T'ang Dynasty. Pedestal for a pottery Lohan.

## MARQUIS TOSHITAME MAEDA.

Reproductions in oil color of specimens of variegated lacquer in the donor's collection.

EDWARD S. MORSE.

16.309. Lacquer: Japanese, late sixteenth century. Incense box.

JOHN T. SPAULDING.

16.115. Large Japanese sword by Nagasone Kotetsu, late seventeenth century, with mounting of cloisonné enamels by Takejirō Kikuchi, nineteenth century.

"THE TENGU."

16.119. Print: Japanese, late eighteenth century. A hawk perched on a blossoming plum branch. By Utamaro I.

16.308. Netsuke: Japanese, middle nineteenth century. A lion and a bell lying on a bell-mat; a yak-tail whisk on the under side of the mat.

GISAKU TOMITA.

Ten specimens of modern Korean pottery.

TONG-YING CO. (through Mr. Ma).

16.68. Pottery: Chinese, Han to T'ang Dynasties? Cylinder with rectangular top.

16.69. Pottery: Chinese, Six Dynasties or later? Cover of a vessel.

MRS. CHARLES GODDARD WELD.

16.2. Bronze: Chinese, Han Dynasty? Sacrificial vessel.

16.3. Bronze: Chinese, later than Han? Vessel in which to boil food.

## LOANS

MISS MARY O. BOWDITCH.

Chinese pottery figure of a duck.

HORATIO G. CURTIS.

Thirteen pieces of pottery; two pieces of stone sculpture; one bronze mirror; one bronze vessel; one porcelain figure; and one painting, — all Chinese; one Japanese bronze mirror.

ARTHUR B. EMMONS.

Chinese pottery figure of a horse and rider.

MRS. AUGUSTUS P. LORING, JR.

Chinese pottery jar.

ARTHUR MICHAEL.

One Japanese six-fold screen. Painted by Yokoyama Kwazan.

DUDLEY L. PICKMAN.

Seven pieces of Chinese porcelain.

THEODORE P. PRUDDEN.

Japanese lacquer box.

HERVEY E. WETZEL.

Two pieces of Chinese pottery and a Chinese bronze buckle.

## DEPARTMENT WORK

The organization of the Department has been greatly improved by the recent advancement of Mr. Tomita to the office of Assistant Curator, and the scope of the work has been most usefully enlarged by the employment of Miss Chie Hirano as cataloguer of our Chinese and Japanese books. In addition, Mr. Shobi Iwataki is now temporarily employed in repairing such of our lacquers as require expert attention.

During the year, two hundred and fifty prints, thirty-four casts, twenty-four pieces of pottery and porcelain, twenty-three *kakemono*, eight screens, and two pieces of bronze have been placed on exhibition, and seven cases of pottery, four of lacquer and one of bronze have been re-arranged. A special exhibition of fifteen of the Chinese paintings purchased by the Museum was installed in the Forecourt Gallery, and a special exhibition of prints by Bunchō, Kyonaga and Utamaro, was installed in the Renaissance Court. The routine work of the Department has consisted partly in completing the registration of the Macomber Collection of pottery and porcelain, the registration of the casts of Javanese sculpture, the typing and filing of sheets and cards for over five hundred sword guards of the Bigelow Collection, and the current registration. In addition some three thousand volumes of Chinese and Japanese books, besides many sketches and designs, have been examined and sorted; ninety-two special photographs of Chinese, Japanese, and Tibetan paintings have been made; an inventory of the galleries and storages, not including the painting and print storages, has been made; the photographs and catalogues in the Department have been arranged and filed; over five hundred titles among our Chinese books have been catalogued and complete indexes of two Chinese biographical dictionaries have been made; printed labels for the Chinese pottery and

bronzes have been prepared ; over eight hundred pieces of lacquer were examined and those needing repair selected ; sixty-six Chinese and Japanese books, five hundred and ten prints, twenty-six screens, and four panels have been remounted or repaired ; eight hundred and fifty-one visitors, exclusive of Museum officials, have been received, and six hundred and fifty-three copyists have been recorded in the galleries ; twelve outside collections in and about Boston have been visited ; thirty-eight docent appointments have been kept ; two notes and one article for the Bulletin and two Gallery books have been written, and the Chinese and Japanese Sculpture section of the Handbook has been rewritten. Three Chinese and Japanese objects have been lent to the Peabody Academy of Science, Salem.

J. E. LODGE,  
*Curator.*

## DEPARTMENT OF EGYPTIAN ART

TO THE DIRECTOR :

I have the honor to submit to you the fourteenth Annual Report of the Department of Egyptian Art.

### GIFTS

Ushabti figure of wood.

MRS. CHARLES A. CUMMINGS.

### LOANS

Painting by Joseph Lindon Smith: Bas-relief of Amenhotep III., eighteenth Dynasty, from wall of Luxor Temple.

Painting by Joseph Lindon Smith: Bas-relief from Tomb of Khemhet, Thebes.

Collection of thirty-nine small objects.

JOSEPH LINDON SMITH.

Dr. Reisner has reported another successful campaign in the Sudan, among the objects excavated being ten large statues of Kings of Æthiopia. War conditions continue to make it impossible to send any of the objects to this country.

### DEPARTMENT WORK

During the early part of January, Mr. Joseph Lindon Smith assisted in the rearrangement and new installation of objects and cases in the exhibition rooms.

The three travelling cases of small objects which were arranged for exhibition and study in the public schools of Boston, have aroused a great deal of interest.

A Gallery Book has been written explaining the amulets in the Way Collection.

Measures have been taken during the year for the better protection and preservation of objects, both on exhibition and in the storage.

Respectfully submitted for the Department,

H. L. STORY,

*Registrar.*



## DEPARTMENT OF PAINTINGS

TO THE DIRECTOR :

*Sir*,—I have the honor to submit my eleventh annual report of the Department of Paintings.

### ACQUISITIONS

#### PURCHASES

The only purchases made during the year have been examples of the work of contemporary American artists, purchased from the income of the Charles H. Hayden Fund. Of these, *The Mother*, by Charles W. Hawthorne, has given particular pleasure to the visiting public. It successfully accomplishes the artist's purpose of presenting the emotional appeal of humble lives ; the spectator is impressed by its sincerity and simplicity. The picture is conceived in yellow light with a foil of blue, a color contrast which is always of interest.

The complete list of purchases follows :

#### PAINTINGS :

- The Mother, by Charles W. Hawthorne. (See *Bulletin* No. 82, p. 18.)
- The Violinist, by Adelaide Cole Chase.
- Nude, by William M. Paxton.

#### WATER COLORS :

- Perugia, by Frederic Crowninshield.
- Taormina, by Frederic Crowninshield.

#### DRAWINGS :

- Portrait of Professor William James, by Alexander R. James.
- Portrait of a Girl, by Alexander R. James.

## GIFTS

Several very important pictures have been given to the Museum during the year. Chief among these are the Landscape, by Corot, given by Augustus Hemenway in memory of Louis and Amy Hemenway Cabot, and the Crucifixion, by Lippo Memmi, given by Mrs. W. Scott Fitz. The Landscape is a picture of the type most pleasantly associated with Corot, and represents the perfection of his technical method in his great period. The little panel by Memmi reflects the piety of the fourteenth century in Italy ; it is a mature creation by the artist at the height of his career, and in execution and condition it is practically perfect. The Torn Hat, by Sully, which had been lent to the Museum for many years, has been presented by Miss Belle Greene and Mr. Henry Copley Greene in memory of their mother, Mrs. J. S. Copley Greene. The picture is a singularly spontaneous, vivid and direct portrait of a healthy boy, and has always been a source of unusual interest and pleasure. Two important portraits by Gilbert Stuart, of Mrs. Mary Sumner Williams and Miss Sally Patten, were included in a bequest to the Museum by Mrs. George Hollingsworth.

The complete list of gifts for the year follows :

Portrait of Father Taylor, by G. P. A. Healy. ANONYMOUS.  
Sea Breeze, by George Henry Boughton.

JOHN A. LOWELL BLAKE.

Along the Arno, Florence, by Edward D. Boit ; St. Peter's, Rome,  
by Edward D. Boit. BEQUEST OF EDWARD D. BOIT.

The Roman Wine Cart, by George Henry Hall, N. A.  
MISS JENNIE BROWNSCOMBE.

Two landscapes, by Eugène Cicéri.  
EDWARD FRANCIS COFFIN.

Diana and Nymphs, by Daniel Vertanghen.  
MRS. A. L. COOLIDGE.

Miniature of Joseph Hall, London, about 1800.  
BEQUEST OF MRS. FRANK T. DWINELL.

Madonna and Child, Florentine School, fourteenth century; Madonna and Child, by Ugolino da Siena; Crucifixion, by Lippo Memmi.  
(*Bulletin* No. 84, p. 27.) MRS. WALTER SCOTT FITZ.

The Torn Hat, by Thomas Sully.

MISS BELLE GREENE AND HENRY COPLEY GREENE,  
IN MEMORY OF THEIR MOTHER, MARY ABBY GREENE.

Twenty-nine drawings, by Clarkson Frederick Stanfield.

HENDRICKS A. HALLETT.

Portrait of Rev. Cyrus Hamlin, D. D., by Jeremiah Pearson Hardy.

MISS A. E. HARDY IN EXCHANGE FOR  
WOMAN PARING APPLES, BY J. P. HARDY.

Landscape, by J. B. Corot. (*Bulletin*, No. 81, p. 4.)

AUGUSTUS HEMENWAY, IN MEMORY OF  
LOUIS AND AMY HEMENWAY CABOT.

Portrait of Mrs. Polly Robbins, by James Frothingham; Portrait of Miss Sally Patten, by Gilbert Stuart; Portrait of Mrs. Mary Sumner Williams, by Gilbert Stuart; Landscape, attributed to Gaspard Poussin; Portrait of Capt. Fisher of Milton, by George Hollingsworth.

BEQUEST OF MRS. GEORGE HOLLINGSWORTH.

Sea-Coast, by F. D. Millet.

MRS. JULIA ISAACS.

Portrait of a Man, Dutch School.

MISS ROSE LAMB.

The Wayside Inn, by A. F. Bellows.

BEQUEST OF ALEXANDER MOSELEY.

Small drawing, by Il Canaletto (?); Landscape, by Roger E. Fry.

DR. DENMAN W. ROSS.

Watson and the Shark (study), by John Singleton Copley.

MRS. WINTHROP SARGENT.

The Dreamer, by Frederick A. Bosley.

GIFT BY CONTRIBUTION, THROUGH EDMUND C. TARBELL.

Basque Fishing Boats, by Margaret Patterson.

MISS ADELAIDE E. WADSWORTH,

MRS. A. F. WADSWORTH,

MISS M. F. HOOPER,

MRS. A. C. WHEELWRIGHT,

MISS E. H. BARTOL.

Seven special exhibitions of paintings have been held during the year. The Centennial exhibition of paintings, drawings, and sculpture by Dr. William Rimmer, held in February, was a fitting tribute to a man who occupies a unique place in the art history of this country. His great

interest was in anatomy to which he was devoted with a fervor which led him to creative activity affected by his keen appreciation of the anatomical supremacy of Michel Angelo. The Guild of Boston Artists was invited to hold a special exhibition in March. In May an exhibition of paintings by John Singer Sargent was opened. This exhibition was continued through the summer and proved of great interest, not only to the residents of Boston, but to the transient visitors. It contained some relatively unfamiliar portraits as well as landscapes which had been shown at the Panama-Pacific Exposition at San Francisco and which were entirely new to Boston. In November a Memorial exhibition of the work of Howard Gardiner Cushing was held in the Renaissance Court. This extensive exhibition, including canvases of great variety, reflected Mr. Cushing's wide range of interest, his true color sense, his feeling for decoration and exceptional refinement of taste. In December one of the galleries was devoted to a Memorial exhibition of pictures by Mrs. Maria Hallowell Loud. Mrs. Loud studied in the Museum School and for many years had been a member of the School Council. The exhibition covered as far as possible every phase of her effort.

A full list of special exhibitions follows:

- Centennial exhibition of paintings, drawings, and sculpture, by William Rimmer. Forecourt Room, February 16 to February 29.
- Summer work of pupils of the Museum School. Trustees' Room, February 19 to February 26.
- Guild of Boston Artists. Galleries IX and X, March 8 to April 2.
- Paintings and miniatures by contemporary French Artists. Lent by the Museum of French Art, French Institute in the United States. Gallery IX, April 4 to April 26.
- Paintings by John Singer Sargent. Gallery IX, May 10 to November 1.
- Paintings by Howard Gardiner Cushing. Renaissance Court, November 8 to December 3.
- Memorial exhibition of pictures by Mrs. Maria Hallowell Loud. Gallery IX, December 8, 1916, to January 2, 1917.

LOANS BY THE MUSEUM

The painting of Isabella and the Pot of Basil, by John W. Alexander, has been lent during the year to the following institutions :

To the American Federation of Arts, for exhibition at the Corcoran Gallery of Art, Washington, D. C.

To the Art Institute of Chicago.

To the Carnegie Institute, Pittsburgh, Pa.

To the Detroit Museum of Art.

Other paintings lent by the Museum are as follows :

To the Corcoran Gallery of Art, Washington, D. C.

My Children in the Woods, by Edmund C. Tarbell.

To the Fogg Art Museum, Cambridge, Mass.

Coronation of the Virgin, by Luis Borrassa.

Three Saints, German School.

The Greek Calendar, artist unknown.

Madonna and Three Saints, Russian.

Madonna and Child, Sienese School.

Madonna and Child, Italian School.

Sibyl, copy of Domenichino.

LOANS TO THE MUSEUM

Portrait of George Bethune, miniature, by Malbone.

MISS KATHERINE F. ADAMS.

Portrait of Mrs. C. D. Barrows, by John Singer Sargent ; Portrait of Henry St. John Smith, by John Singer Sargent.

MRS. C. D. BARROWS.

Holy Family, by van Dyck ; Landscape, by Claude Monet ; Marine, by H. W. Mesdag ; Canal, Venice, by Fritz Thaulow ; Portrait of J. M. Beebe, by William Morris Hunt ; Portrait of George Peabody, by A. Bertram Schell.

E. PIERSON BEEBE.

A Sunday in Devonshire, by A. F. Bellows.

DR. H. P. BELLOW.

Three pictures, by Maria Hallowell Loud.

MRS. T. W. BENNETT.

La Lettre, by Jef Leempoels.

DR. WILLIAM STURGIS BIGELOW.

Two paintings, by Maria Hallowell Loud.

MR. AND MRS. CHARLES T. BILLINGS.

Twenty-one paintings.

MRS. JOSIAH BRADLEE.

On the Divide, Santa Fe, by Mrs. Susan H. Bradley.

MRS. LEVERETT BRADLEY.

In the Grand Canyon, by Mrs. Susan H. Bradley.

WALTER H. BRADLEY.

Portrait of Mrs. Edward D. Brandegee, by John Singer Sargent.

MRS. EDWARD D. BRANDEGEE.

The Old Fort at Antibes, by Claude Monet; Landscape, by  
C. F. Daubigny. S. D. BUSH.

The Angel, by Abbott H. Thayer; La Maison des douaniers  
à Varangeville, by Claude Monet; L'hiver à Giverny, by  
Claude Monet; Don Juan of Austria, by Carreño de la  
Miranda; Portrait of Mrs. Buckley, by Sir Thomas Lawrence;  
Adoration, Italian School. MRS. ARTHUR ASTOR CAREY.

In the Grand Canyon, Arizona, by Dodge Macknight.

MRS. PERCY CHASE.

Portrait of Mrs. Hay, by John Singleton Copley; Portrait of  
William Farnham, by John Trumbull.

MISS LOUISA FARNHAM COBB.

Portrait of William Goddard, miniature, by Thomas Sully; Portrait  
of Henry de Forest Deveraux, miniature, by Charles Frazier;  
Portrait of Alvin Griswold, miniature, artist unknown.

MRS. CHARLES EDWARD COTTING.

France, 1914, by Edith M. Magonigle. RALPH ADAMS CRAM.

Portrait of Mrs. Charles P. Curtis, by John Singer Sargent.

MR. AND MRS. CHARLES P. CURTIS.

Venetian Scene, by M. Marieschi; The Arsenal, Venice, by  
Francesco Guardi; Sketch, by F. Goya; Drawing, by C. F.  
Gaillard; Drawing, by C. Visscher; Water Color, by R. P.  
Bonington. HORATIO G. CURTIS.

Street Scene in Venice, by John Singer Sargent. LOUIS CURTIS.

Portrait of Mrs. Thomas Cushing, by Gilbert Stuart.

MISS E. W. CUSHING.

One hundred and thirty-one pictures, by Howard Gardiner Cushing.

MRS. HOWARD GARDINER CUSHING.

Portrait of Mrs. Edward L. Davis and Son, by John Singer Sargent.

MRS. EDWARD L. DAVIS.

Three pictures, by Mrs. Maria Hallowell Loud.

MRS. HORACE A. DAVIS.

Portrait of Richard Derby, artist unknown.

ROGER DERBY.

Fifty-one paintings.

W. ENDICOTT DEXTER.

Three pictures, by Mrs. Maria Hallowell Loud.

BRENTON H. DICKSON, JR.

## III

- Portrait of a Lady, attributed to van Dyck. GEORGE C. DICKSON.  
 Maternité, by Eugène Carrière. MRS. ELEANOR DIEDERICH.  
 Ploughing, by William Morris Hunt. ESTATE OF JOHN DUFF.  
 The Red Mantle at Pharsalia (Plutarch), by William Rimmer.  
 A. W. ELSON.  
 Portrait of Mrs. Carnegie, by John Singer Sargent.  
 MRS. WILLIAM C. ENDICOTT.  
 Landscape, by J. M. W. Turner; Landscape, by John Crome;  
 Portrait of William C. Endicott, Jr., by John Singer Sargent,  
 MRS. WILLIAM C. ENDICOTT, JR.  
 Portrait of Mrs. William C. Endicott, by John Singer Sargent;  
 Portrait of Mrs. William C. Endicott, Jr., by John Singer  
 Sargent. WILLIAM C. ENDICOTT, JR.  
 Rubens' Master and his Wife, by P. P. Rubens; the Youthful  
 Samson, by Rembrandt van Ryn; Portrait of Lady Margaret,  
 by Sir Thomas Lawrence; Portrait of Right Hon. Charles  
 Hope, by Sir Henry Raeburn. MRS. ROBERT D. EVANS.  
 Sketch of Miss Fairchild, by John Singer Sargent; Sketch of  
 Edwin Booth, by John Singer Sargent.  
 MRS. CHARLES FAIRCHILD.  
 Three pictures, by Maria Hallowell Loud. CHARLES G. FALL.  
 Portrait of Commodore Stewart, by Thomas Sully; Naval Battle,  
 by Thomas Sully. MRS. MARIE T. GARLAND.  
 Portrait of William Gray, by Gilbert Stuart; Portrait of William  
 R. Gray, by Gilbert Stuart. MISS ISA E. GRAY.  
 Venetian Scene, by Maurice Prendergast.  
 MRS. EDWIN FARNHAM GREENE.  
 Portrait of Mrs. G., by Maria Hallowell Loud.  
 FREDERICK AND SAMUEL GUILD.  
 Paintings by W. D. Hamilton, Lilla Cabot Perry, Rosamond L.  
 Smith, John J. Enneking, Leslie P. Thompson, Richard S.  
 Meryman, Dwight Blaney. Gretchen W. Rogers, Adelaide  
 Cole Chase, William J. Kaula, W. W. Churchill, Ernest L.  
 Major, Charles H. Woodbury, Louis Kronberg, Philip Little,  
 Albert F. Schmitt, Theodore Wendel, Mary Brewster Hazelton,  
 Hermann Dudley Murphy, Lilian W. Hale, Alice Ruggles  
 Sohler, William M. Paxton, Gertrude Fiske, Mary L. Macomber,  
 I. M. Gaugengigl, Wilbur Dean Hamilton, Charles Hopkinson,  
 George L. Noyes, Arthur C. Coodwin, Philip L. Hale, Giovanni  
 Battista Troccoli, Frederick A. Bosley, Edmund C. Tarbell,  
 Marie Danforth Page, Frank W. Benson, Joseph DeCamp,  
 Howard E. Smith, Margaret Fuller Tyng.



Miniatures, by Sally Cross, Bertha Coolidge, Margaret Foote Hawley, Jean Nutting Oliver, Evelyn Purdie, Laura Coombs Hills.  
GUILD OF BOSTON ARTISTS.

Pictures by Maria Hallowell Loud :

ESTATE OF ANNA D. HALLOWELL, MRS. EDWARD N. HALLOWELL,  
MISS EMILY HALLOWELL, F. W. HALLOWELL, J. M. HAL-  
LOWELL, MRS. N. P. HALLOWELL, N. P. HALLOWELL, JR.,  
ROBERT H. HALLOWELL, JR. AND MRS. F. T. HAMMOND.

Les Grandes Eaux de Versailles, by Gaston La Touche.

MRS. MCDUGALL HAWKES.

Marriage of Charles V. and Isabella of Portugal, attributed to A. Dürer.

MRS. GEORGE H. HAYWARD.

The Toreador, by J. G. Vibert; La Récolte, by J. B. C. Corot;  
Portrait of Mrs. Augustus Hemenway, by John Singer Sargent.

AUGUSTUS HEMENWAY.

Portrait of Miss Margaret Curzon Hale, miniature, by Laura Coombs Hills.

MISS LAURA COOMBS HILLS.

Portrait of Col. Leonard Jarvis, by John Singleton Copley; Trunk of Tree, by J. F. Millet.

ESTATE OF MRS. LEAVITT HUNT.

Portrait of Miss M., by Maria Hallowell Loud.

MRS. HENRY T. HUTCHINS.

In the Adirondacks, by Winslow Homer; Portrait of a Girl, by John Singer Sargent; Algerian Sheik, by Lecomte-du-Nouy; Winter Scene, by Edouard Manet; Portrait of a Man, by John Singer Sargent.

MRS. JULIA ISAACS.

Shepherdess and Child, artist unknown; Madonna and Child, by Christopher Allori; Group of Saints, by Fra Bartolommeo.

CHARLES E. JACKSON.

Portrait of Mrs. Kilham, by H. Caro-Delvaile; Interior, by H. Caro-Delvaile.

WALTER H. KILHAM.

Portrait of Thomas Gold Appleton, by Francis Alexander.

MISS ALICE H. LONGFELLOW.

Portrait of Lavinia, Titian's Daughter, by Paris Bordone.

ERNEST W. LONGFELLOW.

Portrait of Miss Moysey, by John Hoppner.

MRS. ERNEST W. LONGFELLOW.

Portrait of a Venetian Senator, by Tintoretto.

LONGFELLOW HOUSE TRUST.

Portrait of Mrs. Augustus P. Loring, by John Singer Sargent.

AUGUSTUS P. LORING.

Portrait of Thornton K. Lothrop, by John Singer Sargent.

MRS. THORNTON K. LOTHROP.



- Two pictures, by Maria Hallowell Loud. CHARLES E. LOUD.  
 Thirty-one pictures, by Maria Hallowell Loud. JOSEPH P. LOUD.  
 View of Prout's Neck, by Winslow Homer. JOHN W. MCCANNA.  
 Portrait of H. Blennerhasset, miniature, artist unknown; Portrait  
 of Mrs. Marquand, miniature, by Porter. MRS. FRANCIS C. MARTIN.  
 The Master Builder, by William Rimmer; Head in Profile, by  
 William Rimmer; The Shipwreck, by William Rimmer. MISS SUSAN MINNS.  
 Madonna and Child, by Andrea da Solario. MRS. S. E. MORISON.  
 Mother and Child, by A. Neuhuys. MISS M. M. MORSE.  
 Last Gleam, by William Hart. JACOB MOSSER.  
 Portrait of Peter Symens of Brussels, by A. van Dyck. MRS. E. P. MOTLEY.  
 Twenty-two paintings and thirty-eight miniatures by contemporary  
 French artists. THE MUSEUM OF FRENCH ART,  
 FRENCH INSTITUTE IN THE UNITED STATES.  
 Magdalen, drawing, by Francesco Parmigiano. ROGER NICHOLSON.  
 Portrait of Miss Anne Page, by Dennis M. Bunker. MISS ANNE PAGE.  
 Portrait of Gen. Charles J. Paine, by John S. Sargent. J. B. PAINE.  
 Girl Mending, by Edmund C. Tarbell; *Peupliers à Giverny*, 1887,  
 by Claude Monet; *Les Deux Sœurs*, by Paul Cézanne;  
 Graveyard in the Tyrol, by John Singer Sargent; Head of a  
 Girl, by Frank Duveneck. ROBERT T. PAINE, 2d.  
 Young Lady in White, by Wilton Lockwood. CHARLES HOVEY PEPPER.  
 Nine paintings, five portrait miniatures. MRS. ALEXANDER S. PORTER.  
 Girl Crocheting, by Edmund C. Tarbell. BELA L. PRATT.  
 Portrait of Miss Katharine Pratt, by John Singer Sargent. FREDERICK S. PRATT.  
 Portrait of Col. Josiah Quincy, by J. S. Copley; Portrait of  
 Samuel Ridgway Miller, by William Page; Portrait of Josiah  
 Quincy, Jr., by Gilbert Stuart. HON. JOSIAH QUINCY.  
 Partridge Woods, by Willard L. Metcalf; Johnny Cake Hill, by  
 Willard L. Metcalf. HARRY N. REDMAN.  
 Collection of Paintings and Drawings, by William Rimmer. MISS CAROLINE H. RIMMER.

Portrait of Mrs. A. Lawrence Rotch, by John Singer Sargent.

MRS. A. LAWRENCE ROTCH.

Portrait of James Otis, by Jonathan B. Blackburn; Portrait of Mrs. James Otis, by Jonathan B. Blackburn; Portrait of Mrs. Cunningham, by John Smibert; Portrait of Mr. Crocker, by Gilbert Stuart; Portrait of Professor Rogers, by J. H. Lazarus.

MRS. CHARLES F. RUSSELL.

Seven paintings, by John S. Sargent: Spanish Stable, Nude, Syrian Goats, Portrait of Henry James, Sketch of Joseph Jefferson, Rose Marie, Reconnoitering.

JOHN SINGER SARGENT.

The Battle of the Amazons, by William Rimmer. DR. G. G. SEARS.

Portrait of a Child, by John Singer Sargent; Landscape, by John Singer Sargent.

MRS. J. MONTGOMERY SEARS.

Portrait of a Lady, by Maria Hallowell Loud.

MRS. FRANK SHAW.

Landscape with Shepherd and Sheep, by A. Mauve; Landscape with Cattle, by Marie Dieterle; Head of a Woman, Dutch School; Portrait of a Man, attributed to Teniers.

G. HOWLAND SHAW.

Low Tide, Cancale, by John Singer Sargent.

MR. AND MRS. HENRY H. SHERMAN.

Sentinel, by William Rimmer.

MRS. HENRY SIMONDS.

Portrait of S. K. Williams, by Gilbert Stuart; Portrait of Mrs. S. K. Williams, by Gilbert Stuart.

THE MISSES STORER.

Portrait of Mrs. Leavitt Hunt, by Edmund C. Tarbell.

MRS. NINO K. TAINTOR.

Moonrise, by J. C. Cazin; Landscape, by Meyndert Hobbema; Shepherdess with Sheep, by J. F. Millet; Landscape, by Theodore Rousseau; Landscape, by N. Diaz; Cattle, by van Marcke; Woman Sewing, by A. Mauve.

MRS. NATHANIEL THAYER.

Transportation des Blessés, by E. Detaille; Landscape, by G. Courbet.

MRS. ISAAC R. THOMAS.

Portrait of Mrs. John Penn, by Benjamin West.

MRS. FREDERIC TUDOR.

Portrait of Winslow Warren, by John Singleton Copley; Portrait of Gen. James Warren, by John Singleton Copley; Portrait of Mercy Otis Warren, by John Singleton Copley.

WINSLOW WARREN.

Nine paintings, by Marcus Waterman. MRS. MARCUS WATERMAN.

Monadnock in Winter, by Richard S. Meryman.

GEN. STEPHEN M. WELD.

Portrait of Mrs. Marshall B. Spring, by Gilbert Stuart; Portrait of Thomas Aston Coffin, by John Singleton Copley; Portrait of a Man, by Sir William Beechey; Portrait of a Man, artist unknown; Portrait of a Young Man, artist unknown; Landscape, by Karel du Jardin; Landscape, School of Aelbert Cuyp; A Beggar in a Pleasure Garden, by C. W. Stetson; Portrait of Napoleon, by J. L. David; Fair, by D. Teniers.

MISS N. C. WHARTON.

Portrait of a Young Girl, by John Singer Sargent.

MRS. CHARLES J. WHITE.

Two paintings, by Maria Hallowell Loud.

MRS. PERCIVAL W. WHITE.

A Woodland Fête, by A. Monticelli; Empress Eugénie and Attendants, by A. Monticelli.

R. H. WHITE.

J. B. POTTER,

*Keeper of Paintings.*

## DEPARTMENT OF WESTERN ART: TEXTILES

TO THE DIRECTOR OF THE MUSEUM :

*Sir*, — I have the honor to submit the following report on the Collection of Textiles for the past year :

The accessions number one hundred and fourteen ; one hundred and thirteen were gifts ; one was a bequest.

### GIFTS AND BEQUESTS

Especially important among the acquisitions are five pieces of early Peruvian embroideries given by Dr. Denman Waldo Ross, a flounce of Venetian rose point lace given by Mrs. Winthrop Sargent and one of Milanese bobbin lace given by Mrs. George Dudley Howe.

The Peruvian embroideries were excavated in the Nasca Valley and belong to the earliest known civilization of Peru. At the present time very few pieces of this embroidery have found their way to the museums of either Europe or America. They are remarkable for the beauty and variety of their colors and for the perfection of their technique, as well as for the interest of their designs. With these embroideries were given also smaller pieces of Peruvian tapestry, like in workmanship, but quite different in color and design from the pieces that were given to the Museum, in 1878, by Mr. Edward W. Hooper, and which have long been an important feature of the Textile Collection. The rose point flounce given by Mrs. Winthrop Sargent has, through the courtesy of Mrs. Sargent, been exhibited since 1911 in the Sixteenth Century Room of the Western Art department. It is a very beautiful example of this exquisite

lace and a great addition to the collection. The Milanese bobbin lace flounce, the gift of Mrs. Howe, is also a very good specimen of its type and one deserving special mention. The complete list of gifts follows :

- Cashmere shawl. ANONYMOUS.
- One piece of Flemish bobbin lace.  
MISS EMMA L. COLEMAN, IN MEMORY  
OF MRS. POLLY R. HOLLINGSWORTH.
- One Italian brocaded linen curtain from Siena.  
MISS MABEL P. COOK.
- One piece of Flemish bobbin lace.  
MRS. J. RANDOLPH COOLIDGE.
- One piece of Greek or Bulgarian embroidery; one piece of North African (?) embroidery; one piece of Guatemala weaving.  
MISS L. H. EATON.
- Collar and ruffles of Brussels point lace.  
MISS ELIZABETH K. FAXON.
- One piece of Brussels lace. BEQUEST OF MRS. JAMES T. FIELDS,  
THROUGH MISS ELIZABETH H. BARTOL.
- Two pieces of Korean silk; one piece of Korean cotton.  
EDWARD WALDO FORBES.
- Three lace caps, early nineteenth century; fifteen pieces of printed cotton; three pieces of English or French brocade; one piece of Irish point lace.  
MISS E. E. P. HOLLAND.
- One piece of Italian bobbin lace.  
MRS. GEORGE DUDLEY HOWE.
- One piece of Brussels bobbin lace. MRS. C. H. JOY.
- One piece of Chinese tapestry weaving.  
FRANCIS STEWART KERSHAW.
- Three Montenegrin caps; nine Oriental textiles; pair of embroidered shoes.  
MRS. PERCIVAL MERRITT.
- One piece of Italian lace, "buratto." MISS CLARA MORSE.
- Seven pieces of weavings from Guatemala.  
MISS LOUISE M. NATHURST.
- One piece of bobbin lace. MISS ELIZABETH GASKELL NORTON.
- Greek towel. MISS ADELAIDE PEARSON.

Thirteen pieces of early Peruvian textiles (*Bulletin* No. 85, p. 40); fifteen pieces of Italian, Spanish, Rhodian and other embroideries; five pieces of Sicilian and other brocades; one piece of Italian velvet; eighteen pieces of Persian and Turkish brocades and embroideries; one piece of Chinese velvet; one piece of Japanese brocade; two pieces of Coptic tapestry weaving; one Cashmere and one Paisley shawl; one Bokhara strip; one American Indian blanket and twelve pieces of Guatemala weaving.

DENMAN W. ROSS.

A flounce of Venetian rose point lace. (*Bulletin* No. 87, p. 4.)  
MRS. WINTHROP SARGENT.

One Chinese embroidered crêpe shawl.

BENJAMIN H. SHELTON.

### LOANS

Important among the loans are the tapestries that Mr. Arthur Astor Carey and Dr. Henry F. Sears have so generously lent to the Museum for many months of this and previous years, and a wonderful Flemish tapestry of about 1500, — "The Miracles of St. Claudius," — lent by Mr. George R. White. This latter tapestry belonged formerly to the Collection of the late J. Pierpont Morgan, and before that hung at Knole House, England. (See *Bulletin* No. 85, p. 35.)

Four pieces of Oriental embroidery. ANONYMOUS.

Six tapestries. ARTHUR ASTOR CAREY.

Six pieces of velvet, Italian and Turkish; embroidered hanging.  
HORATIO G. CURTIS.

Tent door of Rhodes embroidery. MRS. CORTLAND HOPPIN.

Flemish tapestry. ESTATE OF MRS. ANNA D. HOWARD.

Mexican serape. PHILIP A. MEANS.

Brussels point lace shawl. MRS. ALEXANDER POPE.

English (Jacobean) embroidered hanging; English cross-stitch embroidery. DWIGHT M. PROUTY.

One piece of engraved cotton, eighteenth century.  
MISS ABIGAIL L. READ.

Two Brussels tapestries. DR. HENRY F. SEARS.

Spanish brocade dress, 1730; blue satin quilted petticoat, about 1802.  
MRS. ARTHUR R. SHARP.

Turkish embroidery; Italian fifteenth century velvet; Italian brocade, fourteenth century; two pieces of Japanese brocade.

HERVEY E. WETZEL.

Flemish tapestry — Miracles of Saint Claudius.

GEORGE R. WHITE.

Flemish verdure tapestry.

MRS. C. H. WILSON.

The work of cataloguing and mounting the accessions and loans has gone on as usual.

Two thousand five hundred and fifty-three people have visited the Textile Study Room for the purpose of studying the collection or in search of information about their own property, and four hundred and seventy-six people have worked from the textiles in the galleries.

Duplicate textiles have been lent to one museum, one art school, one college, one normal school, and one high school.

SARAH GORE FLINT,

*Assistant in Charge of Textiles.*

DEPARTMENT OF WESTERN ART:  
EXCEPT TEXTILES

TO THE DIRECTOR OF THE MUSEUM:

*Sir*,—I have the honor to submit the following report for the past year :

ACQUISITIONS

Acquisitions to the number of one hundred and eighty-one have been received in the Department and catalogued. Of these seven were purchases and 174 were gifts. Nearly all of the objects have been placed on exhibition in the galleries where they belong. Among the purchases are a marble statuette of a young girl, by Bela L. Pratt ; a fourteenth century Tuscan walnut sacristy cupboard from the Davanzati Palace Collection in Florence ; and two Colonial doorways from the Eben White Tavern, Hatfield, Mass. The larger door has been placed temporarily in one of the Picture Reserve Exhibition Rooms, and it is hoped that in the coming year the plan of making a special Colonial installation in the basement of this room may be carried out. Panelling for two rooms is already available, and it is proposed to cut a stairway to connect the two floors. This will furnish an opportunity to show a stair rail and balusters of the period. The Museum would appreciate gifts of any such material and of Colonial furniture for furnishing the rooms.

Dr. Denman W. Ross has added a number of pieces to the collection of Persian lusted tiles, and he has also given thirteen pieces of Persian metal work. Mrs. Winthrop Sargent has presented nine pieces of English and American pewter. From George F. Meacham have come forty-three Indian



baskets ; from various contributors, seven pieces of Portuguese silver ; from George P. A. H. Duncan twenty-one small objects in ivory, silver and stone ; and from Miss Ellen Susan Bulfinch, a Dutch silver urn formerly owned by Charles Bulfinch, the Architect. The complete list is as follows :

## PURCHASES

French gold twenty-franc piece, Napoleon, First Consul, 1803 ; gold coin of Gelderland, 1623. GENERAL FUNDS.  
Two Colonial doors from Hatfield, Mass. ; fourteenth century Tuscan walnut sacristy cupboard. GENERAL FUNDS.  
Jewelled cross. OTIS NORCROSS FUND.  
Marble statuette of a nude girl, by Bela L. Pratt.  
JULIA BRADFORD HUNTINGTON JAMES FUND.

## GIFTS

Wooden bread stamp, Indian. JACQUES ABELLINI.  
Allied Relief medal. ANONYMOUS.  
Ivory cross ; lapis-lazuli seal. ANONYMOUS GIFT,  
IN MEMORY OF MISS GEORGIANA GODDARD EATON.  
Marble statue of Rebecca, by Lombardi.  
MISSSES MARY F. AND FANNIE E. BARTLETT,  
IN MEMORY OF MATTHEW AND MARY E. BARTLETT.  
Engraved glass bowl and cover. MRS. HENRY S. BEAN.  
Silver coffee urn, Dutch. MISS ELLEN SUSAN BULFINCH.  
Small enamel box. MISS EMMA L. COLEMAN,  
IN MEMORY OF MRS. POLLY R. HOLLINGSWORTH.  
Small medal, German ; seventeen copper coins ; two bronze coins ;  
one gold coin ; eight silver coins. MISS MABEL P. COOK.  
Silver basin and ewer, Portuguese, eighteenth century.  
MR. AND MRS. J. TEMPLEMAN COOLIDGE.  
Medal of Lafayette, by Gatteaux ; medal of Francis IV. of Mantua,  
by Dupré ; Oriental pottery dish. HORATIO G. CURTIS.  
Early Chickering piano. MRS. W. ENDICOTT DEXTER.  
Twenty-one pieces of jewelry, silver, ivory and small metal work.  
GEORGE P. A. H. DUNCAN.  
Wedding fan of Sarah Kneeland Abbott.  
BEQUEST OF MRS. FRANK T. DWINELL.  
Hindoo comb. MISS L. H. EATON.  
Two cream ware dishes. BEQUEST OF MRS. JAMES T. FIELDS,  
THROUGH MISS ELIZABETH H. BARTOL.

- Earrings and pendant; enamelled cross; bracelet and brooch, by Castellani. MRS. FRANCIS C. FOSTER.
- Glass bottle, American. DR. SAMUEL A. GREEN.
- Five Franklin school medals. MISS FRANCES K. HARRIS.
- Bronze statuette of a Satyr. FRANCIS L. HIGGINSON.
- Fourteen pieces of glass and jewelry. MISS E. E. P. HOLLAND,  
IN THE NAME OF HANNAH DAWES.
- Montelupo majolica plate. MISS MARGARET H. JACKSON,  
IN THE NAME OF HER MOTHER, MRS. JOHN A. JACKSON.
- Twenty small pieces of glass and pottery. MISS M. H. JEWELL.
- Algerian amethyst pendant. MRS. JOHN J. MCGREENERY.
- Portuguese silver basin. MRS. W. L. MCKEE.
- Portuguese silver basin. MASSACHUSETTS SOCIETY OF THE  
COLONIAL DAMES OF AMERICA,  
THROUGH MRS. BARRETT WENDELL.
- Cast of capital from the Bulfinch colonnade of the State House.  
MASSACHUSETTS STATE HOUSE COMMISSION.
- Fifty-one baskets and other Indian objects; framed wood carving,  
Tyrolese (?). GEORGE F. MEACHAM.
- Four American silver spoons. PROFESSOR ARTHUR MICHAEL.
- Cameo brooch, portrait of Hon. George Morey.  
BEQUEST OF MRS. JESSIE A. MOREY.
- Gold pin. MISS ELIZABETH GASKELL NORTON.
- Two Indian fans; two Indian silver bracelets.  
MISSSES SARA AND ELIZABETH GASKELL NORTON.
- Two rings and a silver brooch, Russian; Stiegel flip glass.  
MRS. HENRIETTA PAGE.
- French silver beaker; blue and black Mihrab tile; Rhodian plate;  
fourteen fragments of Persian lusted tiles; fifteen pieces of  
metal work, Persian, Arabic, and Italian; silver ladle,  
Burmese (?). DR. DENMAN W. ROSS.
- Three pewter porringers; six pewter plates.  
MRS. WINTHROP SARGENT.
- Dutch glass. I. ELLWOOD SCOTT.
- Fluted silver basin and ewer, Portuguese, eighteenth century.  
MRS. JOSEPH NEWHALL SMITH,  
AS A MEMORIAL TO HER HUSBAND.
- Portuguese silver basin. WALPOLE SOCIETY, IN MEMORY OF  
GEORGE M. CURTIS, THROUGH FRANCIS H. BIGELOW.

## LOANS

The loans were one thousand six hundred and ninety-seven in number, of which two hundred and fifty were Oriental arms and armor, four hundred and fifteen were cup plates, and four hundred and forty-eight pewter,—all for special exhibitions. These will be spoken of under departmental work. Among the largest individual lenders were Mr. Hervey E. Wetzel, sixty-two pieces of furniture, etc.; Mrs. Francis C. Martin, thirty-three pieces of silver; Miss Elizabeth W. Perkins, thirty-two pieces of glass and silver; Mrs. Eman L. Beck, one hundred and seven pieces of jewelry; and Wallace Bryant, twenty-one pieces of English and Colonial furniture.

The complete list is as follows :

Wood-carving, The Last Supper.	GREGOR AHARON.
Two pewter salts.	MRS. T. B. ALDRICH.
Collection of Oriental arms and armor ; seventeen pieces of Oriental metal work ; five pieces of pewter ; two tiles ; alabaster statuette ; three pieces of ivory ; one Flemish wood carving ; carved box ; six stoneware jugs.	ANONYMOUS.
Marblehead pottery bowl.	ARTHUR E. BAGGS.
Nineteen pieces of silver.	MISS SARAH J. BALLARD.
Eleven pieces of silver.	MRS. ROBERT H. BANCROFT.
Pewter dish.	DR. ALICE H. BASSETT.
One hundred and seven pieces of jewelry.	MRS. EMAN L. BECK.
Two pieces of pewter ; sofa and four chairs, Sheraton style ; small cabinet.	FRANCIS H. BIGELOW.
Twelve pieces of pewter.	MRS. CHARLES K. BOLTON.
Group of two lions, by William Rimmer.	BOSTON ART CLUB.
Pewter snuff box.	MISS BOWEN.
Silver caudle cup and cover, made by John Coney.	MRS. D. H. BRADLEE.
Silver porringer, made by Edward Winslow.	MRS. J. D. BRANNAN.
Inlaid walnut card table.	MRS. L. VERNON BRIGGS.

- Twenty-two pieces of furniture ; pair of brass candlesticks ; pair of brass candelabra ; two pieces of pewter ; silver tray, English ; thirty knives and forks ; blue and white tureen with platter and ladle ; stoneware bottle ; two blue and white plates ; Grueby vase.  
WALLACE BRYANT.
- Eleven pieces of pewter.  
I. H. CALIGA.
- Five pieces of silver.  
DR. WALTER G. CHASE.
- Venetian mirror ; silver pitcher, made by Paul Revere. J. H. CHILD.
- Silver paten with Vassal crest, English, eighteenth century.  
CHRIST CHURCH, BOSTON.
- Four pieces of pewter ; four hundred and fifteen cup plates ; two engravings of Dr. Syntax.  
MISS A. JOSEPHINE CLARK.
- Fifty-nine pieces of pewter.  
MISS EMMA L. COLEMAN,  
FROM THE COLLECTION OF MISS C. ALICE BAKER.
- Four pieces of pewter.  
WILLIAM O. COMSTOCK.
- Two stained glass windows.  
C. J. CONNICK.
- Three pieces of pewter.  
MRS. L. C. CORNISH.
- Twenty-three pieces of pewter ; silver urn, English ; silver mutton spoon, Irish ; travelling teaset, including ten pieces of silver and a Wedgwood cup and saucer.  
MRS. CHARLES EDWARD COTTING.
- Five pieces of pewter.  
CHARLES R. CRANE.
- Pewter plate.  
MRS. FREDERICK S. CULVER.
- Pewter hot water dish.  
MRS. C. L. CUNNINGHAM.
- Six pieces of pewter.  
HORATIO G. CURTIS.
- Small pewter lamp.  
MISS BERTHA DEAN.
- Three pewter buttons.  
MRS. RHODA C. DEAN.
- Three pieces of pewter ; wooden spoon rack and twelve pewter spoons.  
SAMUEL B. DEAN.
- Mould for making pewter buttons ; twenty-four pieces of pewter.  
EUGENE DE FOREST.
- Pewter plate.  
MRS. FREDERICK S. DUNBAR.
- Forty-four pieces of silver. ESTATE OF SALLY PICKMAN DWIGHT.
- Pewter pitcher.  
MISS E. L. EDWARDS.
- Sheffield coffee urn.  
HUGER ELLIOTT.
- Two pewter tankards.  
JOHN W. FARWELL.
- Carved walnut Jacobean couch.  
MRS. WILLIAM G. FOLSOM.
- Pewter cruet frame.  
MISS ELIZABETH A. FOULDS.
- Eight pieces of Sheffield plate.  
HOLLIS FRENCH.

- Pewter funnel. JOSEPH F. GAFFNEY.  
 Thirty-one pieces of pewter. EDWARDS J. GALE.  
 Three pieces of pewter. MRS. MICHAEL E. GOLDEN.  
 Bronze head of Brittany Peasant, by A. Rodin.  
 MRS. EDWIN FARNHAM GREENE.  
 Silver coffee-urn. MR. AND MRS. EDWIN FARNHAM GREENE.  
 Sculpture by Lucy C. Richards, Bessie Paeff, John F. Paramino,  
 Bela L. Pratt, Anna Coleman Ladd, Richard H. Recchia, Cyrus  
 E. Dallin, Frederick W. Allen. GUILD OF BOSTON ARTISTS.  
 Large spoon of Britannia metal. MRS. E. M. HAMLIN.  
 Three pieces of pewter. HARVARD LAMPOON.  
 Large pewter plate. MRS. R. S. HARVEY.  
 Pewter flagon, English. WILLIAM A. HAYES.  
 Memorial ring. MISS E. E. P. HOLLAND.  
 Pewter milk bottle, Swiss. EDWARD J. HOLMES.  
 Pewter porringer. MRS. CHARLES T. HUBBARD.  
 Three pieces of English pottery and porcelain; English pewter tea-  
 pot. MRS. J. A. HUNT.  
 Italian Montelupo majolica plate. MISS MARGARET H. JACKSON.  
 Silver candlestick, made by Jeremiah Dummer.  
 WILLIAM A. JEFFRIES.  
 Dutch pewter coffee urn. WILLIAM LYMAN JOHNSON.  
 Silver perfume burner, French, eighteenth century.  
 E. ALFRED JONES.  
 Twenty-seven pieces of silver. MRS. B. M. JONES.  
 Five pieces of pewter. MRS. CHARLES H. JOY.  
 Ten pieces of English porcelain. CHARLES A. KING.  
 Eight pieces of English silver.  
 THE KINGSLEY TRUST ASSOCIATION.  
 Ten pieces of silver. MRS. HORATIO A. LAMB.  
 Twelve pieces of pewter. MRS. GARDINER M. LANE.  
 Large pewter charger; carved oak cabinet. ANDREW W. LAWRIE.  
 Wax portrait of Aaron H. Corwine, by Hiram Powers.  
 MRS. J. HENRY LEA, FOR THE ESTATE OF J. HENRY LEA.  
 Small pewter teapot. MRS. CHARLES H. LINCOLN.  
 Pewter taster or small porringer. MRS. NATHANIEL R. LINCOLN.  
 Buckle of paste and blue enamel; French pendant.  
 MRS. JOHN T. LINZEE.  
 Sixteen pieces of pewter. J. LOVELL LITTLE.

- Large majolica plaque. MISS THEODORA LYMAN.  
 Pewter tablespoon. MRS. GEORGE A. MANN.  
 Twenty-seven pieces of silver; pair of paste and silver buckles; gold filigree locket; silver filigree incense burner.  
 MRS. FRANCIS C. MARTIN.  
 Large pewter plate; silver soup tureen, French.  
 MRS. JAMES HOWARD MEANS.  
 Small cabinet; three wooden panels, Peruvian. PHILIP A. MEANS.  
 Six pieces of silver. PROFESSOR ARTHUR MICHAEL.  
 Ten pieces of pewter. MRS. SAMUEL J. MIXTER.  
 Two Spanish armchairs; alabaster statuette of Madonna and Child.  
 HORACE MORISON.  
 Two pieces of silver. MISS LOUISE M. NATHURST.  
 Silver beaker, made by Jeremiah Dummer.  
 NORTH CHURCH CORPORATION, PORTSMOUTH, N. H.  
 Twenty-two pieces of pewter. DR. HORACE PACKARD.  
 Fifteen pieces of silver. GEORGE S. PALMER.  
 Three pieces of pewter; four pieces of silver. LAWRENCE PARK.  
 Eleven pieces of pewter. THE PEDO BAPTIST CONGREGATIONAL SOCIETY (UNITARIAN), SOUTH DIGHTON, MASS.  
 Thirty pieces of glass; one porcelain cup and saucer; two pieces of silver.  
 MISS ELIZABETH W. PERKINS.  
 Gold earring from Manila. MISS EMMA PETERSON.  
 Seventeen pieces of German pewter. MRS. G. HECTOR PETRIE.  
 Seventeen pieces of pewter. MISS AMY PLEADWELL.  
 Two pieces of pewter; four pieces of furniture.  
 DWIGHT M. PROUTY.  
 Frame containing two embroidered muslin ruffles, five miniatures, four rings, two small brooches, paste intaglio, three Wedgwood cameos.  
 HON. JOSIAH QUINCY.  
 Four pieces of sculpture, by William Rimmer.  
 MISS CAROLINE H. RIMMER.  
 Five pieces of pewter; three pieces of silver.  
 DR. DENMAN W. ROSS.  
 Koubacha tile. PAUL J. SACHS.  
 George II. leather trunk and key. MRS. GEORGE D. SARGENT.  
 Three pieces of pewter. MISS ANNA M. SCHWIND.  
 Small pewter plate; snuff box, white metal.  
 MRS. JAMES E. SEAVER.

Gilt tongs, English; three gilt spoons, English.

MISS DOROTHY SHARP.

Pewter teapot.

MRS. HENRY SHOVE.

Embossed pewter plate.

MRS. H. L. SIGOURNEY.

Pair of Gothic andirons.

MRS. H. N. SLATER.

Silver cup.

PHILIP L. SPALDING.

Two glass tumblers, German, eighteenth century.

MRS. WALTER R. SPALDING.

Pewter baptismal basin.

MRS. HERBERT M. STAPLES.

Thirty-nine pieces of pewter.

MRS. CHARLES A. STONE.

Two American medals.

JOHN H. STORER.

Six pieces of pewter.

MRS. L. B. TAFT.

Three marbles, by A. Rodin.

MRS. HENRY OSBORN TAYLOR.

Six pieces of pewter.

MRS. ALBERT H. TETLOW.

Silver teapot made by Moulton.

MISS C. W. TRASK.

Inlaid table, French.

MISS NONIE D. TUPPER.

Ten pieces of pewter.

CHARLES H. TYLER.

Four pieces of pewter.

MRS. S. VORENBERG.

Three pewter covered pots.

MISS SUSAN M. L. WALES.

Silver mug.

WILLIAM QUINCY WALES.

Silver mug, Edinburgh, 1682.

GUY WARREN WALKER.

Pewter plate.

MRS. ALBERT L. WARD.

Large silver spoon, Peruvian.

MRS. THOMAS A. WATSON.

Two pieces of pewter.

MRS. BARRETT WENDELL.

Two Chinese hair ornaments; eleven pieces of silver; two pieces of Italian majolica; twenty pieces of furniture; ten pieces of metal work; glass vase; eighteen manuscripts, leaves and bindings; two panels of stained glass.

HERVEY E. WETZEL.

Silver tankard, made by Jeremiah Dummer.

HON. WILLIAM F. WHARTON.

Eight pieces of pewter.

MRS. CHARLES J. WHITE.

Silver spout cup.

MRS. ALEXANDER WHITESIDE.

Italian terra-cotta relief — Madonna and child.

MRS. THEODORE C. WILLIAMS.

English porcelain plate.

WILLIAM ARTHUR WING.



## DEPARTMENTAL WORK

The Loan Exhibition of Glass and Jewelry closed February 14 with a total attendance of five thousand four hundred and ninety-eight. From May 10 to October 27 a special exhibition of Oriental Arms and Armor from the Macomber Collection was held in the Forecourt Room. Seventeen thousand six hundred and thirty-eight people attended it.

Beginning early in July part of Miss A. Josephine Clark's collection of English printed ware cup plates was placed for six months on exhibition in the Corridor near the Study Room.

What was probably the largest collection of American and European pewter ever shown at one time was the loan exhibition which opened in the Forecourt Room on November 8, and lasted until January 15, 1917. About seventy lenders contributed over five hundred pieces of American and European make, dating from the seventeenth to the early nineteenth century. A list of American pewterers was prepared and placed on sale.

During the year Gallery Books for the Lawrence and Bremgarten Rooms and the William Arnold Buffum Collection of Amber were prepared by the Assistant and put in use.

Mrs. Richard Norton has been a volunteer assistant in the department since October first.

Nine hundred and twenty-eight students worked from objects in the galleries and Study Room—from pottery, jewelry, illuminations, Persian miniatures, furniture, etc.

Five hundred and seven people visited the Study Room asking for information.

Mr. Eugene De Forest of New Haven, gave two talks on pewter in connection with the loan exhibition on December 16 and 17. The Assistant in Charge lectured before the Fall River Women's Club in November on European Pottery and Porcelain; and in December she spoke on Persian Pottery at the Rhode Island School of Design. Mrs. Norton



talked twice on the Pewter Exhibition and guided visitors through the galleries during Christmas week.

Five specimens of pottery and porcelain were lent to the Pennsylvania Museum, Philadelphia, for an Exhibition of Fakes and Reproductions. The monthly sending out of church silver numbered forty lots, and the Assistant helped to arrange four exhibits at the Society of Arts and Crafts in October.

FLORENCE V. PAULL,  
*Assistant in Charge.*

## THE LIBRARIAN

TO THE DIRECTOR OF THE MUSEUM :

*Sir*,— I have the honor to submit the following report on the Library for the past year :

### ACCESSIONS

	Vols.	Books Titles	Pam- phlets	Photo- graphs
Donations . . . . .	123	82	653	937
Purchases . . . . .	455	233	7	1,997
Added by binding . . .	110	87		
Gross additions . . . .	688	402	660	2,934
Discarded, bound, etc. .			206	6
Net additions . . . . .	688	402	454	2,928
Previously reported . .	16,155		9,087	41,638
Total in the Library . .	16,843		9,541	44,566

Among the important gifts of the year are :

From Charles Allen Munn, Esq., nine volumes of *American Homes and Gardens*.

From John Woodbury, Esq., The Lenoir collection of French portraits at Stafford House.

From Mrs. Henry Clay Angell, Robaut, L'oeuvre de Corot, four volumes, Catalogue of the Secretan Collection.

From Mrs. W. P. P. Longfellow, five books on architecture.

From Baron Sumitomo, Catalogue of Chinese bronzes, in five volumes.

From Yoshitaro Kawasaki, Catalogue of his collection of Chinese and Japanese art objects.

From Dr. W. Sturgis Bigelow and Mrs. F. G. Curtis, various works relating to Japanese art.

Photographs have been given by the following :

From Miss Katherine E. Bullard, three hundred and sixty-five photographs of European art.

From Prof. Arthur Michael, one hundred and fifty-two photographs of the Caves of Ajanta.

From Mrs. Thomas Hockley, eighty-three photographs.

Among the purchases may be noted : Complete sets of the *Numismatic Chronicle* ; the *Réunion des Sociétés des Beaux-Arts des Départements*, and the *Walpole Society Annals* ; d'Espouy, *Monuments Antiques* ; Ohnefalsch-Richter, *Kypros, die Bibel, und Homer* ; Havard, *La Céramique hollandaise* ; Lady Herringham, *The Ajanta Frescoes* ; Schulz, *Die persisch-islamische Miniaturmalerei* ; Pasini, *Il Tesoro di S. Marco in Venezia* ; Schubring, *Cassoni* ; Coomaraswamy, *Rajput Painting* ; Junghandel, *Die Baukunst Spaniens* ; Dehio und von Bezold, *Die kirchliche Baukunst des Abendlandes* ; *The History of the Art of Writing* ; British Museum, *Medallic Illustrations of the History of Great Britain and Ireland* (183 plates) ; Dreger, *Künstlerische Entwicklung der Weberei und Stickerei* ; Guiffrey, Müntz and Pinchart, *Histoire général des Tapisseries* ; and Joly, *Japanese Art and Handicraft*.

The Reading Room has been used by 5,241 persons ; the attendance in the Photograph Room has been 3,453. Photographs to the number of 11,937 have been used outside the room ; by 224 individuals or classes in the building, and 409 times outside the Museum.

Beyond the regular routine of recording and cataloguing, it is the constant purpose to make the material already in the Library more accessible to readers ; to this end the indexing of periodical articles has been carried on until twenty of the Museum's periodical sets are now indexed to date. Some time has been devoted to expanding parts of the classification to meet the growth of the collection — notably in the decorative arts.

During the first months of the year the experiment was tried of keeping the Photograph Room open on Sunday afternoon. One member of the Library staff was present, an exhibition was made of photographs relating to the talks given in the Museum, and a selection of books placed on the tables. The arrangement was not a success, as the Sunday visitors to the Museum come for enjoyment rather than for study.

As usual, the Library has been called on this year to meet requests for books, photographs and information not obtainable elsewhere. During the first part of the year it was ransacked to provide material for the pupils of the Museum School who were designing costumes for the Shakespeare Festival in April; later it was called upon by the designers of the Russian and other national booths at the Allied Bazaar. The students of architectural design at the Wentworth Institute have discovered that they can here obtain help they need; and when special exhibitions have been held in the Museum, the books on the subject have been placed on a special table for the use of visitors and much used.

The most notable event of the year, however, was the erection of a gallery in the Photograph Room which accommodates the file of magazine pictures. This was made possible by the generosity of Miss Harriet Smith Tolman, a member of the Library Visiting Committee, who bore the entire expense in connection with a much needed enlargement of the room in which her History of Art Series of photographs is placed. These changes were described and illustrated in the Bulletin for June. The usefulness of this latter collection has been increased during the year by the addition of a library of reference books. It is the aim of the collection to develop *catalogues raisonnés* of the works of European painters and sculptors, which shall include not only lists of the photographs in the collection, but also critical notes upon other

works attributed to the artists. Although this scheme is still in process of development, it has been much appreciated already by such teachers and advanced students as have discovered how much preliminary research is here done for them and ready for use.

In the Photograph Collection about 1,300 views of Italian architecture, painting, and minor arts have been added, including the tapestries in the Galleria degli Arazzi in Florence. The American series has been increased by the addition of the early American portraits in the Walker Art Gallery, Bowdoin College, and a number of views of Colonial architecture in Virginia.

The photographs of Persian miniatures have been catalogued, and references to authorities given. In all, 2,248 photographs have been catalogued, and 242 more classified.

The file of magazine clippings has continued to grow in numbers and usefulness; 3,668 mounts were added to the collection, and 1,581 were lent during the year, besides the use made of them in the room. An interesting collection of posters was given for this file by Dr. B. Van Rippen.

Miss Van Tuyl resigned her position as cataloguer in the Library July 1, and was succeeded September 11, by Mr. Roscoe L. Dunn, from the New York State Library School at Albany.

Respectfully submitted,

FOSTER STEARNS,

*Librarian.*

## DONATIONS

	Vol.	Pam.
American Art Association . . . . .	5	13
American Art Galleries . . . . .	1	5
American Association of Museums . . . . .	2	
Angell, Mrs. Henry Clay . . . . .	5	
Art Club of Philadelphia . . . . .	1	
Beckett Paper Company . . . . .	1	
Bigelow, William Sturgis . . . . .	19	
Bologna. Biblioteca Comunale . . . . .	1	4
Bullard, Miss Katherine E. . . . .	4	
Chicago Society of Etchers . . . . .	1	
Cleveland Museum of Art . . . . .	1	1
Connecticut State Library . . . . .	1	3
Copenhagen. Musée Royal des Beaux-Arts . . . . .	2	
Curtis, Mrs. Francis Gardner . . . . .	4	1
Driscoll, J. Francis . . . . .	1	
Ederheimer, R. . . . .	1	
Egypt. Survey Department . . . . .	1	
Elliott, Huger . . . . .		1
Fuller, Gilbert E. . . . .	1	
Gallatin, Albert Eugene . . . . .	3	
Garrett, Edmund . . . . .		1
Gill, James D. . . . .		1
Hague. Gemeente Museum . . . . .	1	2
Hart, Charles Henry . . . . .		1
Harvard University . . . . .	1	46
Hibbard, A. T. . . . .		1
Houghton Mifflin Co. . . . .	1	
Kawasaki, Yoshitaro . . . . .	6	
Khayat, Azeez . . . . .		1
Laurvik, J. N. . . . .		1
Levis, Howard C. . . . .	1	1
Lodge, John Ellerton . . . . .	1	
Massachusetts. Board of Education . . . . .	1	
Muller, Frederick & Cie . . . . .	2	2
Munn, Charles Allen . . . . .	9	
New York. Metropolitan Museum of Art . . . . .	1	13
New York Public Library . . . . .	1	10
O'Connell, William, Cardinal . . . . .	1	
Paull, Miss Florence V. . . . .	1	5
Pittsburgh. Carnegie Institute . . . . .	2	7
Princeton University . . . . .	1	1
Putnam, Edward K. . . . .	1	
Rio de Janeiro. Bibliotheca Nacional . . . . .	1	7

	Vol.	Pam.
Ruckstuhl, F. W. . . . .		I
Saint Paul Institute of Arts and Sciences . . . . .	I	7
Secretary of the Commonwealth of Massachusetts . . . . .	I	
Stearns, Mrs. Foster . . . . .	I	
Storer, Malcolm . . . . .		I
Sumitomo, Baron . . . . .	5	
Sutro, Theodore . . . . .		I
Tiffany, Louis C. . . . .	I	I
Tolman, Miss Harriet Smith . . . . .		I
U. S. Bureau of American Ethnology . . . . .	4	
U. S. Bureau of Education . . . . .	I	I
U. S. Library of Congress . . . . .	I	
U. S. National Museum . . . . .	I	
University Prints . . . . .	I	
Vernay, Arthur S. . . . .		I
Very, Miss Mary . . . . .		I
Wallace Collection, Keeper of . . . . .	I	
Winthrop, Grenville Lindall . . . . .	I	
Woodbury, John . . . . .	I	
Yale University . . . . .	I	9
Yamanaka & Co., New York . . . . .	7	
Anonymous . . . . .	4	96
American and European Museums, Libraries, Art Dealers, Clubs, Societies, Colleges, Universities, and other Institutions . . . . .		568

## THE SECRETARY OF THE MUSEUM

TO THE DIRECTOR OF THE MUSEUM:

I have the honor to submit the following report for the past year on duties assigned to me by the Trustees apart from the Secretaryship.

### PUBLICATIONS

The Annual Report was issued March 31. The *Bulletin* and the *Print-Collector's Quarterly* have appeared as usual. A general index to the *Bulletin*, Volumes I to XIII, 1903 to 1915, was issued with *Bulletin* Number 81 for February.

The twelfth edition of the Handbook was issued on August 29, with new plans and with additional pages demanded by the growth of the collections in the seventeen months since the last edition appeared. The Handbook now contains 424 pages, with 341 illustrations. The section on Pictures has been reprinted separately to supply in part the constant call for a catalogue of our pictures. It is greatly to be hoped that the coming year may see the publication of a complete list of our pictures. No publication that the Museum could issue would meet a wider popular demand.

Five editions of the Leaflet Guide have been issued. The Guide continues to be distributed to ticket-holders, and is sold on free days at one cent. About five hundred are used every week. With each succeeding edition the information it contains has been compressed into smaller compass and other data added. The Inserts, giving changes since the Guide was printed, which were proposed in my last report, have been regularly issued since March, the thirtieth bearing



date December 11. It is believed that in the Leaflet Guide and its Inserts visitors to a museum have for the first time been provided daily with a complete outline account of all the Museum has to show, corrected up to the day it is used. The back of the Insert is utilized for a plan of the Museum in which the names of all the galleries are printed.

The publications relating to the Museum collections have been greatly enriched during the year by two additions :

A *Catalogue of Arretine Moulds* in the Museum Collection, by Professor George H. Chase, gives a complete record of the Museum collection and is illustrated by half-tone reproductions of all of the moulds. The catalogue is a quarto volume of 112 pages, with 32 illustrations, and is uniform in size and typography with the volume of lectures on Buddhist Art delivered at the Museum by Professor Anesaki and published by Houghton Mifflin Company with the coöperation of the Museum last year.

A catalogue of the Collection of Prints from the Liber Studiorum by J. M. W. Turner, bequeathed to the Museum by the late Francis Bullard, has been privately printed by Mr. Grenville Lindall Winthrop. The volume is a large quarto of 204 pages, and is illustrated by photogravures reproducing each print. At Mr. Winthrop's request the Museum has distributed a number of copies to persons and institutions which it regards as specially interested in the art of engraving.

## GALLERY BOOKS

The preparation of Gallery Books began two years ago. They now number twenty-five. The following were issued during the past year :

**NETSUKE.** Sixty pages, sold at twenty-five cents. Installed August 18. The book has been entirely rewritten and provided with reproductions of Japanese and Chinese names and terms in native characters. It gives a descriptive account of every netsuke

at present shown, and is a compendium of Japanese folk-lore as expressed in these small carvings.

JAPANESE THEATRICAL COSTUMES WORN IN THE *Nō* DRAMA. Eight pages, sold at twenty-five cents. Revised edition installed June 16.

AN INTRODUCTION TO A SPECIAL EXHIBITION OF JAPANESE PRINTS BY BUNCHŌ, KIYONAGA AND UTAMARO, opened in the Renaissance Court on December 9. Nine pages.

THE LAWRENCE ROOM. Four pages, sold at ten cents. Installed April 8.

THE BREMGARTEN ROOM. Five pages, sold at ten cents. Installed April 8.

THE WILLIAM ARNOLD BUFFUM COLLECTION OF AMBER. Four pages, sold at ten cents. Installed April 17.

PEWTER. Eighteen pages, sold at ten cents. Installed November 9. This book consists of an introduction to the loan exhibition of European and American Pewter opened in the Forecourt Room on November 9. Two editions were called for.

ORIENTAL ARMS AND ARMOR. Forty-nine pages, sold at twenty-five cents. Installed May 10. This book is a complete catalogue of a special exhibition held during May and June.

WAY ROOM: EGYPTIAN AMULETS. Thirteen pages, sold at ten cents. Installed August 31. The book gives an account of a permanent exhibit of typical Egyptian amulets.

✱ The lending copies of the *Bulletin*, hitherto placed in the galleries because containing special studies of one or another exhibit, soon become worn and soiled. As they cannot be renewed indefinitely from a limited stock, the work of collating all similar *Bulletin* material has been begun with a view to substituting mimeograph copies for the printed articles, as occasion may offer.

As any visitor may take a book from its pocket at the doorway of a gallery and use it about the room, it is to be expected that every year a certain number will be taken away by accident or design. In advance of experience it

was impossible to say how many, and as a precaution, the books were given in charge of the custodians on free days, a card in the pocket stating the fact. During 1916 but six of the books were lost, and since December 1 they have been left in the pockets on Saturdays and Sundays, as well as on other days. They are now as easily accessible to the majority of visitors as they were at first to the minority only.

### REGISTRY OF LOCAL ART

The registry of municipal works of art having been brought up to date last year, only acquisitions of the current year have been recorded since, foremost among them the additions made by Mr. Sargent to the series of mural paintings in the Public Library.

The preparation of an illustrated Handbook of Public Art in Boston, based on the lists of works of art owned by the City prepared for the Art Commission, and on other data, has been begun.

BENJAMIN IVES GILMAN,  
*Secretary of the Museum.*

## THE SUPERVISOR OF EDUCATIONAL WORK

### TO THE DIRECTOR OF THE MUSEUM :

*Sir*, — I have the honor of presenting the following report concerning the educational activities of the past year.

### FREE TICKETS TO INSTRUCTORS, STUDENTS, ARTISTS, AND OTHERS

	1916	1915
To Students . . . . .	1,684	1,925
To Instructors, Designers, etc.:		
Season tickets issued to teachers in schools, each admitting a teacher with or without six pupils . . . . .	3,783	4,175
Season tickets issued to instructors with- out pupils . . . . .	334	661
Season tickets issued to teachers, trans- ferable at their discretion among pu- pils in schools . . . . .	1,442	1,595
Tickets admitting a teacher with an un- limited number of pupils on single occasions . . . . .	84	62
Special tickets . . . . .	674	644
Five-year artists' tickets . . . . .	37	35
Five-year Library tickets . . . . .	23	5
	<hr/> 8,061	<hr/> 9,102

### CONFERENCES

These were given by members of the Staff, and by one invited speaker from Harvard University. The average attendance was forty-six.

DR. LACEY D. CASKEY

	Attendance
January 6. A Marble Head of a Goddess, recently acquired by the Classical Department . . . . .	44

## DR. GEORGE HAROLD EDGELL

January	13.	Early Italian Painting . . . . .	49
January	20.	Early Italian Painting . . . . .	66

## MISS SARAH GORE FLINT

January	27.	The Development of Tapestry Weaving . . .	60
February	3.	The Development of Tapestry Weaving . . .	35
February	10.	The Development of Tapestry Weaving . . .	40

## MR. FITZROY CARRINGTON

February	17.	Fifteenth Century German Engravings . . .	85
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## MR. JOHN ELLERTON LODGE

February	24.	Chinese Sculpture . . . . .	43
March	2.	Chinese Idealistic Paintings . . . . .	36

## MR. FRANCIS STEWART KERSHAW

March	9.	Chinese Bronzes . . . . .	30
March	16.	Chinese Pottery . . . . .	32
March	23.	Chinese Porcelains . . . . .	40
			<hr/> 560

## DOCENT SERVICE

On week days during the year there were 287 meetings ; 27 docents (including four volunteer Docents, the Director and Assistant Director of the Fogg Museum, and one of the Trustees) met 4,352 persons ; in 1915, 4,213 persons were met. Without asking for docent service, 2,380 persons from schools or colleges made 168 visits to the Museum.

On each Sunday, from October through June 18, two announced speakers met visitors in the galleries or lecture halls. As a rule these speakers are not members of the Staff, but persons who give their services, and the obligation under which they have placed the Museum is gratefully acknowledged. Seventy-four such talks were given, 34 Docents addressing audiences ranging from 15 to 250 persons. The total attendance was 3,685.

During the past year a new and important form of Sunday Docent Service was inaugurated, all credit for which must be

given to Mrs. Charles E. Whitmore. It was announced that on Sunday afternoons a docent would meet three groups of visitors (not more than six in a group). For seventeen Sundays in the late winter and spring, Mrs. Whitmore met those asking for such guidance. When in the autumn she found that she was unable to resume the task, Mrs. Scales kindly consented to carry on this special docent work, meeting groups on seven Sundays. While it might be held that the energy expended upon ten, twelve, or even eighteen persons in an afternoon might better be employed in an announced talk which would attract three or four times as many people, two important points must be noted in favor of such informal service. First: the people composing the group are given the opportunity of choosing the objects to be discussed; secondly, the talk, being informal, very nearly approaches the ideal of docent service — "friendly guidance." We have been fortunate in our workers in this service: it is hoped that this informal guidance will be continued in the coming year.

Through the kindness of the Sub-Committee of the Committee on Education of the Woman's Education Association, this Museum was represented at the meeting planned by the Sub-Committee for the annual gathering of the American Association of Museums, held in Washington, when a short paper was read as one of the series on "A Study of Nations Through the Museum." The three boxes containing a traveling exhibition of Egyptian objects from the Museum has again been sent on tour through the schools.

For the first time, the children of Annual Subscribers were invited to the Museum for a series of three story-hours. Stories, illustrated by lantern slides, were told to serve as an introduction to a few objects in the Egyptian, Classical, and Japanese Galleries, to which visits were made at the close of each story.

## WEEK DAY DOCENT SERVICE BY DEPARTMENTS

	Appoint- ments
Egyptian Art . . . . .	24
Classical Art . . . . .	58
Egyptian and Classical Art . . . . .	25
Paintings . . . . .	33
Western Art: Textiles . . . . .	20
“ “ Other Collections . . . . .	48
Prints . . . . .	12
Chinese and Japanese Art . . . . .	33
General . . . . .	34
	<hr/> 287

## SUNDAYS

VAN ALLEN, WILLIAM HARMAN.

February 6. Legends of the Saints. November 12. Art as a Religious Teacher.

BOLTON, CHARLES K.

April 16. American Portraits. October 29. The Egyptian Captives.

CARRINGTON, FITZROY.

April 23. Landscape Etching. May 7. Italian Engravings: the Florentines.

CARRUTH, CHARLES T.

November 19. Andrea della Robbia.

CHASE, FRANK H.

January 16. Architecture of the California Expositions. October 1. Tapestries.

CHASE, GEORGE H.

May 28. Tanagra Figurines. October 22. The Bartlett Head and the Chios Head.

CLARK, HENRY HUNT.

January 9. Special Exhibition of Jewelry.

COLLESTER, CLINTON H.

June 4. A Humane Bit of Portrait Background. October 22. Two Exceptional Curios; the Doubly-Pictured Greek Vases.

CONNICK, CHARLES J.

December 10. Stained Glass.

COOLIDGE, J. RANDOLPH, JR.

February 20. Greek and Roman Sculpture. November 19. Famous Works of Art in the Museum.

DEFOREST, EUGENE.

December 17. Pewter.



DUDLEY, WILLIAM P.

October 15. Colonial Furniture.

ELLIOTT, HUGER.

January 23. Minor Arts in the Gothic Period. February 6. Landscapes: Old and New. April 30. Beauty in Objects of Daily Use. May 28. Minor Arts of the Gothic Period. June 18. An Egyptian Column and its Former Surroundings. November 5. Landscapes: Old and New.

FLINT, SARAH G.

January 2. Tapestries.

GEORGE, VESPER L.

December 31. The Purpose and Limitation of Applied Design.

GREENE, F. MELBOURNE.

October 8. Paintings of John S. Sargent.

HALE, PHILIP L.

March 5. Technique of the Little Dutch Masters. April 9. Velasquez. December 31. The Modernists.

HOPKINSON, CHARLES.

March 19. Special Exhibition of the Guild of Boston Artists: What an Artist Sees in Pictures. November 26. Special Exhibition of Paintings by Howard G. Cushing.

KENNEDY, WILLIAM H. J.

January 23. Circuit in the Classical Galleries. May 21. Greek Grave Monuments. October 8. Circuit of the Classical Galleries. December 17. Greek Terra Cotta Statuettes.

KEYES, ALICIA M.

March 19. Sargent.

MANN, WILLIAM J.

April 16. Lorenzo de' Medici as a Patron of Art.

MUNSELL, ALBERT H.

January 30. Color: Decorative and Realistic.

NORTON, EDITH W.

December 3. Pewter.

PAFF, ADAM E. M.

March 26. Prints.

PARKHURST, BURLEIGH.

February 27. Mediæval Picture-Making. December 3. William Morris Hunt.

PAULL, FLORENCE V.

April 2. Silver and Furniture.



POWERS, H. H.

April 2. The Ghiberti Doors.

RIPLEY, ELLOR CARLISLE.

February 6. Art Museum Service for Children.

ROWE, L. EARLE.

March 12. The Way Collection. May 14. Arts and Crafts of Ancient Egypt. November 5. Ancient Egyptian Furniture.

SCALES, LAURA W. L.

June 11. Three Japanese Legends.

SEEVER, HENRY L.

January 9. Glass. February 13. Two American Portraits. February 27. Medici Tombs. March 12. Carrière. March 26. Some Eighteenth Century Pictures. April 9. Washington Allston. April 23. Stuart's Portrait of General Knox. May 7. Copley's Watson and the Shark, and Trumbull's Sortie from Gibraltar. May 21. French Lithographs. June 4. Some Timepieces. October 1. A Group of Portraits. October 15. Another Group of Portraits. October 29. Stuart's Portrait of Washington. November 12. A Portrait of Franklin. November 26. The Broomfield and Lawrence Rooms. December 10. Some Crucifixes. December 24. Glass.

SMITH, JOSEPH LINDON.

January 16. Circuit in the Egyptian Galleries. May 14. Circuit in the Chinese and Japanese Galleries.

TOMITA, KOJIRO.

January 2. Japanese New Year's Customs. April 30. Japanese Festivals. December 24. Special Exhibition of Japanese Prints.

WINSHIP, GEORGE PARKER.

March 5. Manuscript and Printed Books.

## LECTURES BY INVITED SPEAKERS AND BY MEMBERS OF THE STAFF

Twenty-four special lectures were given in the Museum, sixteen by members of the Staff, and eight by invited speakers, to whom the thanks of the Museum are due.

January 29. Ivan Mestrovic. Miss ETHEL M. CHADWICK.

February 29. Egyptian Art. (For Boston Normal School.)

MRS. JOSEPH LINDON SMITH.

April 29.	Paintings.	DR. S. S. CURRY.
May 3.	The Art Museum and the Teacher; Archæological Aids to Teaching.	PROFESSOR HENRY BROWNE.
May 6.	Art Movements of Our Time.	DR. S. S. CURRY.
May 11.	Paintings.	MR. THEODORE M. DILLAWAY.
May 13.	How to Look at Pictures.	DR. S. S. CURRY.
December 12.	L'art français à travers les temps au point de vue de sa grandeur et de son action bienfaisante.	M. ARSÈNE ALEXANDRE.

In January the Massachusetts Library Club held a meeting at the Museum, in December the Art Committee of the Massachusetts Federation of Women's Clubs held its annual conference here, and various other clubs have held meetings here during the year to become acquainted with the Museum collections.

### LECTURES FOR SPECIAL GROUPS

Eight illustrated lectures were given in the Museum on Sunday afternoons at 3 o'clock, under the auspices of the Civic Service House for the foreign-born students of Boston. The average attendance was 233.

February 6.	The Pyramid Builders.	W. W. LOCKE.
February 13.	The Grecian Temple — The Lincoln Memorial.	FRANK CHOUTEAU BROWN.
February 20.	The Portrait Gallery — Washington.	JOHN C. S. ANDREW.
February 27.	From Pompeii to Milan.	A. D. DENTAMARO.
March 5.	National Life in Art and Music.	MME. ZUMOWSKA-ADAMOWSKI.
March 12.	The Industrial Arts.	MARSHALL L. PERRIN.
March 19.	English Landscapes: Castles and Cottages.	W. W. LOCKE.
March 26.	Mountain Scenery.	MARSHALL L. PERRIN.

## CLASSES HELD IN THE MUSEUM

The class rooms and certain galleries of the Museum are used by many classes throughout the year, the policy of the Museum permitting free use of its collections by accredited teachers. The Museum School lectures and some of its classes are held in the Museum, while many other schools and teachers avail themselves of this privilege.

### University Extension Course :

HENRY HUNT CLARK.	The History of Design.
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### Museum School Courses:

PHILIP L. HALE.	Artistic Anatomy.
ANSON K. CROSS.	Perspective.
HUGER ELLIOTT.	Elements of Architecture.
	A Survey of the Industrial Arts.
	The Evolution of Painting.

### Simmons College Courses :

F. MELBOURNE GREENE.	Appreciation of Art.
	History of Art.
	Master Drawings.

### Other Courses :

MISS ALICIA M. KEYES.	Observation of Pictures.
HUGER ELLIOTT.	Artistic Standards for Objects in Daily Use.
F. MELBOURNE GREENE.	History of Sculpture.

### Museum School Classes:

HENRY HUNT CLARK.	Composition.
RALPH McLELLAN.	Drawing from the Antique.
MISS ALICE J. MORSE.	Design.
GORDON AYMAR.	Freehand Drawing.

### Other Classes :

MISS KALLEN, Design; MISS GRAFF, MISS KEYES, MRS. MACDONALD, MR. MANN, MRS. MILLER, MRS. MOORE, MISS MORSE, MISS SHANNON, MRS. VAN NESS, MISS WHITTIER.

## STORY-TELLING

MRS. J. J. CRONAN.  
MRS. R. L. SCALES.

Summer Story-telling. For groups from Playgrounds and Settlements.

117 groups, 6836 children.

MRS. SCALES.

Winter Story-telling :

Stories of the Life of a Boy or Girl in Many Lands.

8 Saturday afternoons, 426 children.

Egyptian, Greek and Japanese Legends and Myths.

For Children of Annual Subscribers.

3 Saturday afternoons, 423 in attendance.

LECTURES GIVEN OUTSIDE THE MUSEUM BY  
MEMBERS OF THE STAFF

During the year seven members of the Staff gave 9 lectures on the collections of the Museum, and on general topics 42 lectures were given as follows: Mr. Carrington, 9; Mr. Caskey, 3; Mr. Elliott, 15; Mr. Fairbanks, 2; Miss Flint, 2; Mr. Gilman, 1 (at the American Association of Museums, in Washington); Mr. Paff, 1; Miss Paull, 2; Mrs. Scales, 4 (1 at the American Association of Museums); Mr. Stearns, 1; Mr. Tomita, 2.

## LANTERN SLIDES

About seventeen hundred and seventy lantern slides have been borrowed by persons not members of the Staff or of the Museum School; and about eleven hundred and seventy-five slides have been added to the collection.

HUGER ELLIOTT,  
*Supervisor of Educational Work*

## REPORT OF THE COMMITTEE ON THE SCHOOL OF THE MUSEUM

### TO THE TRUSTEES :

Your Committee herewith presents its annual report for the year 1916, together with the report made by the Secretary to the Council for the school year ending in June, 1916.

It is with deep regret that we record the death of Mrs. Joseph Prince Loud, an active member of the Administrative Council since 1886. Her regular attendance at its meetings, her careful thought for the good of the School, and her intelligent interest in its welfare will never be forgotten by her associates on the Council. To the place left vacant by her death Mrs. Calvin G. Page, a painter of experience and reputation, has been elected. No changes have been made in the Faculty, except that Mr. Frederick W. Allen has been advanced from the position of Assistant to that of Assistant Instructor in Modeling. For students desiring illustration and ready for advanced work in this line, a special class has been provided, thanks to the courtesy of Elizabeth Shippen Green Elliott ; the invitation to her studio has been accepted with enthusiasm, and the class is reported to be making excellent progress.

Probably as a result of the Mrs. David Hunt Memorial Fund for Instruction in Sculpture, the interest in this department has further increased. In the first term the Women's Life Class in Modeling was full to the limit with a waiting list, and the Men's class was well attended ; it has been found necessary to establish a second Women's Life Class in the

afternoon during the second term. The number of pupils of drawing and painting who take courses in anatomy, perspective, and composition in the afternoon is larger than ever before; several pupils from the painting classes work in modeling in the afternoon; and a class in Still Life under Mr. Thompson has been established. The interest of the pupils in the work and the progress they are making seem very satisfactory. In the Department of Design the number of pupils has reached the maximum in its history; with higher standards and more thorough work the School is securing students of greater average ability than was the case a few years ago. The total number of pupils in the School at the end of the first term was 219, one more than last year at this time.

Miss Elizabeth Walsh was appointed Paige Traveling Scholar on the understanding that her work in Europe on this foundation would be postponed till conditions were more favorable. For the present she is working in the Master's Class, using the room provided by the School when it is not occupied by Mr. Cartotto.

In view of the increased expense in operating the School the tuition in the Department of Drawing, Painting, and Modeling has been increased from \$90 to \$110 a year, to correspond with the tuition in the Department of Design. Although this change does not apply to students registered in the School last year, it seems probable that the increase will be sufficient, with the income of invested funds, to prevent any considerable deficit for the current year.

ARTHUR FAIRBANKS,

*For the Committee of the Trustees  
on the School of the Museum.*

## SECRETARY'S REPORT

(SEPTEMBER, 1915-JUNE, 1916)

TO THE CHAIRMAN OF THE COUNCIL OF THE SCHOOL OF THE  
MUSEUM OF FINE ARTS.

*Sir*,—I have the honor of presenting the following report for the School year 1915-1916:

One new member was added to the teaching staff: Miss Alice J. Morse having been appointed instructor in the Department of Design in place of Miss MacInnes, resigned.

There were 234 students in the School, 78 being newcomers. The Departments of Drawing and Painting and Modeling had 148 pupils; the Department of Design, 86.

The courses of lectures given by Mr. Hale, Mr. Cross, Mr. Clark and Mr. Elliott were attended by 33 persons not registered in the School.

The Paige Traveling Scholarship was awarded to Miss Elizabeth M. Walsh; the Cummings Traveling Scholarship to Mr. Leslie C. Chamberlain. Other scholarships were as follows: Helen Hamblen, Miss Jessie Parke; the Ellen K. Gardner Scholarships, Miss Florence L. Spaulding and Miss Helen O. Chandler; Hartford, Miss Katherine S. Williams; Norwich, Miss Katherine L. Mallett.

Examples of work by the students in drawing and painting were lent, by request, to the America Federation of Arts for their traveling exhibition and, through Mr. Hale, to the Pennsylvania Academy of the Fine Arts.

The Etching Class was continued under the direction of Mr. Dwight C. Sturges, 19 pupils availing themselves of this privilege.

Forty-three past pupils of the School received medals at the Panama-Pacific Exhibition, and prizes were also taken by past pupils at exhibitions held in the Pennsylvania Academy of the Fine Arts, the Newport Art Association, the Connecticut Academy of Fine Arts, and the Annual Exhibition of Northwestern Artists at St. Paul.

An exhibition of the work of Aldro T. Hibbard, last holder of the Paige Traveling Scholarship, was held at the Boston Art Club in February. In the same month was held, in the Museum, the exhibition of Summer Work by students in the School. The first prize in painting was awarded to Miss Edith Park, the second to Mr. Trifillis, and a mention was awarded Mr. Harry Sutton. In modeling Miss Hazel Jackson received first prize, Miss Lydia Chapin the second.

The students of the Department of Design made a large number of studies of costume for the Boston Teachers' Shakespearian Festival; these have since been shown, by request, in many schools



and libraries. Miss Allen and Miss Butts designed and made costumes for the sixty supernumeraries in the Forbes-Robertson production of Hamlet at Harvard. Miss Allen and Miss Wellington designed scenery and costumes for the plays produced at the New England Conservatory of Music. The classes in Interior Decoration designed and executed under the supervision of Mr. Elliott, a panel twenty-eight feet long by thirteen feet high for the building of the Massachusetts Horticultural Society. This was exhibited in the Museum before being put in place.

The Vocational Drawing Class for High School pupils was continued, forty-six pupils being enrolled; the value of this work has been clearly demonstrated.

Respectfully submitted,

HUGER ELLIOTT,

*Secretary of the Council.*

BOYDEN & STEACIE

CERTIFIED PUBLIC ACCOUNTANTS

6 Beacon Street, Boston

June 19, 1916.

THOMAS ALLEN, ESQ., *Chairman of the Council,*

*School of the Museum of Fine Arts, Boston, Mass.*

*Dear Sir:*

In accordance with your instructions we have made an examination of the cash book of the School of the Museum of Fine Arts for the year ending June 9, 1916, for the purpose of verifying the cash transactions of the period.

We submit herewith the following statements:

Exhibit A. Receipts and Disbursements for the year ending  
June 9, 1916.

Schedule 1. Salaries for the year ending June 9, 1916.

WE HEREBY CERTIFY:

1. That all cash shown to have been received has been accounted for, and that we have seen satisfactory vouchers for all disbursements.
2. That the balance of cash on June 9, 1916, as shown by the books, amounting to \$68.40, was on hand as of that date.
3. That the statement of Receipts and Disbursements (Exhibit A) agrees with the cash account.

Yours respectfully,

BOYDEN & STEACIE,

*Certified Public Accountants.*



## [EXHIBIT A]

## SCHOOL OF THE MUSEUM OF FINE ARTS

## RECEIPTS AND DISBURSEMENTS

FOR THE YEAR ENDING JUNE 9, 1916

## RECEIPTS

Balance June 5, 1915 . . . . .		\$760.97
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## Department of Drawing and Painting:

Admission Fees . . . . .	\$490.00	
Tuition Fees . . . . .	11,280.00	
Lectures in Anatomy . . . . .	105.00	
Ellen K. Gardner Scholarships . . . . .	200.00	
Helen Hamblen Scholarship . . . . .	100.00	12,175.00
		<hr/>

## Department of Design:

Admission Fees . . . . .	\$290.00	
Tuition Fees . . . . .	8,255.00	
Vocational Drawing Class . . . . .	1,220.00	
Miscellaneous Lectures . . . . .	126.50	9,891.50
Etching Class Fees . . . . .		90.00
Locker Rent . . . . .		96.25

## Prizes:

Mrs. Kimball . . . . .	\$150.00	
Mrs. Sears . . . . .	150.00	
Helen Hamblen Scholarship . . . . .	100.00	400.00
		<hr/>

From Billings Fund . . . . .	4,640.00
From Mrs. David Hunt Fund . . . . .	1,000.00
From Paige Fund . . . . .	111.00
Interest on Bank Deposits . . . . .	44.65
Telephone Rebates . . . . .	24.81
Receipts for the year . . . . .	<u>\$29,234.18</u>

## DISBURSEMENTS

Salaries . . . . .	\$20,167.00
Models . . . . .	2,816.25
Janitor Service . . . . .	555.00
Advertising . . . . .	282.14
Vocational Drawing Class . . . . .	1,150.00
<i>Carried forward . . . . .</i>	<u>\$24,970.39</u>

## SCHOOL OF THE MUSEUM

## SCHOOL OF THE MUSEUM

<i>Brought forward</i> . . . . .	\$24,970.39	
Postage, Printing and Stationery . . . . .	114.96	
Lunches for Faculty . . . . .	63.75	
Printing School Report and Circulars . . . . .	88.52	
Accounting . . . . .	50.00	
Additional Labor . . . . .	120.00	
Casts and Clay . . . . .	37.00	
Paper Towels and Laundry . . . . .	153.17	
D. C. Sturges — Etching Class . . . . .	90.00	
Assistant in Anatomy . . . . .	25.00	
Expense of Hibbard Exhibition . . . . .	111.00	
Supplies . . . . .	28.15	
Miscellaneous Expenses . . . . .	47.20	\$25,899.14
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Paid Museum of Fine Arts:		
Heating, Water Supply, and Telephone . . . . .	\$1,015.71	
Repairs . . . . .	457.14	
Casting . . . . .	136.50	
Miss Morton — Services . . . . .	282.25	
Janitor Service . . . . .	271.89	
Clearing Drain . . . . .	82.30	
Supplies . . . . .	170.85	
On account of Bill for \$698.87 (Balance unpaid)	300.00	2,716.64
Expenses . . . . .		\$28,615.78
Prizes . . . . .		550.00
Balance, June 9, 1916 . . . . .		68.40
Disbursements for the year . . . . .		<u>\$29,234.18</u>

## PUBLICATIONS ON MUSEUM TOPICS BY OFFICERS OF THE MUSEUM, 1916

FITZROY CARRINGTON.

"Engravers and Etchers." Six Lectures delivered on the Scammon Foundation at the Art Institute of Chicago, March, 1916. 133 illustrations. The Art Institute of Chicago, 1916.

LACEY DAVIS CASKEY.

"A Greek Head of a Goddess in the Museum of Fine Arts, Boston." *American Journal of Archaeology*, XX., 1916, P. 383 ff., Pl. XVI.-XVIII.

HUGER ELLIOTT.

"The Designing of Memorials." *Granite, Marble and Bronze*, February, 1916, ff.; illustrated.

ARTHUR FAIRBANKS.

"The Artist Craftsman." *Proceedings of the Eastern Arts Association*, Springfield Meeting, April, 1916. Pp. 66-71.

BENJAMIN IVES GILMAN.

"Museum Fatigue." *Scientific Monthly*, January, 1916; illustrated. P. 62 ff.

"Administrative Organization and Its Two Perturbations." *Proceedings of the American Association of Museums*, Volume X., 1916, P. 128 ff.

ADAM E. M. PAFF.

"Etchings and Drypoints," by Frank W. Benson. An illustrated and descriptive catalogue. 110 illustrations. Boston and New York: Houghton Mifflin Company, 1916.

The following volumes, consisting of reprints of articles published in the *Print-Collector's Quarterly*, have also been issued during the year :

"Prints and Their Makers; Essays on Engravers and Etchers, Old and Modern." Edited by FitzRoy Carrington. 200 illustrations. Boston and New York: Houghton Mifflin Company, 1916.

"Van Dyck; His Original Etchings and His Iconography."

By Arthur Mayger Hind. 36 illustrations. Boston and New York: Houghton Mifflin Company, 1915.

"French Etchers of the Second Empire." By William

Aspenwall Bradley. 54 illustrations. Boston and New York: Houghton Mifflin Company, 1916.

The museum case invented by Mr. W. W. MacLean has been described in an illustrated article by Louis Earle Rowe, Director of the Rhode Island School of Design, in the *Proceedings of the American Association of Museums*, Volume X., 1916, P. 89 ff.

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MUSEUM OF FINE ARTS, BOSTON  
FORTY-SECOND ANNUAL REPORT  
FOR THE YEAR 1917



BOSTON  
T. O. METCALF COMPANY  
1918



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## TRUSTEES OF THE MUSEUM

*Named in Act of Incorporation, February 4, 1870, or since Elected*

CHARLES WILLIAM ELIOT . . . . .	February 4, 1870
DENMAN WALDO ROSS . . . . .	January 17, 1895
CHARLES SPRAGUE SARGENT . . . . .	January 18, 1900
MORRIS GRAY . . . . .	January 16, 1902
EDWARD WALDO FORBES . . . . .	April 28, 1903
A. SHUMAN . . . . .	January 17, 1907
THOMAS ALLEN . . . . .	April 15, 1909
THEODORE NELSON VAIL . . . . .	January 19, 1911
GEORGE ROBERT WHITE . . . . .	January 19, 1911
ALEXANDER COCHRANE . . . . .	January 16, 1913
AUGUSTUS HEMENWAY . . . . .	January 16, 1913
WILLIAM CROWNINSHIELD ENDICOTT . . . . .	January 21, 1915
GEORGE PEABODY GARDNER . . . . .	May 6, 1915
WILLIAM ENDICOTT . . . . .	May 6, 1915
HOLKER ABBOTT . . . . .	July 20, 1916

*Appointed by Harvard College*

WILLIAM STURGIS BIGELOW, 1891  
 JOHN TEMPLEMAN COOLIDGE, 1902  
 GEORGE HENRY CHASE, 1918

*Appointed by the Boston Athenæum*

JOSEPH RANDOLPH COOLIDGE, JR., 1899  
 ALEXANDER WADSWORTH LONGFELLOW, 1904  
 CHARLES KNOWLES BOLTON, 1917

*Appointed by the Massachusetts Institute of Technology*

RICHARD COCKBURN MACLAURIN, 1909  
 EDWARD JACKSON HOLMES, 1910  
 DESMOND FITZGERALD, 1916

*Ex Officio*

ANDREW JAMES PETERS, *Mayor of Boston*, 1918  
 WILLIAM FRANCIS KENNEY, *President of the Trustees of the Public Library*, 1917  
 FRANKLIN BENJAMIN DYER, *Superintendent of Public Schools*, 1912  
 PAYSON SMITH, *Commissioner of Education*, 1916  
 ABBOTT LAWRENCE LOWELL, *Trustee of the Lowell Institute*, 1900

## OFFICERS AND COMMITTEES FOR 1918

MORRIS GRAY, *President*  
WILLIAM CROWNINSHIELD ENDICOTT, *Treasurer*  
ARTHUR FAIRBANKS, *Director*  
BENJAMIN IVES GILMAN, *Secretary of the Museum*  
JOHN ELIOT THAYER, JR., *Assistant Treasurer*

### STANDING COMMITTEES

#### *Committee on the Museum*

THE DIRECTOR, *Ex Officio*, *Chairman*  
THE PRESIDENT, *Ex Officio*  
THE TREASURER, *Ex Officio*  
HOLKER ABBOTT  
THOMAS ALLEN  
WILLIAM STURGIS BIGELOW  
ALEXANDER COCHRANE\*  
DENMAN WALDO ROSS  
GEORGE ROBERT WHITE

#### *Committee on the School of the Museum of Fine Arts*

THE PRESIDENT, *Ex Officio*                      THE DIRECTOR, *Ex Officio*  
THOMAS ALLEN

#### *Finance Committee*

THE PRESIDENT, *Ex Officio*                      ALEXANDER COCHRANE\*  
THE TREASURER, *Ex Officio*                      GEORGE PEABODY GARDNER  
GEORGE ROBERT WHITE

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\*By vote of the Trustees Mr. Desmond FitzGerald is a member of the Committee on the Museum and the Finance Committee during the period of Mr. Alexander Cochrane's expected absence.



## VISITING COMMITTEES

### *Administration*

ARTHUR FREDERIC ESTABROOK, *Chairman*  
ABBOTT LAWRENCE LOWELL  
WALLACE LINCOLN PIERCE  
A. SHUMAN  
FRANK GEORGE WEBSTER  
MRS. ROGER WOLCOTT

### *Classical Art*

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MRS. WALTER SCOTT FITZ  
EDWARD WALDO FORBES  
WILLIAM AMORY GARDNER  
WILLIAM LINDSEY  
PAUL MANSHIP  
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FELIX MORITZ WARBURG

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*Chinese and Japanese Art*

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RALPH ADAMS CRAM  
MRS. ERNEST BLANEY DANE  
MRS. FRANCIS LEE HIGGINSON, JR.  
MRS. WASHINGTON B. THOMAS  
MRS. GEORGE TYSON  
BAYARD WARREN  
MRS. CHARLES GODDARD WELD  
JAMES HAUGHTON WOODS

*Department of Paintings*

THOMAS ALLEN, *Chairman*  
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FRANK WESTON BENSON  
ALEXANDER COCHRANE  
ROBERT JACOB EDWARDS  
MRS. WALTER SCOTT FITZ  
DESMOND FITZGERALD  
ROBERT JORDAN  
GEORGE ROBERT WHITE

*Western Art: Textiles*

DR. DENMAN WALDO ROSS, *Chairman*  
MISS FRANCES GREELY CURTIS  
DR. JOHN WHEELOCK ELLIOT  
LINCOLN NEWTON KINNICUTT  
JOHN SINGER SARGENT  
MRS. BAYARD THAYER

*Western Art: other Collections*

DUDLEY LEAVITT PICKMAN, *Chairman*  
MRS. GEORGE RUSSELL AGASSIZ  
FRANCIS HILL BIGELOW  
WILLIAM CROWNINSHIELD ENDICOTT  
MRS. ROBERT FREDERICK HERRICK  
MRS. MAYNARD LADD  
JOHN ENDICOTT PEABODY  
HENRY DAVIS SLEEPER  
CHARLES HITCHCOCK TYLER

*Library*

CHARLES KNOWLES BOLTON, *Chairman*  
HOLKER ABBOTT  
MRS. HENRY DENISON BURNHAM  
CHARLES KIMBALL CUMMINGS  
MRS. CHARLES PELHAM CURTIS  
ALEXANDER WADSWORTH LONGFELLOW  
EDWARD PERCIVAL MERRITT  
MRS. HORATIO NELSON SLATER  
MISS HARRIET SMITH TOLMAN

The President of the Museum is *ex officio* a member of all the Visiting Committees.

ADVISORY COMMITTEE ON EDUCATION

CHARLES WILLIAM ELIOT, *Chairman*  
CHARLES KNOWLES BOLTON  
MRS. RICHARD CLARKE CABOT  
JOSEPH RANDOLPH COOLIDGE, JR.  
THEODORE MILTON DILLAWAY  
FRANKLIN BENJAMIN DYER  
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WILLIAM FRANCIS KENNEY  
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MRS. ROBERT SHAW RUSSELL  
MISS ANNA DIXWELL SLOCUM  
PAYSON SMITH  
MRS. CHARLES EDWARD WHITMORE  
THE SECRETARY OF THE MUSEUM,  
*Ex Officio, Secretary*

## THE STAFF OF THE MUSEUM

DIRECTOR	ARTHUR FAIRBANKS
SECRETARY OF THE MUSEUM	BENJAMIN IVES GILMAN
ASSISTANT DIRECTOR, BURSAR	MORRIS CARTER
SUPERVISOR OF EDUCATIONAL WORK	HUGER ELLIOTT
REGISTRAR	HANFORD LYMAN STORY

### *Department of Prints*

CURATOR	FITZROY CARRINGTON
ASSOCIATE CURATOR	EMIL HEINRICH RICHTER

### *Department of Classical Art*

CURATOR	LACEY DAVIS CASKEY
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### *Department of Chinese and Japanese Art*

CURATOR	JOHN ELLERTON LODGE
ASSISTANT CURATOR	KOJIRO TOMITA
KEEPER OF JAPANESE POTTERY	EDWARD SYLVESTER MORSE
KEEPER IN THE DEPARTMENT	FRANCIS STEWART KERSHAW

### *Section of Indian Art*

KEEPER	ANANDA K. COOMARASWAMY
--------	------------------------

### *Department of Egyptian Art*

CURATOR	GEORGE ANDREW REISNER
ASSOCIATE OF THE DEPARTMENT	DOWS DUNHAM

### *Department of Paintings*

KEEPER	JOHN BRIGGS POTTER
--------	--------------------

### *Department of Western Art*

HONORARY CURATOR	FRANK GAIR MACOMBER
ASSISTANT IN CHARGE OF TEXTILES	MISS SARAH GORE FLINT
ASSISTANT IN CHARGE OF OTHER COLLECTIONS	MRS. FLORENCE PAULL BERGER
ASSOCIATE OF THE DEPARTMENT	HERVEY EDWARD WETZEL

### *Library*

ASSISTANT IN CHARGE	ROSCOE LORING DUNN
ASSISTANT LIBRARIAN	MISS MARTHA FENDERSON
ASSISTANT IN CHARGE OF PHOTOGRAPHS	MISS FRANCES ELLIS TURNER

### *Registry of Public Art*

REGISTRAR	BENJAMIN IVES GILMAN
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### *Building and Grounds*

SUPERINTENDENT	WILLIAM WALLACE MACLEAN
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## REPORT OF THE PRESIDENT

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

I have the honor to submit my report for the year 1917:

### ADMISSIONS

The following is a comparative statement of admissions for the years 1916 and 1917:

	Paid	Free	Total
1916	21,019	244,390	265,409
1917	15,909	208,826	224,735

The decrease in admissions in 1917 is probably attributable to the increase of interest in the war which more and more absorbs the thoughts of men.

### ANNUAL SUBSCRIPTIONS

The following is a comparative statement of the number of annual subscribers and the amount of annual subscriptions for the years 1916 and 1917:

	Number of Annual Subscribers	Amount of Annual Subscriptions
1916	1,796	\$41,267.00
1917	1,742	36,491.17

The decrease in annual subscriptions is due partly to the death of two or three people who have given largely to this fund in recent years and partly to the entrance of the United States into the war with all its consequences on the income and expenditures of individuals. Much stress, however, should not be laid on this last cause, for the annual subscriptions were largely received before war was declared in April.

## CURRENT INCOME AND EXPENSES

The following is a comparative statement of income and expenses for the years 1916 and 1917:—

	1916	1917	Increase or Decrease
Unrestricted Income from			
Trust Investments	\$83,065.29	\$95,901.83	I. \$12,836.54
Annual Subscriptions	41,267.00	36,491.17	D. 4,775.83
Admissions to Museum	5,254.75	3,977.25	D. 1,277.50
Miscellaneous	778.46	219.32	D. 559.14
Total Income	<u>\$130,365.50</u>	<u>\$136,589.57</u>	I. \$6,224.07
Expenses	165,580.28	189,672.79	I. 24,092.51
Deficit	\$35,214.78	\$53,083.22	I. \$17,868.44
Less Special Gifts and			
Appropriations to be			
Applied to Expenses	<u>21,452.92</u>	<u>44,552.21</u>	I. 23,099.29
Net Deficit	<u>\$13,761.86</u>	<u>\$8,531.01</u>	D. \$5,230.85

The increase in the deficit is attributable chiefly to an increase in expenses, largely due to the added cost of protection deemed advisable at the outbreak of the war; to the higher price of materials, notably coal; and to the cost of installing three large and important collections given to the Museum during the year. The increase in the deficit is also due in part to the diminished annual subscriptions and paid admissions already noted. This total increase is not overcome, although fortunately it is largely counter-balanced, by the growth of unrestricted income from trust investments.

This deficit is reduced to a net deficit of \$8,531.01 by special gifts and by income which the Museum is clearly entitled to apply to running expenses, but which it hopes presently to be able to apply to the purchase of works of art.

The deficit is of course a matter of much regret. Yet your President is not seriously disturbed by it. He believes on the one hand that the Museum is of such value to the community that it will presently receive the support that it needs either from gifts or from bequests; and on the other hand that the regular running expenses need not increase materially, at least until the Museum has the good fortune to increase the size of its building. It is suitable, however, to add that while these expenses need not increase materially they doubtless will increase somewhat when more favorable financial conditions permit the carrying out of certain held-back improvements that will render more effective the service of the Museum.

#### BEQUESTS AND GIFTS OF MONEY

A list of moneys actually received during 1917 through legacies, gifts, and annual subscriptions may be found in the report of the Treasurer on subsequent pages. The legacies amount to \$262,167.45; the gifts of money practically for purchase of works of art, to \$51,151.90; and the annual subscriptions towards the payment of running expenses to \$36,491.17,—a total of \$349,810.52. Of the amount received through legacies during the year the sum of \$35,282.04 is unrestricted entirely and the sum of \$226,885.41 is restricted to various purposes.

#### ACQUISITIONS

The growth and welfare of the Museum depend not only upon receipts and expenses but also upon works of art acquired. It is a pleasure to say that the

acquisitions of this year are of great and exceptional importance.

A list of all works of art acquired during 1917 through legacies, gifts, and purchases may be found in the accompanying reports of those in immediate charge of the Departments. In these reports and in the current Bulletins detailed descriptions are given of many important objects acquired during the year. Among these objects may be mentioned the following:

A collection of fifty-six paintings, pastels, and etchings by Jean François Millet and of nineteen pieces of Italian Renaissance sculpture was given to the Museum by Mr. Quincy A. Shaw, Jr., and Mrs. Marian Shaw Houghton, trustees under an indenture made by Mr. Quincy A. Shaw, Sr., on the eleventh day of October, 1907. These paintings and pastels form "the Shaw collection of Millets," celebrated on both sides of the Atlantic; and they with the Renaissance sculpture make an exceedingly distinguished and important addition to the exhibitions. It is needless to say that the Museum is very grateful for this gift. It will exhibit it presently in Galleries XI and XII of the painting galleries, filling both rooms.

The entire collection of works of art hitherto lent to the Museum by Dr. Denman Waldo Ross has now become its property,—a new and brilliant instance of his long-continued generosity and service. This—the so-called Ross collection—is notable not only for its size and variety, but even more for its high quality. It includes many paintings, bronzes, and porcelains of far Eastern Art; Oriental and European jewelry; Persian tiles, porcelains, and pottery, bindings and



manuscripts; many textiles, including tapestries, Persian and Chinese rugs, velvets and embroideries; many paintings and drawings of Western Art; and an important Archaic Greek statue of the sixth century. The collection of works of art which Dr. Ross has hitherto had in his own house and elsewhere he has also given to the Museum, a gift of much interest and importance. Lastly a collection of objects of Indian Art, including illustrated Jaina manuscripts, Rajput and Mughal paintings, bronzes and sculptures, made by Dr. Coomaraswamy, has been bought and given to the Museum by Dr. Ross. This is an exceedingly important gift in itself; and with the collection of objects of Persian art given by Dr. Ross a year or two ago, and with the Goloubew collection of Persian miniatures acquired by purchase at about that time, strengthens and rounds out the Museum's collection of the art of Asia.

The collection of works of art which Mr. John Templeman Coolidge has hitherto lent to the Museum he has now given to it. This collection includes a beautiful torso of a maiden of the Hellenistic period, the large Boar Hunt painted by Snyders, two large panels of Flemish tapestry, and many objects of the Gothic and Renaissance periods. A panel of the meeting of Solomon and the Queen of Sheba, attributed to Giovanni Boccatti, a painter of the fifteenth century, has been given to the Museum by Mrs. Walter Scott Fitz,—a distinguished addition to the group of old Italian paintings presented by her in recent years. The portrait of President John Quincy Adams by Copley that has long hung upon the walls as a loan

has now become the property of the Museum through the bequest of his grandson, Mr. Charles Francis Adams. This portrait has always been of exceptional interest to the public because of its historical as well as its artistic value. Three interesting marbles by Rodin have been given to the Museum by Mrs. Henry Osborn Taylor, from the estate of her brother, Samuel Isham, N. A. It will be noticed that works of art by that great sculptor will be much more difficult of acquisition hereafter, partly through the gift of his own large collection to the French Government and partly through his recent death.

Objects of great interest have again been acquired this year through the excavations in Egypt under Dr. Reisner, excavations rendered possible by the great and continuing generosity of members of the Visiting Committee to the Egyptian Department and of one or two other friends. These objects still remain in Egypt, owing to the danger of transportation. It is an added satisfaction to feel that while this work is carried on by the Museum to acquire objects of the art of one of the great nations of the past, it is incidentally rendering valuable service in ascertaining and verifying the history of that nation.

A distinguished Chinese wooden statue of the sixth century A. D. and a Japanese album containing the portraits of the thirty-six poets, painted in colors, chiefly in the fifteenth century, have been acquired through the generosity of certain members of the Visiting Committee on Chinese and Japanese Art and of one or two others interested in that Department.

Two important collections of engraved portraits

and other prints, chiefly of the periods of Louis XIV and of Louis XVI, have been acquired through the bequests of Washington Irving Jenkins and of John Bird How. As in other years, many prints of high quality have been obtained through the generosity of members of the Visiting Committee to the Print Department and of other print lovers, supplemented by appropriations by the Museum. Generous as the Print Committee is, the eager vital interest that it shows in the growth and development of this Department is not less helpful to the Museum.

During the year the Museum itself has bought a few important objects of art. Among these are two portraits painted in the fifteenth century by Carpaccio, and a Chinese scroll of nine dragons painted in the thirteenth century by Ch'en Jung, for many years a valued possession in the Imperial House of China. The former was purchased before the entrance of the United States into the war; the latter was purchased after that event from the Francis Gardner Curtis Fund restricted to the purchase of "high grade objects of Oriental art."

At the suggestion of the Director the Museum has had the good fortune to arrange with Mr. John S. Sargent for the mural decoration of the hall of the rotunda, at the head of the main stairway,—a decoration, however, which will not be completed, it is thought, for some few years.

The acquisition of the painting by Zuloaga of "My Uncle Daniel and His Family" and the acquisition of the large and distinguished collection of musical instruments given by Mr. William Lindsey in memory

of his daughter, were both noted in the report of last year, although they had not actually come into the possession of the Museum. The former was described at length in the Bulletin of August, 1917; the latter in that of October, 1917.

### TRUSTEES

At the annual meeting of the Trustees held on January 18 and adjourned to February 1, 1917, the resignation of Mr. Francis Lee Higginson as Treasurer was presented and accepted, to take effect upon the appointment of his successor; and the following minute was voted:—

“The Trustees have received the resignation of Mr. Francis Lee Higginson as Treasurer with the utmost regret. They desire to place on record their high appreciation of the sagacity, the devotion, and the untiring skill with which Mr. Higginson has conducted the affairs of the Treasurer’s office, grown many times more complex during the ten years of his incumbency. They accept Mr. Higginson’s resignation in deference to his positive wish with deep reluctance and with sincere gratitude for the many and important services which Mr. Higginson has rendered to the Museum as its Treasurer.”

At a special meeting held on March 29, Mr. William Endicott was elected Treasurer to fill the vacancy occasioned by the resignation of Mr. Higginson. A few weeks later, however, Mr. Endicott accepted the opportunity to render important service in France as a member of the War Council of the American Red Cross, and tendered his resignation. At a meeting held on May 31 the Trustees accepted this resignation; and at a meeting held June 14 elected Mr. William Crowninshield Endicott Treasurer of the Museum.

During the year Mr. Charles Knowles Bolton was appointed by the Boston Athenæum and Professor George Henry Chase by Harvard College to represent those institutions on the Board; and Mr. William Francis Kenney became an ex-officio trustee through his election as President of the Trustees of the Boston Public Library.

#### MRS. ROBERT DAWSON EVANS

Mrs. Evans died on October 16, 1917. At the quarterly meeting of the Trustees held on October 18, the following minute was voted:—

“The Trustees of the Museum of Fine Arts desire to place on record their sense of the loss which not only the Museum, but the whole community, has suffered in the death of Mrs. Robert Dawson Evans. Among the many public benefactions of Mrs. Evans, her munificent gifts to the Museum of the Galleries for Paintings erected in memory of her husband, with the Hall of Tapestries adjoining, of the Fund for the Department of Modelling in the School of the Museum, given in memory of her mother, and of other permanent funds, are among the greatest and yield to none in usefulness. Her intelligent and heart-felt interest in the activities of the Museum will always be remembered by those who came in contact with her. Her bountiful liberality will be a pride and a permanent advantage to the Museum, an inspiration to our citizens and an honor to our City.”

Mrs. Evans gave the impression of one who took up to the full the power and responsibility that came to her with the death of her husband, a valued Trustee of this Museum, and of one, too, who had the wisdom to look upon that power and responsibility rather as a happiness than as a duty. Quite apart from the interest

and gratitude of the Trustees at her very generous bequest to the Museum, an ultimate bequest of her paintings and of a large, although at this time an indeterminate amount of money, it is a very distinct pleasure to feel that in this gift, too, her generosity and sympathy will be a constant source of help and pleasure to the many who, year after year, visit the Museum.

### EDUCATION

The Museum has continued to interpret its collections by various talks and publications, and to instruct in the fine arts generally by its many lectures, its School, its Library, and the publications of its Staff. Interesting and comprehensive accounts of these very important activities may be found in the accompanying reports of the Director and of those in immediate charge of the educational work of the Museum.

Your President has long thought that the Museum should add to its many forms of education a series of free lectures on the technique of art, lectures which, in demonstrating the mastery of the artist over the limitations of his material, would increase the knowledge and interest of the visitor in such works of art and contribute toward a better appreciation of their beauty. To see a mass of clay converted on a potter's wheel into a beautiful form of pottery,—to see a blank piece of paper changed into one of the many kinds of prints, would give a far more certain and far more permanent impression than a merely verbal description can. The children at the seaside who stand at the shoulder of the artist in absorbed interest to watch the



sea and sand develop on his canvas would not stay a moment to listen to an oral description of his method.

### THE WAR AND THE MUSEUM

The decrease in the amount of annual subscriptions and the decrease in the number of visitors—set forth in the early pages of this report—are a marked feature of the year. Both are attributable to the war, which more and more engrosses the minds and hearts of all. The decrease in subscriptions and, indeed, in the current gifts of money for the purchase of works of art, is of relatively slight importance. Upon this point the attitude that the Museum should take seems clear. While it is entirely proper that the Museum should bring its needs to the attention of its friends, it is neither suitable nor wise that it should make any urgent appeal for funds. It is not suitable because a Museum of Art should not strive to obtain money which otherwise might go to the great human needs of the war, and not wise because in making such an attempt it would tend to alienate even its best friends. Nor is this attitude likely to result in ultimate loss. Gifts of money are the outcome of interest. They will come again at the end of the war and all the larger if the Museum at this time stands aside.

The decrease in the number of visitors is a far more serious matter and brings up at once the question what larger service the Museum can render at this time. Upon this point also the attitude that the Museum should take seems clear—at least to your President.

Men are absorbed today in the great tragedy and

the great courage of the war that presently, indeed, will show themselves not more on the battle-line of France than in the homes of America. This deep absorption is natural, but it by no means follows that it is wise.

The larger service that the Museum can render lies in the realization that man has many and diverse interests far beyond the pale of war; and that the love of beauty, whether in the works of nature or in the works of man, is one of the deepest of these interests. Art is not a needless luxury. It is the expression of the aspiration of human nature. It is the manifestation of the spirit that speaks to the spirit. And who shall say that the spirit of man is of less value than his body? Are there not many who would rather have suffered much in the flesh than have been denied the love of poetry, of music, of painting? Art is a friendship that offers at once inspiration and sympathy, perhaps none the less effectively because it is silent. How can the Museum best offer this friendship? To urge attendance, even with the advocacy of a full belief in its value, might irritate and antagonize as easily as might the persistent offer of one's sympathy upon an unwilling friend. Yet to fail to offer the help that the Museum is capable of giving would be as intolerable as to withhold the hand that one's friend desires. Your President recommends to your consideration one course by which the Museum can render greater service.

In these tragic days the Museum should be opened free to all who wish the help that art is privileged to give; free entirely, or, if that be deemed unwise, free to a much greater degree than it is at present; and this not



merely because it would increase presumably the number of visitors, but rather because it would develop a deeper interest in the Museum through the substitution of equality of privilege in place of the constant differentiation between those who pay and those who do not pay — that equality of privilege which goes far towards making a great public library the intellectual home of the people. Many arguments can be made against this proposition, perhaps the strongest is the additional expense at this time of heavy deficits. It is true that the money received through paid admissions would be lost; but this, amounting as it does to less than 3 per cent of the running expenses, is a small matter. It is true, also, that the money received from annual subscribers might be materially lessened; and this would be serious, because the subscriptions amount now to about 20 per cent of the expenses. Yet be this as it may, the question is far greater than the question of money. It is a question of rendering the greatest service at the time of the world's direst need. Although unaided by State or city, let us not, at least in these days, sell the service that it is possible for the Museum to render. Let us swing the doors wide and make the entrance as free as is the entrance to the parks of a great city. As they give the beauty of nature, let us see to it that the Museum gives, as far as in it lies, the beauty of art; let us make that beauty free to all.

MORRIS GRAY.



## TREASURER'S REPORT

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LETTER FROM TREASURER.  
AUDITORS' CERTIFICATE.  
ACCOUNTANTS' CERTIFICATE.  
CASH RECEIPTS AND DISBURSEMENTS.  
BALANCE SHEET.  
SCHEDULES OF SECURITIES.  
SCHEDULES OF FUNDS.  
STATEMENT OF RESTRICTED INCOME.  
EXPENSES IN DETAIL.  
CURRENT INCOME AND EXPENSES.  
PURCHASES WITH RESTRICTED INCOME AND CONTRIBUTIONS.  
ESTIMATED UNRESTRICTED INCOME FOR 1918.  
STATEMENT OF UNRESTRICTED NET ASSETS, JANUARY  
1, 1918.  
CASH RECEIVED FROM LEGACIES AND DONATIONS FOR 1917  
ANNUAL SUBSCRIBERS.

## LETTER FROM TREASURER

71 AMES BUILDING, BOSTON,  
April 6, 1918.

THE TRUSTEES OF THE MUSEUM OF FINE ARTS,  
BOSTON, MASSACHUSETTS.

*Gentlemen:* I herewith submit my annual report as Treasurer of the Museum of Fine Arts for the year ending December 31, 1917.

Respectfully,

WILLIAM C. ENDICOTT,  
*Treasurer.*

## AUDITORS' CERTIFICATE

BOSTON, MASS., March 25, 1918.

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS,  
BOSTON, MASSACHUSETTS.

*Dear Sirs:* We, the undersigned, certify that we have employed Messrs. Boyden & Steacie, Inc., Accountants, to audit the accounts of the Treasurer of the Museum of Fine Arts for the year 1917; and that the accompanying letters and statements form their report. We also certify that we have seen evidence of all the securities called for thereby.

Yours respectfully,

(Signed) EDWARD J. HOLMES,

(Signed) A. WADSWORTH LONGFELLOW,

*Auditing Committee.*

BOSTON, MASS., March 25, 1918.

EDWARD J. HOLMES, ESQ.,  
A. WADSWORTH LONGFELLOW, ESQ., } *Auditing Committee.*

MUSEUM OF FINE ARTS,  
BOSTON, MASSACHUSETTS.

*Dear Sirs:* In accordance with your instructions we have made an examination of the accounts of the Treasurer of the Museum of Fine Arts from January 1 to December 31, 1917, for the purpose of verifying the cash transactions of the period and of reporting upon the financial condition of the Museum on the latter date.

We have verified the items shown in the Balance Sheet only to the extent shown in this letter.

WE HEREBY CERTIFY:—

1. That all funds shown to have been received have been accounted for and that we have seen vouchers or cancelled checks for all disbursements.

2. That the balance of cash on December 31, 1917, as shown by the books, amounting to \$15,472.53, was on hand or accounted for on that date.

3. That we have a report from your Committee stating that you have examined the securities shown in Schedules A, B, C, D, E, F, and G on January 16, 1918, and found them correct and accounted for.

4. That the Balance Sheet submitted herewith agrees with the books.

Yours respectfully,

.(Signed) BOYDEN & STEACIE, INC.

WALTER L. BOYDEN,

*Treasurer.*

## MUSEUM OF FINE ARTS — TREASURER'S ACCOUNTS

## CASH RECEIPTS AND DISBURSEMENTS

FOR THE YEAR ENDING DECEMBER 31, 1917

## RECEIPTS

Cash on Hand, December 31, 1916 . . . . .	\$48,641.51
Cash, Lydia Augusta Barnard Fund, uninvested principal . . . . .	207.08
Securities Sold . . . . .	458,027.70
Maintenance Fund . . . . .	4,086.42
Legacies:	
Helen Collamore, additional, \$480.00	
Alice Marian Curtis, " 414.86	
Seth Kettell Sweetser, " 220.32	
Arthur Gordon Tompkins . . . . .	100,000.00
Arthur Gordon Tompkins, residuary fund . . . . .	122,728.65
John Bird How . . . . .	2,000.00
Francis Skinner, additional, 260.79	
Martin Brimmer, " 21.25	
Edward Wheelwright, " 25,000.00	
Julia Henrietta Copeland . . . . .	10,000.00
Income Mary Ripley Trust . . . . .	1,041.58
Special Textile Fund . . . . .	67.00
John Templeman Coolidge (not yet assigned) . . . . .	250.00
Indian Art . . . . .	3,497.93

## DISBURSEMENTS

Securities Purchased . . . . .	\$698,623.07
Suspense Expense . . . . .	3,665.43
Print Curator Fund . . . . .	1,305.34
Library Fund . . . . .	500.00
Purchases by Walter Gay . . . . .	984.53
Japanese Pottery Fund . . . . .	34.00
Caroline Louise Williams French Collection . . . . .	26,631.58
Edward Wheelwright Fund Collection . . . . .	20,000.00
Francis Gardner Curtis Fund Collection . . . . .	25,000.00
John Bird How Fund Collection . . . . .	31.25
Sarah Elizabeth Simpson Fund Collection . . . . .	2,386.36
Classical Art, Special Fund . . . . .	750.00
Chinese and Japanese Art, Special Fund:	
Expended . . . . .	\$28,983.29
Received . . . . .	24,000.00
Arthur Gordon Tompkins Residuary Fund Investment . . . . .	4,983.29
Helen Collamore Fund Investment . . . . .	9,500.00
Lydia Augusta Barnard Fund Investment . . . . .	480.00
Print Department, Special Fund:	
Expended . . . . .	\$2,406.45
Received . . . . .	1,819.90

586.55

# REPORT OF THE TREASURER

29

<b>Income Bay State Building:</b>			
Received . . . . .	\$41,639.94		
Expended . . . . .	23,880.33		
		17,759.61	
<b>Egyptian Expedition Fund:</b>			
Received . . . . .	\$28,000.00		
Expended . . . . .	18,797.50		
		9,202.50	
<b>Education, Special Fund:</b>			
Received . . . . .	\$640.00		
Expended . . . . .	181.95		
		458.05	
<b>Income Lydia Augusta Barnard Fund:</b>			
Received . . . . .	\$5,373.50		
Expended . . . . .	3,196.67		
		2,176.83	
<b>Income Scholarship Funds:</b>			
<b>Caroline Elizabeth Hamblen:</b>			
Received . . . . .	\$250.00		
Expended . . . . .	200.00		
		50.00	
<b>Ellen Kelloran Gardner:</b>			
Received . . . . .	\$290.00		
Expended . . . . .	283.33		
		6.67	
<b>Charles Amos Cummings Memorial . . .</b>		376.00	
<b>George Hollingsworth:</b>			
Received . . . . .	\$250.00		
Expended . . . . .	200.00		
		50.00	
<b>Income from Restricted Funds for the year . . .</b>		50,062.17	
		<u>\$857,086.92</u>	
<b>Income Ellen Kelloran Gardner Picture Fund:</b>			
Expended . . . . .	\$1,750.00		
Received . . . . .	450.00		
		1,300.00	
<b>Income Robert Charles Billings Fund:</b>			
Expended . . . . .	\$4,843.05		
Received . . . . .	4,304.50		
		538.55	
<b>Income Francis Gardner Curtis Fund,</b>			
<b>Samuel Putnam Avery Fund,</b>	<b>\$500.00</b>		
<b>Arthur Gordon Tompkins Fund,</b>	<b>887.84</b>		
<b>William Endicott Fund . . . . .</b>	<b>3,840.22</b>		
<b>Susan Cornelia Warren Fund, . . . . .</b>	<b>2,078.12</b>		
<b>Charles Amos Cummings \$50,000</b>	<b>556.90</b>		
<b>Fund . . . . .</b>	<b>782.53</b>		
<b>Benj. Pierce Cheney Fund . . . . .</b>	<b>275.76</b>		
<b>Stephen Bullard Fund . . . . .</b>	<b>1,233.66</b>		
<b>Otis Norcross Fund . . . . .</b>	<b>90.00</b>		
<b>Lawrence Carteret Fenno Fund,</b>	<b>1,175.00</b>		
<b>Julia Bradford Huntington</b>	<b>7,500.00</b>		
<b>James Fund . . . . .</b>	<b>2,700.00</b>		
<b>Mrs. David Hunt Memorial Fund,</b>	<b>100.00</b>		
<b>Abbott Lawrence Fund . . . . .</b>	<b>6,478.94</b>		
<b>Helen Collamore Fund . . . . .</b>	<b>5,461.08</b>		
<b>John Lowell Gardner Fund . . . . .</b>	<b>916.30</b>		
<b>Harriet Otis Cruft Fund . . . . .</b>	<b>1,000.00</b>		
<b>Arthur Mason Knapp Fund . . . . .</b>	<b>35,576.35</b>		
<b>Deficit in Operating Museum for the year 1917 . .</b>		8,531.01	
<b>Cash, Lydia Augusta Barnard Fund, uninvested principal,</b>		57.08	
<b>Cash:</b>			
In hands of Treasurer . . . . .	\$12,021.83		
In hands of Bursar . . . . .	3,450.79		
		15,472.53	
		<u>\$857,086.92</u>	

## BALANCE SHEET, MUSEUM OF FINE ARTS, JANUARY 1, 1918

## REAL ESTATE AND IMPROVEMENTS

Fenway Land and Improvements . . . \$1,214,492.73	
Museum Building and Installation . . . 1,629,648.54	
Evans Buildings . . . . . 934,053.76	\$3,778,195.03

## INVESTMENTS

Real Estate,	Schedule E:	
From Francis Bartlett,		
Bay State Building, Chicago . . . . .		1,244,557.05
Bonds,	Schedule A, \$1,710,765.61	
Stocks,	Schedule B, 1,154,771.79	
Notes,	Schedule C, 25,000.00	
Lydia Augusta Barnard		
Fund,	Schedule F, 99,603.69	
Ellen Kellerman Gardner		
Picture Fund,	Schedule G, 9,022.60	
		2,999,163.69

## MUSEUM SCHOOL FUNDS

Special Investments,	Schedule D:	
Robert Charles Billings . . . . .	\$88,088.51	
Charles Amos Cummings Memorial,	5,000.00	
Caroline Elizabeth Hamblen . . . . .	5,000.00	
Ellen Kellerman Gardner . . . . .	5,000.00	
George Hollingsworth . . . . .	5,000.00	
Museum School Building . . . . .		40,114.64

## CAPITAL RECEIPTS

Received from sale of Copley Square	
Property . . . . .	\$1,756,000.00
Subscriptions Museum Building,	615,868.68
Robert Dawson Evans Building	
Fund . . . . .	934,053.76
Unrestricted Funds used for Build-	
ings and Grounds . . . . .	472,272.59
Maintenance Fund . . . . .	
Administration Fund . . . . .	
Principal and Income Restricted,	
Schedule 1 . . . . .	\$539,612.86
Principal Invested, Income Restricted,	
Schedule 2 . . . . .	977,769.99
Principal Invested, Income Unrestricted,	
Schedule 3 . . . . .	304,143.94
Principal and Income Unrestricted,	
Schedule 4 . . . . .	3,940,358.91
	5,761,885.70

## MUSEUM SCHOOL FUNDS

Robert Charles Billings . . . . .	\$88,088.51
Less Income overdrawn, . . . . .	350.61
Charles Amos Cummings	
Memorial . . . . .	5,000.00
Income from said Fund,	2,728.49
Ellen Kellerman Gardner	
Income from said Fund,	5,000.00
Caroline Elizabeth Hamblen, . . . . .	1,124.88
Income from said Fund,	5,000.00
George Hollingsworth	
Income from said Fund,	236.11
Museum School Building, Cost . . . . .	5,236.11
	111,912.80
	40,114.64



# REPORT OF THE TREASURER

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## WORKS OF ART

Purchased from General and Unrestricted Funds . . . . .	\$1,186,205.69
Purchased from Income Restricted Funds . . . . .	391,669.50
Purchased with Principal of Funds: Schedule I . . . . .	357,644.11

## MISCELLANEOUS

Unrestricted Funds Expended:	
For Buildings and Grounds . . . . .	472,272.59
For Administration Fund Reserve . . . . .	216,628.46
Registry of Local Art . . . . .	156.30
Department of Western Art, Special Fund . . . . .	1,423.73
Colonial Interiors . . . . .	226.40
Purchases through Walter Gay . . . . .	984.53
Suspense Expense . . . . .	2,936.64
Profit and Loss . . . . .	70,916.76
Cash in Rome, not yet expended . . . . .	15,625.00

## Cash:

In hands of Treasurer . . .	\$12,021.83
In hands of Bursar . . . .	3,450.70

## MISCELLANEOUS

Accrued Income Restricted . . . . .	98,947.97
Life Subscribers . . . . .	1,500.00
Income from Restricted Funds spent for Works of Art . . . . .	391,669.50
Donations and Legacies . . . . .	59,158.93
Print Curator Fund . . . . .	72,529.74
Print Department, Special Fund . . . . .	285.64
Egyptian Expedition Fund . . . . .	14,852.68
Japanese Pottery Fund . . . . .	4,195.89
Library Fund . . . . .	10,932.38
Education, Special Fund . . . . .	1,609.62
Gizeh Excavation, for Publication of . . . . .	2,600.00
Pedestal for Dallin Statue . . . . .	2,500.00
Income Mary Ripley Trust . . . . .	4,908.55
Chinese and Japanese Art, Special Fund . . . . .	889.68
Income Bay State Building . . . . .	3,050.63
Special Textile Fund . . . . .	67.00
John Templeman Coolidge (not yet assigned) . . . . .	250.00

\$10,902,281.16

## REPORT OF THE TREASURER

## SCHEDULES OF SECURITIES

## SCHEDULE A

## Bonds :

\$25,000	American Agricultural Chemical Co. 5 %, 1928 .	\$25,375.00
90,000	American Agricultural Chemical Co. Conv. 5%, 1924 .	87,070.00
25,000	American Telephone & Telegraph Co. 4½%, 1918 .	24,840.62
58,000	American Telephone & Telegraph Co. Coll. Tr. 5%, 1946 . . . . .	56,840.00
10,000	Bethlehem Steel Co. 5%, 1919 . . . . .	9,850.00
10,000	Butte Electric & Power Co. 5%, 1927 . . . . .	9,850.00
20,000	Butte Electric & Power Co. 5%, 1951 . . . . .	19,600.00
20,000	California Gas & Electric Co. 5%, 1937 . . . . .	18,667.60
10,000	Central Argentine Ry. Co., Ltd. Conv. 6%, 1927 .	10,000.00
25,000	Central District Telephone Co., The, 5%, 1943 . .	25,000.00
5,000	Chesapeake & Ohio R. R. Co. Conv. 4½%, 1930 .	4,625.00
25,000	Chicago, Burlington & Quincy R. R. Co. Joint 4%, 1921 . . . . .	24,011.25
33,000	Chicago Junction Rys. & Union Stk. Yds. Co. 5%, 1940 . . . . .	32,193.75
12,000	Chicago Junction Rys. & Union Stk. Yds. Co. 4%, 1940 . . . . .	10,225.20
5,000	Chicago, Mil. & St. Paul Ry. Co. Conv. 4½%, 1932	5,000.00
15,000	Chicago, Mil. & St. Paul Ry. Co. Conv. 5%, 2014 .	15,052.16
20,000	Chicago Union Station Co. 4½%, 1963 . . . . .	20,000.00
10,000	Chicago, Wilm. & Ver. Coal Co., The, 6%, 1931 .	9,400.00
6,000	City of Paris, France 6%, 1921 . . . . .	5,925.00
500	City of Cambridge 4%, 1918 . . . . .	500.00
500	City of Cambridge 4%, 1918 . . . . .	500.00
500	City of Cambridge 4%, 1919 . . . . .	500.00
2,000	City of Medford 4%, 1918 . . . . .	2,000.00
3,000	City of Pittsfield 4%, 1918 . . . . .	3,000.00
20,000	Colorado Power Co. 5%, 1953 . . . . .	19,000.00
20,000	Detroit River Tunnel Co. 4½%, 1961 . . . . .	19,150.00
39,500	Dominion Coal Co. 5%, 1940 . . . . .	37,250.00
10,000	Dominion Glass Co. 6%, 1933 . . . . .	9,950.00
30,000	Erie R. R. Co. 5%, 1919 . . . . .	29,550.00
10,000	Florida East Coast Ry. Co. 4½%, 1959 . . . . .	10,250.00
15,000	Galveston-Houston Electric Co. 5%, 1954 . . . .	13,875.00
5,000	General Electric Co. 6%, 1919 . . . . .	4,936.67
15,000	General Electric Co. 6%, 1920 . . . . .	15,093.75
50,000	Government of Switzerland 5%, 1918 . . . . .	48,687.50
50,000	Illinois Steel Corporation, Non-Conv. 4½%, 1940	43,872.36
65,000	Interborough Metropolitan Co. 4½%, 1956 . . .	53,065.00
80,000	Interborough Rapid Transit Co. 5%, 1966 . . .	78,746.25
20,000	Kansas City, Clinton & Springfield Ry. Co. 5%, 1925 . . . . .	19,306.25
3,000	Kansas City & Memphis Ry. & Bridge Co. 5%, 1929	2,331.25
23,000	Kansas City, Memphis & Birmingham R. R. Co. 5%, 1934 . . . . .	21,003.75
30,000	Kansas City Railways Co., The, 5%, 1944 . . . .	29,250.00
50,000	Kansas City Stock Yards Co., The, 5%, 1920 . .	50,000.00
10,000	Madison River Power Co. 5%, 1935 . . . . .	9,800.00
45,000	Mahoning & Shenango Ry. & Light Co. 5%, 1920	43,050.00
15,000	Merchants Heat & Light Co. 5%, 1922 . . . . .	14,550.00

*Carried forward* . . . . . \$992,743.36

## REPORT OF THE TREASURER

33

*Brought forward* . . . . . \$992,743.36

## Bonds :

\$55,000	Midvale Steel & Ordnance Co. Conv. 5%, 1936 . .	54,262.50
16,000	Milwaukee Electric Ry. & Light Co. 5%, 1951 . .	14,400.00
64,000	Montana Power Co., The, 5%, 1943 . . . . .	60,040.00
10,000	Montreal Light, Heat & Power Co. 4½%, 1932 . .	9,400.00
25,000	New York Central R. R. Co. Cons. Mgtg. 4%, 1998	24,074.25
40,000	New York Central R. R. Co. Conv. 6%, 1935 . . .	41,410 00
100,000	New York, New Haven & Hartford R. R. Co. 5%, 1918 . . . . .	99,040.00
65,000	Nipe Bay Co. 5%, 1925 . . . . .	62,900.00
50,000	Northern Electric Co., Ltd. 5%, 1939 . . . . .	47,500.00
10,000	Northern Pacific R. R. Co. 3%, 2047 . . . . .	6,437.50
10,000	Pennsylvania Utilities Co. 5%, 1946 . . . . .	9,500.00
15,000	Public Service Co. of Northern Illinois 6%, 1920 .	15,205.50
25,000	Seattle Electric Co. 5%, 1939 . . . . .	25,700 00
15,000	Seattle Lighting Co. 5%, 1949 . . . . .	13,650.00
10,000	Shawinigan Water & Power Co. 5%, 1934 . . . .	10,000.00
1,000	Somerset Club 4%, 1919 . . . . .	900.00
20,000	Southern Ry. Co. Coll. Tr. 5%, 1919 . . . . .	19,800.00
20,000	St. Louis-San Francisco Ry. Co. Prior Lien 5%, 1950 . . . . .	18,000.00
3,000	Town of Maynard 4½%, 1918 . . . . .	3,000.00
70,000	United Fruit Co. 5%, 1918 . . . . .	66,427.50
25,000	United States Rubber Co. 5%, 1947 . . . . .	24,187.50
15,000	U. S. Smelting & Refining Co. Conv. 6%, 1926 . .	15,525.00
10,000	United Kingdom of Gt. Britain & Ireland 5½%, 1921	9,850.00
25,000	Washington Water Power Co. 5%, 1939 . . . . .	25,187.50
15,000	Whitaker-Glessner Co. 5%, 1941 . . . . .	14,775.00
15,000	Wilson & Co., Inc. 6%, 1941 . . . . .	15,000.00
15,000	Wisconsin Central Ry. Co. 1st & Ref. 4%, 1959 .	11,850.00

\$1,710,765.61

## SCHEDULE B

## Stocks :

200	Shares American Can Co. Pfd. . . . .	\$18,887.50
1656	" American Telephone & Telegraph Co. . . . .	182,787.00
400	" Atchison, Topeka & Santa Fe R. R. Co. Com.	41,675.00
36	" Baltimore & Ohio R. R. Co. Pfd. . . . .	2,250.00
67	" Baltimore & Ohio R. R. Co. Com. . . . .	4,600.00
210	" Boston Ground Rent Trust . . . . .	20,889.50
50	" Boston Terminal Refrigerating Co. Pfd. . . . .	3,000.00
12	" Boylston Market Association . . . . .	16,800.00
21	" Central Wharf & Wet Dock Corporation . . . .	4,200.00
203	" Chicago Junction Rys. & Union Stock Yards Co. Pfd. . . . .	24,025.36
237	" Chicago, Milwaukee & St. Paul Ry. Co. Com.	27,179.00
155	" Chicago, Milwaukee & St. Paul Ry. Co. Pfd. .	17,688.79
5	" Dedham & Hyde Park Gas & Electric Light Co.	5 00
25	" Eastern States Real Estate Trust . . . . .	2,000 00
42	" Eastern States Refrigerating Co. Pfd. . . . .	3,150.00
1000	" General Electric Co. . . . .	144,341.13
280	" General Motors Corporation Pfd. . . . .	18,476.70
100	" Great Northern R. R. Co. Pfd. . . . .	11,550.00

*Carried forward* . . . . . \$543,864.98

## REPORT OF THE TREASURER

	<i>Brought forward</i> . . . . .	\$543,864.98
Stocks:		
50 Shares	International Harvester Co. of New Jersey, Pfd.	6,106.25
50 "	International Harvester Corporation, Pfd. . .	6,106.25
10 "	Metropolitan Wharf Trust . . . . .	100.00
278 "	Mexican Telegraph Co. . . . .	42,456.26
200 "	Montana Power Co., The, Pfd. . .	20,490.00
50 "	National Dock Trust . . . . .	250.00
11 "	National Railways of Mexico 2d. Pfd. . . . .	11.00
30 "	New Boston Music Hall . . . . .	2.00
300 "	New England Telephone & Telegraph Co.	32,753.90
22 "	Newport Fisheries Co. Pfd.	1,320.00
400 "	New York Central & Hudson River R. R. Co.	42,488.09
100 "	New York, New Haven & Hartford R. R. Co.	10,012.50
200 "	Northern Pacific R. R. Co. . . . .	21,787.50
8 "	Pemberton Building Trust . . . . .	320.00
105 "	Puget Sound Traction, Light & Power Co. Pfd.	10,506.30
10 "	Puget Sound Traction, Light & Power Co. Com.	212.50
200 "	Pullman Company . . . . .	18,982.98
25 "	Russell Falls Co. Pfd. }	
10 "	Russell Falls Paper Co. }	1.00
33 "	State Street Associates . . . . .	1,320.00
142 "	State Street Exchange . . . . .	15,614.25
10 "	State Wharf & Storage Co. . . . .	100.00
400 "	Southern Pacific Co. Com. . . . .	38,325.89
1874 1/4 "	T. Wharf Land Trust . . . . .	95,313.33
2 "	Trimountain Trust . . . . .	160.00
600 "	United Fruit Company . . . . .	75,395.00
300 "	Union Pacific R. R. Co. Com. . . . .	43,560.18
600 "	United States Steel Corporation Pfd. . . . .	69,433.13
500 "	Western Union Telegraph Co. . . . .	46,962.50
100 "	W. H. McElwain Co. 1st Pfd. . . . .	9,900.00
11 "	Whitcomb-Blaisdell Machine Tool Co. Pfd. . .	275.00
1 "	Women's Club Corporation . . . . .	1.00
16 "	Worcester Cons. Street Ry. Co. 1st. Pfd.	640.00
		<u>\$1,154,771.79</u>

## SCHEDULE C

Notes:		
\$25,000	The Pacific Mills 4 1/2%, due March 12, 1918 . . .	\$25,000.00

## SCHEDULE D

*Special Investments held for Funds for Museum School*

## Robert Charles Billings Fund Principal:

\$25,000	American Telephone & Telegraph Co. 4%, 1929 .	\$25,000.00
5,000	Galveston-Houston Electric Co. 5%, 1954 . . . . .	4,800.00
25,000	New Orleans Terminal Co. 4%, 1953 . . . . .	22,125.00
6,000	Puget Sound Traction, Light & Power Co. 6%, 1919	6,000.00
20,000	Western Union Telegraph Co. 4 1/2%, 1950 . . . .	20,000.00
7 Shares	Baltimore & Ohio R. R. Co. Pfd. . . . .	490.00
13 "	Baltimore & Ohio R. R. Co. Com. . . . .	910.00
61 "	Union Pacific R. R. Co. Com. . . . .	8,763.51
		<u>\$88,088.51</u>

## REPORT OF THE TREASURER

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## Scholarship Funds:

## Charles Amos Cummings Memorial Fund:

47 Shares American Telephone & Telegraph Co. . . . .	\$5,000.00
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## Ellen Kellera Gardner Fund:

\$5,000 Washington Water Power Co. 5%, 1939 } . . .	\$5,000.00
5 Shares American Telephone & Telegraph Co. } . .	

## Caroline Elizabeth Hamblen Fund:

\$5,000 Cumberland Telephone & Telegraph Co. 5%, 1937	\$5,000.00
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## George Hollingsworth Fund:

\$5,000 Washington Water Power Co. 5%, 1939 . . . .	\$5,000.00
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## SCHEDULE E

## Real Estate:

Francis Bartlett, Bay State Building, Chicago . . . . .	\$1,244,557.05
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## SCHEDULE F

## Lydia Augusta Barnard Fund (for educational purposes):

\$27,000 American Can Co. 5%, 1928 . . . . .	\$25,000.00
10,000 Chesapeake & Ohio R. R. Co. Conv. 4½%, 1930	9,250.00
2,000 Chicago, Burlington & Quincy R. R. Co. 3½%, 1949 . . . . .	1,560.00
1,000 City Real Estate Trustees, Chicago 5% . . . .	900.00
5,000 Colorado Power Co. 5%, 1953 . . . . .	4,106.19
15,000 Cumberland Telephone & Telegraph Co. 5%, 1937	15,000.00
600 Kansas City Light & Power Co. 1st Mtge. 5%, 1944	600.00
3,100 Kansas City Railways Co., The, 1st Mtge. 5%, 1944	3,100.02
1,400 Kansas City Railways Co., The, 2d Mtge. 6%, 1944	1,403.90
9,000 Montana Power Co., The, 5%, 1943 . . . .	8,437.50
4,000 Puget Sound Traction, Light & Power Co. 6%, 1919	4,000.00
2,700 Taunton Cotton Mills 6%, 1936 . . . . .	2,550.00
10,000 Washington Water Power Co. 5%, 1939 . . . .	10,000.00
64 Shares American Telephone & Telegraph Co. . . .	7,326.00
10 " Chicago Junction Rys. & Union Stock Yards Co. Pfd. . . . .	1,020.00
17 " New York, New Haven & Hartford R. R. Co. . . .	918.00
16 " Pullman Company . . . . .	2,400.00
1 " Trustees Dwelling House Associates . . . . .	700.00
15 " Worcester Consolidated Street Ry. Co. Pfd. . . .	1,275.00
Cash (uninvested principal) . . . . .	57.08
	<u>\$99,603.69</u>

## SCHEDULE G

## Ellen Kellera Gardner Picture Fund:

\$9,000 Interborough Rapid Transit Co. 5%, 1966 . . . .	\$9,022.60
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## REPORT OF THE TREASURER

## SCHEDULES OF FUNDS

## SCHEDULE I

*Principal and Income Restricted to Certain Uses*

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Invested</i>
\$50,000.00	<b>Sylvanus Allen Denio Fund</b> Established in 1895 . . . . . Principal and Income restricted to the purchase of Modern Paintings.	\$20,000.00	\$30,000.00
50,000.00	<b>William Wilkins Warren Fund</b> Established in 1895 . . . . . Principal and Income restricted to the purchase of Modern Paintings.	50,000.00	
100,000.00	<b>Francis Bartlett Fund</b> Established in 1900 . . . . . Principal and Income restricted to the purchase of Original Objects for the Department of Classical Antiquities	100,000.00	
50,000.00	<b>Special Subscriptions for the purchase of Classical Antiquities.</b> Established in 1901 . . . . .	50,000.00	
5,000.00	<b>Joseph Beale Glover Fund</b> Established in 1902 . . . . . Principal and Income restricted to the purchase of a Picture or Pictures by a Living Artist or Artists.	5,000.00	
60,000.00	<b>Susan Cornelia Warren Fund</b> Established in 1903 . . . . . Principal and Income restricted to the purchase of Pictures.	60,000.00	
100,000.00	<b>Charles Henry Hayden Fund</b> Established in 1904 . . . . . Principal and Income restricted to the purchase of Pictures by American Artists.		100,000.00
47,612.86	<b>Alice Marian Curtis Fund</b> Established in 1913 . . . . . Principal and Income restricted to the purchase of a Painting by a recognized Modern Master . . . . .	47,612.86	
50,000.00	<b>Mrs. David Hunt Memorial Fund</b> Established in 1915 . . . . . For benefit of Museum School.		50,000.00
25,000.00	<b>Francis Gardner Curtis Fund</b> Established in 1916 . . . . . Principal and Income restricted to the purchase of High Grade Objects of Oriental Art.	25,000.00	
2,000.00	<b>John Bird How Fund</b> Established in 1917 . . . . . Principal to be used for arranging collection of Marie Antoinette prints and medals.	31.25	1,968.75
<u>\$539,612.86</u>		<u>\$357,644.11</u>	<u>\$181,968.75</u>

## SCHEDULE 2

*Funds to be Permanently Invested—Income Restricted to Certain Uses*

<i>Amount of Principal received</i>		<i>Invested</i>
	<b>Benj. Pierce Cheney Fund</b>	
\$5,000.00	Established in 1880 . . . . .	\$5,000.00
	Income restricted to the purchase of Works of Art.	
	<b>John Lowell Gardner Fund</b>	
20,000.00	Established in 1881 . . . . .	20,000.00
	Income restricted to the essential needs of the Museum.	
	<b>Otis Norcross Fund</b>	
6,500.00	Established in 1883 . . . . .	6,500.00
	Income restricted to the purchase of Works of Art.	
	<b>Abbott Lawrence Fund</b>	
10,000.00	Established in 1894 . . . . .	10,000.00
	Income restricted to the purchase of Pictures.	
	<b>Julia Bradford Huntington James Fund</b>	
163,654.21	Established in 1899 . . . . .	163,654.21
	Income restricted to the purchase of Works of Art and kindred purposes.	
	<b>James William Paige Fund</b>	
40,321.34	Established in 1899 . . . . .	40,321.34
	Income restricted to Scholarships in Painting for two years in Europe.	
	<b>Susan Cornelia Warren Fund</b>	
11,000.00	Established in 1902 . . . . .	11,000.00
	Income restricted to the care of Pictures.	
	<b>Charles Amos Cummings Fund</b>	
50,000.00	Established in 1906 . . . . .	50,000.00
	Income restricted to purchase of representations of Architecture.	
	<b>Samuel Putnam Avery Fund</b>	
10,000.00	Established in 1909 . . . . .	10,000.00
	Income restricted to the purchase of Works of Art.	
	<b>Stephen Bullard Fund</b>	
25,000.00	Established in 1910 . . . . .	25,000.00
	Income solely for benefit of Print Department.	
	<b>Lawrence Carteret Fenno Fund</b>	
10,000.00	Established in 1911 . . . . .	10,000.00
	Income only to be used for current expenses of the Museum.	
	<b>Lydia Augusta Barnard Fund</b>	
99,603.69	Established in 1912 . . . . .	99,603.69
	Income restricted to educational purposes.	
<b>\$451,079.24</b>	<i>Carried forward . . . . .</i>	<b>\$451,079.24</b>



## REPORT OF THE TREASURER

<i>Amount of Principal received</i>		<i>Invested</i>
\$451,079.24	<i>Brought forward . . . . .</i>	\$451,079.24
	<b>Ellen Kellerau Gardner Fund</b>	
9,022.60	Established in 1913 . . . . .	9,022.60
	Income restricted to purchase of Pictures by American Artists of reputation and merit.	
	<b>Arthur Mason Knapp Fund</b>	
10,000.00	Established in 1914 . . . . .	10,000.00
	Income restricted to purchase of Works of Art.	
	<b>Seth Kettell Sweetser Fund</b>	
25,000.00	Established in 1915 . . . . .	25,000.00
	Income restricted to purchase of Works of Art.	
	<b>Seth Kettell Sweetser Residuary Fund</b>	
71,596.60	Established in 1915 . . . . .	71,596.60
	Income restricted to the purchase of Paintings.	
	<b>Harriet Otis Cruft Fund</b>	
50,000.00	Established in 1915 . . . . .	50,000.00
	Income restricted to purchase of Works of Art.	
	<b>William Endicott Fund</b>	
25,000.00	Established in 1916 . . . . .	25,000.00
	Income only to be used for purposes of the Museum.	
	<b>Helen Collamore Fund</b>	
113,342.90	Established in 1916 . . . . .	113,342.90
	Income only to be used for the general purposes of the Museum.	
	<b>Arthur Gordon Tompkins Fund</b>	
100,000.00	Established in 1917 . . . . .	100,000.00
	Income to be used yearly in defraying the expenses of making as many Free Days of Admission as possible.	
	<b>Arthur Gordon Tompkins Residuary Fund</b>	
122,728.65	Established in 1917 . . . . .	122,728.65
	Income restricted to the purchase of Modern Paintings in oil.	
<hr/> \$977,769.99		<hr/> \$977,769.99

## SCHEDULE 3

*Funds to be Permanently Invested — Income Unrestricted*

<i>Amount of Principal received</i>		<i>Invested</i>
	<b>Everett Fund</b>	
\$7,500.00	Established in 1875 . . . . .	\$7,500.00
	<b>Richard Perkins Fund</b>	
50,000.00	Established in 1894 . . . . .	50,000.00
<hr/> \$57,500.00	<i>Carried forward . . . . .</i>	<hr/> \$57,500.00



## REPORT OF THE TREASURER

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<i>Amount of Principal received</i>		<i>Invested</i>
\$57,500.00	<i>Brought forward</i> . . . . .	\$57,500.00
	<b>"R. W." Fund</b>	
5,000.00	Established in 1895 . . . . .	5,000.00
	<b>George Baxter Hyde Fund</b>	
69,111.25	Established in 1895 . . . . .	69,111.25
	<b>Samuel Elwell Sawyer Fund</b>	
2,076.77	Established in 1895 . . . . .	2,076.77
	<b>Ann White Vose Fund</b>	
60,500.00	Established in 1896 . . . . .	60,500.00
	<b>Henry Lillie Pierce Fund</b>	
50,000.00	Established in 1898 . . . . .	50,000.00
	<b>Caroline Snowdon Guild Fund</b>	
9,955.92	Established in 1899 . . . . .	9,955.92
	<b>Ann White Dickinson Fund</b>	
40,000.00	Established in 1900 . . . . .	40,000.00
	<b>Roger Wolcott Fund</b>	
5,000.00	Established in 1901 . . . . .	5,000.00
	<b>Lucius Clapp Fund</b>	
5,000.00	Established in 1901 . . . . .	5,000.00
<hr/>		<hr/>
\$304,143.94		\$304,143.94

## SCHEDULE 4

*Principal and Income Unrestricted*

	<i>Amount of Principal received</i>
<b>Nathaniel Cushing Nash Fund</b>	
Established in 1880 . . . . .	\$10,000.00
<b>Sarah Greene Timmins Fund</b>	
Established in 1890 . . . . .	5,000.00
<b>Martha Ann Edwards Fund</b>	
Established in 1893 . . . . .	49,000.00
<b>Catherine Page Perkins Fund</b>	
Established in 1894 . . . . .	102,000.00
<b>Isaac Sweetser Fund</b>	
Established in 1894 . . . . .	47,000.00
<b>Henry Purkitt Kidder Fund</b>	
Established in 1894 . . . . .	10,000.00
<b>Arthur Rotch Fund</b>	
Established in 1895 . . . . .	25,000.00
<i>Carried forward</i> . . . . .	<hr/>
	\$248,000.00

## REPORT OF THE TREASURER

	<i>Amount of principal received</i>
<i>Brought forward . . . . .</i>	\$248,000.00
<b>Moses Kimball Fund</b>	
Established in 1896 . . . . .	5,000.00
<b>Cornelia Van Rensselaer Thayer Fund</b>	
Established in 1897 . . . . .	10,000.00
<b>Henry Lillie Pierce Residuary Fund</b>	
Established in 1898 . . . . .	798,100.00
<b>Harvey Drury Parker Fund</b>	
Established in 1898 . . . . .	100,000.00
<b>Benjamin Pierce Cheney Fund</b>	
Established in 1899 . . . . .	5,000.00
<b>Turner Sargent Fund</b>	
Established in 1899 . . . . .	5,000.00
<b>Daniel Sharp Ford Fund</b>	
Established in 1900 . . . . .	6,000.00
<b>Lucy Ellis Fund</b>	
Established in 1900 . . . . .	10,000.00
<b>Robert Charles Billings Fund</b>	
Established in 1901 . . . . .	100,000.00
<b>Rebecca Austin Goddard Fund</b>	
Established in 1901 . . . . .	1,000.00
<b>Edward Ingersoll Browne Fund</b>	
Established in 1902 . . . . .	10,000.00
<b>James Hutchins Danforth Fund</b>	
Established in 1903 . . . . .	14,400.00
<b>George Washington Wales Fund</b>	
Established in 1903 . . . . .	30,000.00
<b>Emily Esther Sears Fund</b>	
Established in 1903 . . . . .	25,000.00
<b>Sarah Wyman Whitman Fund</b>	
Established in 1905 . . . . .	168,438.02
<b>Martin Brimmer Fund</b>	
Established in 1906 . . . . .	292,469.65
<b>Marianne Brimmer Fund</b>	
Established in 1906 . . . . .	15,000.00
<b>Elizabeth A. Whitney Fund</b>	
Established in 1908 . . . . .	5,900.00
<b>John Michael Rodocanachi Fund</b>	
Established in 1908 . . . . .	4,553.74
<i>Carried forward . . . . .</i>	<u>\$1,853,861.41</u>

# REPORT OF THE TREASURER

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	<i>Amount of Principal received</i>
<i>Brought forward</i> . . . . .	\$1,853,861.41
<b>Julia Champlin Fund</b>	
Established in 1911 . . . . .	19,954.96
<b>Rebecca Andrews Greene Fund</b>	
Established in 1911 . . . . .	220,483.26
<b>Catherine Maria Lamson Fund</b>	
Established in 1912 . . . . .	1,000.00
<b>Nathaniel Thayer Fund</b>	
Established in 1912 . . . . .	100,000.00
<b>*Francis Bartlett Fund</b>	
Established in 1912 . . . . .	1,350,000.00
<b>Blanche Shimmin Fund</b>	
Established in 1913 . . . . .	1,000.00
<b>Mehitable Calef Coppenhagen Wilson Fund</b>	
Established in 1913 . . . . .	7,850.00
<b>Caroline Balch Allen Fund</b>	
Established in 1914 . . . . .	5,000.00
<b>John Sweetser Fund</b>	
Established in 1914 . . . . .	22,592.18
<b>Sarah Perkins Cleveland Fund</b>	
Established in 1914 . . . . .	500.00
<b>Thomas Gaffield Fund</b>	
Established in 1914 . . . . .	10,000.00
<b>Francis Skinner Fund</b>	
Established in 1914 . . . . .	43,561.75
<b>Sarah Elizabeth Simpson Fund</b>	
Established in 1914 . . . . .	42,952.22
<b>Katherine Collamore Pierce Fund</b>	
Established in 1914 . . . . .	52,759.79
<b>Edward Wheelwright Fund</b>	
Established in 1915 . . . . .	75,000.00
<b>Caroline Louise Williams French Fund</b>	
Established in 1915 . . . . .	100,843.34
<b>Polly Robbins Hollingsworth Fund</b>	
Established in 1916 . . . . .	1,000.00
<b>Horace Wayland Wadleigh Fund</b>	
Established in 1916 . . . . .	20,000.00
<i>Carried forward</i> . . . . .	\$3,928,358.91

\*Income to be used for purchase of works of art.

## REPORT OF THE TREASURER

	<i>Amount of Principal Received</i>
<i>Brought forward</i> . . . . .	\$3,928,358.91
<b>John William Wheelwright Fund</b>	
Established in 1916 . . . . .	2,000.00
<b>Julia Henrietta Copeland Fund</b>	
Established in 1917 . . . . .	10,000.00
Total of unrestricted funds received . . . . .	\$3,940,358.91
Less Francis Bartlett Fund, representing Bay State Building property in Chicago, valued here but not at present available	1,350,000.00
	<u>\$2,590,358.91</u>
Less the following amounts :	
Spent for Works of Art . . . . .	\$1,043,479.46
Transferred to Administration Fund . . . .	216,628.46
Expended for Buildings and Grounds . . . .	472,272.59
Used for Deficits in Operating Museum, etc.	154,484.06
	<u>1,886,864.57</u>
Leaving a balance of unrestricted funds amounting to . . . . .	\$703,494.34
as per statement of Assets and Liabilities on page 49.	

## REPORT OF THE TREASURER

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## STATEMENT OF RESTRICTED INCOME

*Accumulated Income of Funds per Schedules 1 and 2, Restricted to Certain Uses*

## SCHEDULE 1

<b>Sylvanus Allen Denio Fund (1895)</b>	
Purchase of Modern Paintings . . . . .	\$8,545.50
<b>Charles Henry Hayden Fund (1904)</b>	
Purchase of Pictures by American Artists . . . . .	23,335.00
<b>Mrs. David Hunt Memorial Fund (1915)</b>	
For benefit of the Museum School . . . . .	1,379.84
<b>Francis Gardner Curtis Fund (1916)</b>	
For purchase of High Grade Objects of Oriental Art . . . . .	984.37

## SCHEDULE 2

<b>Benjamin Pierce Cheney Fund (1880)</b>	
Purchase of Works of Art . . . . .	14.87
<b>Otis Norcross Fund (1883)</b>	
Purchase of Works of Art . . . . .	521.25
<b>Abbott Lawrence Fund (1894)</b>	
Purchase of Pictures . . . . .	1,548.50
<b>Julia Bradford Huntington James Fund (1899)</b>	
Purchase of Works of Art . . . . .	1,717.21
<b>James William Paige Fund (1899)</b>	
Scholarships . . . . .	12,116.99
<b>Charles Amos Cummings Fund (1906)</b>	
For the purchase of representations of Architecture . . . . .	21,916.61
<b>Lydia Augusta Barnard Fund (1912)</b>	
For Educational purposes . . . . .	7,295.84
<b>Ellen Kellerman Gardner Fund (1913)</b>	
For purchase of Pictures by American Artists of reputation and merit . . . . .	13.85
<b>Arthur Mason Knapp Fund (1914)</b>	
For purchase of Works of Art . . . . .	479.00
<b>Seth Kettell Sweetser Fund (1915)</b>	
For purchase of Works of Art . . . . .	3,426.20
<b>Seth Kettell Sweetser Fund (1915)</b>	
For purchase of Pictures . . . . .	9,327.35
<b>Harriet Otis Cruft Fund (1915)</b>	
For purchase of Works of Art . . . . .	1,753.50
<b>Arthur Gordon Tompkins Residuary Fund (1917)</b>	
For purchase of Modern Paintings in oil, to be known as the "Tompkins Collection" . . . . .	4,625.24
	<hr/>
	\$99,001.12
<b>Samuel Putnam Avery Fund (1909)</b>	
Purchase of Works of Art (overdrawn) . . . . .	53.15
	<hr/>
	\$98,947.97

## REPORT OF THE TREASURER

## EXPENSES OF THE MUSEUM, IN DETAIL

	1917	1916	INCREASE OR DECREASE
ADMINISTRATION (including publications, telephone, etc.)			
Expenses . . . . .	\$12,854.52	\$9,405.68	<i>Inc.</i> \$3,448.84
Salaries . . . . .	24,751.47	25,311.62	<i>Dec.</i> 560.15
BUILDING AND GROUNDS . . . . .	80,870.40	69,620.96	<i>Inc.</i> 11,249.44
DEPARTMENT OF PRINTS			
Expenses . . . . .			
Salaries . . . . .	1,979.08	1,362.20	<i>Inc.</i> 616.88
DEPARTMENT OF CLASSICAL ART			
Expenses . . . . .	10,476.55	9,886.39	<i>Inc.</i> 590.16
Salaries . . . . .			
DEPARTMENT OF CHINESE AND JAPANESE ART			
Expenses . . . . .	2,828.82	1,926.23	<i>Inc.</i> 902.59
Salaries . . . . .	3,000.00	3,000.00	
DEPARTMENT OF INDIAN ART			
Expenses . . . . .	2,179.19	1,599.58	<i>Inc.</i> 579.61
Salaries . . . . .	10,506.40	9,755.08	<i>Inc.</i> 751.32
DEPARTMENT OF EGYPTIAN ART			
Expenses . . . . .	714.98		<i>Inc.</i> 714.98
Salaries . . . . .	999.99		<i>Inc.</i> 999.99
DEPARTMENT OF PAINTINGS			
Expenses . . . . .	393.71	1,618.04	<i>Dec.</i> 1,224.33
Salaries . . . . .	5,000.00	4,750.00	<i>Inc.</i> 250.00
DEPARTMENT OF PAINTINGS			
Expenses . . . . .	4,695.79	5,155.32	<i>Dec.</i> 459.53
Salaries . . . . .	2,321.40	2,396.40	<i>Dec.</i> 75.00

DEPARTMENT OF WESTERN ART (including Textiles)			
Expenses . . . . .	2,461.76	1,548.62	<i>Inc.</i> 913.14
Salaries . . . . .	3,604.32	3,411.92	<i>Inc.</i> 192.40
LIBRARY			
Salaries . . . . .	3,666.66	3,804.59	<i>Dec.</i> 137.93
PURCHASE OF BOOKS, ETC., UNDER LIBRARY APPROPRIATIONS . . . . .	2,029.18	2,469.32	<i>Dec.</i> 440.14
MISCELLANEOUS (including Traveling, Transportation, etc.) . . . . .	7,195.14	5,009.79	<i>Inc.</i> 2,185.35
	\$182,529.36	\$162,031.74	<i>Inc.</i> \$20,497.62
EXPENSES AT TREASURER'S OFFICE			
INDIAN ART . . . . .	\$2,537.43		<i>Inc.</i> \$2,537.43
SALARIES ASSISTANT TREASURER'S OFFICE . . . . .	1,375.00	\$1,000.00	<i>Inc.</i> 375.00
LEGAL EXPENSES AND AUDITING . . . . .	546.20	849.98	<i>Dec.</i> 303.78
OFFICE EXPENSES, INSURANCE AND MISCELLANEOUS EXPENSES . . . . .	2,684.80	1,698.56	<i>Inc.</i> 986.24
	\$189,672.79	\$165,580.28	<i>Inc.</i> \$24,092.51
LESS SPECIAL GIFTS AND RESTRICTED INCOME TO BE APPLIED TO			
EXPENSES (including \$10,000 from Income of Bartlett Fund appropriated in 1917)	44,552.21	21,452.92	<i>Inc.</i> 23,099.29
	\$145,120.58	\$144,127.36	<i>Inc.</i> \$993.22

## REPORT OF THE TREASURER

## CURRENT INCOME AND EXPENSES

The following is a comparative statement of income and expenses for the years 1917 and 1916:

	1917	1916	INCREASE OR DECREASE
Unrestricted Income from Trust Investments . . . . .	\$95,901.83	\$83,065.29	<i>Inc.</i> \$12,836.54
Annual Subscriptions . . . . .	36,491.17	41,267.00	<i>Dec.</i> 4,775.83
Admissions to Museum . . . . .	3,977.25	5,254.75	<i>Dec.</i> 1,277.50
Miscellaneous . . . . .	219.32	778.46	<i>Dec.</i> 559.14
Total Income . . . . .	\$136,589.57	\$130,365.50	<i>Inc.</i> \$6,224.07
Expenses . . . . .	189,672.79	165,580.28	<i>Inc.</i> 24,092.51
Deficit . . . . .	\$53,083.22	\$35,214.78	<i>Inc.</i> \$17,868.44
Less Special Gifts and Restricted Income to be applied to Expenses, including \$10,000 from Income of Bartlett Fund appropriated in 1917	44,552.21	21,452.92	<i>Inc.</i> \$23,099.29
Net Deficit . . . . .	\$8,531.01	\$13,761.86	<i>Dec.</i> \$5,230.85

## PURCHASES

The Museum spent in 1917 for additions to its collections, \$145,344.16, distributed as follows:

Department of Prints . . . . .	\$4,527.95
Department of Classical Art . . . . .	700.76
Department of Chinese and Japanese Art . . . . .	55,517.29
Department of Egyptian Art . . . . .	26,297.50
Department of Paintings . . . . .	41,850.00
Department of Western Art . . . . .	14,386.07
Department of Indian Art . . . . .	1,006.30
Photograph Collection and Books . . . . .	1,058.29
	<u>\$145,344.16</u>

Of this amount \$75,221.24 was contributed specially for purchases in the Departments indicated; \$54,437.95 has been paid from Unrestricted Funds; and the balance, namely, \$15,684.97, has been charged to the incomes of the following funds:

Avery, Samuel Putnam, Fund . . . . .	\$887.84
Bay State Building Fund . . . . .	648.88
Bullard, Stephen, Fund . . . . .	1,233.66
Cheney, Benj. Pierce, Fund . . . . .	275.76
Cruft, Harriet Otis, Fund . . . . .	916.30
Cummings, Charles Amos, \$50,000 Fund . . . . .	782.53
Curtis, Francis Gardner, Fund . . . . .	500.00
Gardner, Ellen Kelleran, Picture Fund . . . . .	1,750.00
James, Julia Bradford Huntington, Fund . . . . .	7,500.00
Knapp, Arthur Mason, Fund . . . . .	1,000.00
Lawrence, Abbott, Fund . . . . .	100.00
Norcross, Otis, Fund . . . . .	90.00
	<u>\$15,684.97</u>



## ESTIMATED UNRESTRICTED INCOME FOR 1918

The following shows the amount of invested capital and the income from such amount of same as may be used for the expenses of operating the Museum :

Investments at book values and quick assets :

Bonds . . . . .	\$1,710,765.61	
Stocks . . . . .	1,154,771.79	
Notes . . . . .	25,000.00	
Cash . . . . .	15,472.53	
Miscellaneous advances to be repaid . .	21,703.21	
Lydia Augusta Barnard Fund Investments	99,603.69	
Ellen Kelleran Gardner Picture Fund Investment . . . . .	<u>9,022.60</u>	\$3,036,339.43

Out of which must be reserved :

Balance of restricted funds per  
Schedules 1 and 2 . . . \$1,159,738.74

Less the following funds, the  
Income of which may be  
used for essential needs,  
salaries, etc.:

John Lowell		
Gardner . . .	\$20,000.00	
Susan Cornelia		
Warren . . .	11,000.00	
Lawrence Carteret		
Fenno . . .	10,000.00	
William Endicott,	25,000.00	
Helen Collamore,	113,342.90	
Arthur Gordon		
Tompkins . .	<u>100,000.00</u>	279,342.90
		880,395.84

Amount received account Bay State Building, Chicago, the Income of which is at present restricted . . . . . 105,442.95

Income unused, payable for  
scholarships and kindred  
purposes :

Charles Amos Cummings	
Memorial Fund . . . .	\$2,728.49
Ellen Kelleran Gardner Fund	1,124.88
Caroline Elizabeth Hamblen	
Fund . . . . .	236.11
George Hollingsworth Fund	85.42
Income from restricted funds	
unused . . . . .	98,947.97

Miscellaneous liabilities to be expended for special purposes . . . . .	<u>118,671.81</u>	<u>221,794.68</u>	<u>1,207,633.47</u>
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Balance of invested capital, the *income* of which is unrestricted and may be used for expense of operating the Museum or otherwise . . . . . \$1,828,705.96

## REPORT OF THE TREASURER

This balance of invested capital, \$1,828,705.96, is represented by the following funds, the *income* of which is unrestricted and may be used for expense of operating the Museum or otherwise:

Maintenance Fund . . . . .		\$234,844.88
Administration Fund:		
Taken from Unrestricted Funds . . . . .	\$216,628.46	
Evans Reserve Funds . . . . .	88,751.44	305,379.90
Balance of Unrestricted Funds, Schedule 4 . . . . .		<u>703,494.34</u>
		\$1,243,719.12
Schedule 3, income unrestricted . . . . .		304,143.94
Funds, the income of which may be used for the essential needs of the Museum:		
John Lowell Gardner . . . . .	\$20,000.00	
Susan Cornelia Warren . . . . .	11,000.00	
Lawrence Carteret Fenno . . . . .	10,000.00	
William Endicott . . . . .	25,000.00	
Helen Collamore . . . . .	113,342.90	
Arthur Gordon Tompkins . . . . .	<u>100,000.00</u>	279,342.90
Life Memberships . . . . .		<u>1,500.00</u>
Total as per preceding page . . . . .		\$1,828,705.96
Estimating the income on this amount at $4\frac{1}{2}\%$ per annum, the annual return would be . . . . .		\$82,291.76

## STATEMENT OF UNRESTRICTED NET ASSETS, JANUARY 1, 1918

## REPORT OF THE TREASURER

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The following statement shows the amount of quick assets against which must be offset the liabilities as shown, which liabilities represent payments to be made out of said assets, and amounts of funds the principal of which cannot be used and must always be represented by cash or securities.

## ASSETS

Bonds . . . . .	\$1,710,765.61
Stocks . . . . .	1,154,771.79
Notes . . . . .	25,000.00
Cash in Rome (not yet expended) . . . . .	15,625.00
Cash . . . . .	15,472.53
Miscellaneous advances to be repaid . . . . .	6,078.21
Lydia Augusta Barnard Fund Investments . . . . .	99,603.69
Ellen Kelloran Gardner Picture Fund Investment . . . . .	9,022.60

## LIABILITIES

Permanent: Maintenance Fund . . . . .	\$234,844.88
Administration Fund . . . . .	305,379.90
Funds, Principal may not be used for any purpose:	
Schedule 2 . . . . .	\$977,769.99
Schedule 3 . . . . .	394,143.94
Life Memberships . . . . .	1,500.00
General: Amount received account of Bay State Building, Chicago, the income of which is at present restricted . . . . .	105,442.95
Balance Income restricted funds . . . . .	98,947.97
Balance Income Scholarship funds . . . . .	4,174.90
Miscellaneous, to be spent for special purposes . . . . .	118,671.81
Balance of Assets . . . . .	\$2,150,876.34
	885,463.09
	<u>\$3,036,339.43</u>

Balance of assets as above, which may be spent for general purposes as per following restriction . . . . .

Less Schedule 1, Principal <i>restricted</i> to purchase of Works of Art only, unused balance . . . . .	\$885,463.09
Balance of <i>unrestricted</i> assets, January 1, 1918 . . . . .	181,968.75
Balance of <i>unrestricted</i> assets, January 1, 1917 . . . . .	\$703,494.34
Decrease in unrestricted assets in year 1917 . . . . .	761,886.96
Accounted or as follows: Legacies received in 1917 (unrestricted) . . . . .	\$58,392.62
Gain on securities sold . . . . .	\$35,282.04
Less: Spent for Works of Art . . . . .	3,375.83
Transferred to Administration Fund . . . . .	\$38,657.87
Deficit in operating Museum in 1917 . . . . .	\$88,519.48
	<u>8,531.01</u>
	<u>\$58,392.62</u>

## REPORT OF THE TREASURER

CASH RECEIVED FROM LEGACIES, GIFTS, AND  
ANNUAL SUBSCRIPTIONS WITHIN THE

YEAR 1917

## EXCAVATIONS IN EGYPT

(1916-1917)

Augustus Hemenway . . . . . \$10,000.00

Mrs. Louis Adams Frothingham . . . . . 5,000.00

Francis Wright Fabyan . . . . . 1,000.00

(1917-1918)

Alexander Cochrane . . . . . 1,000.00

George Robert White . . . . . 2,500.00

George Nixon Black . . . . . 1,000.00 \$20,500.00

## CLASSICAL ART SALARY

A Friend . . . . . \$500.00

Allison Valentine Armour . . . . . 1,000.00 1,500.00

## CHINESE AND JAPANESE ART, SPECIAL FUND

For Purchases by Hayasaki:

Denman Waldo Ross . . . . . \$500.00

George Robert White . . . . . 5,000.00

For Chinese Wooden Statue and Japanese  
Album:

Mrs. Charles Goddard Weld . . . . . 2,000.00

Mrs. Walter Scott Fitz . . . . . 2,500.00

Mrs. Francis Gardner Curtis . . . . . 500.00

Alexander Cochrane . . . . . 2,000.00

Denman Waldo Ross . . . . . 6,500.00

William Sturgis Bigelow . . . . . 5,000.00 24,000.00

JOHN TEMPLEMAN COOLIDGE (Not yet assigned) . . . . . 250.00

## EDUCATION, SPECIAL FUND

Through Mrs. Robert Shaw Russell . . . . . \$400.00

Through Mrs. Horatio Appleton Lamb . . . . . 240.00 640.00

## PRINT DEPARTMENT, SPECIAL FUND

William Maurice Bullivant . . . . . \$39.90

Paul Joseph Sachs . . . . . 500.00

William Simes . . . . . 100.00

Felix Moritz Warburg . . . . . 500.00

For Meryon Drawing:

Gordon Abbott . . . . . 150.00

Katherine Eliot Bullard . . . . . 180.00

George Peabody Gardner . . . . . 150.00

Charles Cobb Walker . . . . . 200.00 1,819.90*Carried forward* . . . . . \$48,709.90

# REPORT OF THE TREASURER

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<i>Brought forward</i> . . . . .		\$48,709.90
PRINT DEPARTMENT, (through Allen Curtis)		
Charles Cobb Walker . . . . .		250.00
VOCATIONAL DRAWING CLASS		
George Robert White . . . . .		1,000.00
SPECIAL TEXTILE FUND		
William Sturgis Bigelow (for duplicates) . . . . .		67.00
PURCHASES BY WALTER GAY		
John Templeman Coolidge . . . . .		1,000.00
JAVANESE BROCADE		
John Wheelock Elliot . . . . .		125.00
LEGACIES		
RESTRICTED		
Income Mary Ripley Trust . . . . .	\$1,041.58	
Helen Collamore (Additional)		
Securities valued . . . . .	480.00	
Alice Marian Curtis (Additional) . . . . .	414.86	
Seth Kettell Sweetser (Additional) . . . . .	220.32	
Arthur Gordon Tompkins (For Pictures) . . . . .	122,728.65	
Arthur Gordon Tompkins (For Free Days) . . . . .	100,000.00	
John Bird How . . . . .	2,000.00	
UNRESTRICTED		
Francis Skinner (Additional) . . . . .	260.79	
Martin Brimmer (Additional) . . . . .	21.25	
Edward Wheelwright (Additional) . . . . .	25,000.00	
Julia Henrietta Copeland . . . . .	10,000.00	262,167.45
ANNUAL SUBSCRIPTIONS		36,491.17
		<u>\$349,810.52</u>

## ANNUAL SUBSCRIBERS FOR THE YEAR 1917

Abbot, Edwin Hale . . . . .	\$10
Abbot, E. Stanley . . . . .	10
Abbott, Gordon . . . . .	20
Abbott, Mrs. Gordon . . . . .	20
Abbott, Holker . . . . .	15
Abbott, Mrs. Jere . . . . .	10
Adams, Andrew . . . . .	50
Adams, Brooks . . . . .	100
Adams, Mrs. Charles Henry . . . . .	10
Adams, Edward B. . . . .	10
Adams, Frank S. . . . .	10
Adams, James . . . . .	20
Adams, John D. . . . .	10
Adams, Melvin O. . . . .	10
Adams, Mrs. Waldo . . . . .	10
Agassiz, Mrs. George Russell . . . . .	10
Agassiz, Rodolphe L. . . . .	10
Ainsley, John R. . . . .	10
Aldrich, William T. . . . .	10
Alford, Miss Martha A. . . . .	100
Alford, Mrs. Orlando H. . . . .	100
Allan, Mrs. Bryce J. . . . .	100
Allen, Charles Watson . . . . .	10
Allen, Francis Richmond . . . . .	10
Allen, Miss Lucy Ellis . . . . .	10
Allen, Mrs. Rollin H. . . . .	10
Allen, Mrs. Samuel Seabury . . . . .	10
Allen, Thomas . . . . .	100
Allyn, John . . . . .	15
Ames, Mrs. F. Lothrop . . . . .	10
Ames, Mrs. Hobart . . . . .	10
Ames, Mrs. James Barr . . . . .	20
Ames, John S. . . . .	10
Ames, Oakes. . . . .	100
Ames, Mr. and Mrs. Oliver . . . . .	100
Amory, Mrs. Charles B. . . . .	10
Amory, Mrs. Charles W. . . . .	50
Amory, Francis I. . . . .	10

*Carried forward . . . . .* \$1,140

<i>Brought forward . . . . .</i>	\$1,140
Amory, Frederic . . . . .	15
Amory, Harcourt. . . . .	10
Amory, Ingersoll . . . . .	10
Amory, Miss Susan C. . . . .	10
Amory, Mrs. William . . . . .	10
Amory, Mr. and Mrs. William . . . . .	20
Amster, Nathan L. . . . .	50
Anderson, Mrs. Larz . . . . .	100
Andrew, Miss Edith . . . . .	10
Andrews, Miss Mary T. . . . .	10
Andrews, Miss Sarah G. . . . .	10
Angell, Mrs. Henry Clay . . . . .	10
Anthony, Miss Annie R. . . . .	10
Anthony, Mrs. Nathan . . . . .	10
Appleton, Francis Henry . . . . .	10
Appleton, Samuel . . . . .	10
Appleton, William Sumner . . . . .	15
Apthorp, Mrs. Harrison Otis. . . . .	5
Arlington Woman's Club . . . . .	10
Armstrong, Mrs. George E. . . . .	10
Aspinwall, George Lowell . . . . .	10
Aspinwall, Miss Lucy . . . . .	10
Aspinwall, Mrs. William Henry . . . . .	10
Atkins, Edwin F. . . . .	10
Atkins, Mrs. Edwin F. . . . .	10
Atkinson, Edward W. . . . .	10
Austin, Mrs. Calvin . . . . .	10
Avery, Charles F. . . . .	25
Ayer, Charles Fanning . . . . .	15
Bacon, Charles Edward . . . . .	10
Bacon, Charles F. . . . .	100
Bacon, Miss Ellen S. . . . .	200
Bacon, Mrs. Francis E. . . . .	25
Bacon, Josiah E. . . . .	10
Badger, Daniel B. . . . .	10
Baer, Louis . . . . .	20

*Carried forward . . . . .* \$1,970

<i>Brought forward</i>	\$1,970
Baker, Charles Morrill	10
Baker, George B.	15
Balch, Miss Agnes Gordon	10
Balch, Franklin Greene	10
Balch, Joseph	10
Baldwin, George S.	10
Bancroft, Hugh	10
Bancroft, William A.	10
Bangs, Mrs. Francis R.	10
Barbey, Jacob A.	10
Barlow, Charles Lowell	10
Barnard, George E.	10
Barnet, Solomon J.	10
Barney, Mrs. Charles E.	10
Barrett, Mrs. William E.	15
Barron, Clarence W.	10
Barrows, Miss Esther G.	10
Bartlett, Mrs. Henry	10
Bartlett, Miss Mary Foster	10
Bartlett, Miss Mary H.	10
Bartlett, Schuyler S.	10
Bartol, Miss Elizabeth H.	20
Bartol, John W.	10
Barton, Mrs. Frederick O.	10
Bassett, Mrs. J. Colby	10
Batchelder, Mrs. John L.	10
Batcheller, Robert	10
Bates, Arlo	10
Bates, Miss Ellen S.	10
Bates, S. W.	15
Baxter, Mrs. Horace W.	10
Bayley, Edward Bancroft	25
Bayley, James Cushing	10
Bayley, Mrs. Martha R.	10
Baylies, Walter C.	100
Bazeley, Mr. and Mrs. W. A. L.	10
Beal, Boylston Adams	25
Beal, Miss Ida G.	10
Beal, Mrs. James H.	25
Beal, Miss Judith D.	10
Beal, Thomas P., Jr.	10
Beck, Mr. and Mrs. Eman L.	50
Beebe, Charles Philip	10
<i>Carried forward</i>	\$2,600

<i>Brought forward</i>	\$2,600
Beebe, E. Pierson	10
Beebe, Franklin H.	10
Beech, Mrs. Herbert	10
Bell, Mrs. Joseph M.	10
Bellamy, Mrs. William	10
Bemis, A. Farwell	50
Bemis, Frank Brewer	100
Benedict, Francis G.	10
Bennett, Mr. and Mrs. H. W.	25
Bennett, Henry D.	10
Bennett, Mrs. Stephen Dexter	10
Bennett, Stephen Howe	10
Bentinck-Smith, Mrs. W. F.	50
Bergen, Joseph Y.	5
Bigelow, Alanson	10
Bigelow, Francis Hill	10
Bigelow, Henry Forbes	10
Bigelow, Joseph S.	10
Binney, Mrs. Henry P.	10
Binney, Horace	10
Bird, Charles Sumner	50
Bird, Reginald W.	10
Bishop, Miss M. J.	10
Black, George Nixon	100
Blackall, Clarence H.	15
Blackmar, Mrs. Wilmon W.	100
Blake, Mrs. Arthur Welland	100
Blake, Charles M.	10
Blake, Clarence J.	10
Blake, E. Nelson	10
Blake, Mrs. Francis	20
Blake, George Baty	15
Blake, Mr. and Mrs. J. A. L.	25
Blake, John Bapst	10
Blake, Miss Marian L.	10
Blake, Mrs. S. Parkman	10
Blake, William O.	10
Blanchard, Miss Sarah H.	50
Blanney, Mr. and Mrs. Dwight	25
Bliss, Elmer J.	10
Bliss, James F.	10
Blodget, William	25
Blodget, William Power	10
<i>Carried forward</i>	\$3,625

<i>Brought forward</i> . . . .	\$3,625	<i>Brought forward</i> . . . .	\$4,375
Boardman, T. Dennie . . . .	10	Brewer, Edward May . . . .	20
Boardman, Mrs. William D. . .	10	Brewer, Mrs. Joseph . . . .	15
Boit, Robert Apthorp . . . .	15	Brewer, Miss Lucy S. . . .	10
Bolton, Mr. and Mrs. Charles K	10	Brewster, Frank . . . .	10
Bond, Miss Alice W. . . .	10	Brewster, William . . . .	12
Boody, Miss Bertha M. . . .	10	Briggs, Mrs. Lloyd Vernon . .	10
Boody, The Misses . . . .	10	Brigham, Mrs. Clifford . . . .	10
Bosson, Albert D. . . .	10	Brigham, Mrs. F. Gorham . . .	10
Bottomley, John T. . . .	10	Brigham, Lincoln Forbes . . .	10
Boutwell, Mrs. Leslie Barnes .	10	Brooks, Henry G. . . .	10
Bowden, James G. . . .	10	Brooks, Peter Chardon . . . .	20
Bowditch, Alfred . . . .	100	Brooks, Shepherd . . . .	20
Bowditch, Charles P. . . .	15	Brown, Albert C. . . .	15
Bowditch, Miss Olivia Yardley .	10	Brown, Mrs. Atherton T. . . .	10
Bowen, Henry J. . . .	10	Brown, Miss Augusta M., In	
Bowen, James W. . . .	15	memory of . . . .	10
Bowen, John T. . . .	10	Brown, Davenport . . . .	10
Bowler, Mrs. William H. . . .	10	Brown, Miss Elizabeth B. . . .	10
Bowlker, Mrs. T. James . . . .	10	Brown, Elmer J. . . .	10
Brackett, Elliott Gray . . . .	10	Brown, G. Winthrop . . . .	10
Brackett, Mrs. I. Lewis . . . .	10	Brown, T. Hassall . . . .	10
Bradbury, Mrs. Frederick T. . .	50	Brown, Winfield M. . . .	15
Bradford, Edward Hickling . .	10	Brown, Winthrop . . . .	15
Bradford, Mrs. George G. . . .	10	Browne, Herbert W. C. . . .	10
Bradford, Miss Mary G. . . .	10	Brush, Charles N. . . .	10
Bradlee, Arthur T. . . .	10	Buckingham, Miss Mary H. . .	12
Bradlee, Frederick W. . . .	50	Bulfinch, Miss Ellen Susan . .	10
Bradlee, Henry G. . . .	20	Bullard, M ss Ellen T. . . .	15
Bradlee, Mrs. Josiah . . . .	20	Bullard, Miss Katherine Eliot .	20
Bradlee, Miss Sarah C. . . .	25	Bullard, William Norton . . . .	10
Bradlee, Thomas S. . . .	10	Bullard, Mrs. William Norton .	10
Bradlee, Mrs. Thomas S. . . .	10	Bullivant, William Maurice . .	100
Bradley, Miss Abby A. . . .	5	Burbank, Alonzo N. . . .	15
Bradley, Mr. and Mrs. J. D. C. .	25	Burdett, Everett W. . . .	15
Bradley, J. Payson . . . .	10	Burgess, Charles G. . . .	10
Bradley, Mrs. Leverett . . . .	10	Burgess, Mrs. George E. . . .	10
Bradley, Richards M. . . .	10	Burgess, Mrs. Theodore P. . .	10
Bradley, Mrs. Richards M. . . .	10	Burnett, Harry . . . .	10
Bradley, Robert Stow. . . .	10	Burnett, Robert Manton . . . .	10
Brandegee, Edward D. . . .	10	Burnham, Henry D. . . .	10
Brandegee, Mrs. Edward D. . .	100	Burnham, Mrs. Henry D. . . .	10
Brandt, Carl. . . .	10	Burnham, Mrs. John A. . . .	10
Brazer, Ralph F. . . .	10	Burr, Mr. and Mrs. Allston . .	100
<i>Carried forward</i> . . . .	\$4,375	<i>Carried forward</i> . . . .	\$5,054



## ANNUAL SUBSCRIBERS

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<i>Brought forward</i> . . .	\$5,054
Burr, Mrs. Charles C. . . . .	10
Burr, Heman M. . . . .	25
Burr, I. Tucker . . . . .	25
Burr, Miss Lucy W. . . . .	20
Burrage, Albert C. . . . .	10
Burrage, Mrs. Alvah A. . . . .	10
Burrage, Miss Edith . . . . .	15
Burrage, George Dixwell . . . . .	10
Bush, S. Dacre. . . . .	25
Cabot, Frederick P. . . . .	25
Cabot, George Edward . . . . .	10
Cabot, Godfrey Lowell . . . . .	10
Cabot, Henry B. . . . .	10
Cabot, Hugh . . . . .	10
Cabot, Norman W. . . . .	10
Cabot, Mrs. Richard Clarke . . . . .	10
Cabot, Mrs. Samuel . . . . .	100
Cabot, Mrs. Walter C. . . . .	25
Cabot, William Brooks . . . . .	10
Callender, Miss Caroline S. . . . .	10
Callender, Walter R. . . . .	10
Caproni, Pietro P. . . . .	10
Carey, Arthur Astor . . . . .	10
Carey, Mrs. Arthur Astor . . . . .	10
Carlson, Harry J. . . . .	10
Carr, Samuel . . . . .	25
Carr, Mrs. Samuel . . . . .	25
Carruth, Charles T. . . . .	20
Carter, Fred L. . . . .	10
Carter, George Edward . . . . .	10
Carter, Mrs. George Edward . . . . .	10
Carter, Mrs. Henry H. . . . .	10
Carter, James Richard . . . . .	25
Carter, Mrs. John W. . . . .	25
Carter, Miss Nellie P. . . . .	20
Carter, Mr. and Mrs. Richard B. . . . .	50
Cary, Miss Emma F. . . . .	10
Cary, Miss Georgina S. . . . .	100
Case, Mrs. James B. . . . .	20
Case, Miss Louise W. . . . .	500
Case, Miss Marian Roby . . . . .	10
Castle, Mr. and Mrs. W. R., Jr. . . . .	20
<i>Carried forward</i> . . . . .	\$6,374

<i>Brought forward</i> . . . . .	\$6,374
Chamberlain Mrs. Allen . . . . .	10
Chamberlin, Miss M. Isabel . . . . .	10
Chandler, Miss Alice G. . . . .	25
Chandler, Francis Ward . . . . .	10
Chandler, John G. . . . .	10
Chandler, Thomas E. . . . .	25
Channing, Miss Eva . . . . .	10
Channing, Walter . . . . .	10
Chapin, Horace Dwight . . . . .	15
Chapin, Miss Mabel H. . . . .	10
Chase, Miss Ellen . . . . .	10
Chase, George Henry . . . . .	10
Chase, Messrs. L. C. & Co. . . . .	10
Chase, Mrs. Percy . . . . .	10
Chase, Mrs. Philip A. . . . .	10
Chase, Philip Putnam . . . . .	20
Cheever, Mr. & Mrs. David . . . . .	10
Chester, Walstein R. . . . .	10
Child, John H. . . . .	20
Chute, Arthur L. . . . .	10
Clapp, Mrs. Channing . . . . .	10
Clapp, Clift Rogers . . . . .	10
Clapp, Mrs. George B. . . . .	10
Clapp, Miss G. Lillian . . . . .	10
Clark, Mrs. B. Preston . . . . .	35
Clark, Mrs. Charles S. . . . .	10
Clark, Miss Elizabeth H. . . . .	25
Clark, Mrs. E. Stuart . . . . .	25
Clark, Frederic S. . . . .	10
Clark, J. Payson . . . . .	10
Clark, Joseph H. . . . .	25
Clark, Mrs. Robert F. . . . .	10
Clementson, Mrs. Sidney . . . . .	20
Coale, Mr. and Mrs. Geo. O. G. . . . .	10
Cobb, Mrs. Charles Kane . . . . .	10
Cochran, Miss Florence A. . . . .	10
Cochrane, Alexander . . . . .	150
Cochrane, Mrs. Alexander . . . . .	150
Codman, Miss Catherine Amory . . . . .	10
Codman, Charles R. . . . .	20
Codman, Edmund D. . . . .	10
Codman, James Macmaster, Jr . . . . .	10
Codman, Miss Martha C. . . . .	10
<i>Carried forward</i> . . . . .	\$7,229

<i>Brought forward</i>	\$7,229
Codman, Richard	10
Codman, Russell Sturgis	10
Codman, Mrs. Stephen R. H.	10
Codman, Thomas Newbold	10
Coffin, Mrs. William H.	5
Coffin, Winthrop	25
Coffin, Mrs. Winthrop	25
Cole, Edward B.	10
Coleman, Miss Emma L.	10
Colt, James D.	10
Comstock, Allen L.	10
Comstock, William Ogilvie	10
Conant Theodore S.	10
Conrad, Sidney S.	15
Converse, Costello C.	100
Converse, Mrs. Costello C.	100
Converse, Frederick S.	10
Cook, Charles S.	10
Cook, Miss Mabel Priscilla	10
Coolidge, Miss Matilda G.	10
Coolidge, Algernon	10
Coolidge, Archibald Cary	50
Coolidge, Charles A.	10
Coolidge, Miss Ellen W.	10
Coolidge, Mrs. Francis Lowell	20
Coolidge, Harold Jefferson	50
Coolidge, Mrs. Harold Jefferson	50
Coolidge, Mr. and Mrs. J. Templeman	500
Coolidge, J. Randolph	100
Coolidge, Julian Lowell	20
Coolidge, T. Jefferson	10
Coolidge, Mrs. T. Jefferson, Jr.	50
Cooms, Mrs. Robert Martin	10
Copeland, William A.	15
Cordingley, William R.	15
Cordner, Miss Caroline P.	10
Coriat, Mrs. Isador H.	10
Cotting, Charles E.	50
Cotton, Miss Elizabeth A.	50
Cotton, Mrs. Joseph H.	10
Cox, Mrs. Allen Howard	10
Cox, Mrs. Annie L.	10
<i>Carried forward</i>	\$8,709

<i>Brought forward</i>	\$8,709
Cox, Guy Wilbur	10
Crafts, James Mason	10
Craig, Mrs. David R.	50
Cram, Ralph Adams	10
Crehore, Frederic M.	10
Crehore, Miss Lucy Clarendon	10
Cressey, Mrs. Fred L.	10
Crocker, Mrs. George Glover	20
Crocker, Mrs. George Glover, Jr.	10
Crocker, Miss Muriel	10
Crocker, Miss Sarah H.	15
Crocker, Mrs. Uriel H.	10
Crosby, Mrs. Stephen Van R.	25
Crosby, Uberto Crocker	10
Crosby, William Sumner	10
Crossett, Lewis A.	15
Crowninshield, Mrs. Francis B.	10
Cruft, Miss Frances C.	10
Cruft, George T.	10
Culbertson, Miss Emma B.	10
Cummings, Mrs. Charles A.	20
Cummings, Charles Kimball	10
Cumner, Harry W.	10
Cunningham, Miss Constance	10
Cunningham, Henry W.	10
Cunningham, Miss Hester	15
Currier, Mrs. Robert M.	10
Curtis, Allen	10
Curtis, Miss Augusta R.	10
Curtis, Mrs. Charles Pelham	25
Curtis, Charles P.	25
Curtis, Mrs. Charles P., Jr.	10
Curtis, Mrs. Ellen A.	50
Curtis, Miss Ellen Sears	10
Curtis, Mrs. Francis Gardner	30
Curtis, Mrs. Greely S.	15
Curtis, Mrs. Greely S., Jr.	25
Curtis, Miss Harriot S.	15
Curtis, Horatio Greenough	10
Curtis, Mrs. Horatio Greenough	10
Curtis, Mrs. James F.	25
Curtis, Mrs. John S.	25
Curtis, Laurence	10
<i>Carried forward</i>	\$9,374

## ANNUAL SUBSCRIBERS

57

<i>Brought forward</i> . . .	\$9,374	<i>Brought forward</i> . . .	\$10,654
Curtis, Mr. and Mrs. Louis . .	25	Denny, Clarence H. . . . .	20
Curtis, Miss Margaret . . . .	15	Denny, Mr. and Mrs. Francis P.	10
Curtis, Miss Mary . . . . .	10	Denny, Mrs. George Parkman .	10
Curtis, Nelson . . . . .	10	De Normandie, Mr. and Mrs.	
Cushing, Grafton Dulany . .	10	Robert L. . . . .	20
Cushing, Harvey . . . . .	10	Devens, Mrs. Arthur Lithgow	10
Cushing, Miss Sarah P. . . .	15	Devens, Miss Mary . . . . .	10
Cutler, Charles F. . . . .	10	Devlin, Mrs. John E. . . . .	10
Cutler, Mrs. Elbridge G. . .	10	Dewson, Mrs. George B. . . .	10
Cutler, Fred B. . . . .	10	Dexter, Franklin . . . . .	10
Cutler, George C. . . . .	10	Dexter, Mrs. F. Gordon . . .	10
		Dexter, George B. . . . .	10
Dabney, Miss Ellen . . . . .	10	Dexter, George T. . . . .	100
Dabney, Frederick L. . . . .	10	Dexter, Gordon . . . . .	10
Dabney, George B. . . . .	10	Dexter, Philip . . . . .	50
Dakin, Mrs. Arthur H. . . .	10	Dexter, Miss Rose L. . . . .	25
Dale, Mrs. Eben . . . . .	10	Dillenback, Henry B. . . . .	15
Dalton, Mrs. Charles Henry .	200	Dimond, Hugh T. . . . .	10
Dana, Charles S. . . . .	10	Dinsmoor, Miss Mary B. . . .	10
Dana, Harold W. . . . .	10	Dixey, Mrs. Richard C. . . .	10
Dana, Richard H. . . . .	10	Dole, Mrs. Charles F. . . . .	50
Dane, Mr. and Mrs. Ernest B.	500	Dowse, Charles F. . . . .	10
Daniels, Mrs. Edwin A. . . .	10	Dowse, William B. H. . . . .	10
Daniels, Miss Mabel W. . . .	10	Drake, Mrs. Louis Stoughton .	5
Danker, Daniel J. . . . .	10	Dresel, Ellis Loring . . . . .	10
Darling, Herbert L. . . . .	10	Dresel, Miss Louisa Loring .	10
Davenport, Francis Henry . .	10	Drew, Miss Sarah A. . . . .	10
Davenport, George H. . . . .	10	Driver, William R. . . . .	10
Davis, Andrew McFarland . .	25	Drown, Miss Mary Frances .	10
Davis, Mrs. Charles, Jr. . . .	10	Dunbar, Mrs. James R. . . .	5
Davis, Mrs. Joseph E. . . . .	10	Dwinnell, Clifton H. . . . .	10
Davis, Miss Mabel . . . . .	10		
Davis, Miss Martha H. . . . .	10	Eager, Mrs. George H., In mem-	
Day, Miss Annie F. . . . .	10	ory of. . . . .	25
Day, Mrs. Frank A. . . . .	25	Earle, Samuel C. . . . .	15
Day, Henry Brown . . . . .	50	Eaton, Charles S. . . . .	10
Dean, Charles Augustus . . . .	100	Eaton, Miss Eleanor B. . . . .	10
Dean, Mrs. Charles A. . . . .	10	Eaton, Miss Lucy H. . . . .	30
Deane, Miss Eleanor R. . . . .	10	Edgell, George Harold . . . .	10
Dedham Women's Club . . . .	10	Edmands, M. Grant . . . . .	10
Delano, Miss Julia . . . . .	10	Edwards, Miss Grace . . . . .	100
De Long, Mrs. Edwin R. . . .	5	Edwards, Miss Hannah M. . .	100
Denny, Arthur B. . . . .	10	Edwards, Miss Phoebe P. . .	20
<i>Carried forward</i> . . . .	\$10,654	<i>Carried forward</i> . . . .	\$11,484

<i>Brought forward</i> . . . \$11,484		<i>Brought forward</i> . . . \$12,759	
Edwards, Robert J.	100	Faulkner, Miss Fannie M.	10
Ehrlich, Adolph	10	Fay, Dudley B.	15
Eisemann, Julius	10	Fay, Mrs. Henry Howard	10
Eisemann, Ludwig	10	Fay, Mrs. William	10
Eldridge, Edric	10	Fay, W. Rodman	10
Eliot, Amory	10	Fehmer, Carl	20
Eliot, Mrs. Amory	10	Fenno, J. Brooks	10
Eliot, Charles W.	10	Ferdinand, Frank	10
Eliot, Miss Mary L.	10	Fessenden, Sewall H.	25
Ellery, William	15	Field, Edward B.	15
Elliot, John Wheelock	100	Filene, A. Lincoln	10
Elliot, Mrs. John Wheelock	100	Fish, Frederick Perry	50
Ellis, Augustus H.	20	Fisher, Miss Annie E.	10
Ellis, Walter Bailey	10	Fisher, Oliver M.	10
Emerson, Edward Waldo	10	Fisher, Mrs. Richard T.	15
Emery, Miss Georgia H.	25	Fisher, William P.	20
Emmons, Arthur B.	25	Fiske, Andrew	10
Emmons, Miss Helen P.	10	Fiske, Mrs. Joseph N.	10
Emmons, Mrs. Robert Wales, 2d	10	Fitch, Miss Caroline T.	15
Endicott, William	200	Fitts, Charles N.	10
Endicott, Mrs. William C., Sr.	10	Fitz, Miss Louise.	10
Endicott, William C.	10	Fitz, Mrs. Walter Scott	300
Estabrook, Arthur F.	100	FitzGerald, Desmond	10
Eustis, Miss Elizabeth M.	10	FitzGerald, Mrs. Stephen S.	10
Eustis, Mr. and Mrs. F. A.	10	Fitzpatrick, Thomas B.	10
Eustis, Miss Mary St. B.	10	Flagg, Elisha	10
Evans, John	10	Flanagan, Joseph F.	10
Evans, Mrs. Wilmot R.	10	Fletcher Frederick C.	100
Fabyan, Miss Abbie M.	10	Flint, Miss Charlotte L.	10
Faelton, Reinhold	10	Flint, Miss Elizabeth H.	10
Fales, Herbert Emerson	10	Fobes, Edwin F.	25
Fallon, Frank	10	Folsom, Miss Amy	20
Farley, Arthur C.	10	Folsom, Miss Anna S.	15
Farlow, Mr. and Mrs. John W.	100	Foote, George Luther	10
Farlow, Lewis H.	100	Forbes, Alexander	10
Farlow, William Gilson	25	Forbes, Allan	10
Farlow, Mrs. William Gilson.	25	Forbes, Edward Waldo	100
Farnham, Frank A.	10	Forbes, Miss Ethel A.	10
Farnsworth, Miss Alice	10	Forbes, F. Murray	10
Farnsworth, Edward M.	10	Forbes, Mrs. J. Malcolm	5
Farnsworth, William	50	Forbes, J. Murray	10
Farwell, John W.	20	Forbes, Waldo E.	10
		Forbes, Mrs. Waldo E.	20
<i>Carried forward</i> . . . \$12,759		<i>Carried forward</i> . . . \$13,789	

<i>Brought forward</i> . . .	\$13,789	<i>Brought forward</i> . . .	\$14,464
Forbes, Mrs. William Hathaway	15	Gannett, Mrs. Thomas B., Jr.	25
Ford, Worthington C.	10	Gannett, William Whitworth	15
Forsyth, Thomas A.	25	Gardiner, Robert Hallowell	10
Forsyth, Walter G.	10	Gardner, Mrs. Augustus P.	20
Fortnightly Club, Winchester,	10	Gardner, Mrs. Charles	10
Foss, Mr. and Mrs. Benjamin S.	10	Gardner George Peabody, Jr.	15
Foss, Eugene Noble	10	Gardner, John L.	10
Foss, Granville E., Jr.	15	Gardner, William Amory	20
Foster, Bros., Messrs.	10	Garritt, Mrs. Walter Grant	10
Foster, Alfred Dwight	10	Gaugengigl, Ignaz Marcel	10
Foster, Charles H. W.	10	Gay, Eben Howard	10
Foster, Mrs. Charles H. W.	10	Gaylord, Mrs. Annie H.	10
Foster, Francis A.	10	Gendrot, Mrs. Fenno-	100
Foster, Messrs. F. A. & Co.	10	George, Elijah	10
Foster, Hatherly	10	Gerry, Mrs. E. Peabody	10
Fowle, Seth A.	10	Gibson, George A.	10
Fox, Mrs. Walter S.	10	Gierasch, Mr. and Mrs. Walter	
Frazer, Horace S.	10	S.	10
Fredericks, Mrs. Benjamin W.	10	Gilchrist, George E.	15
Freeman, Miss Harriet E.	10	Ginn & Co., Messrs.	10
Freeman, Mrs. James G.	50	Gladwin, Albert E.	10
French, Miss Cornelia Anne	25	Gleason, James M.	10
French, Hollis	10	Goddard, George A.	50
French, Miss Katherine	10	Goddard, Miss Julia	15
Friedman, Mrs. Max	10	Goff, Robert S.	10
"A Friend"	50	Goldthwait, Joel E.	10
"A Friend"	100	Goodale, Joseph L.	10
Frost, George A.	10	Gooding, Theodore Parker	10
Frothingham, Mrs. Frederick	10	Goodspeed, Mrs. Joseph H.	10
Frothingham, Langdon	10	Goodwin, Miss Frances	10
Frothingham, Louis A.	10	Goodwin, Mrs. Harry M.	10
Frothingham, Mrs. Louis A.	25	Gordon, Donald	10
Frothingham, Paul Revere	10	Gould, Marshall H.	10
Frothingham, Mrs. Randolph	10	Grant Mrs. Henry C.	20
Fuller, B. Apthorp Gould	10	Grandin, Mrs. J. Livingston, Sr.	20
Fuller, Mrs. George	10	Grant, Robert	10
Fuller, Gilbert E.	10	Gray, Edward	10
Fuller, S. Richard	10	Gray, Miss Elizabeth	15
		Gray, Miss Harriet	15
Galacar, Frederic R.	10	Gray, Miss Isa E.	20
Gallagher, Charles T.	10	Gray, Mrs. John Chipman	10
Gannett, Mrs. Thomas B.	25	Gray, Miss Mary C.	10
Gannett, Thomas B.	25	Gray, Morris	50
<i>Carried forward</i> . . .	\$14,464	<i>Carried forward</i> . . .	\$15,149

<i>Brought forward</i> . . .	\$15,149	<i>Brought forward</i> . . .	\$15,929
Gray, Mrs. Morris . . . . .	50	Hart, Mrs. Martha S. . . . .	10
Gray, Mrs. Reginald . . . . .	100	Hart, Thomas N. . . . .	25
Gray, Roland . . . . .	10	Hartshorn, William N. . . . .	10
Gray, Samuel S. . . . .	20	Hartt, Mrs. Arthur W. . . . .	10
Greeley, Mrs. Rufus F. . . . .	25	Harvey, Winthrop A. . . . .	10
Green, Charles M. . . . .	10	Haseltine, William E. . . . .	10
Greene, Miss Belle . . . . .	15	Haskell, Edward H. . . . .	10
Greene, Edwin Farnham . . . . .	10	Hastings, Miss Edith N. . . . .	10
Greene, Henry Copley . . . . .	10	Hatfield, Mrs. Charles E. . . . .	10
Greenleaf, Messrs. C. H. & Co. . . . .	10	Hathaway, Miss Ellen R. . . . .	10
Greenough, Charles Pelham . . . . .	10	Hathaway, Horatio, Jr. . . . .	10
Greenough, Mrs. David S. . . . .	10	Haughton, M. Graeme . . . . .	10
Greenough, Malcolm S. . . . .	10	Haughton, Mrs. M. Graeme . . . . .	10
Grew, Mrs. Edward S. . . . .	20	Hauthaway, Edwin D. . . . .	10
Grew, Mrs. Edward W. . . . .	10	Haven, Mrs. Edward B. . . . .	10
Grew, Mrs. Henry Sturgis . . . . .	10	Haven, Mrs. Franklin . . . . .	10
Grew, Randolph C. . . . .	10	Haven, Miss Mary E. . . . .	25
Grozier, Edwin A. . . . .	15	Hayes, Hammond V. . . . .	10
Guild, Mrs. Charles Eliot . . . . .	10	Hayward, Mrs. George Griswold . . . . .	10
Guild, Miss Charlotte H. . . . .	10	Hayward, James W. . . . .	25
Guild, Frederick . . . . .	10	Heard, Mrs. John, Jr. . . . .	10
Guild, Samuel . . . . .	15	Heath, Miss Edith de C. . . . .	10
Guild, Samuel Eliot . . . . .	15	Hecht, Mrs. Simon E. . . . .	10
Gurney, Frank P. . . . .	25	Hedge, Miss Charlotte A. . . . .	10
		Hedge, Frederic H. . . . .	10
Hadley, Amos I. . . . .	10	Hemenway, Augustus . . . . .	200
Hall, Mrs. Ellen P. . . . .	50	Hemenway, Mrs. Augustus . . . . .	10
Hall, Frederick G. . . . .	10	Hemenway, Augustus, Jr. . . . .	25
Hall, George A. . . . .	10	Hemenway, Miss Clara . . . . .	25
Hall, Mrs. Harry S. . . . .	100	Henshaw, J. P. B. . . . .	10
Hall, John L. . . . .	15	Henshaw, Samuel . . . . .	10
Hallett, William Russell . . . . .	10	Hersey, Miss Ada H. . . . .	15
Hallowell, N. Penrose . . . . .	10	Hibbard, Thomas . . . . .	10
Hamlen, Miss Elizabeth P. . . . .	10	Hicks, Mrs. John Jay . . . . .	20
Hamlen, Paul M. . . . .	10	Hidden, Miss Helen E. . . . .	10
Hamlin, Edward . . . . .	10	Higginson, Francis Lee . . . . .	100
Hammond, Mrs. Gardiner Greene . . . . .	20	Higginson, Mrs. Henry Lee . . . . .	10
Hammond, Samuel . . . . .	10	Hill, Arthur Dehon . . . . .	10
Harding, Emor H. . . . .	25	Hill, Donald Mackay . . . . .	10
Hardwick, Mrs. Huntington R. . . . .	10	Hill, Miss Frances A. . . . .	10
Hardy, John D. . . . .	10	Hill, Mrs. Lew C. . . . .	10
Hardy, Miss Susan White . . . . .	10	Hill, Mrs. William H. . . . .	10
Hart, Francis R. . . . .	10	Hills, Edwin A. . . . .	10
<i>Carried forward</i> . . . . .	\$15,929	<i>Carried forward</i> . . . . .	\$16,729



<i>Brought forward</i>	\$16,729
Hills, Mrs. Edwin A.	10
Hills, Mrs. George E.	10
Hinckley, Frederic	10
Hoar, D. Blakely.	10
Hoar, Mrs. Samuel	10
Hobart, Mrs. Arthur	10
Hockley, Mrs. Thomas	15
Holbrook, E. Everett	15
Hollander, T. Clarence	10
Hollingsworth, Valentine	10
Hollingsworth, Z. T.	10
Holmes, Mr. and Mrs. Edward J.	20
Holmes, Mrs. John Parker	10
Holtzer, Charles W.	10
Homans, Mrs. John	15
Homans, Robert	20
Hood, Mrs. Arthur N.	10
Hood, Miss Helen	10
Hooker, Miss Sarah Huntington	10
Hooper, James R.	20
Hooper, Mr. and Mrs. William	25
Hope, Arthur L.	10
Hopkins, Mrs. Amos Lawrence.	10
Hopkins, Frederick G.	10
Hopkins, Roland G.	10
Hopkins, Samuel A.	10
Hopkinson, Mr. and Mrs. Charles	20
Hoppin, Joseph Clark.	10
Hornblower, Henry	100
Horsford, Miss Cornelia C. F.	10
Horsford, Miss Katherine	10
Horton, Mrs. David K.	10
Houghton, Miss Alberta M.	10
Houghton, Mr. and Mrs. Clement S.	100
Houghton, Edward R.	20
Houghton, Miss Elizabeth G.	100
Houghton, Frederick O.	10
Houghton, Mrs. Henry O.	10
Howard, Miss Hepsie Swan	10
Howe, Elmer Parker	25
Howe, Mrs. George Dudley	20
<i>Carried forward</i>	\$17,514

<i>Brought forward</i>	\$17,514
Howe, Henry S.	25
Howe, Mrs. Irving B.	10
Howe, Percival S.	10
Howe, Percival S., Jr.	10
Howe, Walter C.	10
Howes, Mrs. Ernest G.	10
Howes, Frank H.	10
Howland, Miss Bertha M.	10
Howland, Miss Elizabeth K.	10
Hubbard, Allen	10
Hubbard, Mrs. Charles Wells	15
Hubbard, Eliot	10
Hudson, Woodward	10
Hudson, Mrs. Woodward	10
Humphrey, Seth K.	10
Humphrey, Mrs. William F.	10
Humphreys, Clarence B.	10
Hunneman, William C.	5
Hunnewell, Mrs. Arthur	100
Hunnewell, Frances W., 2d	50
Hunnewell, Henry S.	100
Hunnewell, Mrs. Henry S.	100
Hunnewell, Hollis H.	10
Hunnewell, Mrs. James F.	10
Hunnewell, James M.	10
Hunnewell, Walter	50
Hunt, Miss Abby W.	10
Hunt, Miss Belle	10
Hunt, William D.	10
Hunt, Mrs. William D.	10
Huntress, George L.	10
Hurd, Miss	10
Hurd, Mrs. Edward P.	20
Hurtubis, Mrs. Francis, Jr.	10
Hutchins, Mrs. Charles Lewis	10
Hutchins, Constantine F.	10
Hutchins, Mr. and Mrs. Edward W.	25
Hutchinson, George	10
Hyde, Benjamin D.	10
Hyde Park Current Events Club	10
<i>Carried forward</i>	\$18,304

<i>Brought forward</i> . . . . .	\$18,304	<i>Brought forward</i> . . . . .	\$18,969
Iasigi, Miss Eulalie M. . . . .	10	Jones, Daniel F. . . . .	10
Iasigi, Mrs. Oscar . . . . .	25	Jones, Mrs. Edward C. . . . .	10
Inches, Mrs. Charles E. . . . .	10	Jones, Miss Eleanor H. . . . .	10
Ireland, Miss Catharine Innes . . . . .	10	Jones, Nathaniel R. . . . .	10
Ives, Miss Helen B. . . . .	10	Jones, William E. . . . .	10
		Jones, McDuffee & Stratton,	
Jackson, Charles . . . . .	100	Messrs. . . . .	10
Jackson, Mr. and Mrs. Charles C. . . . .	50	Jordan, Mrs. Helen Lincoln . . . . .	10
Jackson, Charles Loring . . . . .	10	Joslin, Elliott P. . . . .	10
Jackson, Ernest, In memory of . . . . .	10	Joy, Mrs. Charles Henry . . . . .	10
Jackson, Mrs. Henry . . . . .	10	Joy, Franklin L. . . . .	10
Jackson, Miss Lucy E. . . . .	10	Judge, Mrs. Cyril Bathurst . . . . .	10
Jackson, Miss Marian C. . . . .	30		
Jackson, P. T. and S. M., In		Kaffenburgh, Albert W. . . . .	10
memory of . . . . .	10	Kaufmann, Mrs. Carl F. . . . .	100
Jamaica Plain Tuesday Club . . . . .	10	Kay, Mrs. James Murray . . . . .	10
James, Arthur H. . . . .	10	Keene, Paul Munroe . . . . .	10
James, George Abbot . . . . .	30	Kehew, Mrs. Mary Morton . . . . .	10
Jaques, Henry P. . . . .	10	Keith, A. Paul . . . . .	25
Jeffries, William A. . . . .	15	Keith, Herbert J. . . . .	15
Jenks, Miss C. E. . . . .	10	Kellen, William Vail . . . . .	10
Jenks, Miss Mary F. . . . .	10	Kelly, Miss Elizabeth F. . . . .	10
Jenney, Bernard . . . . .	10	Kendall, Miss Blanche . . . . .	10
Jenney, Bernard, Jr. . . . .	10	Kendall, Henry H. . . . .	10
Jenney, Mrs. Walter . . . . .	10	Kendall, Olindus F. . . . .	10
Jewett, Mrs. James R. . . . .	10	Kennard, Mr. and Mrs. F. H. . . . .	10
Johnson, Alfred . . . . .	10	Kennedy, Frank A. . . . .	10
Johnson, Arthur S. . . . .	20	Kennedy, George G. . . . .	10
Johnson, Edward C. . . . .	25	Kennedy, Harris . . . . .	10
Johnson, Miss Elizabeth . . . . .	10	Kennedy, John J. . . . .	10
Johnson, Mrs. Frederick W. . . . .	10	Kennedy, Miss Louise . . . . .	15
Johnson, George B. . . . .	10	Kent, Mrs. Edward Lawrence . . . . .	10
Johnson, Miss Harriet E. . . . .	15	Kent, Prentiss Mellen . . . . .	15
Johnson, Mrs. Herbert S. . . . .	10	Kershaw, Mr. and Mrs. Francis	
Johnson, Laurence H. H. . . . .	15	S. . . . .	10
Johnson, Mrs. Otis S. . . . .	10	Keyes, Miss Alicia M. . . . .	10
Johnson, Mrs. Wolcott Howe . . . . .	25	Kidder, Charles Archbold . . . . .	100
Jolliffe, Mrs. Thomas H. . . . .	10	Kidder, Mrs. Henry P. . . . .	10
Jones, Miss Amelia H. . . . .	20	Kidder, Nathaniel Thayer . . . . .	100
Jones, Boyd B. . . . .	10	Kilham, The Misses . . . . .	20
Jones, Charles H. . . . .	15	Kilham, Walter H. . . . .	10
Jones, Charles W. . . . .	10	Kimball, Benjamin . . . . .	10
Jones, Mrs. Clarence W. . . . .	10	Kimball, David . . . . .	30
<i>Carried forward</i> . . . . .	\$18,969	<i>Carried forward</i> . . . . .	\$19,699



<i>Brought forward</i> . . . . .	\$19,699
Kimball, David P. . . . .	30
Kimball, Mrs. David P. . . . .	30
Kimball, Miss Hannah H. . . . .	10
Kimball, Mrs. Henry H. . . . .	20
Kimball, L. Cushing . . . . .	40
Kimball, Miss Lulu S. . . . .	10
Kimball, Marcus Morton . . . . .	10
King, Basil . . . . .	10
King, Charles A. . . . .	10
King, Mrs. Charles A. . . . .	10
King, Clark . . . . .	10
King, D. Webster . . . . .	10
King, Mrs. Henry Parsons . . . . .	10
Kinnicutt, Lincoln N. . . . .	10
Kirchmayer, John . . . . .	20
Kittredge, George A. . . . .	15
Kittredge, Mrs. George L. . . . .	10
Kittredge, Mrs. John . . . . .	10
Knapp, George B. . . . .	10
Koshland, Abraham . . . . .	10
Koshland, Jesse . . . . .	10
Ladd, Babson S. . . . .	10
Ladd, Mrs. Maynard . . . . .	15
Lamb, Mr. and Mrs. H. A. . . . .	25
Lamb, Miss Rose . . . . .	10
Lane, Mrs. Gardiner M. . . . .	100
Lang, Mrs. Benjamin Johnson . . . . .	10
Lang, Malcolm . . . . .	10
Latimer, Mr. and Mrs. George D. . . . .	20
Laughlin, Mrs. Harriet Minot . . . . .	10
Lauriat, Charles E. . . . .	10
Lawrence, Mrs. Amory A. . . . .	10
Lawrence, Amos A. . . . .	10
Lawrence, Mrs. Francis William . . . . .	10
Lawrence, John . . . . .	25
Lawrence, John S. . . . .	10
Lawrence, Robert Means . . . . .	10
Lawrence, Rosewell B. . . . .	10
Lawrence, Mrs. Samuel C. . . . .	10
Lawrence, William . . . . .	10
Leach, Walter B. . . . .	10
Lee, Mrs. Charles J. . . . .	25
<i>Carried forward</i> . . . . .	\$20,364

<i>Brought forward</i> . . . . .	\$20,364
Lee, Miss Frances . . . . .	10
Lee, Mrs. Francis H. . . . .	25
Lee, George C. . . . .	25
Lee, Mrs. George C. . . . .	25
Lee, Mr. and Mrs. James Stearns . . . . .	25
Lee, Joseph . . . . .	25
Lefavour, Henry . . . . .	10
Leighton, George B. . . . .	10
Leland, Edmund F. . . . .	10
Leland, George A. . . . .	10
Leland, Mrs. Leslie F. . . . .	10
Leman, J. Howard . . . . .	10
Lennox, Patrick, In memory of . . . . .	10
Leonard, Mrs. George H. . . . .	10
Leverett, George V. . . . .	100
Leviser, Louis . . . . .	10
Libbey, Mrs. William L. . . . .	10
Liffler, Mrs. Charles, Jr. . . . .	10
Lilly, Mrs. Channing . . . . .	10
Lincoln, Alexander . . . . .	10
Lincoln, William H. . . . .	10
Linder, Mrs. George . . . . .	20
Lindsey, William . . . . .	10
Linzee, Miss Elizabeth . . . . .	10
Linzee, Mrs. John T. . . . .	10
Little, Mr. and Mrs. Arthur D. . . . .	25
Little, Mrs. David M. . . . .	10
Livermore, Joseph P. . . . .	10
Livermore, Thomas L. . . . .	15
Locke, Miss Mary S. . . . .	10
Lockwood, Hamilton DeForest. . . . .	10
Lockwood, Thomas St. John . . . . .	10
Lodge, Henry Cabot . . . . .	50
Lombard, Miss M. Elizabeth . . . . .	10
Lombard, Percival H. . . . .	10
Long, Harry V. . . . .	10
Longfellow, Miss Alice M. . . . .	10
Longfellow, A. Wadsworth . . . . .	20
Longfellow, Mrs. William P. P. . . . .	10
Longyear, Mr. and Mrs. John M. . . . .	20
Loring, Mr. and Mrs. Augustus P. . . . .	35
Loring, Mrs. Homer . . . . .	10
<i>Carried forward</i> . . . . .	\$21,064

<i>Brought forward</i> . . . \$21,064		<i>Brought forward</i> . . . \$22,164	
Loring, Miss Katharine P. . . . .	15	McQuesten, Frank B. . . . .	10
Loring, Miss Louisa P. . . . .	10	Madden, M. Lester . . . . .	10
Loring, Thacher . . . . .	10	Mandell, Samuel P. . . . .	25
Loring, The Misses . . . . .	10	Mandell, Mrs. Samuel P. . . . .	25
Loring, Mr. and Mrs. William C. . . . .	75	Mann, Henry Sanford . . . . .	10
Lothrop, Miss Mary B. . . . .	20	Manning, Miss Abby F. . . . .	10
Lothrop, Mrs. Thornton K. . . . .	100	Manning, Mrs. Charles Bartlett . . . . .	10
Lothrop, Thornton K., Jr. . . . .	10	Marcy, Mrs. Henry O., Jr. . . . .	10
Lothrop, Mrs. William S. H. . . . .	10	Mason, Charles E. . . . .	10
Loud, Mrs. Charles E. . . . .	10	Mason, Miss Ellen F. . . . .	20
Loud, Joseph Prince . . . . .	10	Mason, Miss Fanny P. . . . .	200
Lovering, Mrs. Charles T. . . . .	10	Mason, Herbert W. . . . .	10
Lovering, Ernest . . . . .	10	Mason, Miss Ida M. . . . .	100
Lovering, Mrs. Ernest . . . . .	10	Mason, M. Phillips . . . . .	10
Lowell, A. Lawrence . . . . .	10	May, Miss Eleanor G. . . . .	15
Lowell, Mrs. A. Lawrence . . . . .	10	May, The Misses . . . . .	10
Lowell, Mrs. Frances Cabot . . . . .	75	Mayo, Mrs. E. M. . . . .	10
Lowell, Frederick E. . . . .	10	Meacham, George Frederic . . . . .	20
Lowell, Miss Georgina . . . . .	10	Mead, Mrs. Frederick S. . . . .	10
Lowell, Mr. and Mrs. Guy . . . . .	20	Mead, Mrs. Theodosia B. . . . .	10
Lowell, James Arnold . . . . .	10	Means, Miss Anne M. . . . .	50
Lowell, Mrs. James Arnold . . . . .	10	Means, Charles Johnson . . . . .	10
Lowell, Miss Lucy . . . . .	160	Means, Mrs. James . . . . .	10
Lowell, Ralph . . . . .	10	Melvin, Mrs. James C. . . . .	10
Lucas, Mrs. William H. . . . .	10	Merriam, Frank . . . . .	25
Ludwig, Frank J. . . . .	5	Merrill, Albert B. . . . .	10
Lund, Fred Bates . . . . .	10	Merriman, Mrs. Daniel . . . . .	25
Lyman, Arthur . . . . .	10	Merriman, Roger Bigelow . . . . .	10
Lyman, Mrs. Arthur . . . . .	10	Merritt, Edward Percival . . . . .	30
Lyman, Henry . . . . .	10	Mifflin, George H. . . . .	10
Lyman, Herbert . . . . .	10	Milliken, Mrs. Arthur Norris . . . . .	10
Lyman, Theodore . . . . .	250	Milton Woman's Club . . . . .	10
Lynch, John E. . . . .	10	Miner, Mrs. George A. . . . .	10
Lyon, Mrs. William Henry . . . . .	10	Mink, Oliver W. . . . .	10
		Mink, Mrs. Oliver W. . . . .	10
McElwain, J. Frank . . . . .	10	Minns, Miss Susan . . . . .	10
McGreenery, Mrs. John J. . . . .	10	Minot, Mrs. Charles Sedgwick . . . . .	10
McKee, William L. . . . .	35	Minot, Joseph Grafton . . . . .	10
McKee, Mrs. William L. . . . .	35	Minot, Laurence . . . . .	100
McKibbin, John . . . . .	10	Mixter, Miss Mary A. . . . .	5
Mackintosh, Newton . . . . .	10	Mixter, Mrs. Samuel Jason . . . . .	10
McKissock, William . . . . .	10	Mixter, Mr. and Mrs. William J. . . . .	10
Macomber, Frank Gair . . . . .	10	Moen, Miss Sophie . . . . .	100
<i>Carried forward</i> . . . \$22,164		<i>Carried forward</i> . . . \$23,194	

<i>Brought forward</i> . . . \$23,194	<i>Brought forward</i> . . . \$24,099
Monks, Mrs. George H. . . . 10	Nazro, Mrs. Arthur P. . . . 10
Monks, Robert H. . . . . 15	Newell, Mrs. James M. . . . 15
Monroe, William I. . . . . 10	Newtonville Woman's Guild . . 10
Moore, Mrs. Edward C. . . . 10	Nichols, Miss Grace . . . . 10
Moors, Arthur W. . . . . 10	Nickerson, Mrs. William G. . . 30
Moors, Francis J. . . . . 10	Niles, Louville V. . . . . 10
Morison, Mrs. John Holmes . . 50	Norcross, Greenville H. . . . 25
Morison, Mrs. Samuel Eliot . . 10	Norcross, Miss Mary E. G. . . 10
Morrill, Miss Amelia . . . . 25	Norcross, Otis . . . . . 10
Morrill, Miss Annie W. . . . 20	Norton, Edward E. . . . . 10
Morse, Edward S. . . . . 50	Norton, Miss . . . . . 10
Morse, Miss Frances R. . . . 50	Norton, Miss Elizabeth Gaskell . 10
Morse, Glenn Tilley . . . . 10	Norton, Mrs. Richard . . . . 10
Morse, Mrs. Jacob R. . . . . 10	Norton, Miss Sara . . . . . 10
Morse, James F. . . . . 15	Noyes, Miss Annic Anthony . . 10
Morse, John T., Jr. . . . . 15	Nutter, George R. . . . . 15
Morse, Mrs. John T., Jr. . . . 15	Nye, Walter B. . . . . 10
Morse, Robert McNeil . . . . 10	O'Connell, Patrick A. . . . . 10
Morse, Miss Velma M. . . . . 10	O'Connell, William, Cardinal . . 10
Morss, Charles A. . . . . 25	Olmsted, Frederick Law. . . . 10
Morss, Everett . . . . . 50	Olmsted, John Charles . . . . 10
Morss, Henry A. . . . . 25	Olmsted, Mrs. John Charles . . 10
Morss, John Wells . . . . . 100	Olney, Richard . . . . . 20
Morton, Mrs. Marcus. . . . . 10	O'Meara, Stephen . . . . . 10
Morville, Robert W., Jr. . . . 10	Ordway, Alfred A. . . . . 10
Moseley, Charles W. . . . . 10	Osborn, Mrs. John B. . . . . 10
Moseley, Miss Ellen F. . . . 50	Osgood, Mrs. Edward Louis . . 10
Moseley, Frederick S. . . . . 10	Osgood, Miss Emily L. . . . . 10
Moseley, John Graham . . . . 10	Osgood, Mrs. Robert B. . . . 10
Mosher, Mrs. Harris P. . . . . 10	Otis, James . . . . . 10
Motley, Mrs. E. Preble . . . . 100	
Motley, Mrs. Thomas, Sr. . . . 20	
Motley, Thomas . . . . . 20	Page, Mrs. Calvin Gates . . . . 10
Mower, Earl Augustus . . . . 10	Page, Mrs. Henrietta . . . . 10
Muck, Mrs. Karl . . . . . 10	Paine, Miss Ethel Lyman . . . . 10
Munroe, Miss Emma F. . . . . 10	Paine, James L. . . . . 10
Murchie, Guy . . . . . 10	Paine, Mrs. John Bryant . . . . 10
Murdock, Harold . . . . . 20	Paine, René Evans . . . . . 10
Murdock, William E. . . . . 10	Paine, Robert Treat . . . . 10
Murlin, Lemuel H. . . . . 10	Paine, Robert Treat, 2d . . . . 25
	Paine, Mrs. Robert Treat, 2d . . 25
Nash, Mrs. Frank King . . . . 10	Paine, William A. . . . . 10
Nathurst, Miss Louise M. . . . 10	Palmer, Miss Alice W. . . . 10
<i>Carried forward</i> . . . \$24,099	<i>Carried forward</i> . . . \$24,594

<i>Brought forward</i> . . . .	\$24,594	<i>Brought forward</i> . . . .	\$25,729
Palmer, Mrs. Benjamin S. . . .	10	Pierce, Mr. and Mrs. Wallace Lincoln . . . . .	200
Palmer, Miss Sarah E. . . . .	10	Pingree, David. . . . .	20
Parker, Mrs. Augustin H. . . .	10	Pitman, Benjamin F. . . . .	25
Parker, Edgar O. . . . .	10	Pitman, Charles B. . . . .	10
Parker, Edward L. . . . .	25	Pitman, Harold A. . . . .	10
Parker, Miss Eleanor S. . . . .	50	Plant, Mrs. C. Griggs . . . .	10
Parker, Miss Ellen Greenough .	10	Poor, James Ridgway . . . .	10
Parker, Mrs. George H. . . . .	10	Pope, The Misses . . . . .	10
Parker, Harrison . . . . .	25	Porter, Mrs. Alexander S., Jr. .	10
Parker, James . . . . .	10	Porter, Mrs. Daisy C. . . . .	10
Parker, J. Nelson . . . . .	10	Potter, Mrs. John Briggs . . .	20
Parker, Walter M. . . . .	10	Potter, Mrs. Murray A. . . .	10
Parker, Mrs. William Lincoln .	15	Prang, Mrs. Louis . . . . .	10
Parker, W. Prentiss . . . . .	10	Pratt, Mrs. Elliott William . .	10
Parkinson, John . . . . .	25	Pratt, Laban . . . . .	20
Parkman, Henry . . . . .	15	Pratt, Miss Mary . . . . .	20
Parkman, Miss Mary R. . . . .	10	Pratt, Waldo E. . . . .	25
Parmenter, James P. . . . .	10	Pratt, Mrs. William . . . . .	10
Parsons, Miss Charlotte . . . .	10	Prendergast, James M. . . . .	10
Parsons, Harold Woodbury . .	10	Prescott, Mrs. Lucy E. . . . .	10
Pastene, Charles A. . . . .	20	Preston, Elwyn G. . . . .	10
Peabody, Miss Caroline E. . . .	10	Preston, Gustavo. . . . .	10
Peabody, Charles . . . . .	10	Prince, Morton . . . . .	15
Peabody, Frank Everett . . . .	100	Proctor, Charles A. . . . .	10
Peabody, George A. . . . .	100	Proctor, Henry Harrison . . .	10
Peabody, Mr. and Mrs. John E.	100	Proctor, Mrs. Thomas W. . . .	10
Pearse, Mrs. Langdon . . . . .	25	Purdie, Miss Evelyn . . . . .	10
Pearson, Charles H. . . . .	10	Purrlington, Oliver B. . . . .	5
Pecker, Miss Annie J. . . . .	10	Putnam, Miss Annie C. . . . .	10
Perera, Gino Lorenzo . . . . .	10	Putnam, Mrs. Charles P. . . .	10
Perkins, John Forbes . . . . .	10	Putnam, Mrs. George . . . . .	15
Perkins, Mrs. Thomas Nelson .	15	Putnam, William Lowell . . . .	10
Perry, Arthur . . . . .	25		
Perry, Arthur D. . . . .	10	Quincy, Mrs. George H. . . . .	10
Peters, Mrs. Andrew J. . . . .	10	Quincy, Mrs. Henry Parker . .	10
Phelan, James J. . . . .	25	Quincy Women's Club . . . .	10
Philergians, The . . . . .	10		
Phillips, Alexander V. . . . .	10	Rackemann, Charles S. . . . .	10
Phillips, Mrs. John C. . . . .	10	Rackemann, Mrs. Charles S. . .	10
Pickering, Henry Goddard . . .	10	Radeke, Mrs. Gustav . . . . .	10
Pickman, Dudley L. . . . .	200	Rand, Arnold A. . . . .	10
Pickman, Mrs. Dudley L. . . .	100	Rankin, Isaac O. . . . .	15
Pierce, J. Homer . . . . .	10		
<i>Carried forward</i> . . . .	\$25,729	<i>Carried forward</i> . . . .	\$26,399

<i>Brought forward</i> . . .	\$26,399	<i>Brought forward</i> . . .	\$27,195
Rankin, Mrs. Isaac O. . . . .	15	Roessle, John . . . . .	10
Rantoul, Neal . . . . .	10	Rogers, Miss Annette P. . . . .	10
Ratshesky, A. C. . . . .	10	Rogers, Edwin A. . . . .	10
Ratshesky, Mrs. Fanny . . . .	10	Rogers, Howard L. . . . .	10
Ratshesky, Mrs. I. A. . . . .	10	Rogers, Mrs. Jacob C. . . . .	10
Raymond, Mrs. Henry E. . . .	5	Rogers, The Misses . . . . .	10
Reed, Mrs. Arthur . . . . .	10	Rollins, James W. . . . .	10
Reed, James . . . . .	10	Ropes, James Hardy . . . . .	10
Reed, Mrs. William Howell, Sr.	10	Ropes, Mrs. Joseph A. . . . .	10
Reed, William Howell . . . .	10	Roslindale Community Club . .	10
Remick, Frank W. . . . .	10	Ross, Miss Constance M. . . .	10
Reynolds, John P. . . . .	20	Ross, Denman W. . . . .	100
Rhodes, James Ford . . . . .	10	Ross, Harold S. . . . .	10
Rhodes, Leonard H. . . . .	10	Ross, Henry F. . . . .	10
Rice, Miss Annie Tyler . . . .	25	Ross, Mrs. M. Denman . . . .	50
Rice, Mr. and Mrs. David. . .	25	Ross, Thorvald S. . . . .	10
Rice, Harry L. . . . .	10	Ross, Mrs. Waldo Ogden . . .	15
Rice, Mrs. John Hamilton . . .	10	Rotch, Mrs. A. Lawrence . . .	10
Rice, Mrs. Nehemiah W. . . .	10	Rothwell, Bernard J. . . . .	10
Rich, William T. . . . .	10	Rothwell, James E. . . . .	10
Richards, Miss Alice A. . . .	10	Rothwell, William H. . . . .	10
Richardson, Charles F. . . . .	10	Rowbotham, George B. . . . .	10
Richardson, Mrs. Edward C. . .	10	Rowe, Henry Simmons . . . .	10
Richardson, Mrs. Frederic L. W.	16	Rowe, Leon R. . . . .	10
Richardson, Miss Sarah F. . . .	10	Roxburghe Club . . . . .	10
Richardson, William King . . .	50	Russell, Miss Catherine E. . .	10
Richardson, William Lambert .	200	Russell, James Savage . . . .	10
Richmond, Joshua B. . . . .	25	Russell, Joseph Ballister . . .	10
Ricketson, Miss Anna C. . . .	10	Russell, Richard S. . . . .	10
Ricketson, Mrs. James H. . . .	10	Russell, Mrs. Robert Shaw . .	80
Riley, Charles E. . . . .	20		
Ripley, Alfred Lawrence . . . .	50	Sabine, George K. . . . .	10
Robb, Mr. and Mrs. Russell . .	25	Sachs, Mr. and Mrs. Paul J. . .	25
Robbins, Reginald C. . . . .	10	Saltonstall, John L. . . . .	50
Robbins, The Misses . . . . .	10	Saltonstall, Leverett . . . . .	5
Roberts, Mrs. Odin B. . . . .	10	Saltonstall, Philip L. . . . .	10
Robey, Mrs. William H., Jr. . .	10	Saltonstall, Mrs. Richard M. .	30
Robinson, John Campbell, In memory of . . . . .	20	Saltonstall, Robert . . . . .	50
Robinson, Joseph M. . . . .	10	Saltonstall, Mrs. Robert . . .	10
Robinson, Roswell R. . . . .	10	Sanger, Mrs. Charles R. . . .	10
Rodman, Miss Emma. . . . .	20	Sanger, Mrs. George P. . . . .	10
Rodman, Miss Mary . . . . .	10	Sanger, Sabin P. . . . .	150
		Sargent, Mr. and Mrs. Charles S.	200
<i>Carried forward</i> . . . .	\$27,195	<i>Carried forward</i> . . . .	\$28,260

<i>Brought forward</i> . . .	\$28,260	<i>Brought forward</i> . . .	\$29,617
Sargent, Francis W. . . . .	10	Shaw, Robert Gould . . . . .	100
Sargent, Mrs. Winthrop . . .	100	Shaw, T. Mott . . . . .	10
Saunders, Miss Carolyn H. . .	10	Shepard, Miss Emily B. . . .	15
Saunders, Charles G. . . . .	20	Shepard, Mrs. Willis S. . . .	10
Saville, Mrs. Antoinette H. . .	12	Sherburne, John H. . . . .	10
Saville, Mrs. Huntington . . .	10	Sherman, Henry H. . . . .	10
Saville, Mrs. William . . . . .	10	Sherman, Mrs. Henry H. . . .	15
Sawyer, Henry B. . . . .	10	Sherman, J. P. R. . . . .	10
Sawyer, Mrs. Henry B. . . . .	10	Sherman, Mrs. J. P. R. . . . .	10
Sawyer, Mrs. J. Herbert . . . .	10	Shillaber, William G. . . . .	10
Sayles, Henry . . . . .	25	Shuman, Edwin A. . . . .	10
Schenkl, Miss J. Pauline . . . .	10	Shuman, Samuel . . . . .	10
Schmidt, Arthur P. . . . .	10	Shuman, Sidney E. . . . .	10
Scholley, F. W. E. von . . . . .	10	Shumway, Miss Ellen M. . . .	10
Schouler, James . . . . .	10	Shurtleff, Asahel Milton, In memory of . . . . .	10
Scull, Mrs. Gideon . . . . .	20	Silsbee, Mrs. George S. . . . .	100
Sears, Miss Evelyn G. . . . .	10	Silsbee, Miss Martha . . . . .	10
Sears, Francis P. . . . .	25	Silver, Elmer E. . . . .	10
Sears, Henry F. . . . .	100	Simes, William . . . . .	10
Sears, Herbert M. . . . .	125	Slater, Mrs. Horatio Nelson . .	10
Sears, Mrs. J. Montgomery . . .	200	Slayton, John C. F. . . . .	10
Sears, Mrs. Knyvet W. . . . .	100	Sleeper, Mrs. J. Henry . . . .	10
Sears, Philip S. . . . .	10	Slocum, Miss Anna D. . . . .	25
Sears, Richard . . . . .	10	Smith, Mrs. Charles C. . . . .	10
Sears, Richard D. . . . .	50	Smith, Mrs. Charles Whipple .	10
Sears, Willard T. . . . .	10	Smith, Edward P. . . . .	10
Seaverns, Miss Mary R. . . . .	10	Smith, Miss Ellen V. . . . .	25
Seavey, Mrs. Walter H. . . . .	15	Smith, Mrs. George E. . . . .	15
Sedgwick, Mrs. William T. . . .	10	Smith, J. Newton . . . . .	10
Seeger, Mrs. Roland . . . . .	10	Smith, Miss Mary Frances . . .	10
Selfridge, Mr. and Mrs. G. S. .	10	Smith, Miss Susanna W. . . . .	10
Sergeant, Charles Spencer . . .	20	Smyth, Henry Lloyd . . . . .	10
Sever, Miss Emily . . . . .	10	Snelling, Mrs. Howard . . . .	10
Sewall, Richard B. . . . .	25	Sohier, Miss Mary D. . . . .	10
Sewall, Mrs. William B. . . . .	10	Sohier, William D. . . . .	25
Shattuck, Frederick C. . . . .	50	Sortwell, Daniel R. . . . .	10
Shattuck, Mrs. Frederick C. . .	10	Sortwell, Miss Frances A. . . .	10
Shattuck, George B. . . . .	50	Soule, Mrs. Richard H. . . . .	10
Shattuck, Henry L. . . . .	100	Sowle, Miss Lillian B. . . . .	10
Shaw, Francis . . . . .	25	Spalding, Mrs. Francis R. . . .	10
Shaw, Mrs. G. Howland . . . .	50	Spalding, Miss Mary A. . . . .	25
Shaw, Mr. and Mrs. George R. .	15	Spaulding, John Taylor . . . .	100
Shaw, Henry S. . . . .	10		
<i>Carried forward</i> . . . . .	\$29,617	<i>Carried forward</i> . . . . .	\$30,382



## ANNUAL SUBSCRIBERS

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<i>Brought forward</i>	\$30,382
Spaulding, William Stuart	100
Sprague, Francis P.	20
Sprague, Isaac	20
Sprague, Mrs. Seth E.	10
Stackpole, Mrs. Frederick D.	25
Staniford, Mrs. Daniel	10
Stanwood, Edward	10
Stearns, Mrs. Foster W.	10
Stearns, Mr. and Mrs. Frank W.	20
Stearns, James P.	10
Steinert, Mrs. Alexander	10
Stevens, Arthur W.	20
Stevens, Mrs. Oliver Crocker	10
Stevens, William B.	20
Stevenson, Robert H.	10
Stevenson, Robert H., Jr.	10
Stewart, Mr. and Mrs. Cecil	25
Stockwell, Miss Amelia W.	10
Stone, Charles A.	10
Stone, Mrs. Edwin Palmer	10
Stone, Miss Frances H.	10
Stone, Galen L.	250
Stone, Nathaniel H.	150
Storer, The Misses	10
Storer, Mr. and Mrs. John H.	5
Storey, Moorfield	20
Storey, Richard C.	20
Storrow, Charles	10
Storrow, Miss Elizabeth R.	10
Storrow, Mrs. James Jackson	10
Stowell, Messrs. A. & Co.	10
Stratton, Charles E.	10
Stratton, Solomon P.	15
Stratton, Mrs. Solomon P.	10
Strauss, Ferdinand	10
Strauss, Louis	10
Streeter, Mrs. Edward Clark	10
Sturgis, Miss Alice Maud	10
Sturgis, Miss Evelyn R.	10
Sturgis, Miss Frances C.	15
Sturgis, Miss Mabel	50
Sturgis, R. Clipston	10
Sturgis, Robert S.	10
<i>Carried forward</i>	\$31,427

<i>Brought forward</i>	\$31,427
Sullivan, William	10
Sumner, John Osborne	20
Swan, Arthur R.	10
Swift, Henry W.	10
Swift, Mrs. James M.	10
Swift, Jesse G.	10
Taber, J. C. S.	10
Taintor, Mrs. Charles W.	10
Tapley, Miss Alice P.	25
Tapley, Henry F.	10
Tappan, Mrs. Frederick H.	20
Tappan, Miss Mary A.	20
Tappan, Miss Mary Swift	10
Taunton Woman's Club	10
Taylor, Charles H.	10
Taylor, Charles H., Jr.	10
Tenney, William M.	10
Thacher, Miss Elizabeth B.	25
Thacher, Mrs. Henry C.	10
Thacher, Louis B.	10
Thacher, Thomas C.	10
Thayer, Miss Adèle G.	10
Thayer, Eugene V. R.	10
Thayer, Mrs. Ezra Ripley	10
Thayer, John Eliot	100
Thayer, John E., Jr.	10
Thayer, Miss Marjorie	10
Thayer, Mrs. Nathaniel	100
Thayer, Mrs. S. Van Rensselaer	10
Thayer, William Greenough	10
Thomas, Mrs. Isaac Rand	15
Thomas, John Babson	10
Thomas, John Jenks	10
Thomas, Washington B.	100
Thorndike, Albert	15
Thorndike, Augustus	10
Thorndike, Augustus L.	10
Thorndike, Mrs. John L.	10
Thoron, Mrs. Ward	10
Thursday Morning Fortnightly Club of Dorchester	10
Tildcn, Mrs. Charles Linzee	15
<i>Carried forward</i>	\$32,182

<i>Brought forward</i> . . .	\$32,182	<i>Brought forward</i> . . .	\$32,967
Tileston, Mrs. John B. . . . .	10	Wait, William Cushing . . . . .	25
Tilton, Walter F. . . . .	20	Walker, Charles Cobb . . . . .	100
Tinker, Miss Helen . . . . .	25	Walker, Grant . . . . .	150
Tinkham, Miss Alice S. . . . .	10	Walker, Mrs. Helen . . . . .	5
Todd, Thomas . . . . .	10	Walker, Mr. and Mrs. W. B. . . . .	100
Tolman, Miss Harriet Smith . . . . .	10	Wallace, Cranmore N. . . . .	100
Toppan, Mrs. Robert N. . . . .	10	Walton, George Lincoln . . . . .	10
Torrey, Mrs. Elbridge . . . . .	25	Warburg, Felix M. . . . .	100
Tower, Miss Ellen May . . . . .	10	Ward, Charles W. . . . .	10
Tower, Mrs. Helen M. . . . .	10	Ward, Mrs. Francis J. . . . .	10
Tower, Richard G. . . . .	10	Ward, Mfg. Co. . . . .	10
Towle, Harvey P. . . . .	10	Ward, The Misses . . . . .	15
Townsend, Mrs. William Smith . . . . .	10	Ware, Miss Mary Lee . . . . .	30
Traiser, Charles H. . . . .	10	Warner, Frederick H. . . . .	10
Trull, Washington B. . . . .	10	Warner, Mrs. Langdon . . . . .	10
Tudor, Mrs. Henry D. . . . .	10	Warner, Mrs. Roger Sherman . . . . .	10
Turner, Frederic A. . . . .	10	Warren, Bayard . . . . .	25
Tuttle, Mr. and Mrs. George T. . . . .	25	Warren, Mrs. Bayard . . . . .	25
Tyler, Charles Hitchcock . . . . .	25	Warren, Mr. and Mrs. Bentley	
Tyler, Mr. and Mrs. John Ford . . . . .	10	Wirt . . . . .	25
Tyson, Mrs. George . . . . .	100	Warren, Miss Cornelia . . . . .	100
		Warren, Edward R. . . . .	10
Underwood, Henry O. . . . .	100	Warren, F. C. and Bradford Co. . . . .	25
Upham, George B. . . . .	10	Warren, Harold B. . . . .	5
Upham, Miss Susan . . . . .	20	Warren, John Collins . . . . .	25
		Warren, Mrs. Samuel Dennis . . . . .	25
Van Allen, William Harman . . . . .	10	Watters, Walter F. . . . .	25
Van Noorden, Ezekiel . . . . .	10	Wead, Leslie C. . . . .	10
Van Nostrand, Alonzo G. . . . .	10	Webber, Frank W. . . . .	25
Vaughan, Mrs. Benjamin . . . . .	10	Webster, Mrs. Andrew G. . . . .	10
Vialle, Charles A. . . . .	100	Webster, Edwin S. . . . .	250
Vinton, Mrs. Frederic Porter . . . . .	10	Webster, Frank G. . . . .	100
Vose, Nathaniel Morton . . . . .	10	Webster, Mrs. Frank G. . . . .	100
Vose, Robert Churchill . . . . .	10	Webster, George H. . . . .	10
		Webster, Mr. and Mrs. K. T. G. . . . .	20
Wade, Mrs. Edward C. . . . .	20	Wednesday Morning Club . . . . .	10
Wadsworth, Miss Adelaide E. . . . .	10	Weeks, Andrew Gray . . . . .	20
Wadsworth, Mrs. Alexander F. . . . .	25	Weeks, John W. . . . .	10
Wadsworth, Eliot . . . . .	25	Weeks, Warren B. P. . . . .	10
Wadsworth, Mrs. W. Austin . . . . .	10	Welch, Mrs. Charles W. . . . .	10
Wainwright, Arthur . . . . .	25	Weld, Bernard Coffin . . . . .	15
		Weld, Mrs. Charles Goddard . . . . .	50
		Weld, Mrs. C. Minot . . . . .	10
<i>Carried forward</i> . . . . .	\$32,967	<i>Carried forward</i> . . . . .	\$34,612



## ANNUAL SUBSCRIBERS

71

<i>Brought forward</i> . . .	\$34,612	<i>Brought forward</i> . . .	\$35,512
Weld, Miss Edith . . . . .	10	Wigglesworth, Mrs. Edward, Sr. . .	10
Weld, George F. . . . .	10	Wigglesworth, Mr. and Mrs. Ed-	
Weld, Stephen M. . . . .	10	ward . . . . .	10
Wells, Bulkeley . . . . .	10	Wigglesworth, George . . . . .	15
Wells, Edgar H. . . . .	10	Wilbur, Mrs. George B. . . . .	10
Wells, Edwin Perry . . . . .	10	Wilder, Herbert A. . . . .	10
Wendell, Mr. and Mrs. Barrett .	25	Willard, Ashton Rollins . . . . .	10
Wesson, James L. . . . .	10	Willett, George F. . . . .	10
West, Charles A. . . . .	10	Williams, Miss Adelia C. . . . .	100
Weston, Mrs. Henry C. . . . .	100	Williams, Arthur, Jr. . . . .	10
West Roxbury Woman's Club . .	10	Williams, Arthur S. . . . .	10
Wetzel, Hervey E. . . . .	10	Williams, Charles A. . . . .	10
Wharton, William F. . . . .	15	Williams, David Weld . . . . .	10
Wharton, William P. . . . .	20	Williams, Emile Francis . . . . .	10
Wheatland, Mrs. Richard . . . .	10	Williams, Mrs. Emile Francis . .	10
Wheeler, Mrs. Alexander Strong .	10	Williams, Mrs. Francis H. . . . .	10
Wheeler, George Woodman . . .	10	Williams, Francis Henry . . . . .	10
Wheeler, Henry . . . . .	10	Williams, Mrs. J. Bertram. . . .	10
Wheeler, Mrs. William Morton . .	25	Williams, John D. . . . .	50
Wheelock, Miss Lucy . . . . .	10	Williams, Moses . . . . .	10
Wheelwright, Mrs. Andrew C. . .	10	Williams, Moses, Jr. . . . .	10
Wheelwright, Arthur W. . . . .	10	Williams, Ralph B. . . . .	25
Wheelwright, George W. . . . .	10	Williams, Mrs. Robert B. . . . .	10
Wheelwright, Miss Mary . . . .	10	Williams, Wallace D. . . . .	10
Wheelwright, Miss Mary C. . . .	10	Wilson, Edward B. . . . .	10
White, Miss Abbie M. . . . .	10	Wilson, Miss Lilly M. . . . .	20
White, Charles J. . . . .	10	Wing, Daniel G. . . . .	10
White, George Robert . . . . .	250	Winslow, Arthur . . . . .	20
White, Miss Gertrude R. . . . .	15	Winslow, Guy M. . . . .	10
White, Mrs. Joseph H. . . . .	10	Winsor, Miss Mary P. . . . .	10
White, Mrs. Moses Perkins . . .	40	Winsor School . . . . .	10
Whiteside, Alexander . . . . .	10	Winthrop, Grenville Lindall . .	10
Whiting, Miss Rose Standish . .	10	Winthrop, Mrs. Robert C., Jr. . .	100
Whitman, William . . . . .	10	Winthrop, Thomas Lindall . . .	10
Whitmore, Mr. and Mrs. C. E. . .	10	Winthrop Woman's Club . . . .	10
Whitney, Mrs. C. L. B. . . . .	10	Wolcott, Mrs. Roger . . . . .	100
Whitney, Ellerton P. . . . .	20	Wollaston Woman's Club . . . .	10
Whitney, Frank . . . . .	20	Women in Council . . . . .	10
Whitney, Mrs. Henry A. . . . .	10	Women's Book Review Club. . .	10
Whitney, Richard S. . . . .	10	Wood, William M. . . . .	50
Whittemore, John Q. A. . . . .	10	Woodbury, John . . . . .	10
Whittier, Mrs. Henry B. . . . .	50	Woodman, Miss Mary . . . . .	25
Whitwell, Frederick Silsbee . . .	10	Woods, Mrs. Robert A. . . . .	10
<i>Carried forward</i> . . . . .	\$35,512	<i>Carried forward</i> . . . . .	\$36,337

## ANNUAL SUBSCRIBERS

<i>Brought forward</i> . . .	\$36,337	<i>Brought forward</i> . . .	\$36,407
Wrenn, Mrs. Philip W. . . .	10	Yamanaka & Co., Messrs, New	
Wright, George S. . . . .	20	York . . . . .	50
Wyman, Franklin A. . . . .	10	Yerxa, Henry D. . . . .	10
Wyman, Miss Margaret C. . .	10	Yerxa, Miss Sarah . . . . .	10
		Young, Mrs. Benjamin L. . .	50
Yamanaka & Co., Messrs, Boston	20	Young, Miss Fanny . . . . .	10
<i>Carried forward</i> . . . .	\$36,407	Young, William Hill . . . .	10
		<i>Total</i> . . . . .	\$36,547
<i>Total subscriptions received in 1917</i> . . . . .			\$36,547.00
<i>Oakes Ames (Additional)</i> . . . . .			4.17
			\$36,551.17
<i>Less subscriptions received in 1916 and recorded above</i>			60.00
<i>Total</i> . . . . .			\$36,491.17

## REPORT OF THE DIRECTOR

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

I have the honor to submit to you my eleventh annual report as Director, together with reports from those in immediate charge of the different Departments.

Perhaps in no previous year of its history has the value of the work undertaken by the Museum been so often considered, even questioned, by those connected with it. The call to defend fundamental rights and ideals of our civilization has been promptly answered by those members of the Staff who found an opportunity for direct service to the State; they are envied by those of us who continue our ordinary tasks. Naturally we have asked whether those tasks are of real service to the community, nor has the repeated question been difficult to answer. The preservation of those objects of art which enshrine the aspirations and ideals of the human spirit in the different ages of its highest endeavor, demands our attention in the darkest days; and the inspiration and hope and courage that even a few visitors receive from them today would justify the effort to keep them accessible to the public. In fact, while curious visitors have sought other satisfaction, the record of attendance in the Museum, particularly in its study rooms, and the continued demand for friendly guidance, indicate that the service of the Museum to the public is possibly more important today than in normal times.

Although large additions to the collections would not naturally be expected in such a year, the gifts of works of art, as indicated in the Staff reports herewith submitted, have been both numerous and extremely valuable, more valuable

than in any year but one since the Museum was founded. In view of the general policy of the Trustees the purchases have been limited to the few instances where objects most necessary for the collections could be secured at a reasonable price. In the President's report (pages 13 to 18) the most important acquisitions receive special mention.

The effect of the war on opportunities for purchase by the Museum is still in doubt. After three and a half years of the heaviest financial burdens in Europe, the number of important works of art being placed on the market is apparently rather less than in normal times, and the prices obtained for them in all the European centres go on increasing year by year. Importations to America have increased, I believe, but the high prices are in no sense dependent on American buyers. To the question whether paintings and other works of art will be cheaper as the result of the war, the answer is probably *Yes* and *No*; *Yes*, for the ordinary run of objects; *No*, for what the discriminating buyer and particularly the Museum of Fine Arts desires. Granted a period of the severest financial stress, if not financial collapse, such as may naturally result from present conditions, the prices for works of art in general will doubtless fall to an unprecedented degree. The fact remains that the number of works of art of the high quality desired by an art museum, which exist in private hands, is not large and is definitely limited. Except for a financial break-down which would absolutely cripple both the museum and the private buyer, the known shortage in the supply of great works of art that can come on to the market will hardly permit any great depreciation in price. My inference from these considerations is, *first*, that an art museum at the present time should buy only the best, and, *secondly*, that when very fine things are offered it can hardly expect to buy their like later for a much less price.

## DEPARTMENTS

The work of the Staff is recounted in the reports which follow, but some points deserve special attention.

*Print Department:* The *Print Collector's Quarterly*, which the Museum has published for five years, has been suspended for the duration of the war. The regret that such action is deemed necessary is all the greater when one recalls the success of the *Quarterly* in developing an intelligent interest in this form of art among a wide circle of readers; and it is most desirable that it be revived in some form when conditions are more favorable. Generous friends have again coöperated with the Trustees in purchasing such prints as could be secured to increase the value of the collection; for in this department the difficulty of finding in the market prints that are needed for the collection is even greater than the difficulty of finding funds for their purchase. In view of this fact, the collection of reproductions of very rare prints for the use of students cannot be overlooked; in the field of early Italian engraving, material for the student is already nearly complete. During the year the cataloguing of prints has made good progress, and the work of storing them under proper conditions—that is, in suitable mats, boxes, and cases—has been carried forward.

*Classical Department:* The changes in the Fifth Century Room, begun last year, have been successfully completed. Plans for the Marble Room have been adopted, but on account of expense the work has been stopped and the marbles are at present scattered through several Galleries. Meantime the Curator has been at work on the Catalogue of Greek and Roman Sculpture. The completion and publication of this catalogue would not only serve our public, but would also make known the great importance of this collection.

*Chinese and Japanese Department:* I may again call attention to the library of books in Chinese and Japanese which

is being gathered and catalogued for the student of Chinese and Japanese Art. At present the number of books is reported as 16,460. The repair of lacquers begun last year is approaching completion. The importance of the recent acquisitions is fittingly set forth in the report of the Curator.

*Egyptian Department*: Dr. Reisner continued through the spring his successful excavations in the vicinity of Napata, in the province of Dongola. His main attention was given to a group of pyramids erected for the Ethiopian kings of the XXV. and XXVI. (Egyptian) Dynasties, the same kings whose temples he had excavated near Gebel Barkal a year ago. Fifteen kings, of whom the names of only six were known before, have been identified and placed in chronological order, not to speak of other historical data for this period. The results for the Museum are no less important than for the student of history, particularly because our collection has not been strong in work of this period of the Egyptian renaissance. In one pyramid, that of Tirkaka, more than a thousand funerary figures (*ushabti*) were found, some of large size, many of fine workmanship in hard stone; the figures of this type are of such excellence that they alone would justify the expense of the expedition during the past year. Five granite stelae of the kings were found, two granite altars, an important series of canopic jars, figures and cups of blue faience, and many stone vessels. Perhaps the most attractive objects were of silver and gold — two beautiful silver mirrors, the handles of which are decorated with figures of gods in high relief, gold brooches, gold sheaths for sceptres with delicate decoration, the gold ring of Tirkaka, etc. These objects were made by Egyptian royal workmen or by men trained in the same tradition and with equal skill. While the pyramid excavations have not yielded large sculpture, the results supplement in a striking

way the temple excavations of the previous year. Generous assignments from Dr. Reisner's recent discoveries have been made to this Museum, but unsafe conditions still prevent us from bringing the objects to Boston.

*Departments of Western Art:* The Department of Paintings has been readjusted to leave free two galleries for the splendid collection of works by Millet and of Renaissance Sculpture, which has come to the Museum from Mr. Quincy A. Shaw. Even apart from this gift, the paintings acquired by gift and purchase are of unusual value. A summary catalogue of paintings belonging to the Museum is practically ready for the printer. In view of the almost daily demand for it, I recommend that it be published as soon as possible. As for the Minor Arts, the Collection of Musical Instruments given by William Lindsey in memory of his daughter, Leslie Lindsey Mason, which was received by the Museum in the spring and placed on exhibition in the autumn, has occasioned great interest. A remarkable collection of textiles, pottery, jewelry, etc., from Mexico was lent for exhibition by Mr. and Mrs. Eman L. Beck. In general, the interest in the art of Europe and America, apart from paintings, is such as to raise the question whether more attention should not be paid to developing the collections in this direction.

*Section of Indian Art:* The only change in the Staff of the Museum consists in the appointment of Dr. Ananda K. Coomaraswamy as Keeper of Indian Art. A large part of Dr. Coomaraswamy's private collection has been presented to the Museum by Dr. Ross and is being installed in the corridor leading to the Department of Chinese and Japanese Art, together with other examples of Indian Art given mainly by Dr. Ross.

*Department of Education:* The educational work of the Museum has gone forward with little or no diminution of



interest. In this year of the war the effort to interest young children in art by means of stories that focus their attention and interest on some work of art deserves special attention. Thanks to the generous gift of a friend of children, parties of children were again brought to the Museum from school playgrounds and settlement houses for stories by Mrs. Scales and Mrs. Cronan; the number was 6871 as against 6555 last year. Older children drop out and many new ones come each year, but the interesting feature of the work lies in the considerable number who have come for several years with increasing enthusiasm. Many of these children from poorer quarters,—how many we cannot know,—are growing up to think of the Museum as a pleasant place to visit. During the winter, Mrs. Scales has told stories on fifteen Saturday afternoons to 991 children, as compared with 849 last year. These children accept in considerable numbers the invitation to meet Mrs. Scales and her assistants on Saturdays after the stories are over, to explore the galleries with them. That any children walk for miles on cold and wet Saturdays to accept this invitation, as many do, bears testimony that the work is not fruitless. Miss Kallen's intensive work with small classes from the settlement houses has also had a successful year. The principles of order and harmony and beauty which they are taught to find in art as well as in the world in which they live, are the keystone of education.

For the regular courses of study in connection with the Museum School, Simmons College, and other institutions, the Museum only acts as host; they do not belong to its educational work, but the value of such hospitality to other educational agencies is not to be lightly disregarded. In a sense, the same statement may be made of docent service for school pupils. During the past year 2438 pupils, as compared with 2380 in 1916, have joined parties visiting



some department with a docent. They come to supplement their regular school work by gaining some acquaintance with objects from the peoples and the periods which they are studying ; as a supplement to their school work it should prove of great value ; for students with eyes to see beauty it may be a revelation. Still it is primarily school work, with the museum as host, rather than proper work of an art museum as such.

On the other hand, docent work with parties who come to seek acquaintance with works of art in the museum is not education in the narrow sense of the term, and it is essentially the task of the art museum. The Thursday conferences and the Sunday conferences, described in the report of the Supervisor of Education, are of the same character, in that they do not exist to impart information, but rather to assist persons to grasp, and in their own way to appreciate, works of art. The word "education," with its emphasis on information, on knowledge about things, is doubtless unfortunate ; it belongs to the school and the college rather than to the art museum. That people may be helped to enjoy and to love music and literature and paintings can hardly be denied. Till some better word is found, education in this sense of the term is not foreign to the art museum ; rather it is its peculiar privilege.

### INSTALLATION

During the past year discussion in the press has more than once touched on principles of exhibition in museums. That exhibitions should be attractive in appearance is assumed. Is an exhibition effective according to its completeness or according to the wisdom of selection of the objects it includes ? Shall the museum curator take the responsibility of selecting what the public should see, or shall he leave wide scope for the visitor's power of choice ? In the

case of a selected exhibition in an art museum, shall the emphasis be laid on the attractiveness, the beauty of the exhibition as a whole, or shall the arrangement lay emphasis on the one or two more important works of art in the group? Or shall it offer as much variety as possible to the visitor in displaying different phases of art, probably in their historical relation?

These questions are in a sense academic, yet the problems are considered every time an exhibition is placed in an art gallery; and each museum, if not each individual curator, treats them with different emphasis. The extreme cases are clear. In every museum selection for exhibition is necessary. For the curator in an art museum to decide what forms of art the public ought to see, and to banish other forms would be intolerable; it would be equally intolerable for him to crowd the galleries with all kinds of objects in order that the visitor might be quite free to admire, one a "chromo," another a painting by Velasquez. To demand that the curator use his paintings like bits of glass in a mosaic to produce some beautiful composite picture is almost as absurd as to permit him to treat works of art as "specimens" to be arranged in a scientific system. The extreme cases are clear, but the question of emphasis is by no means clear, and normally it must be worked out by experiment in each individual case. The ordinary procedure in our own Museum is first to locate in a gallery the pieces that are important, so that each will have its best opportunity to impress the visitor; secondly, to surround them with works of art not too unlike them in spirit and intention,—not monotonously like them nor yet unfriendly to them in tone and scale and design,—which may tend to deepen the impression of the important piece and at the same time permit the interest in it to react favorably on the works of art around it; and thirdly, to revise the whole arrangement in order to secure as attractive an effect as

possible in the gallery as a whole, without interfering too much with the effectiveness of each section of the exhibition. When the word "important" is used it means not so much the æsthetic judgment of the curator, as his judgment of the proved value of a work of art in its impression on this and earlier ages. He must select for his exhibition, and the results of his selection are patent to the visitor; at the same time his effort for variety leaves abundant scope for the visitor's own power of selection. He needs artistic capacity of no mean grade, not himself to create a gallery which shall be in itself a work of art, but rather so to enter into the spirit of each object he displays that it will have its best chance to impress the visitor, first as part of a group, and secondly in and for itself. He seeks to remove every jarring note, he follows principles of order and harmony and proportionate relations through each gallery as a whole; such effort, however, is undertaken not primarily to make his gallery a work of art, but in the first instance that every factor in the exhibition may favor the objects, each individual object, displayed in the gallery. The essential difference between display in a shop window and display in an art gallery is that the former, as a whole, should attract the attention of the passer-by, while in the latter case the attractiveness of the whole is quite subordinate to the impressiveness of each object as part of the whole.

Some galleries in this Museum have been criticised because they were cold and bare; on the other hand, some galleries are criticised because they are confusing from the multiplicity of small objects shown; others still because some attempt has been made to avoid bareness. The same critic has at one time complained of the lack of emphasis on important things, at another time because the visitor had no chance to choose for himself what appealed to him as of real value.

Some intelligent visitors ask for more isolation of fine works of art in individual cases or perhaps in alcoves; more commonly the effort for such isolation has been criticised because alcoves or small cases made the effect of the gallery unpleasant, or because small rooms like those for prints and engravings seemed like cells. Such criticism, I believe, should be invited as a means of testing the results for the visitor of the curator's methods of exhibition. But the very fact that these criticisms are so often contradictory may be regarded as evidence that the principles of exhibition are in general correct.

The duty of a Museum of Fine Arts in the present crisis is not at first sight clear. Granted that every precaution should be taken to preserve works of art for more auspicious days, should its exhibitions be kept open to the public now? To close its galleries would save expense and release manpower for more utilitarian ends, if not for actual war work. On this ground European museums distant from the seat of war are in many instances closed, or are open to the public only one small section at a time. Further, interest in other things is quite sure to reduce the attendance at museums by eliminating at least the mere seeker for curiosities, till its halls may seem empty and useless for the public. Recently I visited a large museum in another city and in the whole building, which covered acres of ground, I found at the moment but three visitors. On the other hand, at most times there are visitors to our art museums in fair numbers. So long as visitors come for relief from the oppression of the war to seek the pure satisfactions of art, so long as things of the spirit are deemed more important for the life of the nation than material benefits, so long as even for the war spiritual forces may over-balance accumulations of material force, the duty of the art museum seems clear. It may

shorten its hours, it may open but one section at a time, but so long as it is in any way possible to keep its doors open it will not close them entirely.

Respectfully submitted,

ARTHUR FAIRBANKS,

*Director.*

## DEPARTMENT OF PRINTS

TO THE DIRECTOR OF THE MUSEUM:

*Sir*, — I have the honor to submit to you the thirty-first annual report of the Print Department.

### ACQUISITIONS

The acquisitions of the year by purchase number 136, by gift and bequest, 1208.

#### PURCHASES

##### *Fifteenth Century*

ALART DU HAMEEL. Emperor Constantine and His Army,  
Nagler 17, 8.

WENZEL VON OLMUETZ. The Last Supper, B. 16.

URS GRAF. Landsknecht Seated, Nagler 130, 26.

MASTER F V B. St. Anthony the Hermit, Nagler 916, 37.

SAMUEL PUTNAM AVERY FUND.

MARTIN SCHONGAUER. The Nativity, B. 5.

STEPHEN BULLARD FUND.

##### *Sixteenth Century*

DOMENICO CAMPAGNOLA. Christ Healing the Sick, H. 1; Venus  
in Landscape, H. 10; Twelve Children Dancing, H. 11.

GIROLAMO MOCETTO. St. John the Baptist, H. 8.

MASTER W C I E F. Virgin and Child in Hallway, Nagler 1597.

SCHOOL OF LUCAS VAN LEYDEN. Three Dice Players, Nagler 3395, 4.

JOHANN LADENSPELDER. Hercules Strangling the Lion; The Sun,  
B. 11.

SAMUEL PUTNAM AVERY FUND.

##### *Seventeenth Century*

ANTHONY VAN DYCK. Frans Snyders, W. 11 (Fourth State);  
Justus Suttermans, W. 12 (Fifth State); Antonius Triest, W. 13  
(Third State); Philippe Le Roy (Fourth State).

SAMUEL PUTNAM AVERY FUND.

JEAN MORIN. François de Villemontée, R-D. 86.

REMBRANDT. Repose in Egypt, R. 57. SPECIAL PRINT FUND.

*Eighteenth Century*

GIOVANNI BATTISTA PIRANESI. Fountain-like Ornament (drawing);  
Triumphal Arch (drawing). BY EXCHANGE.

*Nineteenth Century*

FERDINAND GAILLARD. Père Hubin, Ber. 42.  
"GAVARNI." "Physionomies Parisiennes" (50), (12 proofs before  
letters); "Masques et Visages" (50).  
ADOLPHE HERVIER. La Rivière au Pont de Bois.  
PAUL HUET. Le Pont; Landscape with Three Trees.  
ALPHONSE LEGROS. Près du Moulin.  
AUGUSTE LEPÈRE. La Masure; L'Étang St. Nicolas, Angers; Au  
bord du petit Morin à Verdelot; L'Abreuvoir au Pont-Marie.  
HENRI DE TOULOUSE-LAUTREC. Déposition de Ribot; Aston à  
la Barre.  
PIETER GERARDUS VAN OS. Cow Standing; Cow Lying Down;  
Cow Chewing Cud. SPECIAL PRINT FUND.

*Twentieth Century*

FRANK W. BENSON. The River, P. 90. SPECIAL PRINT FUND.

## GIFTS

*Fifteenth Century*

MASTER H O S WITH A KNIFE. The Baptism of Christ, Nagler 175.  
MASTER I A M OF ZWOLLE. Christ in the Garden of Olives, B. 3.  
MASTER W 4. St. Bartholomew, B. 6.  
ISRAHEL VAN MECKENEM. Christ and Three Soldiers; Descent of  
the Holy Ghost; Christ Mocked; Christ Appearing to the  
Magdalen; Baptism of Christ. PAUL JOSEPH SACHS.

*Seventeenth Century*

ALLART VAN EVERDINGEN. The Mineral Springs, B. 96.  
ANTHONIE WATERLOO. View of a Town, B. 90.  
PAUL JOSEPH SACHS.  
ROBERT NANTEUIL. Jean Loret. HORATIO GREENOUGH CURTIS.

*Eighteenth Century*

ANONYMOUS, AFTER CALLOT. Les Grandes Misères de la Guerre.  
HORATIO GREENOUGH CURTIS.  
GIOVANNI BATTISTA PIRANESI. Monument (drawing).  
DR. TIMOTHY LEARY.



GIOVANNI BATTISTA PIRANESI. Monumental Entrance (drawing).  
GOODSPEED'S BOOK SHOP.

JEAN JACQUES DE BOISSIEU. Sixty-five etchings (landscape and  
genre subjects). WILLIAM A. SARGENT.

*Nineteenth Century*

LUIGI ROSSINI. Antichità Romane, Part I.

MISS ELLEN T. BULLARD.

BOYS, REYNOLDS AND LUPTON, AFTER RUSKIN. Examples of Archi-  
tecture in Venice (16). MISS KATHERINE ELIOT BULLARD.

F. SEYMOUR HADEN. The Towing Path (Trial Proof E), H. 76.

FRANK SHORT. Orion.

ALPHONSE LEGROS. Cardinal Manning.

WILLIAM MAURICE BULLIVANT.

CHARLES MERYON. Entrée du Faubourg St. Marceau à Paris, D. 10; Un moulin à eau près de St. Denis, D. 11; La Rivière de Seine et l'angle du Mail, à Paris, D. 12; Nouvelle Calédonie, Grande case indigène, D. 67; Nouvelle Zélande. Presqu'île de Banks, 1845, D. 69; Nouvelle Zélande. Presqu'île de Banks, D. 71; La Chaumière du Colon Vieux-Soldat, D. 72; Prô-volant des Iles Mulgraves, D. 74; Vers à Eugène Bléry, D. 89.

FELIX BRACQUEMOND. Portrait of Charles Meryon, D. 17.

GEORGE PEABODY GARDNER.

CHARLES MERYON. Study for "La Pompe Notre-Dame" from  
under the Arch (drawing)

MEMBERS OF THE VISITING COMMITTEE.

AFTER TURNER. Prerogative and Privilege. C. W. M. TURNER.

*Twentieth Century*

FRANK WESTON BENSON. Hurry! P. 86; The Seiner, P. 68.

EDWARD BOREIN. The Canyon of Death, Arizona; The Edge of the  
Painted Desert; Noontime, Taos. GEORGE PEABODY GARDNER.

FRANK WESTON BENSON. The Brick Barge, P. 54; Ducks  
Swimming, P. 30. THE ARTIST.

ABEL FAIN (1916). French "War" Poster.

HORATIO GREENOUGH CURTIS.

GEORGE T. PLOWMAN. In Naples (drawing and etching); Impasse des Boeufs, Paris (drawing and etching); Notre-Dame, Paris (drawing and etching); L'Eglise St. Nicolas du Char-donnet, Paris (drawing and etching); Maison de Balzac; Passage de Môret; Notre-Dame Towers; Cloth Fair, Smith-field; Mt. Hood, Oregon; Hotel de Sens; Rue des Prêtres



St. Severin; Villa Aurelia; la Maison Desolée; Rue Boutebrie;  
St. Etienne-du-Mont; In Viterbo. THE ARTIST.

RUDOLPH RUZICKA. House of Benjamin Coe.

MR. AND MRS. R. C. JENKINSON.

RUDOLPH RUZICKA. First Church, Lancaster, Mass.

D. BERKELEY UPDIKE.

RUDOLPH RUZICKA. Bunker Hill Monument.

ANONYMOUS.

DWIGHT STURGES. The Cooper; The Plate Printer.

WILLIAM SIMES.

ALEXANDRE DE RIQUER. Nine bookplates.

THE ARTIST.

AMERICAN NUMISMATIC SOCIETY. Three bookplates.

THE SOCIETY.

### BEQUESTS

*Collection of Portraits and Other Prints Relating to Louis XVI and Marie Antoinette.*

502 pieces added to the Collection.

BEQUEST OF JOHN BIRD HOW.

*Collection of Engraved Portraits.*

540 pieces added to the Collection. 747 engraved portraits, mainly of the period of Louis XIV. Of these 540 are either not contained in the Museum Collection or are superior to the Museum prints in point of impression or preservation. The more important engravers represented are:

Robert Nanteuil . . . . .	141	Cornelis van Dalen . . .	4
Gerard Edelinck . . . . .	87	Pierre Lombart . . . . .	12
Antoine Masson . . . . .	28	Janus Lutma . . . . .	3
Jean Morin . . . . .	19	Abraham Blooteling . .	5
Pierre, Pierre Imbert } and Claude Drevet }	39	Jan Lievens . . . . .	4
Willem Jacobsz.		Theodore Matham . .	8
Delft . . . . .	18	Jan Muller . . . . .	11
Wilhelm Hondius . . . .	3	Gilles Sadeler . . . . .	12
Jeremias Falk . . . . .	7	Lucas Vorsterman . .	6
		Jonas Suyderhoef . .	26

together with typical examples of the work of Gilles Rousselet, Willem Swanenburg and other lesser engravers of the period.

BEQUEST OF WASHINGTON IRVING JENKINS.

Ten prints, among them examples by P. Drevet, Salvator Rosa, Ridinger, Matthieu, Wm. E. Marshall and others.

BEQUEST OF ELISABETH C. D. CHANDLER

AT THE REQUEST AND DIRECTION OF THE  
LATE FREDERICK EMERSON CHANDLER.

## LOANS

- February 8. Anthony Van Dyck. Portrait of Lucas Vorsterman  
(First State). MISS KATHERINE ELIOT BULLARD.
- April 11. Anders Zorn. Fifty-four etchings, for exhibition.  
GEORGE PEABODY GARDNER.
- April 28. Anders Zorn. Nine etchings, for exhibition.  
HORATIO GREENOUGH CURTIS.
- May 26. Anders Zorn. Five etchings, for exhibition.  
WILLIAM MAURICE BULLIVANT.

## LOANS BY THE MUSEUM

In coöperation with the Children's Art Centre of the Settlements Museum Association, collections of prints interesting to children have been sent out as follows:

January 11, The South End Music School, 33 prints; April 10, The Jessup Memorial Library, Bar Harbor, Maine, 40 prints; June 8, House of Seven Gables, Salem, 65 prints; June 11, West Newton Neighborhood House, 20 prints; June 12, Robert Gould Shaw House, 24 prints; June 15, The Cambridge Neighborhood House, 23 prints; October 22, George T. Angell School, 22 prints; November 17, The Jamaica Plain Neighborhood House, 15 prints.

## DEPARTMENT WORK

## ATTENDANCE IN STUDY ROOM.

1917 (Study Room closed during August)	2,142
1916	2,167
1915	3,256

## EXHIBITIONS.

- January 8.
- Room 2. "Tarocchi Prints."
  - Room 3. "Views in Paris," by Thomas Girtin.
  - Room 4. Lithographs by Auguste Raffet.
  - Room 7. Woodcuts by Albrecht Dürer.
  - Room 8. Drawings by Millet.
  - Corridor. Reproductions of drawings by Rembrandt.
- April 13. Room 4. Etchings by Zorn (Loan Exhibition).
- April 28. Room 5. Mezzotints by Lucas, after Constable

- May 1. Room 6. Recent Accessions.  
 May 7. Room 3. Goya's "Los Caprichos."  
 November 16. Room 6. Recent Accessions. (Prints acquired at the Wilton House Sale: Collection of the Earl of Pembroke and Montgomery.)  
 November 28.  
     Room 2. Lithographs by Joseph Pennell: "War Work in America."  
     Room 7. Lithographs by Joseph Pennell: "War Work in America."  
     Room 4. Engraved portraits by Robert Nanteuil. (W. I. Jenkins Bequest.)

## WORK ON THE COLLECTION.

*Engravers' Catalogue*

Prints catalogued in 1917 . . . . .	767
Cards duplicated . . . . .	767

*Mounting*

Prints and facsimiles of prints mounted :

Originals . . . . .	1,450
Reproductions . . . . .	851

## STAFF.

- Appointed: Miss Helen M. Fagg, January 15.  
             Miss Grace McKenney, June 4.  
             Miss Anna C. Hoyt, June 25.  
 Temporary: Miss Tessie W. Jones, February 5-28.  
             Miss Marjorie Blodgett, February 19 to March 20.  
             Mr. Davis Hutchins, February 26 to May 21.  
             Mr. Kirk P. Meadowcroft, March 26 to June 16.  
 Resigned: Miss Ellen Gardner Murphy, January 19.  
             Mr. Adam E. M. Paff, March 21.  
             Miss Marie C. Lehr, May 15.  
 Mr. Herbert F. Schuchmann, formerly Volunteer Assistant in the Department, later Assistant in Fine Arts at Harvard University for the term 1916-1917, was appointed Museum Assistant at the Rhode Island School of Design, October 1.

For the use of the student of prints Mr. Richter has translated into English the following:

Italian Copies after German Engravings of the XV.

- Century, Max Lehrs (*Jahrbuch d. k. preuss. Kunstsamml.*, vol. XII, 1891, page 125 *seq.*).
- German Copies after Italian Engravings of the XV. Century, Max Lehrs (*Archivio storico dell' Arte*, vol. VI, 1893, page 102 *seq.*).
- Florentine Decorative Designs in XV. Century Engraving, Paul Kristeller (*Graphische Gesellschaft*, X Publication, 1909).
- On the Origin of Copper Engraving in Italy, Paul Kristeller (*Archivio storico dell' Arte*, vol. VI, 1893, pages 391-400).
- Venetian Engraving in the XV. Century, Paul Kristeller (*Mittheilungen der Gesellschaft für vervielfältigende Kunst*, Vienna, 1907, page 1).
- Representation of the Annunciation, Féo Belcari.
- The Tarocchi, two Italian series of XV. Century Engravings, Paul Kristeller (*Graphische Gesellschaft*, II Extraordinary Publication, 1910).
- The "Deeds of Love" in the Earliest Florentine Engravings, A. Warburg (*Rivista d'Arte*, vol. III, 1905, Appendix page 1 *seq.*).
- Miscellaneous: Portions of *Pétrarque*, by Prince d'Essling and Eugène Müntz (Paris, *Gazette des Beaux-Arts*, 1902); Excerpts from the *Stanze* of Poliziano; Cosimo di Medici's sonnet on the Liberal Arts; the text on the Italian engravings themselves (series of Triumphs, series of Prophets and Sibyls, etc.).

Through the generosity of a member of the Visiting Committee the collection of reproductions has been strengthened by the addition of numerous photographs (of the same size as the originals) of Fifteenth Century Florentine Engravings in the Albertina, Vienna, and in the British Museum. The greater number of these prints have never hitherto been reproduced in a form suitable for the purposes of study. The Museum now possesses originals or reproductions of every Florentine print described by Mr. Arthur M. Hind in his "Catalogue of Early Italian Engravings . . . in the British Museum" with four unimportant exceptions, and likewise originals or reproductions of the majority of engravings of Italian masters of North Italian, miscellaneous,

or uncertain schools of the fifteenth and early sixteenth centuries.

#### HARVARD LECTURES.

A series of lectures and conferences on the History of Florentine Engraving was given by the Curator in the Print Study Room. Additional work was done at the Fogg Art Museum, and each student prepared a report on the general subject and a thesis on some particular group of prints. Other students concentrated on the Revival of Etching in the Nineteenth Century, with special relation to the work of the "Men of 1830" and their important successors.

The February, April, October, and December numbers of *The Print-Collector's Quarterly* have been published. An Index of the entire series, Volumes I-VII, is in preparation and will be issued shortly. The publication of the *Quarterly* will be suspended for the duration of the War.

#### ACQUISITIONS FOR FIVE YEARS — 1913-1918

During the past five years — January 1, 1913, to January 1, 1918 — there have been added to the collection by purchase, gift, or bequest, five thousand five hundred and thirty-nine prints, exclusive of duplicates and material to be treated as apparatus, facsimile reproductions and photographs.

1913 (including the Francis Bullard Bequest)	2,912
1914	662
1915	252
1916	369
1917 (including the Bequests of Washington Irving Jenkins and John Bird How)	1,344
Total	5,539

FITZROY CARRINGTON,

*Curator.*

## DEPARTMENT OF CLASSICAL ART

TO THE DIRECTOR OF THE MUSEUM:

Sir,—I have the honor to submit to you the thirty-second annual report of the Department of Classical Art.

### ACQUISITIONS

No purchases are to be recorded for this year. The gifts of Mr. Coolidge and Dr. Ross have added to the permanent collections two important works of Greek sculpture which have been exhibited as loans for a number of years. The gold necklace from Crete, given by Miss Rose Lamb, is a noteworthy addition to the small collection of Minoan jewelry already owned by the Museum.

17.598. STATUE OF A MAN. Limestone; height, 0.75 m. Greek, of the sixth century B. C. (cf. *Annual Report*, 1914, p. 96).

GIFT OF DR. DENMAN WALDO ROSS.

17.324. TORSO OF A GIRL. Parian marble; height, 0.58 m. Hellenistic period (cf. *Bulletin*, III., 1905, p. 11).

GIFT OF JOHN TEMPLEMAN COOLIDGE.

17.1537. GOLD NECKLACE, composed of forty-six hollow beads of four different types. Minoan period; said to have been found in a tomb in Crete.

17.1538. GOLD PENDANT, crescent-shaped; the ends decorated with small, granulated pyramids which hold between them a piece of plasma. At either end, next to the pyramids, a rosette; at the top a loop decorated with a rosette; width, 0.016 m. Greek, fourth century B. C. (?)

17.1539. GOLD EARRING. The ring, made of spirally twisted wire, ends in a lion's head. Filigree decoration on the neck; length, 0.021 m. Greek, fourth to third century B. C.

GIFTS OF MISS ROSE LAMB.

17.1540. ROMAN BRONZE COIN.

GIFT OF MISS ELIZABETH H. PEARSON,  
THROUGH MISS MACGREGOR.

## LOANS

33.17. SMALL GREEK VASE. DR. FRANCIS LOWELL BURNETT.

368-372.17. FIVE ATTIC RED-FIGURED VASES.

PROFESSOR JOSEPH CLARK HOPPIN.

585.17. ATTIC WHITE LEKYTHOS. MISS FRANCES LEE.

29.17. PROTO-CORINTHIAN SKYPHOS.

30.17. CORINTHIAN KYLIX.

31.17. MYCENAEAN JUG. MISS ANNA DIXWELL SLOCUM.

592.17. SMALL MARBLE HEAD OF A YOUTH.

JOSEPH LINDON SMITH.

## DEPARTMENT WORK

The changes in the arrangement of rooms on the main floor of the Classical Wing, referred to in last year's report, have only partially been carried out during this year. The three-sided Greek relief is now installed in an alcove at the east end of the Fifth Century Room, on a new pedestal and under a ceiling light. The two Marble Rooms have been transformed into one room measuring twenty-seven by forty feet, as a result of the removal of the thin partition wall and the barrel vaults which it supported. Four new doors have been cut from the Balcony to the Fifth and Fourth Century Rooms and the Marble Room, and two former doors have been blocked up. Owing to prevailing conditions the facing of the walls of the new Marble Room with stone has had to be postponed. The sculptures are for the time being exhibited in other rooms, many of them out of their historical sequence and in an unfavorable light. While this situation is to be regretted, there is compensation in the fact that the exhibition of the best Greek marbles will eventually be greatly improved.

These and other changes in installation have caused the moving, at least once, and in some cases two or three times,

of about 1800 objects during the year. During the last quarter the Curator was able to give most of his time to the Catalogue of Sculpture. The work is so far advanced that its completion in the coming summer can be confidently predicted.

L. D. CASKEY,  
*Curator.*



## DEPARTMENT OF CHINESE AND JAPANESE ART

TO THE DIRECTOR :

*Sir*:—I have the honor to submit the eighteenth annual report on the Department of Chinese and Japanese Art.

### ACQUISITIONS

The quality and number of the objects which have been added to the Collections of this Department during the past twelve months entitle the year 1917 to consideration as one of the most important periods in the history of the Museum,—comparable, in a measure, with the year 1911, when the Bigelow Gift and the Weld Bequest were received. Foremost among the purchases,—and, indeed, among the possessions of the Museum,—is Ch'ên Jung's Picture of Nine Dragons, a Chinese, Sung dynasty painting of supreme quality, the work of an acknowledged master, which has come down to us quite perfectly preserved and accompanied by an authentic record of appreciation covering, from the year 1244 until now, the picture's long life of nearly seven hundred years. We were fortunate, too, in being able to secure the album of drawings of the Thirty-six Poets, by the fifteenth century Japanese painter Tosa Mitsusuke, an admirable specimen of a school of portraiture hitherto practically unrepresented in our collections; and in the late sixth century Chinese wooden statue of a Bodhisattva we have acquired a distinguished example of a kind of sculpture which can hardly have survived in any great quantity from an antiquity so remote. Among the gifts, the group of Chinese, Japanese and Tibetan works of art added to the Ross Collection is preëminent, both in quality and in variety; and the

three Chinese bronzes given by Mrs. Fitz, as well as the two given by Dr. Bigelow, also require special mention. Among the loans, the Chinese porcelains lent by Mrs. Forbes, the Chinese pottery lent by Mr. Curtis, and the Korean pottery bowl lent by Mr. Wetzel have been valuable additions to our exhibition series.

I venture to express here the Department's deep sense of gratitude for its share in the generosity of the friends of the Museum.

### PURCHASES

#### BRONZE.

- 17.2273. Chinese, Han period. A sacrificial vessel (*tsun*).

ARTHUR MASON KNAPP FUND,  
AND BY GIFT OF MRS. WALTER SCOTT FITZ.

#### PAINTINGS.

- 17.185. Chinese, attributed to the Sung period. An Immortal walking on water.

Color. Silk *kakemono*.

- 17.186. Chinese, Sung period, middle twelfth century. Tree, bamboo and rocks. By Li Ti.

Color. Silk *kakemono*.

- 17.187. Chinese, Yüan period. Men and horses under willow trees.

Color. Silk *kakemono*.

- 17.188. Chinese, attributed to the Yüan period. Grooming an elephant.

Color. Silk *kakemono*.

- 17.189. Chinese, Yüan period. Han-shan, a Taoist Immortal. By Yen Hui.

Color. Silk *kakemono*.

- 17.190. Chinese, Yüan period. A bird on a branch, and a calligraphic poem. Attributed to Wang Jo-sui.

Ink. Paper *kakemono*.

- 17.191. Chinese, Ming period, late fifteenth century. Birds and flowers. Attributed to Lü Chi.

Full color. Silk *kakemono*.

- 17.192. Chinese, Ming period, late fifteenth century. Herons and willow trees. Attributed to Lü Chi.

Color. Silk *kakemono*.

17.193. Chinese, 'Ming period, early sixteenth century. River-landscape. By T'ang Yin.

Ink. Paper *kakemono*.

17.194. Chinese, Ch'ing period, eighteenth century. Landscape. By Hsü T'ien-ti.

Ink. Paper *makimono*.

17.195. Chinese, Ch'ing period, early eighteenth century. Ladies in a garden. By Lêng Mei.

Color. Silk *kakemono*.

17.196. Chinese, Ch'ing period, eighteenth century. River-landscape. By Ma Ang.

Faint color. Paper *kakemono*.

17.197. Chinese, Ch'ing period, eighteenth century. Landscape. By Wu Tan.

Ink. Silk *kakemono*.

SPECIAL FUND.

17.1635. Korean, fifteenth century? Two Deva.

Full color. Silk panel.

17.1636. Korean, fifteenth century? Avalokiteśvara (Kuan Yin) seated on a rock.

Full color. Silk panel.

17.1697. Chinese, Sung period, dated 1244. Nine Dragons. By Ch'ên Jung.

Ink and faint color. Paper *makimono*.

FRANCIS GARDNER CURTIS FUND.

17.1637-74. Japanese, Tosa school, late fifteenth century. The Thirty-six Poets. By Tosa Mitsusuke, with calligraphy by Ichijō Fuyuyoshi, 1464-1514.

Ink and color. Paper album.

#### SCULPTURE.

17.1684. Chinese, late sixth century. Standing figure of a Bodhisattva.

Wood.

BY SPECIAL CONTRIBUTION.

#### GIFTS AND BEQUESTS

MISS S. P. ATKINSON.

17.1460. Carved ivory fan: Chinese, nineteenth century.

DR. WILLIAM STURGIS BIGELOW.

17.2271. Bronze: Chinese, Sung period. A sacrificial vessel (*chih*), made after a Han design.

17.2272. Bronze: Chinese, T'ang period. A sacrificial vessel (*ting*), made after a Han design.

HORATIO GREENOUGH CURTIS.

17.1447-58. Color prints: Japanese, eighteenth to nineteenth century. Twelve *surimono* by various artists.

17.1459. Color prints: Japanese, early nineteenth century. *Edo Miyage* (Views of Edo). By Hiroshige.

Mounted as a *makimono*.

ARTHUR B. EMMONS.

17.1446. Pottery figurine: Chinese, T'ang period. Horse and rider.

MRS. WALTER SCOTT FITZ.

17.2268. Bronze: Chinese, Chou period. A sacrificial vessel (*yu*).

17.2269. Bronze: Chinese, Han period. A sacrificial vessel (*chüan*).

17.2270. Bronze: Chinese, T'ang period. A sacrificial vessel (*ting*), made after a Han design.

MRS. LYDIA S. HAYS (BEQUEST).

17.2-60 and 17.1610. Miscellaneous: Japanese, of various dates. Eight lacquer *inrô*; forty-six *netsuke*; six pieces of pottery. Also three pieces of Japanese pottery assigned to the Morse Collection, and one unregistered (Reserve Series).

MRS. H. F. MERRILL.

17.61. Calligraphy: Chinese, Ch'ing period, late nineteenth century. Official address by the Minister Wang Yi-yung to the late Empress Dowager on the occasion of her sixtieth birthday.

DUDLEY LEAVITT PICKMAN.

Three exhibition stands with glass tops.

JOHN ROBINSON.

17.3168. Scrap-book of Chinese ornamental paper.

DR. DENMAN WALDO ROSS.

Miscellaneous: Ainu, Chinese, Japanese and Tibetan, of various dates.

17.183, 809-836, 839-846, 1227-1229, 1231-34, 1237-41, 1243. Fifty bronzes.

17.779-782, 1368, 3189-91. Eight specimens of calligraphy.

17.847-849, 1166-68. Six pieces of cloisonné.

17.1299-1301. Three dolls.

17.1169-1171. Three pieces of enamel.

17.850-851. Two pieces of furniture.

17.852-855, 1164-1165. Six pieces of glass.

17.856-869, 1248-49, 1253, 1255-57, 1260. Eleven pieces of jade.

- 17.1172-1194, 1199. Twenty-four *kozuka* and *kozuka*-handles.  
 17.870-882, 1271-1283, 1285-93, 1303, 1310. Thirty-seven pieces of lacquer.  
 17.1259. One piece of lapis lazuli.  
 17.1369-70. Two pieces of leather.  
 17.883-890, 1119-1123, 1128-35, 1200, 1225, 1230, 1235-36, 1242, 1244, 1367. Twenty-nine pieces of metal work.  
 17.1284, 1294-1298, 1309. Seven *netsuke*.  
 17.86-87, 683-778, 783-808, 1083-1094, 1097-1105, 1307-1308, 1371, 1378. One hundred and forty-nine paintings.  
 17.180-182, 891-1012, 1107-1113, 1136-1163, 1302, 1304-06. One hundred and sixty-four pieces of pottery and porcelain.  
 17.1311. One print key-block.  
 17.1379-89. Eleven Japanese prints.  
 17.184, 17.1013. Two pieces of sculpture (stone).  
 17.1017-1024. Eight pieces of sculpture (wood).  
 17.1030-31, 1245, 1247, 1250-52, 1254. Eight pieces of steatite.  
 17.1025-29, 1246, 1258. Seven pieces of stone.  
 17.1032-1075, 1201-1224. Sixty-eight sword guards.  
 17.1076, 1261-1263, 1266-1270. Nine pieces of wood.  
 "THE TENGU."  
 17.3165-66. Two color prints: Japanese, eighteenth to early nineteenth century. *Yūjo*. By Utamaro.  
 17.3167. Color print: Japanese, eighteenth century. Three people in a room. By Harunobu.  
 REV. WALWORTH TYNG.  
 17.3169. A one *kuan* government note. Chinese, Ming period, late fourteenth century.  
 YAMANAKA AND COMPANY (THROUGH D. J. R. USHIKUBO).  
 17.1617. Pottery: Chinese, T'ang period. Base for a pottery life-size figure of a *Lo-han*.

## LOANS

MISS MARY ORNE BOWDITCH.

Chinese pottery figure of a duck.

HORACE DWIGHT CHAPIN.

Six pieces of Chinese porcelain.

HORATIO GREENOUGH CURTIS.

Fourteen pieces of Chinese pottery.

MRS. D. DELANO FORBES.

Seven pieces of Chinese porcelain.

MRS. AUGUSTUS P. LORING, JR.

Chinese pottery jar.

JOSEPH LOVEJOY.

Chinese porcelain vase.

DUDLEY LEAVITT PICKMAN.

Chinese porcelain vase.

HERVEY EDWARD WETZEL.

Korean pottery bowl.

### DEPARTMENT WORK

The personnel of the Department has undergone one change in the appointment of Miss Helen B. Chapin to the position formerly held by Mr. Harold I. Thompson, who, soon after the declaration of a state of war between the United States and Germany, enlisted in the Federal Service and is now with a hospital unit in France.

During the year one hundred and fifty-seven paintings, four hundred and thirty prints, three pieces of sculpture, twenty-six pieces of jade, ninety-nine pieces of pottery, and twenty-seven pieces of lacquer have been put on exhibition; the walls of the Corridor of Bronzes have been colored, and the exhibitions, both there and in Gallery IV, have been reinstalled. A special exhibition of recent acquisitions, including purchases from China and pieces selected from the Ross Collection, was installed in the Forecourt Gallery. Otherwise, the activities of the Department have been devoted largely to work on the collections and to the registration of the unusually large number of current accessions. In addition, an inventory of our Chinese and Japanese books has been completed, showing a total of sixteen thousand four hundred and sixty volumes, including two thousand six hundred and eighty-eight which have been acquired during the year; and of this total all but about one thousand have been entered in the accession books of the Museum Library.

Over three hundred titles have been catalogued, and a useful index of unauthorized forms of one thousand eight hundred and twenty-two Chinese ideographs has been compiled. Eighty-seven pieces of lacquer have been repaired; one hundred and ninety-seven prints have been mounted; six screens, eighteen *kakemono*, four panels and two *makimono* have been repaired and remounted; one hundred and eighteen photographs and seventy-five Indian paintings have been mounted; the walls and cases of Gallery IV have been papered, and the *shoji* throughout the Department have been repapered. Six hundred and seventy-six visitors, exclusive of Museum officials, have been received, and of these sixty-seven brought in objects for examination. In this connection it is gratifying to notice that in 1915 one hundred and seventeen people visited the Storage to see paintings; in 1916 the number increased to one hundred and ninety-three; and in 1917 there have been two hundred and fifty-three. One hundred and thirty-nine copyists have been recorded in the galleries; ten outside collections have been visited; thirty docent appointments, four lectures and two conferences have been given; one note and one article have been written for the Bulletin.

JOHN ELLERTON LODGE,

*Curator.*

## SECTION OF INDIAN ART

The Museum of Fine Arts has been the first in America to organize a Department of Indian Art, and possesses a collection of Indian paintings and bronzes unequalled outside India. The greater part of this collection is the gift of Dr. Denman Waldo Ross. Almost all the small bronzes, the Jaina MSS., all the Rajput paintings and some of the Mughal paintings are from the Coomaraswamy collection, and were presented to the Museum by Dr. Ross, April 5, 1917. Another element in the collection is represented by that part of the Goloubew collection (purchased from the Bartlett fund and by special subscription in 1914) which is of Indian origin, and this consists of Mughal paintings, including the "Darbar of Akbar." Much of the material in these collections has been already studied and published in Europe. The remainder of the collection consists of previous gifts by Dr. Ross, Mr. Frederick Lothrop Ames, and others, and loans, particularly of jewelry by Miss Louise M. Nathurst, as well as purchases, amongst which are some made through Dr. Coomaraswamy from the Harriet Otis Cruft fund in 1917.

The greater part of the collection is now arranged and exhibited in the "Indian Corridor," leading from the Rotunda to the Chinese sculpture. It consists of :

Buddhist and Hindu stone sculptures (fourth to fourteenth century A. D.).

Buddhist bronzes (eighth to eighteenth century).

Hindu (Brahmanical) bronzes (tenth to eighteenth century).

Jaina MSS. (fifteenth to eighteenth century).

Rajput paintings (sixteenth to nineteenth century).

Mughal paintings (sixteenth to eighteenth century).



Textiles (fifteenth to nineteenth century).

Jewelry (seventeenth to nineteenth century).

Metal work and other decorative art (seventeenth to nineteenth century); making a total of approximately 440 objects exhibited and 1130 objects reserved for study.

Amongst the objects of unique importance are three Buddhist bronzes from Ceylon, of the eighth and ninth centuries. Of these the small Avalokiteśvara is, perhaps, the most important single piece in the whole collection. Several Buddhist and one Brahmanical figure from Nepal or Bengal of ninth or tenth century date are also of special importance. Even without the principal pieces, however, the collection of Indian bronzes would be noteworthy. Some of the later pieces are inscribed and dated.

Of stone sculpture the magnificent Cambodian head of Buddha and the Javanese basalt figure of Durgā slaying the Asura Mahisa,—the latter representing Indian colonial art of about the eleventh century—both gifts of Dr. Ross, deserve special attention.

The Jaina MSS. have been the subject of a special note in the *Bulletin*. They exhibit the continuance of a tradition as old as that of Buddhism itself, and an execution that is exceedingly accomplished, while, at least in some instances, the leading theme of the turning of the will to denial manifested in the lives of the “Finders of the Ford” is still stated with conviction.

Rather particular mention must be made of the Paintings. Until a few years ago but little distinction was drawn between the painting of India and that of Persia, those Indian paintings which are now called Mughal being distinguished, if at all, as Indo-Persian, while those now called Rajput were not represented in any European or American collections. Mughal painting, however—that is to say, the portfolio paintings, chiefly portraits and scenes of historical

interest, executed under the patronage of the Great Mughals, Akbar, Jahāngīr, Shāh Jahān, with the continuation under Aurangzib and his immediate successors, covering roughly the period 1580-1750 A. D.—is now clearly distinguished from Persian. This is an eclectic art, in which the Persian is only one, though possibly the most important, of many elements, the other factors being chiefly indigenous Indian and European. It has been found that three-fourths of the Mughal painters were Hindus. The art is entirely a production of the court and forms a brief episode in the history of Indian art not closely connected with the broad lines of Indian life or thought. It is secular and realistic. It provides us, however, for a century and a half with a unique gallery of portraits of prominent men: and the Museum is to be congratulated on possessing a very fine series of these.

Amongst the Mughal paintings the Darbar of Akbar (painted for Jahāngīr about 1620), the portrait of Malik 'Ambar (negro leader of the Marathas against Jahāngīr), the drawing of a Dying Man (original sketch for a picture now in the Bodleian,—perhaps the finest Mughal work extant), and other portraits, as well as certain admirable drawings of animals—veritable character studies in the same sense as the human portraits—are to be specially noticed. The identification of the portraits and the names of the painters are being studied in the Department.

Rajput painting represents a quite distinct tradition—not at all eclectic, but essentially national, religious and traditional. It descends from older Indian classical art, modified only in so far as it is executed mainly on paper, and in subject matter in so far as Brahmanical themes have formally supplanted those of Buddhism, with which they formerly shared the painters' attention. Many of the Rajput paintings, however, are still of large size and are designed or used as mural decorations. This is not in any sense an

art of representation, but an art of ideas, and thus "idealistic." It is essentially an art of line, in the same sense that this is true of the painting of Ajantā: and this character is most exquisitely shown in the many uncolored and partly colored drawings in the Museum collection. When these are enlarged by projection one sees how markedly the continuity of the long brush strokes differs from the almost stippled technique of the Mughal realists.

Space will not permit here a discussion of the characteristic themes of Rajput painting, but it may be remarked that in its preoccupation with the cult of Krishna and the mystic interpretation of human love, it presents to us a transcendental view of life analogous to that which Chinese art in its representation of nature, and particularly landscape, develops from a similar foundation.

To resume, the Museum now possesses the materials for a logical presentation of Asiatic art as a consistent whole — a unity in that sense which Mr. Okakura so often insisted upon. It is precisely the art of India, linked as it is on the one hand with that of Persia, and on the other hand with that of China — the whole foundation of Chinese Buddhist art being formally Indian,— which needs to be represented in any museum pretending to deal fundamentally with the art of the Far East: and it is only due to various accidents that the art of India, which is to so great extent an art of *sources*, has been so long neglected.

ANANDA K. COOMARASWAMY,

*Keeper.*

## DEPARTMENT OF EGYPTIAN ART

TO THE DIRECTOR :

*Sir*.:—I have the honor to submit to you the fifteenth annual report of the Department of Egyptian Art.

### GIFTS

Coptic glass dish.  
Sacred eye amulet.  
Small stone head.

DR. DENMAN WALDO ROSS.

### LOANS

Pottery "libation bowl."

MISS ANNA DIXWELL SLOCUM.

Portrait head of an Egyptian king, Eighteenth Dynasty.

Head and shoulders from statuette of a priestess, Nineteenth Dynasty.

JOSEPH LINDON SMITH.

The work of the Museum's Egyptian Expedition was carried on during the entire season of 1916-1917 at Gebel Barkal in the Sudan, and Dr. Reisner reports that many objects of Museum interest and value were found. The Expedition has again started work on the same site.

Dr. Reisner has been granted leave of absence from the Museum for work in Egypt during the season of 1917-1918.

The three traveling cases of small objects, arranged for exhibition and study in the public schools of Boston, were lent during October to the Boston Normal School.

The work of treating the pottery and bronze vessels to withstand the climatic changes of this country has been carried on during the year and is now practically completed.

Respectfully submitted for the Department,

HANFORD L. STORY,

*Registrar.*

## DEPARTMENT OF PAINTINGS

TO THE DIRECTOR :

*Sir*,—I have the honor to submit my twelfth annual report of the Department of Paintings.

### ACQUISITIONS

The importance and variety of the paintings acquired both by gift and purchase make the year notable.

### PURCHASES

As usual the list of purchases is comparatively brief, but it includes two of the rare portraits by Vittore Carpaccio, and an important example of the work of Ignacio Zuloaga (*M. F. A. Bulletin*, Aug., 1917). The portraits by Carpaccio were described by Tancred Borenius in the *Burlington Magazine*, June, 1913. They are faithful portrayals of a Venetian senator and his wife, and although the sentimental qualities which have made Carpaccio's angels, Madonnas, and virgin saints so popular may be missed, the rich beauty of his color and the serious character of his matured art are here revealed.

The complete list of purchases follows :

My Uncle Daniel and His Family, by Ignacio Zuloaga.

CAROLINE LOUISE WILLIAMS FRENCH FUND.

Portrait of Mrs. Cushing, by Howard Gardiner Cushing.

ELLEN KELLERAN GARDNER FUND.

Winter Scene, by H. Staquet.

ABBOTT LAWRENCE FUND.

Portrait of a Man, by Vittore Carpaccio; Portrait of a Lady, by Vittore Carpaccio.

EDWARD WHEELWRIGHT FUND.

### GIFTS

The list of important gifts is long, including, besides the gifts of individual pictures, two collections : one from

Dr. Ross of thirty-five paintings,— among them four Italian portraits, a portrait by Romney, a very fine Dutch still-life, and ten water-colors by Dodge Macknight; the other from the late Quincy A. Shaw, through Mr. Quincy A. Shaw, Jr., and Mrs. Marian Shaw Haughton, of twenty-six paintings, twenty-seven pastels, and three etchings by Jean François Millet. This is one of the most significant, if not the most significant gift the Department of Paintings has ever received, and gives the Museum an unsurpassed representation of the work of Millet. In accordance with the terms of the gift, the collection is to be kept together in two adjoining rooms. Mrs. W. Scott Fitz has continued her long series of benefactions; this year she has given a dodecagonal panel by Giovanni Boccati da Camerino, representing on one side the meeting of Solomon and the Queen of Sheba, and on the other a winged Cupid (*M. F. A. Bulletin*, April, 1917). Mr. J. Templeman Coolidge has given the large Boar Hunt by Frans Snyders which has hung in the Museum as a loan since 1889; Mrs. Henry S. Grew has given a beautiful, sunny landscape by Théodore Rousseau. Two portraits by John Singleton Copley which for many years had been lent to the Museum, have now been bequeathed to it: the portrait of Mr. Rogers (?), bequeathed by Morrill Wyman, and the handsome portrait of John Quincy Adams, bequeathed by Charles Francis Adams. The latter portrait, painted in 1795 when the sitter was twenty-seven years old and minister at the Hague, is one of the most attractive portraits of men ever painted by Copley. The portrait by Gilbert Stuart of Mrs. George Williams (Lydia Pickering) has been given in memory of her great-granddaughter, Miss Ellen Williams.

The complete list of gifts follows:

Portrait of John Quincy Adams, by John Singleton Copley.

BEQUEST OF CHARLES FRANCIS ADAMS.

Crucifixion, drawing by Bartolomé E. Murillo; Drawing by Ciro Ferri.

HENRY ADAMS.

Interior of Temple of Rameses II at Abu Simbel, by Ernest Wadsworth Longfellow; Portrait bust of an Egyptian King, by Ernest Wadsworth Longfellow.  
GIFT OF THE ARTIST.

My Mother, by Mary L. Macomber. BEQUEST OF THE ARTIST,  
THROUGH MISS MARY CREASE SEARS.

Narcissus, by Henry Oliver Walker.

MRS. ARTHUR WELLAND BLAKE.

Drawing, by Eugène Delacroix; Fruit, by Antoine Vollon; two Portraits of William P. Babcock, by William Morris Hunt; Sketch, by Henry R. Newman; Canal, Venice, by E. Wilbur Dean Hamilton.  
MRS. JOSIAH BRADLEE.

Madonna and Child, Flemish, eighteenth century; Copy of the head of Santa Barbara from Raphael's Sistine Madonna; Allegorical subject, French, eighteenth century; Copy of Correggio's "Holy Night"; Vision of the Shepherds, Italian, eighteenth century.  
BEQUEST OF ELISABETH C. D. CHANDLER.

Portrait of Dr. William Sturgis Bigelow, drawing by John Singer Sargent; Portrait of Dr. Denman Waldo Ross, drawing by John Singer Sargent.  
COMMITTEE ON THE MUSEUM.

Boar Hunt, by Frans Snyder; Miniature of Napoleon I, by Frederick Millet.  
JOHN TEMPLEMAN COOLIDGE.

Boy with Dog, by William Morris Hunt; Portrait of a Girl, by William Morris Hunt.  
COPLEY SOCIETY.

Two Miniatures; Interior of a Church, by Jan Bosboom.

ESTATE OF JOHN CHANCELLOR CRAFTS,  
THROUGH MISS MARY ELIZABETH PRESTON.

Russian ikon. HORATIO GREENOUGH CURTIS.

Landscape, by Jan Both; The Return of the Fleet, by J. Beerstraaten.  
ARTHUR B. EMMONS.

Two miniatures, by H. G. Fette. MISS MARGARET MINOT FETTE.

Meeting of Solomon and the Queen of Sheba, by Giovanni Boccatti da Camerino.  
MRS. WALTER SCOTT FITZ.

Landscape, by Théodore Rousseau. MRS. HENRY STURGIS GREW.

Two miniatures of Mr. and Mrs. James Page. MRS. ELLEN P. HALL.

Landscape, by George Inness; Landscape, by William P. Babcock; Landscape, by Emile Lambinet.  
JOHN R. HALL.

Midsummer, by Melbourne Havelock Hardwick.

MRS. MELBOURNE HAVELOCK HARDWICK.

Miniatures of Mr. and Mrs. Franklin Haven; Portrait of Daniel Webster, by George Peter Alexander Healy.

MISS MARY HAVEN AND MRS. WALDO OGDEN ROSS.



On the River Bank, by Albert Felix Schmitt.

SHERBURN M. MERRILL.

Venetian Scene, School of Il Canaletto; Portrait of a Man, drawing by Lorenzo di Credi; Card party and masquerade, by Pietro Longhi; Portrait of a Man, by Pietro Longhi; Portrait of a Man, by Pietro Longhi (?); Allegorical subject, by Giovanni Battista Tiepolo; Portrait of Lorenzo Ghirardello, Chancellor of Bergamo, by Tiberio Tinelli; Still-Life — Game, Dutch School; The Burgomaster's Wife, by Bartholomeus van der Helst; Portrait of a Man, by Jacob van Oost, the younger; Interior of a Church, by Hendrik Cornelisz van Vliet; Duke of Cumberland, by George Romney; Landscape, by Richard Wilson; six water colors, by Robert David Gauley; ten water colors, by Dodge Macknight; Flowers, by Henry R. Newman; Portrait of Andreas Andersen, by John Briggs Potter; The Ramesseum, by Joseph Lindon Smith; three water colors, by Léon Bakst.

DR. DENMAN WALDO ROSS.

Fifty-six paintings, pastels and etchings, by Jean François Millet.

QUINCY ADAMS SHAW, THROUGH QUINCY ADAMS SHAW, JR.,  
AND MRS. MARIAN SHAW HAUGHTON.

Portrait of Mrs. George Williams (Lydia Pickering), by Gilbert Stuart.

GIVEN IN MEMORY OF MISS ELLEN WILLIAMS,  
GREAT-GRANDDAUGHTER OF MRS. GEORGE WILLIAMS,  
BY MRS. ANNIE D. FAIRBANKS.

Portrait of Mr. Rogers (?) of Salem, by John Singleton Copley.

BEQUEST OF MORRILL WYMAN.

### LOANS BY THE MUSEUM

The painting of "Isabella and the Pot of Basil," by John W. Alexander, has been lent during the year to the following institutions:

Cincinnati Museum of Art, January, 1917.

Milwaukee Institute of Arts, February, 1917.

Minneapolis Institute of Art, March, 1917.

City Art Museum of St. Louis, April, 1917.

Colorado Springs Art Association, May, 1917.

Cleveland Museum of Art, June-August, 1917.

Toledo Museum of Art, September, 1917.

Memorial Art Gallery, Rochester, N. Y., October, 1917.

Rhode Island School of Design, November, 1917.



"The Mother," by Charles W. Hawthorne, was lent to the artist for exhibition at the Arts Club, Chicago, and at the Macbeth Galleries, New York.

#### LOANS TO THE MUSEUM

A collection of paintings by the Guild of Boston Artists was lent for a special exhibition from April 2 to 22. No other special exhibitions were held during the year, but as many paintings were lent for the summer, frequently by artists not represented in the Museum collection, they might be said to form a special summer exhibition. Mrs. J. Montgomery Sears lent eleven pictures,—including a portrait and a landscape by John S. Sargent, "The Street Singer," by Manet, and five very interesting pastels, two by Manet, two by Degas, and one by Besnard; Mrs. John M. Longyear lent six pictures,—two by Max Bohm, two by Charles W. Hawthorne, one by Mary Cassatt, and one by Gari Melchers; Mr. Robert Treat Paine, 2d, lent two paintings by Monet, one by Le Sidaner, one by Gaston La Touche, and a landscape by Sargent; Mrs. Nathaniel Thayer repeated the courtesy of recent years by lending nine pictures from her collection. The portrait of a Venetian senator by Tintoretto, lent by the Longfellow House Trust; the portrait of Peter Symens by Van Dyck, lent by Mrs. E. Preble Motley; the double portrait by Rubens and "Samson" by Rembrandt, lent by Mrs. Robert D. Evans; the portraits of Mrs. Abigail Rogers and Mrs. Anna D. Powell by Copley, lent by Miss Annette P. Rogers; the three portraits by Copley lent by Mr. Winslow Warren; and "Paradise Valley, Newport," by John La Farge, lent by Mrs. Thornton K. Lothrop, are pictures which visitors to the Museum have had the privilege of seeing in previous years, and which are always welcome additions to the galleries.

The complete list of loans for the year follows :

Miniature of George Bethune, by Malbone.      EDWARD B. ADAMS.

Story of King Chilpéric and Calsunthe, by Alma Tadema ; Interior, by J. C. Vibert ; Portrait of S. D. W., by Frank Hall ; Girls Swimming, Samoa, by John La Farge ; Court Jesters at Cards, by E. Zamaçois ; Landscape, by J. F. Millet ; Portrait of a Boy, by J. H. Walker ; Portrait of a Girl, by J. H. Walker ; Mountain Scene, by Winslow Homer ; Portrait of Thomas Willing, by Gilbert Stuart ; Portrait of a Lady, by Gilbert Stuart ; Portrait of a Girl, by Mrs. J. M. Sears ; Landscape, by R. P. Bonington ; Portrait of James Asheton Bayard. ANONYMOUS.

Portrait of Edward Everett Hale, by William M. Chase.

THOMAS PEARSON AUGUST.

Portrait of a Man, by Thomas Sully ; Portrait of a Lady, by Thomas Sully ; Portrait of a Man, by St. Memin ; Portrait of a Lady, by St. Memin.

MRS. R. H. BANCROFT.

Les Meules, by Claude Monet.

DWIGHT BLANEY.

Evening in Venice, by Fritz Thaulow ; Swan Flight, by F. W. Benson ; Landscape, by D. M. Bunker ; Two Winter Landscapes, by Abbott H. Thayer.

MRS. ARTHUR TRACY CABOT.

The Angel, by Abbott H. Thayer ; La Maison des Douaniers à Varangeville, by Claude Monet ; L'hiver à Giverny, by Claude Monet ; Don Juan of Austria, by Carreño de la Miranda ; Portrait of Mrs. Buckley, by Thomas Lawrence ; Adoration, Italian School.

MRS. ARTHUR ASTOR CAREY.

Marine, by Charles H. Woodbury.

MRS. FRANK B. COMINS.

The Arsenal, Venice, by Francesco Guardi ; Sketch, by Goya ; Dom Prosper Guéranger, by C. F. Gaillard ; Portrait of a Lady, by C. Visscher ; Still-Life, by George L. Noyes ; Miniature Portrait of Capt. Stevens, by Henry Pelham.

HORATIO GREENOUGH CURTIS.

Augustus Bridge, Dresden, by Ellen Sturgis Dixey.

MRS. RICHARD COWELL DIXEY.

Madonna and Child, Italian School.

WILLIAM CROWNINSHIELD ENDICOTT.

Double Portrait, by P. P. Rubens ; The Youthful Samson, by Rembrandt.

MRS. ROBERT DAWSON EVANS.

Landscape with Deer, by T. H. Hinckley.

WILLIAM R. FEELYATER.

Portrait of Mary Alleyne Otis, by J. S. Copley ; Portrait of Colonel James Otis, by J. S. Copley ; Portrait of Elizabeth Gray Otis, by J. S. Copley ; Portrait of Harrison Gray, by J. S. Copley ; Portrait of Samuel Alleyne Otis, by Gilbert Stuart.

ROBERT HALLOWELL GARDINER,

ROBERT HALLOWELL GARDINER, JR.,

WILLIAM TUDOR GARDINER.

Portrait of Mrs. Bradley Gilman, by W. M. Hunt.

MRS. BRADLEY GILMAN.

Portrait of William Gray, by Gilbert Stuart; Portrait of William R. Gray, by Gilbert Stuart.

MISS ISA E. GRAY.

Miniature of Mrs. Greene, by Laura C. Hills; Miniature of John Gardner Greene, by Laura C. Hills; Portrait of Edwin Farnham Greene, by J. S. Sargent.

MRS. EDWIN FARNHAM GREENE.

Paintings by members of Guild of Boston Artists.

GUILD OF BOSTON ARTISTS.

Miniature of Mrs. Lucas, by Malbone.

MISS E. E. P. HOLLAND.

Portrait of Mrs. Allston, by Washington Allston; Portrait of Mrs. Lucy Winthrop Jaffrey, by J. S. Copley; Portrait of William Ellery Channing, by Gilbert Stuart; Portrait of Dr. Jeffries, Artist Unknown; Portrait of Mrs. Allston, by Washington Allston.

MRS. JOHN A. JEFFRIES.

Portrait of Mrs. Samuel Watts, by J. S. Copley.

MRS. THOMAS J. LEE.

Rosemary, by Edmund C. Tarbell,

WILLIAM J. LITTLE.

Portrait of a Venetian Senator, by Tintoretto.

LONGFELLOW HOUSE TRUST.

The Young Mother, by Gari Melchers; Caresse Maternelle, by Mary Cassatt; The Fish Bowl, by Charles W. Hawthorne; Rose, by Charles W. Hawthorne; The Goat Girls, by Max Bohm; The Sea Wall, by Max Bohm.

MRS. JOHN MUNRO LONGYEAR.

Portrait of a Man, by Frank Hall; Portrait of Mrs. Joshua Winslow, by J. S. Copley; Avant l'Orage, by G. Courbet; Portrait of a Lady, by Francis W. Alexander; Villiers le Bel, by F. W. Loring.

JUDGE WILLIAM CALEB LORING.

Paradise Valley, by John LaFarge.

MRS. THORNTON KIRKLAND LOTHROP.

Portrait of Thomas Dawes, by Joseph Badger.

ESTATE OF ELIZABETH MINOT (ARTHUR O. FULLER, TRUSTEE).

Portrait of Peter Symens of Brussels, by A. Van Dyck.

MRS. E. PREBLE MOTLEY.

The Cooper, by C. F. Daubigny.

MRS. GUY NORMAN.

Portrait of William C. Otis, by Chester Harding.

MRS. HARRISON GRAY OTIS.

Peupliers à Giverny, by Claude Monet; Graveyard in the Tyrol, by J. S. Sargent; Gorge of the Creuse, by Claude Monet; Soirée chez un Artiste, by Gaston La Touche; Banks of a Canal, by Henri Eugène Le Sidaner.

ROBERT TREAT PAINE, 2D.

Haystack, by John La Farge ; Sailing Dories, by Winslow Homer.  
MRS. JOHN BRIGGS POTTER.

Portrait of Mrs. Bernard Henry and her sister, Mrs. Isaac P. Davis,  
by Gilbert Stuart. ESTATE OF MRS. GORDON PRINCE.

Portrait of Col. Josiah Quincy, by J. S. Copley ; Portrait of Samuel  
Ridgway Miller, by William Page ; Portrait of Josiah Quincy,  
Jr., by Gilbert Stuart. MRS. JOSIAH QUINCY.

Portrait of James Hall, American, painted 1808.  
EDWARD W. RANDALL.

Portrait of a Lady, by Sir Joshua Reynolds. MISS MARY RIVERS.  
"Nedda," by John S. Sargent. LEWIS NILES ROBERTS.

Portrait of Mrs. Anna D. Powell, by J. S. Copley ; Portrait of Mrs.  
Thomas Perkins, by Gilbert Stuart ; Portrait of Mrs. Abigail  
Rogers, by J. S. Copley. MISS ANNETTE P. ROGERS.

Winter Landscape, by Dodge Macknight.  
DR. DENMAN WALDO ROSS.

Pierrot Content, by Antoine Watteau.  
MRS. ROBERT SHAW RUSSELL AND CHARLES PELHAM CURTIS.

Portrait of a Lady, by Harvey Young. MRS. GEORGE D. SARGENT.

Street Singer, by Edouard Manet ; Landscape, by John Singer  
Sargent ; Portrait of Mrs. Sears, by John Singer Sargent ; Roman  
Peasant Girl, by Antonio Mancini ; Flowers, by Abbott H.  
Thayer ; Sir Tristram and Yseult, by D. G. Rossetti ; Study,  
by Paul Albert Besnard ; Portrait of a Child, by Abbott H.  
Thayer ; La Promenade, by G. Courbet ; La Famille Mante,  
by Edgar Degas ; Après le Bain, by Edgar Degas ; L'Inconnue,  
by Edouard Manet ; Portrait of a Lady, by Edouard Manet.  
MRS. J. MONTGOMERY SEARS.

Mother and Child, by Cecilia Beaux. MRS. ALEXANDER SEDGWICK.

Landscape, by Rousseau ; Annunciation, by Tintoretto ; Landscape,  
by Lambinet ; Seascape, by De Hitty ; Danae, by Rubens ;  
Old Man, by Rembrandt ; Windmill, by Rousseau ; Seascape,  
by Delacroix. LOUIS AGASSIZ SHAW.

Adoration of the Shepherds, by Tintoretto ; Landscape, by Corot ;  
Landscape, by Dupré ; Horses, by Schreyer ; Landscape, by  
Corot ; Landscape, by Rousseau ; Madonna and Child, by Del  
Garbo ; Landscape, by Hunt ; Girl Shelling Peas, by Frère ;  
Portrait of an Old Lady, by Frans Hals ; Madonna and Child,  
by Carlo Crivelli. MR. AND MRS. QUINCY A. SHAW.

Three Landscapes, by Corot; Landscape, by Rousseau; Landscape, by Hunt; Landscape, by Troyon; Landscape, by La Farge; Portrait of a Girl, Unknown; Head of a Monk, by Moretto; Landscape, by Q. A. Shaw; Portrait of J. Vernet, by Chardin; Landscape, by Jacque; Wood Interior, by Corot.

QUINCY A. SHAW, 2D.

Portrait of Mrs. Rebecca Smith Evans, by J. S. Copley; Study of a head, by J. L. David.

MRS. FRANCIS R. SPALDING.

Portrait of S. K. Williams, by Gilbert Stuart; Portrait of Mrs. S. K. Williams, by Gilbert Stuart.

THE MISSES STORER.

Landscape, by George Inness.

PHILIP S. SUMNER.

Solomon and the Queen of Sheba, Bolognese School.

MRS. JAMES A. SULLIVAN.

Moonrise, by J. C. Cazin; Landscape, by M. Hobbema; Shepherdess with Sheep, by J. F. Millet; Landscape, by T. Rousseau; Landscape, by N. Diaz; Cattle, by E. van Marcke; Portrait of Sir Thomas Mills, by Reynolds; Shepherd and Sheep, by A. Mauve; Woman Sewing, by A. Mauve.

MRS. NATHANIEL THAYER.

Landscape, by George Inness.

TREMONT TRUST COMPANY.

Landscape, by J. Bosboom; Landscape, by J. van Goyen; Landscape, by Albert Cuyp; Girl with Dog, by G. Elinck; Portrait of a Man, Unknown; Portrait of a Girl, by Hunt; Portrait of William McEvars, by Hunt; Les Cavaliers, by H. Daumier; Allée de Chataigniers, by J. F. Millet; Bord de la Seine près Vétheuil, by Claude Monet; Glaçons à Bennecourt, by Claude Monet; Londres, le Parlement, coucher de soleil, by Claude Monet; Ile sur la Seine près Giverny, by Claude Monet; Gros temps, by Henry Moret; Landscape, by Anton Mauve; Paysage, by A. Renoir; Boulevard Montmartre, by C. Pissarro; Eight Paintings by Sorolla y Bastida.

MRS. CHARLES H. TWEED.

Portrait of Winslow Warren, by J. S. Copley; Portrait of Gen. James Warren, by J. S. Copley; Portrait of Mercy Otis Warren, by J. S. Copley.

WINSLOW WARREN.

Landscape, by William Morris Hunt.

MRS. ANDREW C. WHEELWRIGHT.

Stag at Fontainebleau, by W. M. Hunt; Cupid Twanging his Bow, by W. M. Hunt; Sketch, by W. M. Hunt; Landscape, Italian.

MRS. EDMUND MARCH WHEELWRIGHT.

On the Beach, by Jan Verhas; Landscape, by L. Chialiva; Landscape, by T. Rousseau; Wood Interior, by N. Diaz.

MRS. GEORGE B. WILBUR.

JOHN BRIGGS POTTER,

*Keeper.*

## DEPARTMENT OF WESTERN ART: TEXTILES

TO THE DIRECTOR OF THE MUSEUM:

*Sir*,—I have the honor to submit the following report on the Collection of Textiles for the past year:

The accessions for the year number one hundred and sixty-six; one hundred and fifty-seven were gifts, eight bequests, and one a purchase.

### GIFTS, BEQUESTS, AND PURCHASES

Through the generosity of Dr. Denman Waldo Ross and Mr. John Templeman Coolidge about thirty textiles lent by them have been made a permanent part of the collection. Special mention should be made of the two tapestries given by Mr. Coolidge, which have hung in the Museum ever since the opening of the present building; and of the verdure tapestry that hangs in the Gothic Room, the so-called Polish rug, two large fragments of a Persian, Ispahan rug, and a Turkish velvet in the Nearer Orient Room—all the gifts of Dr. Ross. Two other verdure tapestries and one with figures, included in his gift, have also been exhibited in the Museum as loans, but for shorter periods (see *Bulletin*, No. 88).

The Javanese sarong, woven with silk and gold and given by Dr. John Wheelock Elliot, as well as one purchased from the Otis Norcross Fund, are both worthy of especial notice.

The complete list of gifts, bequests, and purchases follows:

Five pieces of lace; seven pieces of embroidery; one Chinese embroidered crêpe shawl.	MISS ELLEN S. BATES.
One Soumak rug.	EMILE BERNAT.



One piece of Italian bobbin lace. MRS. PERCY CHASE.

Two Flemish tapestries, early sixteenth century.

JOHN TEMPLEMAN COOLIDGE.

One piece of Indian embroidery; one piece of Indian brocade.

DR. ANANDA K. COOMARASWAMY.

One American sampler; four pairs of chintz curtains.

ESTATE OF JOHN CHANCELLOR CRAFTS,

THROUGH MISS MARY ELIZABETH PRESTON.

One handkerchief of bobbin lace.

ESTATE OF SARAH HASKELL CROCKER.

One flounce of Brussels lace, "Point Appliqué."

MRS. JOHN G. CUSHING.

One Javanese brocade sarong. DR. JOHN WHEELOCK ELLIOT.

Six pieces of American embroidery. MRS. N. W. EMERSON.

One Brussels lace handkerchief. MRS. ELLEN P. HALL.

One piece of French or English damask, about 1818.

MISS MARGARET H. JEWELL.

One piece of Japanese brocade. YOKICHI KINOSHITA.

One spinning wheel. BEQUEST OF PATRICK MCNAMARA.

One Javanese brocade sarong. THE OTIS NORCROSS FUND.

One brocade dress, about 1770; one man's velvet suit, about 1770; four brocade and embroidered waistcoats; one French peasant's blouse. THE MISSES SARA, ELIZABETH GASKELL

AND MARGARET NORTON.

One sampler; six pieces of Oriental embroidery; one piece of embroidery from Northern Africa. MRS. HENRIETTA PAGE.

Two Flemish verdure tapestries; one Flemish tapestry, landscape; one Brussels tapestry with figures, sixteenth century; three pieces of Flemish tapestry weaving; eight pieces of Chinese tapestry weaving; one piece of Persian tapestry weaving; one Persian rug, so-called Polish, seventeenth century; five pieces of Persian rugs; three Chinese rugs; one Chinese or Tibetan carpet-hanging; one Persian Khilim; five pieces of Coptic tapestry weaving; two pieces of Peruvian tapestry weaving; one cashmere shawl; two Syrian coats of tapestry weaving; six pieces of Chinese, Italian, Spanish, and Persian velvet; fifty-seven pieces of Chinese, Japanese, Indian, Turkish and Italian brocades; ten pieces of embroidery from China, Japan, the Nearer East and Italy; one Japanese sample book.

DR. DENMAN WALDO ROSS.

One lace cap, early nineteenth century. MRS. EMILY RUSSELL.

One piece of cross-stitch embroidery.

BEQUEST OF MRS. ORLANDO TOMPKINS.

## LOANS

The forty-two pieces of brocades and embroideries lent by Mr. and Mrs. Eman L. Beck were exhibited with other objects from the collection made by them in Mexico. They were mostly church vestments worked in Spain or Mexico, and illustrated well the sumptuousness of the art of those countries (see *Bulletin* No. 90, pages 41, 42).

One piece of Cretan embroidery; one verdure tapestry.

ANONYMOUS.

Thirty-nine chasubles, copes, altar frontals, chalice veils and orphreys from Mexico and Spain; two Mexican embroidered bedspreads; one Mexican embroidered scarf.

MR. AND MRS. EMAN L. BECK.

Six tapestries.

ARTHUR ASTOR CAREY.

Two Indian embroidered tunics.

DR. ANANDA K. COOMARASWAMY.

Two pieces of Italian velvet; two pieces of Chinese embroidery; one piece of Turkish brocade; four embroidered orphreys, Italian, sixteenth century; three pieces of Flemish tapestry.

HORATIO GREENOUGH CURTIS.

One Flemish tapestry, late sixteenth century.

MRS. E. F. DWIGHT.

Two Brussels tapestries.

DR. HENRY F. SEARS.

One Flemish tapestry, about 1500.

GEORGE ROBERT WHITE.

## DEPARTMENT WORK

The work of cataloguing and mounting the accessions and loans has gone on as usual.

Two special exhibitions have been held in connection with the Department of Western Art: one of the Recent Gifts of Dr. Denman Waldo Ross and Mr. John Templeman Coolidge, and one of the collection of Mr. and Mrs. Eman L. Beck.

Two thousand, two hundred and ninety-four people have made use of the Textile Study either for study purposes or pleasure, or to get information about their own possessions.



Seven hundred and eighty-seven people have worked from the textiles in the galleries, and by request the Assistant in Charge has made thirteen visits to private houses.

Duplicate textiles have been lent to two museums, two colleges, one art school, and three high schools.

Twenty-one docent appointments have been met by the Assistant in Charge, and she has given six lectures: one on tapestries to the Newport Art Association, one on rugs under the auspices of the Norwich Art Association, and four to the students of the summer school of Simmons College.

Beginning October 1 the Assistant in Charge was granted a partial leave of absence for six months, and Miss Valborg Svendsen was engaged as a temporary assistant in the department.

SARAH GORE FLINT,  
*Assistant in Charge.*

## DEPARTMENT OF WESTERN ART: EXCEPT TEXTILES

TO THE DIRECTOR OF THE MUSEUM:

*Sir*,—I have the honor to submit the following report for the past year:

### ACQUISITIONS

Acquisitions to the number of 1224 have been received in the Department and catalogued. Of these 9 were purchases and 1243 were gifts.

The most important gifts were those of Dr. Denman Waldo Ross and Mr. John Templeman Coolidge. Dr. Ross's gift consists of 212 objects —jewelry, Persian pottery and miniatures, metal work, furniture, etc.,—many of which had been on exhibition in the Museum; Mr. Coolidge's gift, of 30 pieces of European metal work, sculpture, glass and pottery, all of which had been shown previously in the galleries. A special exhibition of selections from these two gifts was arranged in the Forecourt Room opening on May 3 and continuing for three weeks. The Leslie Lindsey Mason Collection of musical instruments, given to the Museum by Mr. William Lindsey in memory of his daughter, has been shown in the Renaissance Court since November 6, and was opened by a private view for annual subscribers. Two Sunday doцент talks were given on the collection, one by Mr. Wallace Goodrich of the New England Conservatory of Music.

To the collection of coins and medals, Dr. Samuel Abbott Green has added 185 coins and medals; and 69 coins and medals of Louis XVI and Marie Antoinette have been received as a bequest from John Bird How.

The complete list is as follows :

### GIFTS AND PURCHASES

- Silver cup, American, early nineteenth century.  
MISS ELLEN S. BATES.
- Tumbler, Spanish or Mexican.  
EMAN L. BECK.
- Two pewter spoons ; pewter mug by Nathaniel Austin.  
FRANCIS HILL BIGELOW.
- Five coins.  
MRS. MARY E. BLAISDELL.
- Raeren stoneware jug ; German enameled glass tumbler.  
MRS. JOSIAH BRADLEE.
- Wine glass.  
MISS LUCY W. BURR.
- Silver spout cup, American, nineteenth century.  
MISS EMMA L. COLEMAN, IN THE NAME OF  
MRS. POLLY R. HOLLINGSWORTH.
- Cut steel chatelaine, German.  
MISS MABEL PRISCILLA COOK.
- Two clocks, Italian ; five statuettes ; terra cotta bust of Christ,  
Italian ; two Gothic capitals ; four pieces of Venetian glass ;  
two Florentine majolica jars ; four pieces of iron-work ; pair  
of gilt wood candlesticks ; carved wood niche ; two brass  
censers ; two bronze brackets ; pewter teapot, by J. B. Wood-  
bury ; State House bowl and pitcher.  
JOHN TEMPLEMAN COOLIDGE.
- Rush-seated chair, American ; pair of pressed glass lamps.  
ESTATE OF JOHN CHANCELLOR CRAFTS,  
THROUGH MISS MARY ELIZABETH PRESTON.
- Four medals by Dupré and others.  
HORATIO GREENOUGH CURTIS.
- Three fans, French.  
MISS SARAH DEARBORN.
- Britannia sugar and creamer.  
MISS LUCY H. EATON.
- Morocco silver coin.  
MISS S. C. FALES.
- Gold watch.  
MISS LOUISE A. FERBER.
- One hundred and eighty-five coins and medals.  
DR. SAMUEL ABBOTT GREEN.
- Four pieces of Parian ware.  
MRS. ELLEN P. HALL.
- Two gold watches, English, about 1828 ; three gold seals and slides ;  
gold earring ; set of seed pearl jewelry ; pair of enamel  
earrings ; enamel miniature of Napoleon ; Roman mosaic  
brooch.  
MISS MARY HAVEN AND MRS. WALDO ROSS.
- Portuguese silver basin.  
MRS. ROBERT FREDERICK HERRICK  
AND JOHN TEMPLEMAN COOLIDGE.

- Pewter funnel. MISS E. E. P. HOLLAND.
- Illuminated miniature from a Choral Book; two porcelain reliefs; one pottery medallion; one bronze medallion of Marie Antoinette; one stone intaglio of Marie Antoinette; two brass medallions of Marie Antoinette and Louis XVI; six silver coins and one copper coin; seventy-two medals.  
BEQUEST OF JOHN BIRD HOW.
- Indiana Centennial medal.  
THE INDIANA HISTORICAL COMMISSION.
- Three pieces of sculpture, by Auguste Rodin.  
FROM ESTATE OF SAMUEL ISHAM, N. A.,  
GIFT OF JULIA ISHAM TAYLOR.
- Stoneware flower pot; seven pieces of silver; gold eyeglass.  
MISS MARGARET H. JEWELL.
- Two medals. JOINT LUTHERAN COMMITTEE ON CELEBRATION  
OF THE QUADRICENTENNIAL OF THE REFORMATION.
- Forty-one tiles from the Alhambra. MISS ROSE LAMB.
- French fan. MRS. JOHN AUGUSTUS LAMSON.
- Pair of eighteenth century French pistols. JOHN LAWRENCE.
- Leslie Lindsey Mason Collection of musical instruments comprising  
562 objects. WILLIAM LINDSEY,  
AS A MEMORIAL TO HIS DAUGHTER.
- Three pieces of iron jewelry. MISS ALICE M. LONGFELLOW  
AND MRS. JOSEPH G. THORP.
- Cup and saucer and cup plate, Willow pattern. MISS B. MANN.
- Mirror, American, nineteenth century; six pieces of glass; three pieces of porcelain; silver ladle. THOMAS W. MILNOR.
- Parian fruit dish; Leeds bowl and plate; silver chain; silver buckle; wash-stand, American, eighteenth century.  
MRS. HENRIETTA PAGE.
- Silver-gilt snuff box. BEQUEST OF MISS MARIANA C. PORTER.
- Seventy-four pieces of jewelry; thirty-seven pieces of pottery; fourteen tiles; five pieces of furniture; seven pieces of metal work; one medal; seven pieces of silver and pewter; one piece of glass; forty-six books and manuscripts; fifteen Persian miniatures; three pieces of leather; two wooden frames, Italian; bronze statuette, by A. Rodin; painting of fruit on velvet.  
DR. DENMAN WALDO ROSS.
- Silver porringer. MRS. GEORGE P. SANGER.

Two English chairs; Vernis Martin fan; gold chatelaine and watch,  
by Peter Dutens, London; watch, enameled case, by Lépine,  
Paris. MRS. WINTHROP SARGENT.

Nineteen pieces of Italian Renaissance sculpture.

QUINCY A. SHAW, THROUGH QUINCY A. SHAW, JR.,  
AND MRS. MARIAN SHAW HAUGHTON.

Two Venetian glass flagons. MRS. ALANSON TUCKER.

Carved tortoise-shell comb. MRS. THOMAS LINDALL WINTHROP.

Hispano-Moresque plate. MISS HELEN WYETH.

Two 1916 ten-cent pieces, new design; two 1917 twenty-five cent  
pieces, new design; two 1916 half dollars, new design; two  
Stiegel glass bottles. GENERAL FUNDS.

Portuguese silver basin.

SALE FROM RESERVE SERIES.

## LOANS

The loans were 522 in number, all of which have been exhibited. Of these 111 were objects from Mexico lent by Mr. and Mrs. Eman L. Beck; these were installed as a special exhibition in the Forecourt Room on May 28 and remained there through the year. Seventy-eight pieces of furniture, mainly Colonial, lent by Mr. G. Winthrop Brown, the estate of Sally Pickman Dwight, Mrs. Reinhold Faelten, Mr. C. Jay French, Mrs. George M. Nowell, Mr. Dwight M. Prouty, Mrs. Edmund M. Wheelwright and others, have been distributed through the galleries, and a new installation of English and American walnut furniture was arranged during the fall in the Sixth Picture Gallery, where early American pictures are shown. Mr. G. Winthrop Brown lent 58 pieces of glass and pewter; from Mrs. John Cutler came 24 pieces of late eighteenth century English silver; from Mr. Walter C. Hill, 50 pieces of Bennington pottery; from Mr. John Lawrence, 10 pieces of European silver; from the North Bennet Street Industrial School, 45 pieces of pottery; from Mr. Hervey E. Wetzel, 7 pieces of Gothic stone carving from St. Denis;

and from Mr. Philip L. Spalding, 30 pieces of glass and silver.

The complete list is as follows:

- Three pieces of furniture; Aztec pottery jar. ANONYMOUS.  
 Four pieces of Sheffield plate. MRS. R. H. BANCROFT.  
 One hundred and eleven pieces of pottery, glass, silver and jewelry  
 from Mexico; carved oak chest, Mexican; painted iron chest  
 and key. MR. AND MRS. EMAN L. BECK.  
 Two pieces of pewter; French silver incense burner.  
 FRANCIS HILL BIGELOW.  
 Vernis Martin fan. HENRY FORBES BIGELOW.  
 Seventeen pieces of pewter; forty-one pieces of glass; five clocks.  
 G. WINTHROP BROWN.  
 Two bronzes, by E. Frémiet; four bronzes, by Barye.  
 MRS. ARTHUR ASTOR CAREY.  
 Fourteen pieces of silver. MISS HARRIET L. CLAPP.  
 Pewter coffee-pot. WILLIAM OGILVIE COMSTOCK.  
 Italian terra-cotta relief — Madonna and Child.  
 JOHN TEMPLEMAN COOLIDGE.  
 Twenty-four pieces of silver. MRS. JOHN CUTLER.  
 Sèvres porcelain coffee set. MRS. GEORGE H. DAVENPORT.  
 English oak chest of drawers; Flemish oak chest.  
 GEORGE B. DEXTER.  
 Eleven pieces of furniture; seventeen pieces of glass; French  
 pottery sand box; pair of paste buckles.  
 ESTATE OF SALLY PICKMAN DWIGHT.  
 Gold medal, by James Earle Fraser. DR. CHARLES WILLIAM ELIOT.  
 Six pieces of American furniture. MRS. REINHOLD FAELTEN.  
 Two pieces of silver. MRS. GEORGE W. FOX.  
 Six pieces of American furniture. C. JAY FRENCH.  
 Three pieces of silver. MRS. THEODORE FROTHINGHAM.  
 Pewter inkstand. DR. SAMUEL ABBOTT GREEN.  
 Bronze relief of John Gardner Greene, by Bela L. Pratt; Irish  
 silver coffee-urn. MRS. EDWIN FARNHAM GREENE.  
 Sculpture by members of Guild of Boston Artists.  
 GUILD OF BOSTON ARTISTS.  
 Piano by Benjamin Crehore. MRS. CHARLES HEDRICK.  
 Fifty pieces of Bennington pottery. WALTER C. HILL.

- Turban pin, blue enamel and brilliants. MISS E. E. P. HOLLAND.  
 Two pieces of silver. HORATIO APPLETON LAMB.  
 Two pieces of silver. MRS. HORATIO APPLETON LAMB.  
 Ten pieces of European silver and silver-gilt. JOHN LAWRENCE.  
 Two musical instruments. WILLIAM LINDSEY.  
 Two carved walnut side chairs. ROBERT G. MCCLUNG.  
 Fragment of Gothic wood panel ; silver shaving basin, Portuguese.  
 FRANK GAIR MACOMBER.  
 Covered pewter box. MRS. SAMUEL JASON MIXTER.  
 Eleven pieces of American furniture. MRS. GEORGE M. NOWELL.  
 Forty-five pieces of pottery.  
 NORTH BENNET STREET INDUSTRIAL SCHOOL.  
 Bust of William M. Paxton, by Charles Grafty.  
 WILLIAM M. PAXTON.  
 Two Urbino plates ; large Castel Durante vase ; Italian majolica  
 fluted dish. MRS. ROBERT SWAIN PEABODY.  
 Pair of Delft vases. DUDLEY LEAVITT PICKMAN.  
 Twenty-five pieces of American furniture ; two pieces of glass.  
 DWIGHT M. PROUTY.  
 Frame containing two embroidered muslin ruffles, five miniatures,  
 four rings, two small brooches, paste intaglio, three Wedgwood  
 cameos. MRS. JOSIAH QUINCY.  
 Statuette of a seated youth, by William Rimmer.  
 MISS CAROLINE HUNT RIMMER.  
 Silver teaspoon, by B. Humphreys. MRS. W. H. ROGERS.  
 Three pieces of American silver. MRS. WINTHROP SARGENT.  
 Marquetry clock, by Balthazar, Paris. ALBERT FELIX SCHMITT.  
 Eighteen pieces of American silver ; twelve pieces of glass ; Court  
 cupboard. PHILIP L. SPALDING.  
 Three pieces of American silver. DR. CHARLES W. TOWNSEND.  
 Four pieces of American silver. WILLIAM S. TOWNSEND.  
 English silver teapot. WILLIAM QUINCY WALES.  
 Printed plate, Staffordshire. DR. J. K. WARDWELL.  
 Seven pieces of stone-carving from St. Denis ; Chinese woman's  
 headdress. HERVEY EDWARD WETZEL.  
 Nine pieces of furniture ; glass tumbler.  
 MRS. EDMUND MARCH WHEELWRIGHT.  
 Silver cup, by Jeremiah Dummer.  
 ORIGINAL CONGREGATIONAL CHURCH AT WRENTHAM.



## DEPARTMENTAL WORK

Four Special Exhibitions were held during the year :

Recent gifts of Dr. Denman Waldo Ross and Mr. John Templeman Coolidge. Forecourt Room, May 3 to 24 ; attendance, 1715.

Pottery made by the Pottery Class of the North Bennet Street Industrial School. Western Art Study Room, May 11 to 25.

Pottery, glass and silver from Mexico, lent by Mr. and Mrs. Eman L. Beck. Forecourt Room, May 28 to October 17.

Leslie Lindsey Mason Collection of Musical Instruments. Renaissance Court, November 6 ; attendance to January 1, 10,589.

The Beck Exhibition was a very attractive one on account of the artistic quality of the objects and of their brilliant but harmonious coloring. The large number of visitors (about 20,000) was particularly gratifying.

The Leslie Lindsey Mason Collection has been perhaps the most popular exhibition in the history of the department. There were nearly 400 visitors at the private opening, and between 800 and 900 at the Sunday talk given by Mr. Wallace Goodrich on December 9. A large amount of the Assistant's time during the year was given to cataloguing, photographing and preparing this collection for exhibition.

During the summer the Sixteenth, Seventeenth and Eighteenth Century Rooms were partially rearranged ; and in December a number of changes were made in the Nearer Orient Room owing to the withdrawal of all Indian objects, which are now in Dr. Coomaraswamy's care.

In March, Mrs. Scales brought 363 English History pupils to the Study Room. The total number of students working in the galleries and Study Room was 1113. Visitors asking for information at the office numbered 407.

Mrs. Norton met Sunday visitors during the early part of



the year, but was obliged to give up her work in the spring. Mr. Francis H. Bigelow gave three talks on silver; and Mr. Horatio G. Curtis one on medals to Mrs. Lamb's class of ladies. The Assistant delivered three Conferences on Pewter, Persian Miniatures and Pottery, and three Lectures to the Fall River Woman's Club on English and French Furniture, Colonial Art and Persian Pottery, besides taking eight docent appointments. She also helped arrange four exhibitions at the Society of Arts and Crafts, and made forty-two outside calls. From the church silver stored in the Museum forty-three lots were returned temporarily to the lenders during the year.

FLORENCE VIRGINIA PAULL,

*Assistant in Charge.*

## THE LIBRARY

TO THE DIRECTOR OF THE MUSEUM :

*Sir*,— I have the honor to submit the following report on the Library for the past year :

### ACCESSIONS

	Vols.	Books Titles	Pam- phlets	Photo- graphs
Donations . . . . .	457	184	985	956
Purchases . . . . .	2,635	163	4	1,252
Added by binding . . .	50	37		
Gross additions . . . .	3,142	384	989	2,208
Discarded, bound, etc. .			761	
Net additions . . . . .	3,142	384	228	2,208
Previously reported . .	16,843	651	9,541	44,566
Total in the Library . .	19,985		9,769	46,774

Among the important gifts of the year are :

From Mr. Walter S. Brewster, Catalogue of an exhibition of Whistleriana from his collection.

From Mrs. Helen Foster Barnett, Catalogue de luxe of the Department of Fine Arts, Panama-Pacific International Exposition.

From Mr. Howard C. Levis, Early British engraved royal portraits, issued in various series from 1521 to the eighteenth century.

From Mr. Philip Ainsworth Means, Survey of ancient Peruvian art.

From Mrs. Edward Jefferson Tytus, Tomb of Nakht at Thebes, by Norman de Garis Davies.

From Dr. William Sturgis Bigelow, one hundred and twenty-three Chinese books.

From Miss Katherine Eliot Bullard, two volumes illustrating the paintings of Motonobu, and ten volumes relating to prints.

From Mr. Joseph E. Widener, Catalogue of the paintings of the early Italian and Spanish schools, in the collection of P. A. B. Widener.

From Mrs. Clinton Ogilvie, Analytical and descriptive classification of the rare old Eastern floor textiles in her collection.

From Dr. Denman Waldo Ross, one hundred and forty-four Chinese books.

Photographs have been received from the following :

From Mr. George P. Gardner, two hundred and eighty-three photographs of Italy and Spain.

From Miss Harriet Smith Tolman, forty color prints of paintings in private collections in the United States.

Among the purchases may be noted : Porter, *Lombard Architecture* ; Rivière, *La Céramique dans l'art Musulman* ; Saladin, *Le Yali des Keupruli à Anatoli-Hissar* ; Rouffaer, *Die Indische Batikkunst* ; Madrid. Sociedad Española de Amigos del Arte, *Catálogo de la Exposicion* ; Prentice, *Renaissance architecture and ornament in Spain* ; Laufer, *Das Citralakshana* ; Foucher, *Etude sur l'iconographie Bouddhique de l'Inde* ; Babelon, *Traité des monnaies grecques et romaines* ; Queiroz, *Ceramica Portuguesa* ; and Lippmann, *Drawings by Sandro Botticelli for Dante's Divina Commedia*, after the originals in the Royal Museum, Berlin, and in the Vatican Library.

To the collection of architectural photographs have been added 254 prints of Colonial houses, 244 of the cathedrals and chateaux of France and Belgium, and 60 photographs of Tyrolese interiors similar to the Bremgarten Room. Dr. Coomaraswamy has purchased 178 photographs of the architecture of India. The paintings in the Pennsylvania Academy and the Metropolitan Museum are now illustrated

by 495 photographs, and some 200 prints have been added of objects in this Museum.

Miss Harriet Smith Tolman has added about 300 books to her library in connection with the History of Art Series of photographs. This series is yearly increasing in usefulness as it becomes better known to the serious student.

The Reading Room has been used by 5,833 persons; the attendance in the Photograph Room has been 4,024 persons. Photographs to the number of 12,345 have been used outside the room—by 402 classes or individuals in the building, and 458 times outside the Museum. The Library has had the pleasure of lending books to the following libraries on the conditions of the Inter-library Loan: Yale University, Fogg Art Museum, Brooklyn Institute of Arts and Sciences, Public Library of Fitchburg, and the Library of the *Atlantic Monthly*.

About 400 old photographs of minor arts have been classified in addition to 1,736 photographs catalogued.

The last German importations to reach the Library were received in March, 1916. Orders from England, France and Italy have reached us with some delay. With no serious delay orders have reached us as usual from China, Japan, India, Ceylon and Java.

Respectfully submitted,

ROSCOE LORING DUNN,

*Acting Librarian.*

# THE LIBRARY

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## DONATIONS

	Vcl.	Pam.
Abbott, Holker . . . . .	1	
American Academy in Rome . . . . .	1	
American Art Galleries . . . . .	1	13
American Association of Museums . . . . .	1	
American Numismatic Society . . . . .	2	
American Scenic and Historic Preservation Society . . . . .	1	
Art Club of Philadelphia . . . . .	1	
Bell, Hamilton . . . . .		1
Bennett, Mrs. Helen Foster . . . . .	2	
Bigelow, William Sturgis . . . . .	125	
Bishop, William Warner . . . . .	1	
Bradlee, Mrs. Josiah . . . . .	2	
Brewster, Walter S. . . . .	1	
Brodzky, Horace . . . . .	1	
Bullard, Miss Katherine Eliot . . . . .	21	
Caproni, Pietro P. . . . .	1	1
Carnegie Endowment for International Peace . . . . .	1	
Chase, Walter Greenough . . . . .	3	
Chicago, Field Museum of Natural History . . . . .	2	1
Connecticut State Library . . . . .	1	1
Coolidge, John Templeman . . . . .		22
Coolidge, Mrs. Thomas Jefferson, Jr. . . . .	1	
Coomaraswamy, Ananda K. . . . .	1	2
Copenhagen. Musée Royal des Beaux-Arts . . . . .	1	
Driscoll, J. Francis . . . . .	1	
Eliot, Charles William . . . . .	2	
Elliott, Huger . . . . .		1
FitzGerald, Desmond . . . . .	1	
Freer, Charles Lang . . . . .		1
French, P. W. & Co. . . . .	2	
Gallatin, Albert Eugene . . . . .		1
Gardner, George Peabody . . . . .	3	
Gay, Walter . . . . .	1	
Glott, John T. . . . .	1	
Harvard University . . . . .	1	40
How, John B., Executors of . . . . .	2	
Huggins, Harold C. . . . .	1	
Hunnewell, James Melville . . . . .	49	82
Illinois State Museum . . . . .	1	
Jewell, Miss Margaret. . . . .	1	
Kershaw, Francis Stewart . . . . .	2	
Knoedler, M. & Co. . . . .	1	
Lai Yuan Co. . . . .	1	

	Vol.	Pam.
Levis, Howard C. . . . .	I	
Lodge, John Ellerton . . . . .		2
Lowell, Guy . . . . .		I
Massachusetts. Board of Education . . . . .	I	
Matthews, Brander . . . . .	I	
Means, Philip Ainsworth . . . . .	I	
Millet, Josiah Byram . . . . .		I
Mitchell, William Donald . . . . .	I	
Ogilvie, Mrs. Clinton . . . . .	I	
Pais, Ettore . . . . .		I
Parish-Watson Co. . . . .	I	
Paull, Miss Florence Virginia . . . . .		2
Phillips, Mrs. John . . . . .	2	
Pittsburgh. Carnegie Institute . . . . .	I	II
Plowman, George Taylor . . . . .	I	
Power, R. L. . . . .		I
Princeton University . . . . .	I	I
Ross, Denman Waldo . . . . .	155	I
Ryan, Miss Sara Agnes . . . . .	I	
Saint Paul Institute of Arts and Sciences . . . . .	I	5
Sargent, Mrs. Charles Sprague . . . . .		I
Schenkl, Miss J. Pauline . . . . .		I
Secretary of the Commonwealth of Massachusetts . . . . .	I	
Spink & Sons . . . . .	I	
Sprague, Francis Willard . . . . .		I
Stearns, Foster . . . . .		I
Stockholm. Nordiska Museet . . . . .	I	
Tolman, Miss Harriet Smith . . . . .	I	44
Tomita, Kojiro . . . . .	I	
Tsuda, Motohiko . . . . .	I	
Tytus, Mrs. Edward Jefferson . . . . .	I	
U. S. Bureau of American Ethnology . . . . .	I	
U. S. Library of Congress . . . . .	I	I
U. S. National Museum . . . . .	I	
Ward, William Richmond . . . . .		I
Warren, Harold Broadfield . . . . .		74
Whittier, Miss Helen Augusta . . . . .	I	
Widener, Joseph E. . . . .	I	
Williams College . . . . .	2	
Anonymous . . . . .	33	24
American and European Museums, Libraries, Art Dealers, Clubs, Societies, Colleges, Universities, and other In- stitutions . . . . .		628

## THE SUPERVISOR OF EDUCATIONAL WORK

TO THE DIRECTOR OF THE MUSEUM:

*Sir*,— I have the honor of presenting the following report concerning the educational activities of the past year.

### FREE TICKETS TO INSTRUCTORS, STUDENTS, ARTISTS, AND OTHERS

Seven thousand eight hundred and four have been issued to teachers and students.

#### To Students:

From Blow Kindergarten Training School, Boston College, Boston University, New School of Design, Emerson College, Fenway School of Illustration, School of Fine Arts, Crafts, and Design, Harvard University, Jackson College, Massachusetts Institute of Technology, Massachusetts Normal Art School, Mount Holyoke College, New England Conservatory of Music, Radcliffe College, Simmons College, South Boston School of Art, Thayer Academy, Tufts College, Wellesley College, Wentworth Institute, Wheelock Kindergarten Training School, Young Women's Christian Association, Domestic Science School; and elsewhere . . . . . 1,340

#### To Instructors, Designers, and Others:

Season tickets issued to teachers in schools, each admitting a teacher with not more than six pupils . . .	4,357
Season tickets issued to instructors without pupils . .	148
Season tickets issued to teachers, transferable among pupils at their discretion . . . . .	1,490
Tickets admitting a teacher with an unlimited number of pupils on single occasions . . . . .	56
Special tickets (for designers, special students, and others)	400
Five-year artists' tickets (those issued in 1914 hold good until 1920) . . . . .	10
Five-year Library tickets . . . . .	3
	<hr/> 6,464

Total of all tickets issued . . . . . 7,804

## CONFERENCES

These were given by two Trustees, by members of the Staff, and by two invited speakers from Harvard University. Fourteen were given; the average attendance was forty.

## MR. HUGER ELLIOTT

			Attendance
January	4.	Gothic Sculpture . . . . .	17

## MISS FLORENCE V. PAULL

January	11.	Pewter . . . . .	33
February	15.	Persian Miniatures . . . . .	34
April	5.	Persian Pottery . . . . .	19

## PROFESSOR EDWARD S. MORSE

January	18.	The Art of Japan . . . . .	78
January	25.	The Art of Japan . . . . .	66

## DR. LACEY D. CASKEY

February	1.	A Roman Portrait Bust, recently acquired by the Department . . . . .	10
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## MR. ARTHUR POPE

February	8.	The Use of Line, East and West . . . . .	44
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## MR. EDWARD W. FORBES

March	1.	The History and Technique of Italian Painting,	26
March	8.	The History and Technique of Italian Painting,	28

## MR. PAUL J. SACHS

March	15.	Some Dürer Woodcuts . . . . .	30
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## MR. FITZROY CARRINGTON

March	22.	The Master of the Amsterdam Cabinet and Albrecht Dürer . . . . .	17
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## DR. DENMAN W. ROSS

March	29.	The Principles of Design . . . . .	61
April	12.	The Principles of Design . . . . .	99



## DOCENT SERVICE

On week days during the year there were 257 Docent appointments; 20 Docents (including three volunteer Docents, two of whom were members of the Visiting Committees on Prints and on Western Art) met 3,454 persons. Without asking for Docent service, 4,210 persons from schools and colleges made 269 visits, many of them coming week by week for regular study.

On each Sunday two announced speakers met visitors in the galleries or lecture halls. As a rule these speakers are not members of the Staff, but persons who give their services, and the obligation under which they have placed the Museum is gratefully acknowledged. Sixty-five Sunday talks were given from October through May 27 by 37 Docents addressing audiences ranging from 15 to 100 persons. The total attendance was 2,418.

## SUNDAYS

BLACK, E. CHARLTON.

February 11. Blake and Rossetti: the Painter-Poets.

BOLTON, CHARLES K.

March 11. Circuit of the Egyptian and Roman Galleries.

BRADLEY, WILLIAM ASPENWALL.

April 8. Charles Meryon, Poet.

BROWN, FRANK CHOUTEAU.

January 7. Pen Drawing and Illustration. May 6. Architecture of the American Colonies. October 14. The Classic Derivation of Colonial Architecture.

CASKEY, LACEY D.

November 25. The Three-sided Marble Relief.

CHASE, FRANK H.

April 22. Illuminated Manuscripts. October 21. Tapestries.

CHASE, GEORGE H.

March 4. Tanagra Figurines. October 14. Archaic Greek Art.

CLARK, HENRY HUNT.

December 2. Hokusai.

COLLESTER, CLINTON H.

April 29. Copley's Watson and the Shark. October 28. The Doubly-Pictured Greek Vases.

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- CONNICK, CHARLES J.  
November 25. Stained Glass.
- COOK, WALTER W. S.  
March 18. Spanish Painting.
- COOLIDGE, J. RANDOLPH, JR.  
May 27. Circuit of the Galleries. December 30. Circuit of the Galleries.
- CURTIS, HORATIO G.  
February 11. Lithographs of Auguste Raffet.
- DEXTER, GEORGE B.  
February 25. The Lure of the Amateur Collector.
- DUDLEY, WILLIAM P.  
March 11. Colonial Furniture. November 18. Colonial Furniture.
- EDGEELL, GEORGE HAROLD.  
February 25. Rubens, Van Dyck, and Jordaens
- ELLIOTT, HUGER.  
May 6. Gothic Minor Arts.
- FORBES, EDWARD W.  
December 9. Methods and Processes of Early Italian Painting.
- GOODRICH, WALLACE.  
December 9. Mason Collection of Musical Instruments.
- GRAVES, WILLIAM HAGERMAN.  
January 21. Some Recent Developments of the Ceramic Art.
- GREENE, F. MELBOURNE.  
April 1. The French Impressionists. May 13. Rodin.
- HALE, PHILIP L.  
December 23. Four Dutch Painters.
- HOPKINSON, CHARLES.  
April 22. Exhibition of the Guild of Boston Artists.
- JACKSON, MISS MARGARET T.  
February 4. Primitive Painting.
- KENNEDY, WILLIAM H. J.  
April 15. Archaic Greek Art. October 7. Circuit of the Classical Galleries.
- KERSHAW, FRANCIS STEWART.  
March 25. Chinese Bronzes. October 28. Chinese Ceramics.  
December 23. Chinese Porcelains.
- KEYES, MISS ALICIA M.  
May 20. Sargent's Decorations in the Boston Public Library.

LODGE, JOHN ELLERTON.

January 28. Chinese Sculpture.

MEANS, PHILIP.

January 14. Peruvian Textiles.

PAFF, ADAM E. M.

January 14. Prints.

PARKHURST, BURLEIGH.

April 8. The Barbizon School of Painters. December 16.  
Some Lost Traditions of Painting.

PAULL, MISS FLORENCE V.

November 11. The Mason Collection of Musical Instruments.

POWERS, H. H.

January 28. What the Painter Sees in Landscape.

ROWE, L. EARLE.

February 18. Egyptian Pottery.

SEAVER, HENRY L.

January 7. Houdon's Bust of Paul Jones. January 21.  
Roman Imperial Portraits. February 4. Some Prints of  
Birds. February 18. Champaigne's Arnauld d'Andilly.  
March 18. Portrait Prints. April 1. A Group of Por-  
traits. April 15. Some Old-Fashioned Pictures. April 29.  
Marsyas. May 13. Animal Gods. May 27. Three Re-  
ligious Paintings. October 7. Some Furniture. October  
21. Some More Furniture. November 4. Some Clocks.  
November 18. Some Greek Grave Monuments. Decem-  
ber 2. Some Colonial Silver. December 16. A Royal  
Engraver. December 30. Some Dutch Pictures.

SMITH, JOSEPH LINDON.

March 25. A Heretic King.

TOMITA, KOJIRO.

November 4. Japanese Prints.

#### INFORMAL GUIDANCE

NORTON, MRS. On Sundays from January 21 through May 6  
(two Sundays omitted). Two or three groups each Sunday,  
averaging 8 to a Sunday. Total, 110 persons.

WHITMORE, MRS. CHARLES E.. On Sundays from October 7  
through December 30. One to three groups each Sunday,  
averaging 5 to a Sunday. Total, 63 persons.

LECTURES BY INVITED SPEAKERS AND BY  
MEMBERS OF THE STAFF

Twenty special lectures were given in the Museum, nine by members of the Staff, and eleven by invited speakers, to whom the thanks of the Museum are due.

- January 29 and March 2. Sargent's Decorations in the Boston Public Library. MISS ALICIA M. KEYES.  
February 23 and December 21. Informal Talks on Visits to France. MR. JOSEPH LINDON SMITH.  
March 7. Early American Homes and Their Surroundings. MR. WALLACE NUTTING.  
March 31. Paintings. DR. S. S. CURRY.  
April 26. Luca della Robbia.  
May 3. Andrea and Giovanni della Robbia.  
May 10. Il Beato Angelico.  
May 17. Domenico Ghirlandajo.  
FOUR LECTURES BY MR. CHARLES T. CARRUTH  
December 12. The Wonder of War Work. MR. JOSEPH PENNELL.

## BY MEMBERS OF THE STAFF

- February 13. On Connections between the Museum and the Schools. MR. ELLIOTT.  
May 7. French Art, for the Newtonville Woman's Guild. MR. ELLIOTT.  
May 11. Interior Decoration, for Salesmanship Class from the Women's Educational and Industrial Union. MR. ELLIOTT.  
July 23, 24, 25, and 26. Tapestry, Oriental Rugs, Printed and Woven Textiles, and Point and Bobbin Lace, for the Summer School of Simmons College. MISS FLINT.  
November 9. Beauty in Objects of Daily Use, for Salesmanship Class from the Women's Educational and Industrial Union. MR. ELLIOTT.  
November 21. Everyday Art, for Roxburghe Club. MR. ELLIOTT.

## LECTURES FOR SPECIAL GROUPS

Three illustrated lectures were given in the Museum on

Sunday afternoons at 3 o'clock, for groups of students from the Boston Evening Schools. The average attendance was 80.

March 11.	Italy.	MR. FILOTEO A. TAGLIALATELA.
March 18.	Spain.	MR. WILLIAM W. LOCKE.
March 25.	Germany.	MR. MARSHALL L. PERRIN.

## CLASSES HELD IN THE MUSEUM

The class rooms and certain galleries of the Museum are used by many classes throughout the year, the policy of the Museum permitting free use of its collections by accredited teachers. The Museum School lectures and some of its classes are held in the Museum, while many other schools and teachers avail themselves of this privilege.

### University Extension Courses :

HUGER ELLIOTT.	Colonial Art.
HENRY HUNT CLARK.	History of Design.

### Museum School Courses :

PHILIP L. HALE.	Artistic Anatomy.
ANSON K. CROSS.	Perspective.
HUGER ELLIOTT.	Elements of Architecture.
	A Survey of the Industrial Arts.
	The Evolution of Painting.

### Simmons College Courses :

F. MELBOURNE GREENE.	History of Art.
	Master Drawings.

### Other Courses :

MISS ALICIA M. KEYES.	Observation of Pictures.
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### Museum School Classes :

HENRY HUNT CLARK.	Composition.
RALPH MCLELLAN.	Drawing from the Antique.
MISS ALICE J. MORSE.	Design.
MISS BLANCHE K. BRINK.	Freehand Drawing.

### Other Classes :

MISS KALLEN, Design; MISS CARTER, MISS CHILD, MISS GRAFF, MISS KEYES, MRS. MACDONALD, MR. MANN, MRS. MILLER, MRS. MOORE, MISS MORSE, MRS. PECK, MISS SHANNON, MRS. VAN NESS, MISS WHITTIER.

### STORY-TELLING

MRS. J. J. CRONAN.	Summer Story-telling. For groups
MRS. R. L. SCALES.	from Playgrounds and Settlements.
	120 groups, 6871 in attendance.
MRS. SCALES (with	Winter Story-telling, open to school-
assistance from MRS.	children. The Long Journey to
Dow and Miss GRAFF).	America: From Old Homes to
	New. On 10 Saturday afternoons,
	601 in attendance.
	For children of Annual Subscribers.
	The Work of Our Hands. On
	5 Saturday afternoons, 304 in
	attendance.

### LECTURES GIVEN OUTSIDE THE MUSEUM BY MEMBERS OF THE STAFF

During the year three members of the Staff gave four lectures on the collections of the Museum, and on general topics 25 lectures were given, as follows: Mr. Carrington, 2; Mr. Caskey, 2; Mr. Elliott, 8; Miss Flint, 2; Mr. Gilman, 1 (at the American Association of Museums in New York); Mr. Paff, 1; Miss Paull, 1; Mrs. Scales, 10; Mr. Tomita, 2.

HUGER ELLIOTT,  
*Supervisor of Educational Work.*

## THE SECRETARY OF THE MUSEUM

TO THE DIRECTOR OF THE MUSEUM :

I have the honor to submit the following report for the past year on duties assigned to me by the Trustees apart from the Secretaryship of the Board :

### PUBLICATIONS

The Annual Report was issued April 6. The *Bulletin* and the *Print-Collector's Quarterly* have appeared as usual. The illustrated lists of acquisitions by the Museum, which were begun in the *Bulletin* of June, 1916, have been continued. Four editions of 5,000 each of the Leaflet Guide have been called for during the year. The Guide was offered free to all ticket-holders and sold at one cent each on free days. Inserts giving notes of changes between the editions have numbered fourteen. They have been doubled in size in order to give place on the back for plans of both floors of the Museum.

I was absent on leave for most of the spring until May 1, and during this absence completed a series of papers on museum administration, in progress for a number of years, entitled "Museum Ideals of Purpose and Method." The Committee on the Museum asked to see the manuscript, and after examining it voted to include the book among Museum publications. The appearance under the auspices of the Museum of a collection of individual studies on this topic is an honor deeply appreciated, and I desire to express my sincere gratitude for it. The book is to be issued in January.

A catalogue of the Shaw Collection of Sculptures of the Italian Renaissance and Paintings by Jean François Millet has been in preparation during the last few months of the year and is to appear when the gift is shown. The catalogue contains illustrations and descriptions of all the works of art included in the collection, and is prefaced by a portrait of Mr. Shaw and an account of his life.

### GALLERY BOOKS

No new books have been installed during the year, the completion of several being delayed by the mass of available material.

A revision of the book of the Lawrence Room was installed July 3.

In order to the ready accessibility of the information gathered in Gallery Books, it is card-indexed by the registry numbers of the objects commented upon. The index was brought up to date during the summer and now covers all the books written.

Department Bulletin Books, each collecting all the *Bulletin* material referring to a single Department, have been prepared for the Chinese and Japanese Department and for Western Art. It is intended to complete the series for the other Departments and keep the books up to date.

A number of *Bulletins* containing articles relating to important exhibits have been added to those previously kept in the galleries for the use of visitors.

### REGISTRY OF PUBLIC ART

The Guild Steps on the Common and the Saint Sauveur Monument at King's Chapel are the most important new acquisitions of works of art by the city during 1917. They have taken their place in the Registry.



The proposed Handbook of Public Art has not yet found a publisher. More favorable conditions in the trade will be awaited. Meanwhile the material for the publication is becoming more abundant.

BENJAMIN IVES GILMAN,  
*Secretary of the Museum.*

## REPORT OF THE COMMITTEE ON THE SCHOOL OF THE MUSEUM

### TO THE TRUSTEES :

Your Committee herewith presents its annual report for the year 1917, together with the Secretary's report to the Council for the school year ending in June, 1917.

Your Committee reports with deep regret the resignation from the governing Council of the School of Mrs. J. Montgomery Sears. During the twenty-one years of service on this board her constant interest in the problems of the School, her high ideals for its development and generous use of time in its service are gratefully remembered by those who served with her.

Mr. Frank W. Benson, for many years an instructor of painting, and still a Visiting Instructor, has been elected a member of the Council. His intimate knowledge of the work of the School has proved of special value to the Council.

The Faculty has lost one of its most honored members in the death of Bela Lyon Pratt. The class in Modelling was first established when he came to the School as Instructor in 1893. In the earlier years the class was often limited to two or three pupils; under his wise, competent instruction the class developed, and the interest in it increased, until last year there were three classes, including nineteen students. During his illness the classes were conducted by his former pupil, the Assistant Instructor, Mr. Frederick W. Allen. The School has been fortunate in securing Mr. Charles Grafly of Philadelphia to take charge of the Modelling classes, with Mr. Allen as Assistant Instructor.

Your Committee again desires to express its gratitude to

Elizabeth Shippen Green Elliott for her courtesy in continuing a class at her studio for advanced students in Illustration.

Mr. Walter Gay and Mr. John S. Sargent have been reappointed advisers for Paige Scholars in Europe, although conditions at present do not permit holders of the Scholarship to work abroad.

The number of students in the School during the year 1916-1917 was 232; in the previous year, 234. For the current year the number in this School, as in other schools, is decidedly smaller. On the service flag of the School are twenty-four stars, representing students who have gone from the School into the service of the government.

Last June the Department of Architecture at the Institute of Technology arranged an exhibition of work by holders of scholarships in the fine arts in Boston; in this exhibition work by students holding nine endowed scholarships in the Museum School was included.

In recognition of the Fortieth Anniversary of the founding of the School, former students were asked to contribute \$2 each toward a permanent fund. The amount received was nearly \$1,000, and was made up to \$1,000 by two friends of the institution. The problem of financing a school with no larger invested funds than our School in this period of the war is a serious one. Your Committee proposes to study the problem and make recommendations for your consideration at a subsequent meeting of this Board.

Respectfully submitted,

ARTHUR FAIRBANKS,

*For the Committee of the Trustees  
on the School of the Museum.*

**SECRETARY'S REPORT**

TO THE COUNCIL OF THE SCHOOL OF THE MUSEUM OF FINE ARTS.

I have the honor of presenting a report for the year 1916-1917.

The number of students in the School was 232, but two less than the previous year. The Department of Modelling (19 students) increased its number of the previous year by two; the Department of Design (86) remained the same; in the Department of Drawing and Painting (127) a loss of four students was recorded. The number of students not registered in the School who attended lectures was 39; the pupils in the High School Vocational Drawing Class numbered 51; bringing the total of those receiving instruction in the School to 322.

The only additions to the established courses were an afternoon class in Modelling from life and a Still-life Painting class conducted by Mr. Thompson. The class in Etching, under Mr. Richter, of the Department of Prints, was continued.

The students held their Exhibition of summer work in the Trustees' Room in February; 31 pupils were represented by 56 drawings and paintings and 29 pieces of sculpture from the Modelling Class. Seven were sold, several prizes and mentions were given.

Seven life drawings and 13 paintings were lent this winter to the School of the Fine Arts of the University of Nebraska in Lincoln, Nebraska, and from there they were sent to Fargo and Valley City, North Dakota; Lawrence, Kansas; the Herron Art Institute, Indianapolis, and to the Carnegie School of Technology in Pittsburg.

The following prizes and honors have been won during the year by past and present pupils of this school:

At the Industrial Exhibition of the American Federation of Arts in May, 1916, Frank Gardner Hale received special honor for jewelry. At the Art Association in Newport in July the People's Prize was won by Mary B. Hazelton, and at the Water Color Exhibition in September William Drury won the Lawrence L. Gillespie Prize, and Bertha Coolidge the Dr. Bolling Lee Prize for best miniature.

At the Buffalo Society of Artists, Ellen Wheeler Chase received second Honorable Mention for portrait. At the Annual Exhibition of work by Indiana Artists Honorable Mention was given to Olive Rush.

At the Annual Exhibition of the Scarab Club in Detroit the Julius Rolshoven Prize for the best portrait in oils was awarded to Betsy Graves. At the Annual Exhibition of Water Colors at the Salamagundi Club in New York, the Isidor Prize was awarded to George Elmer Brown. At the Associated Artists of Pittsburg, third Honor was given to Fred Demmler. At the Philadelphia

Water Color Exhibition, Mr. Hale received the second Lea Prize for drawing. At the National Academy of Design in December, Marie Danforth Page was awarded the Julia A. Shaw Prize, and Mr. Hale received the Proctor Prize for best portrait. Mr. Hale was made an A.N.A.

At the Connecticut Academy of Fine Arts in February the Dunham Prize for the best portrait by a man under thirty-five was awarded to Mr. McLellan, the Hudson Prize for the best portrait by a woman, to Marion Pooke, and an Honorable Mention to Mary B. Titcomb. At the American Water Color Society in February, Harold Dunbar received Honorable Mention. One of the ten prizes given by Mrs. Whitney in the Decorator Competition of the Friends of Young Artists was awarded to J. P. Slusser. At the National Academy in March the Altman Prize for landscape was awarded to Charles H. Davis, and the first Julius Hallgarten Prize to Howard E. Smith.

At the Northwestern Artists Show at St. Paul, Minn., in March, the Gold Medal for oil painting was awarded to Emily Groom of Milwaukee, and the Honorable Mention for etching to David T. Workman of Howard Lake, Minn. At the Exhibition of Women Painters in Boston the Popular Prize was given to Jean Oliver, and Mrs. Hale and Gertrude Fisk were tied for second prize.

Mr. Phelps and Mr. Paul, of the class in Interior Decoration, received mentions in a competition held under the auspices of the Beaux Arts Society of New York.

Respectfully submitted,

HUGER ELLIOTT,

*Secretary of the Council.*

BOYDEN & STEACIE  
CERTIFIED PUBLIC ACCOUNTANTS  
6 Beacon Street, Boston

July 6, 1917.

THOMAS ALLEN, ESQ., *Chairman of the Council,*  
*School of the Museum of Fine Arts, Boston, Mass.*  
Dear Sir:

In accordance with your instructions we have made an examination of the cash book of the School of the Museum of Fine Arts for the year ending June 9, 1917, for the purpose of verifying the cash transactions of the period.

We submit herewith the following statements:

Exhibit A. Receipts and Disbursements for the year ending June 9, 1917.

Schedule 1. Salaries for the year ending June 9, 1917.

WE HEREBY CERTIFY:

1. That all cash shown to have been received has been accounted for, and that we have seen satisfactory vouchers for all disbursements.

2. That the balance of cash on June 9, 1917, as shown by the books, amounting to \$536.17, was on hand as of that date.

3. That the statement of Receipts and Disbursements (Exhibit A) agrees with the cash account.

Yours respectfully,

BOYDEN & STEACIE,  
*Certified Public Accountants.*

## SCHOOL OF THE MUSEUM

[EXHIBIT A]

## SCHOOL OF THE MUSEUM OF FINE ARTS

## RECEIPTS AND DISBURSEMENTS

FOR THE YEAR ENDING JUNE 9, 1917

## RECEIPTS

Balance June 10, 1916 . . . . .		\$68.40
Department of Drawing and Painting:		
Admission Fees . . . . .	\$640.00	
Tuition Fees . . . . .	11,315.00	
Lectures in Anatomy and Perspective . . .	60.00	
Master Class . . . . .	150.00	
Ellen K. Gardner Scholarship . . . . .	200.00	
Mrs. David Hunt Memorial Fund for Scholarship . . . . .	200.00	
George Hollingsworth Fund for Scholarship	200.00	
Helen Hamblen Scholarships . . . . .	100.00	
Mr. Allen for Still Life . . . . .	100.00	
Modeling Stand . . . . .	12.00	12,977.00
Department of Design:		
Admission Fees . . . . .	340.00	
Tuition Fees . . . . .	8,600.00	
Vocational Drawing Class . . . . .	1,165.00	
Miscellaneous Lectures . . . . .	253.00	
Composition Class . . . . .	30.00	10,388.00
Etching Class Fees . . . . .		13.00
Locker Rent and Keys . . . . .		100.25
Prizes:		
Mrs. David Hunt Memorial Fund . . . . .	\$300.00	
Mrs. Kimball . . . . .	150.00	
Mrs. Sears . . . . .	150.00	
Mrs. Thayer, 1915-1916 . . . . .	150.00	
Helen Hamblen Fund . . . . .	100.00	850.00
From Billings Fund . . . . .		4,300.00
From Mrs. David Hunt Memorial Fund . . . .		1,200.00
Interest on Bank Balances . . . . .		55.80
Telephone Rebates . . . . .		28.11
Receipts for the year . . . . .		<u>\$29,980.56</u>

## DISBURSEMENTS

Salaries . . . . .	\$19,775.10	
Models . . . . .	2,648.67	
Janitor Service . . . . .	586.50	
Advertising . . . . .	322.45	
Vocational Drawing Class . . . . .	946.00	
Postage, Printing and Stationery . . . . .	211.92	
Lunches for Faculty . . . . .	83.00	
Printing School Report and Circulars . . . . .	130.60	
Accounting . . . . .	50.00	
Additional Labor . . . . .	128.00	
Castes and Clay . . . . .	45.20	
Supplies . . . . .	29.83	
Assistant in Anatomy . . . . .	25.00	
Miscellaneous Expenses . . . . .	33.90	\$25,016.17

## Paid Museum of Fine Arts:

Heating, Water Supply and Telephone . . .	\$1,390.42	
Repairs . . . . .	240.73	
Casting . . . . .	663.25	
Miss Morton — Services . . . . .	503.50	
Supplies . . . . .	171.30	
Lockers and Keys . . . . .	91.88	
Advertising . . . . .	251.00	
Work through Superintendent . . . . .	141.18	
Towels . . . . .	61.54	
Miscellaneous . . . . .	63.92	3,578.72
Expenses . . . . .		\$28,594.89
Prizes . . . . .		849.50
Balance June 9, 1917 . . . . .		536.17
Disbursements for the year . . . . .		\$29,980.56

**PUBLICATIONS ON MUSEUM TOPICS BY  
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ANANDA K. COOMARASWAMY.

"The Mirror of Gesture" (with G. K. Duggirala). Translated from the Sanskrit of Nandikesvara. Pp. 52; 15 Plates. Cambridge: Harvard University Press.

"Indian Music." *Musical Quarterly*, Vol. 3, No. 2, pp. 163-172. New York, April, 1917.

HUGER ELLIOTT.

"Memorial Art." Series of papers appearing monthly in *Granite, Marble and Bronze*.

"The Schools and the Museum of Fine Arts." Series of illustrated articles published monthly, beginning with October, in *Educational Standards*, official exponent of the Boston Public Schools.

BENJAMIN IVES GILMAN.

"The Skiascope." *Proceedings of the American Association of Museums*, Vol. XI., 1917, pp. 52-54.

EDWARD S. MORSE.

"Japan Day by Day." Two volumes. Pp. xiv, 441, 453, with 777 illustrations. Boston: Houghton Mifflin Co., 1917.



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